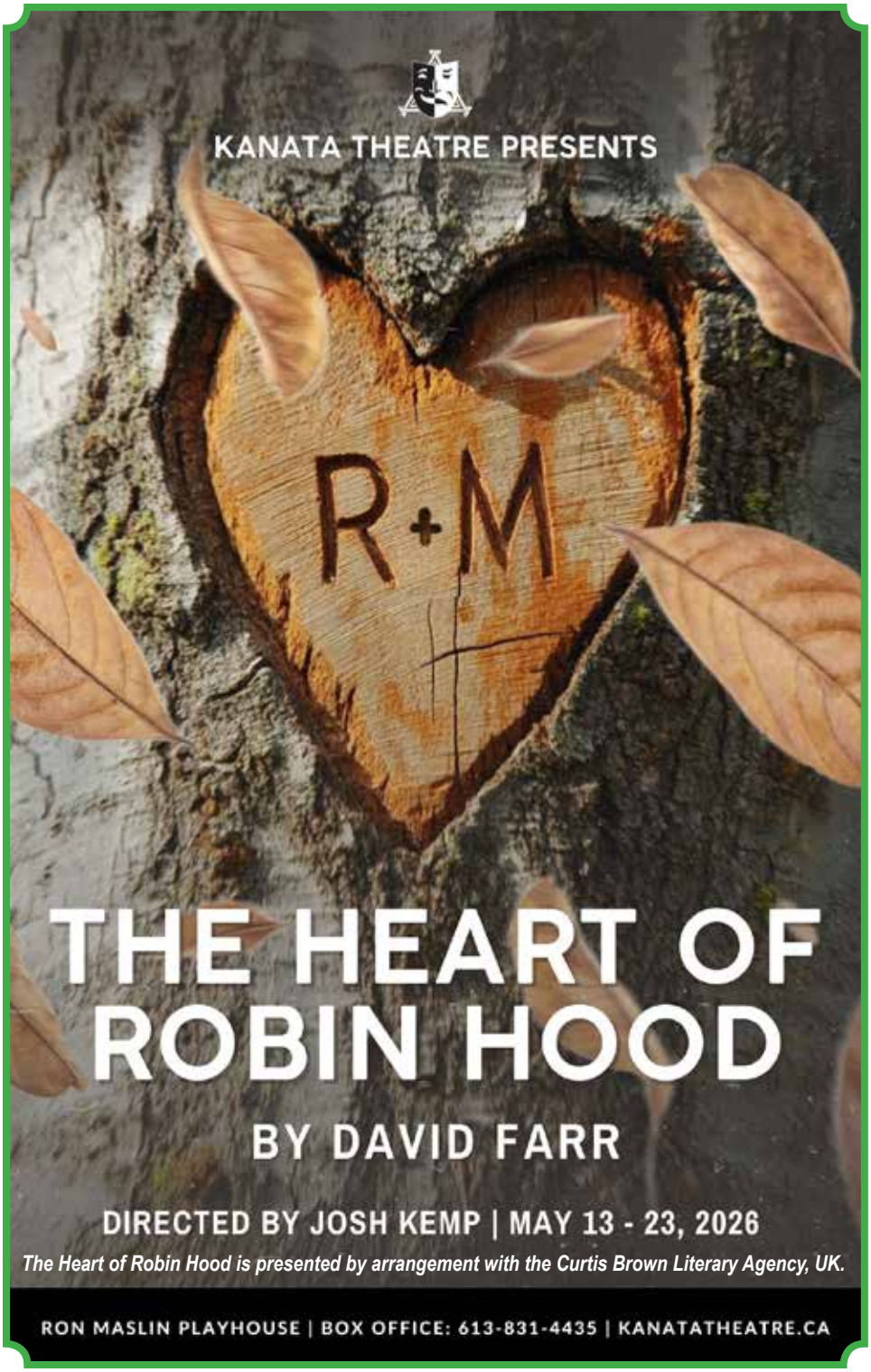

KANATA THEATRE PRESENTS
R+M
THE HEART OF ROBIN HOOD
BY DAVID FARR
DIRECTED BY JOSH KEMP | MAY 13 - 23, 2026
The Heart of Robin Hood is presented by arrangement with the Curtis Brown Literary Agency, UK.
RON MASLIN PLAYHOUSE | BOX OFFICE: 613-831-4435 | KANATATHEATRE.CA

When young Alice finds herself in a strange world where everything seems upside down, she must find her way home…and find herself along the way. As she travels through Wonderland, she encounters all of the iconic characters that audiences have come to love: including the ever-tardy White Rabbit, the grinning Cheshire Cat, a cool Caterpillar, the wacky Mad Hatter, and the hot-tempered Queen of Hearts.

