

Theatre Night in Merrickville
presents
The Eastern Ontario Drama League

ONE ACT FESTIVAL

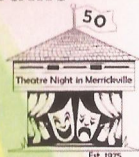
NINE COMPANIES - NINE PLAYS

At the Merrickville Community Centre - 106 Read Street W, K0G1N0

November 7th, 2025 at 7:00 p.m.

November 8th at 1:00 p.m and 7:00 p.m

Awards Brunch November 9th at 11:00 a.m



\$20 per session || \$50 for three sessions || \$35 for brunch

Tickets available online at merrickvilletheatre.org



It is my pleasure to extend congratulations on behalf of the Board of EODL (Eastern Ontario Drama League) to the members of Theatre Night In Merrickville (TNIM) on 50 glorious years of Theatre in Merrickville. We are absolutely thrilled that Theatre Night In Merrickville has chosen to mark this special milestone event by ...

... hosting the EODL One Act Play Festival. I hope everyone will join me in thanking the TNIM Board of Directors, The Hosting Committee, and each member of Theatre Night In Merrickville for making us so welcome, and sharing a special weekend of theatre with us while we celebrate your 50th anniversary!

Congratulations - here's to the next 50 years!

Carol Beauchamp - EODL President

Welcome From the Festival Chair

It is my pleasure to welcome you all to the 2025 Eastern Ontario Drama League One Act Festival held here in the historic Village of Merrickville-Wolford. Theatre Night in Merrickville (TNIM) is commemorating it's 50th anniversary and what better way to celebrate than with a weekend of wonderful theatre.

TNIM has actively participated in and enjoyed the EODL One Act Festival twenty-one times since our first entry in 1979, and we have had the honour of hosting the event seven times.

I would like to thank the entire Festival Committee and all the volunteers who have worked very hard to make this festival a success. I do hope you are entertained by the diversity of plays that are being presented.

Welcome and enjoy

Helen Steenburgh
Festival Chair

Welcome From EODL

What a wonderful opportunity to bring together talented groups and people from throughout Eastern Ontario. One Act Festivals are such a unique experience: one where you can potentially enjoy every genre of theatre over the course of the weekend.

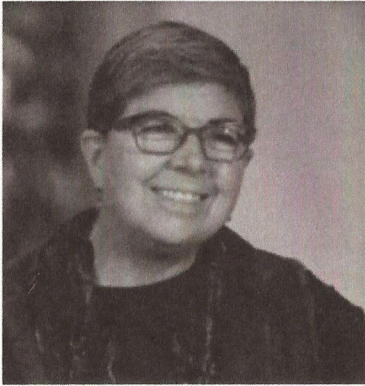
Each of these shows will be adjudicated by Carey Nicholson, who will share some of her insights and observations with you during public adjudications. Each of the companies have strict time limits to work within to transform the stage from one production to the next.

Please share your enthusiasm and appreciation for the hard work that each of the production teams as well as the hosts from Theatre Night In Merrickville have committed to making this a special weekend.

And finally, a special welcome to you, our audience, for sharing your passion for theatre! If you would like to learn more about EODL, or any of our member groups, please visit our website at eodl.ca or follow us on Facebook @**EasternOntarioDramaLeague**

Carol Beauchamp
EODL President

Adjudicator - Carey Nicholson



Carey has been engaged in the performing and creative arts for over 40 years and is a co-founder and the current Artistic Director/General Manager of Theatre on the Ridge in Scugog Township, Region of Durham, Ontario. Originally from St. Catharines, Carey moved to Toronto to pursue professional dance studies with Lois Smith, O.C. at George Brown College, and the

School of the Toronto Dance Theatre, graduating from both professional programs and becoming a faculty member at STDT for 15 years before moving to Durham region. She has been involved with community and professional theatre companies in Durham, York region and elsewhere as a board member, producer, director, choreographer, performer, instructor, set and costume designer. She has received several awards for her work in the performing arts, including a Durham Art of Transition Creative Award for her contribution to theatre in Durham. Her past, and ongoing, theatre studies include programs and courses at George Brown College, Toronto Dance Theatre, Tarragon Theatre, the Stratford Festival and Off the Wall Theatre Alliance, and was an auditing director with Obsidian Theatre (production: hang, directors: Philip Akin, Kimberley Rampersad).

Carey's arts administration experience includes past administrative manager for the Toronto Centre for the Promotion of Fashion Design, past co-owner of META4 Contemporary Craft Gallery and past Executive Director of the Scugog Council for the Arts. Carey is also an independent theatre adjudicator and arts educator. She also serves as the Chair of the Scugog tourism Advisory Committee, a standing committee of the Township of Scugog.

