



kanata theatre
56TH SEASON



DANGEROUS LIAISONS

BY CHRISTOPHER HAMPTON

DIRECTED BY SARAH HEGGER | NOV. 6 – 16, 2024

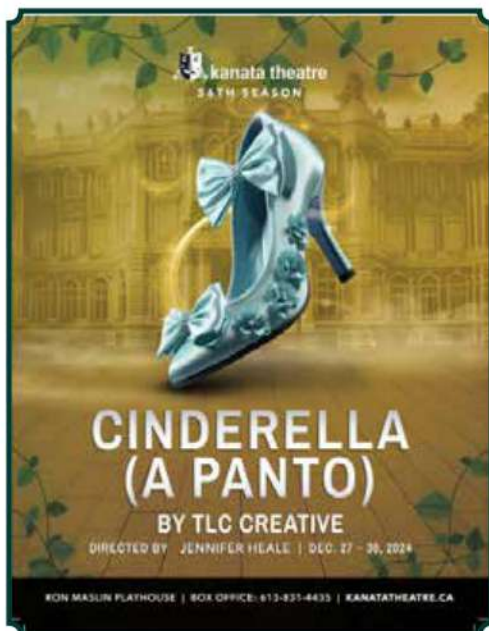
*"Les Liaisons Dangereuses" is presented by arrangement with Concord
Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com*

RON MASLIN PLAYHOUSE | BOX OFFICE 613-831-4435 | KANATATHEATRE.CA

The classic tale of *Cinderella* takes a groovy twist as we follow her journey from bullied underdog to finding her happy ending. Along the way we meet her horrible step-sisters, Salmonella and Listeria, her loyal servant, Buttons, her charming Prince and fabulous Fairy God-mother. This loveable panto will have the whole family laughing together this holiday season.



Scan or click
here for tickets



The *Dangerous Liaisons* film released in 1988, was a modest box success, grossing \$34.7 million. However, it received 7 oscar nominations, including Best Picture, ultimately winning 3: Best Adapted Screenplay, Best Costume Design, and Best Production Design. It had a star-studded cast - can you name 5 of the actors that played in lead roles?
(you'll find the answers later in the program)



Join us at the KT Lounge

(south end of the lobby - we've moved!)



Feature Cocktail - French 1775 (live dangerously...)

Artisanal Butter Tarts	\$3.00	Beer	\$7.00
• Regular • Raisin		• Alexander Keiths	
• Maple • Maple Rhubarb		• Millstreet Organic	
Munchies™	\$3.00	Wine	\$8.00
Coffee/Tea (self-serve)	Donation	Spirits	\$8.00
Soft Drinks	\$2.00	• Whisky • Scotch • Rum • Gin	
• Pepsi • Ginger Ale		Cocktails	\$8.00
• Diet Pepsi • Club Soda		• NUTRL Vodka Soda Lemon	

Refreshments may be taken into the auditorium



kanata theatre





CAST



La Marquise de Merteuil
Le Vicomte de Valmont
Madame de Rosemonde
La Presidente de Tourvel
Madame de Volanges
Cecile Volanges
Le Chevalier Danceny
Azolan
Emilie
Major Domo
The Chorus

Megan LeMarquand
Stavros Sakiadis
Sandy Wynne
Lindsey Keene
Sharon Bernbaum
Ava Gustine
Thomas Jestin
Cameron Bishop
Sumeyra Ulas
Arsenii Skvortsov

Justine Brown, Amy McCallum, Selvam Sitaraman
Arsenii Skvortsov, Andra Smith



SYNOPSIS

A tale of seduction set in the decadent, lavish world of aristocratic pre-revolution France. This classic drama explores lust, seduction, and revenge. The plot centers around the Marquise de Merteuil and the Vicomte de Valmont, once lovers, now rivals, as they play their deadly games. When love enters the fray, the stakes are raised with tragic consequences.

SETTING

Various chateaus in and around Paris and the Bois de Vincennes, autumn/winter late 1780s.

Warning: Please be advised that this play contains depictions of sexual assault, which may be distressing to some viewers.