A delightful family adventure that's a must-see, and an absolute steal at just $10.

Scan or click here for tickets



Tea & Toast
ELDERCARE PLANNERS
Turning Difficult Decisions Into Confident Choices with Eldercare Guidance.

Learn more about our services
TeaAndToast.ca
613.698.1319

ATHELAS FIRST AID
Use code KT%15 to save 15% on First Aid courses
Scan for information and class schedule

Join us at the KT Lounge

Featured Cocktail — Robin's Heart

Artisanal Butter Tarts	$3.00	Beer	$7.00
Munchies™/Smartfood®	$3.00	Wine	$8.00
Soft Drinks	$2.00	Spirits	$8.00
Coffee/Tea (self-serve)	Donation	Cocktails	$8.00

Drinks only in the auditorium. NO FOOD.

kanata theatre

Interac VISA MasterCard

CAST

(in order of appearance)

Pierre	**Jacob Dylan**
Aristocrat/Duke of York	**Sanjiv Kalra**
Wife/Townsman	**Jane Pick**
Little John	**Andrew Michael McCarville**
Robin Hood	**Michael Hart**
Much	**Baylen Purcell**
Will	**Andrew Lemieux**
Jethro	**Matthew Conlin**
Sarah	**Morgan Mowat**
Plug the Dog	**Daria Bester**
Makepeace	**Matthew Walker**
Marion/Martin	**Kiara Côté**
Alice	**Brooke Trealout**
Friar/Bishop	**Paul Sheridan**
Prince John	**Stavros Sakiadis**
Robert Summers/Greenman	**Brian Derby**
Guy of Gisborne	**Chris Cottrell**
Officer/Townspeople	**Jack McCracken**
Lord/Townswoman	**Julie Heath**
Lord/Villager	**Dawn-Heather Ellis**
Lady/Villager	**Meredith Thatcher**
Peasant/Villager	**Yolande Akl**
Priest	**Brian McCullough**
Soldiers/Townspeople	**Yolande Akl, Dawn-Heather Ellis, Barb Friesen Jessica Grass, Julie Heath, Amy Rawding Ezangela Pedro Sala, Meredith Thatcher**

SYNOPSIS

Robin Hood and his band of outlaws steal from the rich, creating a fearsome reputation amongst those who dare to travel through Sherwood. But they do not share their spoils with the poor and are unloved by the people. It is down to Marion to boldly protect the poor and convince Robin that he must listen to his heart if they are to save the country.

SETTING

Medieval England

DIRECTOR'S NOTE

Welcome to Sherwood!

Since I was just a young buck I've always been enamoured with the idea of Robin Hood and his Merry Men robbing from the rich and giving to the poor! A roving band of men making the forest their home was enough to set off the sparks of imagination for this precocious 8-year-old, and I've never looked back!

But how did this band of marauders come to be? What's the true story of the legendary Marion and Robin? That's what you're here to find out! Sit back, relax, and prepare for a journey into the forest.

BIOGRAPHIES



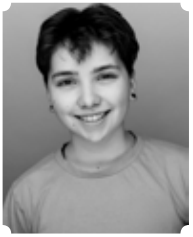
Josh Kemp (Director) is an award-winning director, stage manager, and actor who has been producing theatre in Ottawa for 20+ years. He's excited to be working with The Kanata Theatre for this show and the upcoming EODL festival entry, *Set In Stone*. None of this is possible without the love and support of his husband, Steve.



Yolande Akl (Peasant/Villager/Soldier/Townspeople), after volunteering behind the scenes at Kanata Theatre—as paint crew, tech operator, makeup artist, backstage crew and Assistant Director for a 10-Minute play, is delighted to transition onto the stage. Her previous performance experience includes acting and dancing in Universe DanceArt productions like *The Golden Key* and *The Snow Queen*. She is a passionate ballroom and Latin dancer. Yolande is grateful to work with such a talented team.