Eastern Ontario Drama League

Executive

President	Carol Beauchamp
Vice-President / Nominations	Grant Coward
Treasurer	Norma Cummings
Secretary	Marion Griffin
Past President	Lisa Leroux

EODL Board Members

Festival Liaison	Penny Silberhorn
Membership	Vacant
Constitution	Adri Boodoosingh
Archives	Vacant
Awards / Privacy / Guidelines	Marilyn Robinson
Social Media Lead	Grant Coward
Webmaster	Lisa Leroux
Member at Large	Bill McMahon
Member at Large / Policy	Fran Martin

Section Chairs

Eastern	Paul Rochon
Northern	Peter Paylor
Western	Pat Gray

EODL Foundation Founders

Penny Arril - In Memoriam	Joyce Babiak - In Memoriam
Dick and Barbara Beck	Pat and Ross Beharriell
Belleville Theatre Guild	Brockville Theatre Guild
Margaret Carley	Denham and Joanne Dingle
Domino Theatre	Glen Productions
The Jourard Family	Bruno and Glen Morawetz
Helen R. McGregor	Joyce Conger Fund for the Arts
Bob and Joan McRae	Stuart and Beth McMaster
Peterborough Theatre Guild	Nepean Little Theatre
Edith and Bill Stiles	Bill and Dorian Rankin
Richard & Margaret Shearman	Lionel Tessier
Margit Tauchner	D. Margaret White
Kenneth Craig McKee - In Memoriam	

Friends

EODL is grateful for bequests from
The Estates of Joan McRae and Dorian Rankin

Festival Committee

Festival Chair	Helen Steenburgh
Vice Chair	Vicki Graham
Secretary	Eleonora Roberts
Treasurer	Debbie MacGillivray
Awards / Hospitality	Dana Tapak, Daria Sangiovanni
Accommodation / Publicity	Heddy Sorour
Front of House	Debbie MacGillivray
Program	Terry Restoule
Poster	Leyna Sanger
Photography	John Chambers
Adjudicator Escort	Vicki Graham, Janet Leppard
Stage Management	Bronwen McKnight
Stage Construction	Omar Simonyi (Design), Charles Merredew, Scott Luke, James Clugston, George Hogan, Chris Shearman, Leyna Sanger, Garth Wallace, Keith Stanton, Tom Hilliard
Risers	Kris Kozolanka, Dana Tapak, Judy Tyrrell, Phil Tyrrell, Ann MacLaughlan, Nigel Roberts Students from Fulford Academy and North Grenville High School
Tickets	Keith Stanton
Master of Ceremonies	Andrea Lewandowski
Technical Support	Chris Shearman, Leyna Sanger, Mike Loebel, Nigel Roberts

Theatre Night In Merrickville Executive

President	Omar Simonyi
Vice-President	Debbie MacGillivray
Treasurer	Dana Tapak
Secretary	Eleonora Roberts
Co-ordinator	Keith Stanton
Members at Large	Vicki Graham, Barry Patrick
Past-President	Helen Steenburgh

Festival Information

Cameras, video cameras and sound recording devices are not allowed in the theatre. Please turn off cell phones and any other devices that may disrupt the performance.

There will be a 15-minute intermission between plays. This provides 5 minutes to strike the previous production and 10 minutes to set-up the next.

Plays must be more than 25 minutes and less than an hour to qualify.

Public adjudications will be held following the last play of each session. A private and more detailed adjudication will then follow for cast and crews of the plays presented. The public may attend but may not participate.

If you've seen all 9 plays, please fill out your People's Choice Award ballot and drop it in the box provided before leaving the theatre after the final session.

The Awards Brunch will be held Sunday, November 9th at The Community Centre (106 Read St., Merrickville). Doors open at 10:30 am; brunch will be served at 11:00 am. Awards are presented following the meal.

Please Note: We have made every effort to make this program accurate and consistent with the information we were given. We apologize for any errors or omissions.

Sit back and enjoy the shows.