DIRECTOR'S NOTE



Dangerous Liaisons is at its core a twisted love story between two people who are unable, or incapable of love. We chose to strip the play to the basics of its human heart; sets and costumes are representational rather than historically accurate. We reference theatrical days of yore with the use of Chorus who underpin the main themes and highlight the cautionary tale contained within this work. The themes of the piece—love, revenge, lust, seduction—and their subsequent consequences hold true as much today as they did when the original book was written by Choderlos de Laclos in 1782.

Please be considerate: ensure that mobile devices are turned off. The use of any media capture device during the performance is prohibited by copyright law.



BIOGRAPHIES



Sarah Hegger (Director) returned to her great love, theatre, after a COVID-induced soul search. In 2021 she played Rosemary Muldoon in Kanata Theatre's *Outside Mullingar* and participated in their 10-Minute Plays program in 2021, 2022, and 2023. Most recently she played Florence Foster Jenkins in *Glorious: The True Story of Florence Foster Jenkins*. A graduate of the University of the Witwatersrand Drama School, Sarah worked professionally in South Africa for a number of years in both theatre and television. Now living a double life as the author of over 30 published novels, *Dangerous Liaisons* is her directorial debut for Kanata Theatre.

Sharon Bernbaum (Madame de Volanges) is thrilled to be making her Kanata Theatre debut. Other roles include Helen Hubbard in *Murder on the Orient Express* and Elizabeth Condell in *The Book of Will*. Although new to the Ottawa theatre scene, Sharon spent 14 years acting in Toronto and Halifax. She is thrilled to be working with such a creative and talented cast, dedicated, hard-working crew, and volunteers on this production. Huge thanks to Sarah Hegger!



Cameron Bishop (Azolan) This is Cameron's third appearance on the Kanata Theatre stage, following roles as Mortimer Brewster in 2018's *Arsenic and Old Lace* and Richard Rich in 2019's *A Man for All Seasons*. When not acting, he enjoys good wine, travelling with his wife, and spending time in his garden. As President of Kanata Theatre, he is passionate about working with its members to ensure that KT is a welcoming, accessible space that builds community. Enjoy the show!



PhonicEar On-Wave hearing assistance systems can be picked up at the cloak room. These receivers permit control over listening volume levels through a 3.5 mm plug headset or T-Switch hearing aid loops.



Justine Brown (Chorus) is very excited to be back on the Kanata Theatre stage! She has performed in *Madagascar*, *The Dragonslayers*, *Operation Mincemeat*, and *Tarzan* at KT. She also volunteers for Front of House, with the youth group, and on the governance committee. Justine is ecstatic to finally be acting alongside her wonderful mother, Andra Smith. She is grateful to have been a part of this amazing experience, and hopes you enjoy the show just as much!

Ava Gustine (Cecile Volanges) is pleased to be making her acting debut at Kanata Theatre. For 2 months she enjoyed learning stagecraft from Mr. John Muggleton at Glebe Studio. Ava is a student with a passion for acting. She has no prior experience but is willing to work as hard as possible to learn everything there is to learn and build her skills and knowledge in acting. Ava enjoys dancing and singing when not in school.



Thomas Jestin (Le Chevalier Danceny) is making his debut with Kanata Theatre. He is self-represented and grateful to be surrounded by such talented new friends. Identifying as a thespian since adolescence, Thomas' favourite moments in the spotlight include murdering (Titus, *Titus Andronicus*), being bare-bottom (Alan Strang, *Equus*), and forkin' around (Fork, *Beauty and the Beast*). This performance goes out to all my lovers, I hope you never meet.

Lindsey Keene (La Presidente de Tourvel) is making her Kanata Theatre debut in *Dangerous Liaisons*. Recent credits include Bobbi Jakes in *Hilda's Yard*, Abigail Bliss in *The Noble Pursuit*, Jack in *Into the Woods*, Ballet Girl in *Elephant's Graveyard*, and Dracula in *Dracula*. Offstage, she is a student at Carleton U, on the board of the Ontario Student Trustees' Association, and dabbles in directing. Much love to her family, friends, Dawson, and Ko. For Grandma.