Daria Bester (Plug The Dog) is a playwright who moved from Victoria to Ottawa last year. She started volunteering with Kanata Theatre as a way to make friends and get connected with her new community and has been an avid volunteer since. She has been involved with props for *The Girl on The Train* and *The Spitfire Grill,* as well as volunteering with the Front of House. Her role as Plug is her acting debut besides that one middle school play.



Matthew Conlin (Jethro) is a college student who feels most at home performing. Did you know? This is his second time at KT, last seen as Alex in *Study Buddy* during the 10 Minute Play Festival (2025). In high school, he was active in both the drama and tech clubs. Now studying Interior Design, Matthew's passion for theatre and design come from the same place — a love of creating experiences people can feel.

PhonicEar On-Wave hearing assistance systems can be picked up at the cloak room. These receivers permit control over listening volume levels through a 3.5 mm plug headset or T-Switch hearing aid loops.



Chris Cottrell (Guy of Gisborne) is honored to return to the Kanata Theatre stage, further exploring his affinity for stage combat following his portrayal of John Barrymore in *I Hate Hamlet (*May 2025). A BFA graduate from Windsor University, Chris dedicates his professional life nurturing young, creative minds teaching high school Drama. He remains a fervent advocate for the performing arts, championing the irreplaceable value of live, tactile learning in an increasingly digital and virtual world.



Kiara Côté (Marion/Martin) is thrilled to return to the KT stage as Marion! She was last seen in the 10 Minute Play Festival and has performed with KT (and other theatres) since 2012. Since graduating from George Brown's Performing Arts program, Kiara has explored different art forms, returned to soccer, and has been playing her favourite role yet - the new aunt! Love to her family, cast, and crew. Shoutout to the wickedly talented, Adele Dazeem.



Brian Derby (Robert Summers/Greenman) is very excited to be a part of The Heart of Robin Hood at Kanata Theatre. KT Credits include *'Twas the Night Before Christmas* (Mulch; Santa Clause), *Brighton Beach Memoirs* (Jack Jerome), and the playwright of the 2024 Ten Minute Play Festival *Kathy's Room*. He also played in Ottawa Little Theatre's *Romantic Comedy* (Leo Janowitz). He would like to thank his family for their support and is grateful to Director Josh for casting him in this play.



Jacob Dylan (Pierre) is making his Kanata Theatre debut as Pierre. Jacob previously worked with the Pitstop Theatre Company as William Shakespeare in *Shakespeare in Love* (2025) as well as Wayne Hopkins in *Puffs* (2024). He is currently working toward his BFA in acting at the University of Ottawa. He would like to thank his friends and family for supporting him and coming to see the show.



Dawn-Heather Ellis (Lord/Villager/Soldier/Townspeople) is having a blast in this, her first stage role with Kanata Theatre. In her short time acting, she has enjoyed the diverse roles of Mr. Paravicini (*Mousetrap*), Lucille (*Cemetery Club*), Lady C & Brenda Hulse (*Calendar Girls*), and Kate (*Geezers*). She is grateful for the support of her family, to have such great cast members, and especially for the experience and gentle guidance shown by Josh and this great team.



Barb Friesen (Soldier/Townspeople) has taken on a number of roles in Kanata Theatre this year, including props, Writers' Circle and set painting. Barb has been involved with theatre much of her life, touring with Everyman Theatre Company in the GTA as a teen, then enjoying her teaching career in which she had the pleasure of directing over 20 musical and drama productions.



Jessica Grass (Soldier/Townspeople) is a new member of Kanata Theatre, though she has been a devoted audience member for many years. With a background in dance, she is now exploring new creative avenues and deepening her connection to theatre. This year, she has contributed to several Kanata Theatre productions through set décor, movement coaching, and props, and is excited to now be making her onstage debut.



Michael Hart (Robin Hood) is debuting in his first show with KT and is so grateful to play with this amazing team. Previous credits include Dr. Timothy Cratchit/Others in *A Sherlock Carol* (OLT), Lenny in *Rumors*, Ponyboy in *The Outsiders* (SnB), and when he was just a little bandit, Will Scarlet in *Robin Hood* (Theatre Orangeville Young Company). Thank you to his friends and family for making him a merry man. Enjoy the show!