Friday Evening

Theatre Night In Merrickville

presents

Art For Bertie's Sake

By Ian Bell

Setting: Present Day, Kincardin, Scotland

Cast in order of appearance

Bertie	Ian Bell
Dorris	Connie Coleman
Milord Eustace McTavish	Keith Stanton
Milady McTavish	Janet Leppard
Electrician	Laura Drover
Appraiser	Anita Plunkett

Directed by Heddy Sorour

Production Crew

Producer	Janet Leppard
Stage Manager	Tia Lutes
Assistant Stage Manager	Dana Tapak
Set Design	James Clugston
Properties / Set Dressing	Sheila Cook, Heddy Sorour
Costume Design	Mary Kate Laphen
Sound	Mike Loebel
Lighting	Chris Shearman, Martin Pilon, Leyna Sanger, Kyra Davis ^S
The Painting	Leyna Sanger
Set Construction	James Clugston, George Hogan
Set Painting	Eleonora Roberts, Leyna Sanger Lynn Sutherland,
Make-up	Liz Wise
Hair	Judy Tyrrell
Accent Coach	George Hogan
Additional Backstage Crew	Vivian Jermacans, Ben Lorie, Omar Simonyi, Heather Steele

This locally written play is premiering at this festival.

Friday Evening
Ghostlight Productions
presents

Anomie

By Wren Brian

Setting – Modern period

Cast in order of appearance

Person 1	Lucas Tennant
Person 2	Andy West

Directed by Rayna Critchley*

Production Crew

Production Manager	Rayna Critchley
Stage Manager	RJ Artish ^S
Costume Designer	Rayna Critchley
Sound / Lighting Designer	Rayna Critchley
Technical Operator	Rayna Critchley

Ghostlight Productions was founded in 2020 in response to the pandemic. This is their first time participating in a theatre festival competition. They will also be competing for the first-time director award.

Post-festival, the Anomie team is hoping to offer a local tour with one-night-showcases in Almonte, Perth, Carleton Place and Smiths Falls to raise funds for community initiatives in time for the holidays.

* denotes First-Time Director

S denotes Student

ghostlightpro.com

50 Years of Theatre Night In Merrickville

In 1975, Theatre Arts teacher Arnold Connerty brought together a group of interested residents of all ages from the Village of Merrickville to present a one-time, one-night production as a fundraiser for the new medical centre. The event was called Theatre Night in Merrickville. It was such a success that Arnold was encouraged to continue to direct and produce shows for the enjoyment of the Village. That was the beginning of TNIM. We, and the medical centre, proudly celebrate our 50th this year.

Now a registered charitable organization, TNIM is mandated to mount two mainstage productions each year; we also take part in various local arts and cultural festivals and events. This has added up to 151 productions, involving 761 participants. Arnold Connerty believed in festivals and in the spirit of competition. As an active member of EODL, we have been involved in 31 EODL festivals and have hosted the One Act Festival 7 times. We are proud to have won a total of 67 awards. We have also competed provincially twice.

As you can see, TNIM has not got a theatre of its own. We choose to perform in the Merrickville Community Centre – a bit like a traveling theatre group of old, erecting our stage and installing risers for our audience. We gather a large crew of trusty and resourceful roustabouts to transform this shoebox into the 150-seat theatre that you find yourself in today.

Our Patrons

Timothy and Shirley Molloy

Debbie MacGillivray

Jim Skelding

Rideau Creek Landing

Monica Mullane

Helen and Bernard Lewandowski

Bob and Joyce Graham in Memoriam

Lisa and Marty Rogers

Alec and Jocelyn Rait

Ruth Taylor

Pegi and Bob Hawley

Ahimsa Naturopathic

The Margaret Shearman Award



Theatre Night in Merrickville is honoured to create this new award for "Outstanding Contribution to Theatre" in memory of Margaret Shearman acknowledging her lifelong commitment to community theatre.

For over thirty years, Margaret acted in and directed numerous plays with Theatre Night in Merrickville. She also spent twenty of those years as a key member of the

executive committee, instigating the creation of our Constitution, Incorporation, and not-for-profit status.

During her time as President of the Eastern Ontario Drama League, she stage-managed one of the largest (11 plays) One-Act Festivals right here in Merrickville. She also created the EODL website, served as the newsletter editor and helped develop an evaluation system for choosing Festival participants.

The award was designed by Chris Shearman and Leyna Sanger.