Megan LeMarquand (La Marquise de Merteuil) was a Toronto-based actor and vocalist for over a decade before moving to Ottawa. She is graduate of the George Brown Theatre program, with credits including Natalie in *Next to Normal*, Mrs. Patrick in *A Man of No Importance*, and Inez in *No Exit*. In Ottawa, Megan has appeared as Stella in *A Streetcar Named Desire* and as Cilla in *Opening Night*. She is excited to be in one of the most deliciously devious roles to date.

Amy McCallum (Chorus) is thrilled to be making her debut on the Kanata Theatre's stage in the Chorus. It has been over 13 years since she last was on stage as Prince Charming in a high school production. She grew up active in theatre as a self-proclaimed 'drama kid'. She is looking forward to getting more involved with theatre and exercising her artistic muscle memory!





Stavros Sakiadis (Le Vicomte de Valmont) is thrilled to return to Kanata Theatre. Stavros brings a wealth of experience, directing *Puffs* or *seven increasingly eventful years at a certain School of Magic* and directing plus starring as Fawcett in *The Noble Pursuit*. He would like to thank the talented cast and crew who brought this production to life, particularly Sarah for her exceptional direction and vision, and his friends, family, and students for their unwavering support.

Selvam Sitaraman (Chorus) is thrilled to join *Dangerous Liaisons*. He completed the Screen Acting Room program at the Screen Acting Academy. He has talents in dancing, gymnastics, and stunts enrich his role. Beyond acting, he also works on sound design, set construction, and front of house. In rehearsals, he diligently refines his craft, ensuring a captivating performance. Selvam's multifaceted skills and commitment make him a valuable addition to the production team.



Arsenii Skvortsov (Major Domo, Chorus Lead) is happy to make a giant leap across the Atlantic (though a small step for humanity) and set foot on Kanata Theatre's stage. Before the leap, he appeared as Justinian in *Poisoned Tunic*, Merluiche in *Trap for a Lonely Man*, Fyodor Ilyich in *Three Sisters*, and Bernard in *Boeing-Boeing*. Arsenii is deeply grateful to KT for reconnecting him with his passion, be that through constructing sets, spewing fog, or acting.

Andra Smith (Chorus) is making her debut on stage, and despite having no lines, she is overjoyed to be part of this wonderful team. Andra is typically found welcoming Kanata Theatre patrons to each play. She also has enjoyed backstage roles, such as props for the KT Kids performances, *Operation Mincemeat* and *Quartet*. Her other theatre claim to fame is being Justine Brown's mom. She is more than elated to be working on this show with her fabulous daughter.



Sandy Wynne (Madame de Rosemonde) since 1996 has enjoyed playing many characters on the Kanata Theatre stage, most recently as the endearing Dot in the Savannah Sipping Society and opera diva, Racon, in *A Comedy of Tenors*. Her other loves are directing (*The Curious Incident of the Dog in the Night-time*) and set decorating. Thanks go to her ever-supportive Paul and director, Sarah, who invited her to play with this talented cast and crew.

Sumeyra Ulas (Emilie) is thrilled to debut at Kanata Theatre. She has a rich background in the performing arts, having studied voice, diction, and acting throughout university, and contributed to university theatre productions as both an actress and assistant director. Beyond theatre, she has explored various dance forms, including ballet and street dance. Sumeyra is excited to bring her diverse talents to the stage and looks forward to future opportunities at Kanata Theatre.