Julie Heath (Lord/Townswoman/Soldier) is thrilled to be back on the Kanata Theatre stage performing with this incredibly talented cast and crew. Favourite roles with KT include: Mrs. Shears/Mrs. Gascoyne in *The Curious Incident of the Dog in the Night-Time* and Effy Krayneck in *The Spitfire Grill*. She also thoroughly enjoyed playing Mrs. Brill in *Mary Poppins* and Mrs. Gloop in *Charlie and the Chocolate Factory*, both with Orpheus Theatre.



Sanjiv Kalra (Aristocrat/Duke of York) is a versatile stage actor with experience in a range of theatrical productions in Ottawa. His work spans comedy, drama, and ensemble performances, with roles in productions such as *The Lion, the Witch and the Wardrobe*, *Hunchback*, and *Frankenstein AI*. Known for his expressive presence and strong storytelling, he also writes comedic scripts and contributes creatively behind the scenes, bringing depth, humor, and authenticity to every performance.



Andrew Lemieux (Will) is an Ottawa based actor and tech. Most recently he has been a part of Elevator Theatre Company's productions of *Spring Awakening*, and *Dogfight*, as well as the UOTC's production of *Twelfth Night*. This is Andrew's first show with the Kanata Theatre, and he is very proud of all of the work this team has done. He hopes you enjoy the show.



Andrew Michael McCarville (Little John) is getting his first acting experience at the Kanata Theatre. He has appeared many times with Ottawa Little Theatre: *A Christmas Carol: Scrooge and Marley* (2023), *Miracle on 34th Street* and *Witness for the Prosecution* (2022), *Unnecessary Farce* (2019) and *Pardon Me, Prime Minister* (2017). He has also performed in French in Gatineau and has appeared in *Ti-Coq* (2023) and at Théâtre de l'île in plays by Michel Tremblay and Gabrielle Roy.



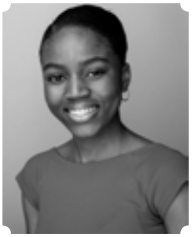
Jack McCracken (Officer/Townspeople) is excited to return to the stage for the first time since performing as Sister Mary Leo in Kanata Theatre's *Nunsense*. When not otherwise appearing in choral performances around Ottawa he can sometimes be found backstage assisting with set design and costuming.



Brian McCullough (Priest) has been a member of Kanata Theatre since 1983. Brian has appeared on stage in several productions, but prefers to work behind the scenes as a stage manager, most recently for KT's winning entry in the 2025 Eastern Ontario Drama League one-act play competition. A professional writer-editor, he has had four short plays produced for KT's 10-Minute Play Festival, including 2024's intense drama, *Executive Perks*. He is working on his first full one-act play.



Morgan Mowat (Sarah) is honored and excited to get the opportunity to play Sarah. This is the second play that she has been in. Her first play was a school production of *Death of a Doornail* where she appeared as Ms. Morganford. She has always loved the arts and watching people live their dreams on stage and is so excited to get her time to shine.



Ezangela Pedro Sala (Soldier/Townspeople) is delighted to be part of *The Heart of Robin Hood*. She is passionate about performance and loves bringing creativity and energy to the stage. In her free time, she enjoys playing the piano, singing, drawing, baking, and soaking up the beauty of nature. She is grateful for this opportunity and thanks her family and friends for their continued support.



Jane Pick (Wife/Townsman) is making her onstage debut in *The Heart of Robin Hood* and is thrilled to step into the spotlight for the first time. A familiar face behind the scenes at Kanata Theatre, she has contributed in many roles, including Director of Patron Services, Box Office Manager, Publicity, and Dresser. Her passion for theatre and dedication to the community have kept her closely connected to every aspect of production, making this performance an exciting new chapter.



Baylen Purcell (Much) is a ne'er-do-well and aspiring librarian gleefully making his acting debut with Kanata Theatre. He began his performing career at age three as an interpretive dancer for apathetic passers-by at Hazeldean Mall, emerging from the experience with a lifelong love for the stage. After a recent push from Kanata Acting Studio, he miraculously found himself here. Long live Robin Hood!