Friday Evening

North Grenville Community Theatre

presents

The Past Is Always Present

By Roos Spanjers

*Setting – 2025, 1965, 1940-45,
Canada, Amsterdam, Yerseke (The Netherlands)*

Cast in order of appearance

Lori / Cornelia	Roos Spanjers
David / Wim / Piet / Soldier	Richard Jeffery
Ava / Young Cornelia / Trudy	Jura Oudhoff ^S
Lily / Johanna / Rinus / Kitty	Eluin Oudhoff ^S
Sadie / Ina	Beth Hughes ^S

Directed by Roos Spanjers* / Darrell Nunn

Production Crew

Production Manager	Roos Spanjers
Stage Manager	Noriron Oudhoff ^S
Assistant Stage Manager	Miguel Lavallee
Set Designer	Miguel Lavallee, Roos Spanjers
Set Construction	Miguel Lavallee
Wardrobe	Finn Lavallee ^S
Audiovisual Designer	Roos Spanjers
Audiovisual Editing	Rhonda McIntosh ^P
Lighting Designer	Marco Valenti
Technical Operators	Marco Valenti, Miguel Lavallee
Make-up / Hair	Finn Lavallee ^S
Character Coach	Darrell Nunn

Tonight's performance is the premiere of this new Canadian play that is based on real events. It is also the author's first play and first opportunity to direct.

P denotes Professional

* denotes First-Time Director

S denotes Student

Saturday Afternoon

Studio Theatre Productions

presents

A Little Something for the Ducks

By Jean Lennox Toddie

Setting: early 1960's, one afternoon on a park bench

Cast in order of appearance

Irma
Samuel

Joanna McAuley Treffers
Martin Treffers

Directed by Marilyn Nicolas-Dahan

Production Crew

Production Manager	Annemarie Polis
Stage Manager	Maureen O'Brien
Assistant S M / Props	Lori Hunter
Set Designers	Marilyn Nicholas-Dahan, Reiner Silberhorn
Set Construction	Reiner Silberhorn
Set Dresser	Penny Silberhorn
Wardrobe	Mary Elizabeth Clark
Technical Sound & Lighting	Joseph Nieforth

Disclaimer

Please note this play was written before it became common knowledge that feeding BREAD to ducks was bad for their health (it can cause problems like angel wings) and bread lacks essential nutrients, encourages dependency on humans and pollutes waterways. If you do feed them, offer ducks healthier alternatives such as corn, lettuce and peas.

Saturday Afternoon

ITR Theatre

presents

Diamonds In the Sky

By Kim Blanche

Setting: Present day, Rural Ontario

Cast in order of appearance

Destiny	Monica Maika
Anne	Diana Fisher
Emma	Tanja Puchala
Bruce	Dave Lang

Directed by Brian Kennedy

Production Crew

Production Manager	Kim Blanche
Stage Manager	Anne Peterson
Assistant SM	Carlos Vieira
Set Designer	Anne Peterson / Brian Kennedy
Set Dresser	Anne Peterson
Wardrobe	Kim Blanche
Sound Designer	Shawn Langille
Lighting Designer	Tyler Bilokur
Properties	Anne Peterson / Carlos Vieira

Diamonds in the Sky is a play about three women from different backgrounds that are thrown together in unlikely circumstances and, a year later, find themselves in yet another situation that forces them to face their own pasts.

Diamonds in the Sky is Kim Blanche's first play. She has acted on stage but writing is a post retirement passion she is embracing.

Saturday Afternoon

Dundas County Players

presents

Family Time

By Erik Hutten^P

Setting: Present day, U. S. Northeast coast

Cast in order of appearance

Laura	Maggie Papadimas
Ethan	Shawn Mason
Patricia	Shannon Clarke
Harold	Rick Ventrella
Chantal	Shaelynn Poulin
Daniel	Clinton St. Louis

Directed by Erik Hutten^P

Production Crew

Production Manager	Erik Hutten ^P
Stage Manager	Sandra McNeill
Set Designer / Construction	Sandra McNeill, Rick Ventrella
Set Dresser	Sandra McNeill
Wardrobe / Costume Design	Cast
Sound / Lighting Designer	Erik Hutten ^P
Make-up / Hair	Cast

Presented by special arrangement with Greater Nation Arts Collective

This is the premiere of this playwright's first play and it is based on real events.

The playwright also says, "I love the idea of subtext and how lines can completely change their meaning simply through the actor's delivery. This is why I have my favorite word written so many times: what?"

P denotes Professional

Saturday Evening

Domino Theatre

presents

The Fall After Midsummer

By Chloë Whitehorn

Setting: Present day, a theatre dressing room

Cast in order of appearance

Tania

Shannon Donnelly

Ron

Michael Donnelly

Directed by Chloë Whitehorn

Production Crew

Stage Manager

Chloë Whitehorn

Assistant Stage Manager

Mic Whitehorn

Set Designer / Dresser

Chloë Whitehorn

Wardrobe / Costume Design

Chloë Whitehorn,
Shannon Donnelly

Lighting Director

Chloë Whitehorn

Properties

Chloë Whitehorn

Make-up / Hair

Shannon Donnelly

Presented by special arrangement with Chloë Whitehorn

A note from the playwright:

Some of Shakespeare's characters are so romanticized, like the morally grey characters from romantic fantasy and other books popularized on TikTok and I thought... That's really toxic. Throughout history we've been writing these dominant male characters that do horrible things for readers and audience to lust after perhaps to make that behavior more palatable in real life. I thought it needed addressing. So, obvious content warnings for anyone with emotionally abusive triggers.