PRODUCTION TEAM



Production Manager

Stage Manager

Assisted by

Volunteer Liaison

Set Design

Set Construction

Assisted by

Set Painting

Assisted by

Lighting Design

Assisted by

Lighting Operator

Sound Design

Apprentice

Costume Design

Assisted by

Dressers

Set Décor

Properties

Lobby Boards

Continuity

Hair Design

Assisted by

Make Up Design

Assisted by

Fight Coordinator

Diction Coach

Publicity Photography

Shauna Lee Thompson

Val Bogan

Sheryl Bell, Cindy Corrigan

Barb McNally

Tony Walker

Arsenii Skvortsov

Paul Behncke, Goodness Chimaobi, Jim Clarke

Cindy Corrigan, Enver Dokuzoguz, Nathaniel Dolan

Dean Flockton, Clyde Le Guerrier, Mark Guzowski

Gregory Newell, Heidi Roberts, Tony Walker

Elisa Frost

Yolande Akl, Christy Bindhardt, Joy Forbes

Ilna Henkelman, Barb Kobolak, Nicole MacLaren

Greg Newell, Miranda Shelley, Shauna Lee Thompson

Lucy Tofinetti, Sheila Trivisonno, John van Schouwen

Tony Walker, Kathleen Walsh

Nadeena Wijeratne, Sandy Wynne

Dave Magladry

Jim Mantle, Anthony Rumsey

Rob Behncke, Rob Puchyr, Anthony Rumsey

Mike Hogan

Tom Duxbury

Isabella Redgate

Maxine Ball, Kathryn Clarke, Caitlin Hegger

Martha Johnstone

Caitlin Heggar, Fran Johnson

Isabella Redgate

Sandy Wynne

Fran Johnson

Nicole MacLaren

Denise Angus, Olivia Hegger, Jane Pick

Arlene Watson, Ann Williams

Caitlin Hegger

Martha Johnstone, Carol Walkley

Caitlin Hegger

Olivia Hegger, Martha Johnstone

Aaron Lajeunesse

Barry Caiger

Alex Henkelman

Clipart images designed by Frimufilms / Freepik

We also thank all other Kanata Theatre volunteers that helped make this production possible who are not listed here, including publicity, marketing, box office, signage, front of house and servery, operations, and more.



Welcome to Kanata Theatre and thank you for joining us for *Dangerous Liaisons*! This thrilling production, filled with intrigue and manipulation, showcases the remarkable talent of our cast and crew, who have worked tirelessly to bring this gripping story to life. At Kanata Theatre, we take great pride in fostering a vibrant and inclusive community, and your support allows us to continue offering exceptional local theatre. Whether you're a first-time visitor or a long-time supporter, we hope you enjoy tonight's performance and consider joining us for future shows. Sit back, relax, and prepare to be captivated by this timeless tale of love, betrayal, and power.



Enjoy the show!

Cameron Bishop, President, Kanata Theatre



The paintings in the foyer are by courtesy of the **Kanata Civic Art Gallery**

For information or to purchase the art, please contact kanatacivicartgallery@gmail.com



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When is a rose not just a rose...

For many the colour of rose has a special hidden meaning. Can you match the colours below to what they represent? (answers on page 10)

- | | | | |
|-----------|--------------|--------------|--------------|
| 1. Red | a. Death | 6. Blue | f. Purity |
| 2. Pink | b. Gratitude | 7. Black | g. Jealousy |
| 3. White | c. Mystery | 8. Purple | h. Affection |
| 4. Yellow | d. Love | 9. Green | i. Joy |
| 5. Orange | e. Life | 10. Hot Pink | j. Sincerity |



Raise a glass of intrigue with our 'French 1775,' a drink as bold and spirited as the characters of *Les Liaisons Dangereuses*. Savor the scandal with every sip!



Support Kanata Theatre this Holiday Season!



A HOLIDAY TREAT

For the little ones, stuff their stockings with tickets to the holiday show - ***Cinderella - a Panto***. At \$15 each, they are the perfect gift for the young and young at heart.



A SPECIAL GIFT

For everyone else on your list, get tickets for ***The Girl on the Train*** (a thriller for those that like a whodunnit), ***Home, I'm Darling*** (a British comedy - always a hit), or ***I Hate Hamlet*** (a comedy with a touch of Shakespeare and a ghost). And, for the extra special someone, get a subscription for all 3 plays for \$66 so they can see them all.

BECOME A MEMBER

Why not give the gift of membership to yourself or someone else and become a member of our vibrant community at Kanata Theatre.

DONATE

For the person who has everything, gift a donation to Kanata Theatre. Sponsor a show, a season, or even a seat in our auditorium.



GIFT CERTIFICATES

Unsure which play to choose? You can buy a gift certificate instead, and they can decide for themselves.



Scan or click here
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Theatre or go to
<https://kanatatheatre.ca/support-us/>



Name Dropping...