Amy Rawding (Soldier/Townspeople) became a member at Kanata Theatre in January 2024. She attended meetings and workshops, as well as the reading circle for the 2024 10 Minute Play Festival. She auditioned for said festival and got cast as Agent Morgan in *Tipperary Blues*. She got cast again in 2025 as the titular character in *Study Buddy*. She was also the stand-in for Lise in *Les Belles Soeurs* at Gladstone Theatre.



Stavros Sakiadis (Prince John) is thrilled to return to the Kanata Theatre stage as the villainous Prince John, following his performance as Valmont in *Dangerous Liaisons* and his directorial success with *I Hate Hamlet* last season. Bringing a wealth of experience, he is particularly excited to have contributed the fight choreography for Robin Hood. Stavros extends heartfelt thanks to Josh for his exceptional vision, the talented cast and crew, and his friends, family, and students for their unwavering support. Enjoy the show!



Paul Sheridan (Friar/Bishop) discovered his love of theatre early, growing up in Bowmanville where his parents were founding members of a local community theatre. He made his stage debut as a child in *The King and I* and continued performing through high school under the guidance of his father, head of drama. During that time, he appeared in several productions, including *The Man of La Mancha*, where he played Sancho. The Heart of Robin Hood marks his debut on the Kanata Theatre stage.



Meredith Thatcher (Lady/Villager/Soldier/Townseople) is delighted to make her stage debut in this production embracing the magic of live theatre. While new to this kind of performance, she is no stranger to the stage, having delivered presentations to audiences around the world. She has quickly discovered that memorizing lines is its own kind of art. When not rehearsing, she enjoys traveling and waterfront adventures. Meredith thanks her family, friends, and this wonderful cast and crew for their support. Enjoy the show!



Brooke Trealout (Alice) is an actor and playwright, honoured to be making her KT debut. Locally, you may have seen Brooke as Noa in her original play *Permissible*, or as Penny in *C.A.M.P.* which she devised with Taboo Productions. Other favourites include Mrs. Trotsky in *All in the Timing* and Sonya in *The Russian Play*. Offstage, Brooke is a DSP and backcountry enthusiast. Special thanks to Neelam and Andrew.



Matthew Walker (Makepeace) is happy to return to the Kanata Stage as Makepeace. He was previously seen on the Kanata stage as Stanley in *Brighton Beach Memoirs* (2024) and has also appeared in Lion in Winter (Phoenix Players), *Now and Then* (Ottawa Little Theatre), and *For the Better* (Ottawa Little Theatre). He hopes you enjoy this wonderful show and thanks the stunning cast and crew for all the amazing memories!