Saturday Evening
Ottawa Little Theatre
presents

For the Better
By Camheron Mulhern

Setting: December, any year, Local High School and Tegan's room

Cast in order of appearance

Tegan	Matt Walker
Fear 1 / Mr. L	Mathew Easey
Fear 2 / Rachel / May	Injie Swailam
Fear 3 (opening scene) / Connie /	Sydney Williams
Claire	
April	Sierra Sparks ^S
Rayman / Fear 3 (closing scene)	Grant Moore

Directed by Karine Charland*

Production Crew

Production Manager	Dianna Renee Yorke
Stage Manager	Brenna Wehrle
Set Designer	Karine Charland
Set Dressers	Karine Charland, Wanda Sinclair, Grant Moore, Sierra Sparks, Injie Swailam, Matt Walker, Sydney Williams
Costume Designer	Marisa Hamburg
Costume Assistants	Alisa Insley ^S , Jessica Salo
Sound Designer	Michel Cormier
Lighting Designers	Patrice Arruda, Mathew Easey
Technical Operator	Ethan Ham-Vallillee
Properties	Wanda Sinclair, Karine Charland, Dawn Ham
Make-up / Hair	Isabella Rumfeldt
Prompter	Dianna Renee Yorke

This is a new play, which is being premiered at this festival. It won the Sybil Cooke award for Outstanding Play for Young People in OLT's 84th national one-act playwriting competition.

* denotes First-Time Director

S denotes Student

Saturday Evening

Kanata Theatre

presents

The Third Life of Eddie Mann

By John Spurway

*Setting: Present day - The sixth-floor window
and ledge of St. Vincent's Hospital*

Cast in order of appearance

Eddie Mann	Ross Long
Angel	Keith Busher
Earl	Paxton Rodriguez

Directed by Juli Heney

Production Crew

Producer	Catriona Malcolmson
Stage Manager	Brian McCullough
Assistant Stage Managers	Charles Henderson, Seren Keffer ^S
Set Design	Andre Dupuis
Set Construction	Andre Dupuis, Jason Dupuis, Jake Dupuis, Denis Robert, Elisa Frost, Jim Mantle, Judy Robert
Set Dresser	Andre Dupuis, Elisa Frost, Juli Heney
Stage Crew	Andre Dupuis, Denis Robert, Joshua Reil
Costume Designer / Properties	Juli Heney
Sound Designers	Tom Duxbury, Kendrick Abell
Lighting Designer	Jim Mantle
Technical Operators	Tom Duxbury, Jim Mantle
Make-up / Hair	Cast
Prompter	Seren Keffer ^S

Produced by special arrangement with
Playwright's Guild of Canada

S denotes Student

Thank You to Our Supporters

We would like to extend our heartfelt thanks to:

**Tamer Farag and Nadine Halim - The Merrickville Drugmart
Vicki Graham (RBC Volunteer Grant Program)**

**for their very generous cash donations towards the purchase of
refreshments for the Cast & Crews.**

A Big Thank You for food donations from:

**Mainstreet Restaurant, The Village Bean, Kate's Treats,
Violets on Main, The Iron Forge, Food Town, Mrs. McGarrigle,
Chalya, Yellow Canoe and Kilmarnock Orchard**

Thanks also to...

**Merrickville Arts Guild for donating
the amazing Brunch center pieces**

All the Things for being our mail drop

**The Pews for opening up as a Green Room
(Anne Barr, Neil Whyte)**

The Legion for hosting our Saturday evening Adjudication

S G Events for their Bar Service

**Merrickville Chamber of Commerce for their donation of
Merrickville totes**

Brunch Catering provided by Leatherworks

Inside cover photography courtesy of Vicki Graham

Your Local Printer!

Coba

Studios & Print House

PRINTING
STICKERS & LABELS
SIGNS & SIGNAGE
ART REPRODUCTION
PHOTO RESTORATION

**613.269.2022 • www.cobastudios.com
info@cobastudios.com**

406 Read Street, Merrickville, Ontario