PRODUCTION TEAM

Production Manager	Catriona Malcolmson
Stage Manager	Juli Heney
Assistant Stage Managers	Sandra Douville, Clare Flockton, Nicole MacLaren, Kurt Strand
Fight Choreography & Weapons Supervisor	Stavros Sakiadis
Intimacy Coach	Micah Jondel DeShazer
Set Design	Sally McIntyre
Construction Lead	Arseniy Skvortosv
Assisted by	Yolande Akl, Paul Arbour, Tanya Baillargeon, François Bolduc, Jim Clarke, Andre Depuis, Dean Flockton, Elisa Frost, Mark Giovinazzo, Mark Guzewski, Gordon Harrison, Charles Henderson, Clyde Le Guerrier, Elena McIntosh, Amy Rawding, Denis Robert, Heidi Roberts, Francine Robichaud, John van Schouwen, Tony Walker, Dan Winters
Set Painting	Miranda Shelly
Assisted by	Yolande Akl, Sharron Barr, Scott Blow, Donna Burlock, Fallon Carrier, Liz Court, Dawn-Heather Ellis, Barbara Friesen, Elisa Frost, Sofia Galdamez, Gordon Harrison, Sharon Harrison, Ilona Henkelman, Alana Lavoie, Rickey MacLaren, Nicole MacLaren, Sally McIntyre, Carrie Rickwood, Francine Robichaud, Paul Robichaud, John van Schouwen, Paul & Lucy Sheridan, Sheila Trivisonno, Ray Wang
Set Décor/Furnishings	Jennifer Barkley, Sally McIntyre
Papier Mache Assistants	Kiara Côté, Julie Dustin, Dawn-Heather Ellis, Barb Friesen, Jessica Grass, Michael Hart, Nicole MacLaren, Emma Parrell, Jane Pick, Francine Robichaud, Paul & Scarlett Sheridan, Sheila Trivisonno, Matthew Walker
Lighting	Jim Mantle
Assisted by	Andrew Batchelor, Julie Dustin, Margo Humphreys, Evan Nearing, John van Schouwen
Sound	Mike Hogan
Assisted by	Tom Duxbury
Projections	Jana van Wyk
Special Effects	John van Schouwen
Costumes	Maxine Ball
Assisted by	Andrew Batchelor, Joanne Chiasson, Kathryn Clarke, Saundra Eaves, Dawn-Heather Ellis, Barb Friesen, Caity Hegger, Martha Johnstone, Meredith Thatcher
Dressers	Maxine Ball, Kathryn Clarke
Properties	Jennifer Barkley
Props Builders	Graham Barkley, Andrew Batchelor, Lily Ella Callard, My-Lien Bosch, Wanda Sinclair, Geoff Williams
Props Running Crew	Val Bogan, François Bolduc, Christopher Burke, Lily Ella Callard, Michael Evans, Sofia Galdamez, My-Lien Bosch, Mo Tait
Stage Crew Chief	Miranda Shelly
Stage Crew	Amelia Abell, Shawn Batten, Jill Bettencourt, Lochlan Blow, Liz Court, Alex Flockton, Francine Robichaud, Julia Sellars
Backstage Weapons Assistants	Sue Monaghan, Miranda Shelly
Continuity	Diane Burke, Julie Dustin, Miriam Fitzgerald, Ann Williams
Hair Styling	Carol Walkey
Make Up	Martha Johnstone
Assisted by	Kaye Callard, Clare Flockton, Shauna Gadient, Liz Nash, Judit Marton, Hilary Philebrown
Lobby Boards	Nicole MacLaren
Green Room	Laurie Hogan
Volunteer Liaison	Kathleen Walsh

We also thank all other Kanata Theatre volunteers that helped make this production possible but who are not listed here, including publicity, marketing, box office, signage, front of house and KT Lounge, operations, and more.



Welcome to *The Heart of Robin Hood* our final play of our 57th season. What a season it has been; from mysterious and murdering authors in *Deathtrap* to singing about life in a small town cafe in *The Spitfire Grill* to ghostly tales of *The Drowning Girls* and characters lifting off the page in search of reality in *The Watsons* to finally find ourselves in Sherwood Forest with Robin and Marion and their band of adventurers. Thanks for being part of it, we literally couldn't do it without you. Looking ahead to season 58 we have lined up what we believe is a balanced and entertaining season including farce, drama, musical, thriller and comedy. Buy your season tickets now and join us for the 2026/27 theatre season.

Rob Johnstone, President, Kanata Theatre



Welcome to Buster's Bar & Grill
420 Hazeldean Road - 613-836-7007
www.bustersbarandgrill.ca
Follow us on Facebook and Instagram
@bustersottawa
Get 20% discount on show dates with valid ticket stub!

kanata theatre

See your company name here and support Kanata Theatre

Interested in advertising with Kanata Theatre? Contact us at programs@kanatatheatre.ca for more information!





Faces in the Leaves



There is a long tradition of imagining the natural world as something more than scenery. Across centuries, certain figures appear again and again, as though glimpsed between branches. In medieval churches, leaf-covered faces peer from carved stone — what we now call the Green Man. Though named only in the 20th century, these figures have watched for hundreds of years, their features entwined with vines and leaves, suggesting that nature is not separate from us, but quietly intertwined with our lives.

In more recent tales, the forests themselves begin to stir. In *The Lord of the Rings*, the Ents — ancient shepherds of the trees — rise slowly and deliberately when their world is threatened. They are not hurried creatures, but they are not indifferent either. When they move, it is with the weight of time itself. Then there is Tom Bombadil, from Tolkien's Middle-earth, who sings, wanders, and belongs entirely to the landscape he inhabits, untouched by the struggles that shape others.



These figures feel related, as though grown from the same root — the sense that nature is not backdrop, but presence.





The Making of a Merry Legend

Robin Hood first appears in medieval ballads of the 14th and 15th centuries, already a familiar outlaw of the greenwood. These early tales portray him as a clever yeoman, defying authority and surviving by wit and skill. Over time, the legend grew richer: companions like Maid Marian and Friar Tuck emerged, and Robin himself became a noble hero who "stole from the rich to give to the poor." While much of the story is shaped by folklore, two figures stand firmly in history: the absent but valiant King Richard, and his scheming brother, Prince John, whose shadow looms large over the legend.



In more recent centuries, Robin Hood has continued to evolve, leaping from page to stage and screen. From Errol Flynn's swashbuckling charm to Kevin Costner's brooding hero, each retelling reshapes the outlaw for a new generation—proving the legend, like the forest, never stands still.



Discover bold stories, local talent, creativity, laughter, surprises, and unforgettable moments packed into an exciting evening of theatre magic.

The paintings in the foyer are by courtesy of the **Kanata Civic Art Gallery**

For information or to purchase the art, please contact **kanatacivicartgallery@gmail.com**

Water in lobby supplied by

Water Depot
WATER AT ITS BEST

A Sign Above the Door

Alehouses were as familiar to Robin Hood and his men as Sherwood itself. With few able to read, painted signs guided the way. But they did more than mark a door — they signalled loyalty, hinted at the house's character, and drew on trade, heraldry, and folklore to tell their story.

Match these common pub names to their origins (answers p14)?

A) Red Lion	1. Sign of loyalty to the reigning queen
B) Royal Oak	2. Noble emblem used by King Richard II
C) White Hart	3. Feast-hall favourite, tied to hunting and banquets
D) Crown	4. Linked to inns serving travellers and merchants
E) Fox and Hounds	5. Symbol of royal authority and allegiance
F) Queen's Head	6. Nod to traditional hunting culture in the England
G) King's Arms	7. Common rural symbol of strength and farming life
H) Black Bull	8. Sign of loyalty to the monarchy
I) Swan	9. Medieval religious symbol, representing St. Peter
J) Boar's Head	10. Heraldic beast associated with Scottish royalty
K) Cross Keys	11. Graceful bird long used in heraldry and symbolism
L) Ship	12. King's escape, hidden safely in the branches of a tree







Scan here to get tickets for our upcoming shows or use www.kanatatheatre.ca

For wheelchair seating call the Box Office at 613-831-4435

A Toast to Our Merry Front of House

Before ever an arrow flies or a line is spoken, another band is already at work—our own merry men and women of the front of house. With warm welcomes and watchful care, they greet you at the door, guard your cloaks, guide you to your seats, and keep the ale (and good cheer) flowing.

From greeters to ushers, box office to lounge, their ranks are as strong as those on and behind the stage. Yet too often, their deeds go unsung.

Tonight, we raise a hearty toast to these generous volunteers—the true keepers of the theatre—who ensure every visit to Kanata Theatre is worthy of legend.



Our Merry Band: Aimee S, Alyssa M, Amelia A, Amy R, Amy T, Andra S, Andre D, Andrew S, Ann W, Anne-Marie D, Barbara K, Barrie K, Barry C, Ben P, Betsy C, Bob A, Brian M, Brianna C, Cameron B, Carolyn W, Carrie R, Cathy G, Chandra V, Charley V, Chisholm P, Christine P, Christopher B, Clare F, Craig M, Dale M, Dale W, Dana M, Daniel W, Daria B, Dawn E, Dawson B, Dean K, Diane B, Don B, Don L, Doreen M, Douglas C, Ella B, Ellie P, Eve S, Evelyn A, Evelyn P, Francine R, Gillian D, Gina L, Gordon W, Grant W, Griffin P, Halina K, Heather H, Ilona H, Jane P, Jarrod C, Jenefer H, Jenn W, Jenny M, Jenny P, Jesse L, Jessica G, Jessica M, Jim M, Jo-Ann D, John M, Jon P, Juli H, Julia B, Julie D, Julie H, Kate J, Kathleen W, Kelly C, Kendrick A, KT/KYOS K, Kurt S, Les B, Lesley H, Linda P, Lise M, Lori B, Lucy S, Malcolm L, Marianne W, Mariia L, Martin H, Mary H, Maureen Q, Megan L, Michael G, Michelle S, Miranda S, My-Lien B, Myriam C, Nandeesh K, Nicole M, Pat M, Patricia C, Paul B, Paul S, Perpetua Q, Petra W, Rebecca F, Reina F, Rob J, Ryan M, Sandra D, Sandy B, Sandy W, Scarlett S, Shannon M, Shannon R, Sharon H, Shayne B, Sonya M, Stephen M, Steven S, Susan M, Tim M, Tom K, Tracey B, Trevor E, Tristan V, Warren S, Whynn B, Wyatt A

NEED PRINTING?

From Photocopies to Business Cards, Books, Carbonless Forms, Trade Show Products Banners, Signs & Graphics Design.

Jiffy Photo & Print

t. 613.831.2121 f. 613.831.1961
e. info@jiffyphotoandprint.com
a. 420 Hazeldean Road, Kanata

www.JiffyPhotoAndPrint.com

Enjoyed the show?
Tell us what you thought programs@ kanatatheatre.ca



The Secret Beneath Harrods

Did you know that hidden beneath Harrods there once lived a pub? The Green Man wasn't on the street, but tucked inside the store itself, like a secret waiting to be discovered. Opened in the 1970s, it offered shoppers a pause in a world of polished luxury, its name echoing both ancient woodland folklore and Harrods' own green-clad doormen. For those in the know, it was less a stop… and more a quiet wink from history.



Quiz Answers (consult only after honourable debate)

A–10 (Red Lion – Scottish royal heraldry); B–12 (Royal Oak – Charles II's escape); C–2 (White Hart – Richard II's emblem); D–5 (Crown – loyalty to monarchy); E–6 (Fox and Hounds – hunting tradition); F–1 (Queen's Head – loyalty to reigning queen); G–8 (King's Arms – royal authority); H–7 (Black Bull – rural strength); I–11 (Swan – heraldry); J–3 (Boar's Head – feasting); K–9 (Cross Keys – St. Peter); L–4 (Ship – travellers and trade).



Experience the very best in live theatre with Kanata Theatre's 2026–2027 season — comedy, brilliance, music, suspense, romance — five unforgettable theatrical journeys. Exceptional performances, affordable prices, and a welcoming atmosphere await you.
Visit **kanatatheatre.ca** to purchase tickets.

KANATA THEATRE PRESENTS

Season 2026-2027

58 years of quality community theatre



Experience the magic of live theatre at Kanata Theatre — where great entertainment meets unbeatable value!

Grab a 5-play subscription for the rest of our 2026–2027 season for $110 and save $40 over regular tickets.

MEMBERSHIP

Love the magic of live theatre? You can help make it happen!

Since 1968, Kanata Theatre has been a vibrant part of the community. What began as a small group of theatre-loving friends producing plays in neighbourhood schools has grown into a 700+ member organization proudly bringing quality live theatre to audiences. We couldn't do what we do without the hard work and dedication of our volunteers. Take a look in your program at the many roles it takes to run a production, then add all those working front of house, running the KT Lounge, and caring for our treasured building.

Our productions come to life thanks to the passion of volunteers like you. Whether you enjoy greeting guests, helping backstage, building sets, or assisting with costumes and props, there's a place for your talent here. No experience? No problem. We'll provide the guidance — just bring your enthusiasm. Please contact **membership@kanatatheatre.ca** (or scan the QR code) for more information. I'd be happy to answer any questions. Enjoy the show!

Juli Heney, Director Membership and Training

Find us on Facebook at
Kanata Theatre
Follow us on Instagram
@KanataTheatre

Kanata Theatre Gives Special Thanks to Our Season Sponsors

Playhard Productions Theatre [S]
Bob & Nancy Cormier [G]
Dorothy Beak (dedicated to Tony & Dorothy Beak and Family) [G]
Susan Monaghan [G]
Eufron Williams (in memory of Kaitlin Williams) [G]
Andre & Anne-Marie Dupuis [G]
Don & Sheryl Bell [G]
Bob & Jean Sheridan (in memoriam) [GG]

[G]old, [S]ilver

Become a Friend of Kanata Theatre!



Scan or click here to support to Kanata Theatre or go to https://kanatatheatre.ca/support-us/

The Ron Maslin Playhouse is built on and Kanata Theatre operates on the unceded territory of the Anishinabe Algonquin peoples, the stewards of this land for millennia.