The cast of *Dangerous Liaisons* movie included: 1. Peter Capaldi (Azolan), 2. Glenn Close (La Marquise de Merteuil), 3. John Malkovich (Le Vicomte de Valmont), 4. Mildred Natwick (Madame de Rosemonde), 5. Michelle Pfeiffer (Madame de Tourvel), 6. Keanu Reeves (Le Chevalier Danceny) and 7. Uma Thurman (Cecile). Did you get them all?

Can you match these actor to other famous roles they have played - a. Poison Ivy (*Batman*), b. Dr. Who, c. Catwoman (*Batman*), d. Cruella De Ville (*101 Dalmations*), e. Nero (*The Matrix*), f. Dave (*Penguins*) and g. Widow Sarah Tillane (*The Quiet Man*)? (answers on page 10)

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Don't quote me...

It is commonly believed that the famous phrase about revenge being best served cold originated in the book *Dangerous Liaisons*. It is certainly a propos, although, it never appears in this book.

The earliest known use of the phrase was in the French novel *Memoirs of Matilda* by Eugène Sue (1846). Since then, in English, this expression has been spoken in many famous movies, including by Don Corleone in *The Godfather* (1972) and Khan in *Star Trek II: Wrath of Khan* (1982).

Quiz Answers:

When is a rose not just a rose: 1d, 2h, 3f, 4g, 5i, 6c, 7a, 8j, 9e, 10b.

Famous roles: 1b, 2d, 3f, 4g, 5c, 6e, 7a



Purchase your tickets here: www.kanatatheatre.ca

The Kanata Theatre is wheelchair accessible. Please call the Box Office at 613-831-4435 to secure wheelchair seating.

For general enquiries email info@kanatatheatre.ca.





kanata theatre

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COMMUNITY THEATRE

2024 - 2025 SEASON

CINDERELLA (A PANTO)

DEC. 27 - 30, 2024



Cinderella lives a life of drudgery, bullied by her horrible ugly stepsisters, Salmonella and Listeria. Will Cinderella find her Prince Charming at the ball, with the help of her fairy god-mother? Bring the kids and enjoy a "panto" at its finest in this holiday production.

by Damian Trasler, David Lovesy & Steve Clark

Rachel Watson longs for a different life. Her only escape is the perfect couple she watches through the train window every day, happy and in love, or it appears. The woman suddenly disappears, Rachel finds herself as a witness and a suspect in this thrilling mystery.

THE GIRL ON THE TRAIN

FEB. 5 - 15, 2025



adapted by Rachel Wagstaff and Duncan Abel

HOME, I'M DARLING

MAR. 26 - APR. 5, 2025



by Laura Wade

Imagine getting fed up with the 'same old same old' that you want an all-out venture to a time when you believe life was simpler. Leaving a management position, you opt to live in an 'I Love Lucy' 50's lifestyle while your husband continues to work. What could be better? What could possibly go wrong?

A comedy set in John Barrymore's circa 1930's New York City apartment. Following television actor Andrew Rally as he struggles with the challenges of a dream role of Hamlet, for the stage. To add to his angst, at odds with his girlfriend, and thanks to another wannabe medium, he is now playing host to the ghost of John Barrymore himself.

I HATE HAMLET

MAY 7 - 17, 2025



by Paul Rudnick

Join us at Kanata Theatre for the best in theatre entertainment and the best value in entertainment - subscribe to Kanata Theatre's 2024-2025 season! Scan here to for a 3-Play Package for just \$66 - available after Nov 20th!



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WATER AT ITS BEST

MEMBERSHIP

Kanata Theatre is celebrating its 56th anniversary this season. Since 1968 a lot has changed. Growth has been exponential and the diversity now present in our community has enriched our membership. One thing that has not changed is the commitment to volunteerism that Kanata Theatre members embody. Kanata Theatre is completely volunteer run; from directors and producers to lighting designers and box office agents. Consider joining our vibrant membership and playing a part in bringing quality live theatre to audiences.

You can offer as much time as suits your lifestyle and you will be rewarded with a creative outlet that is fun and fosters great friendships.

Contact Kathleen Walsh Director, Membership and Training for more information at: membership@kanatatheatre.ca or scan or click the QR code



Find us on Facebook at **Kanata Theatre**
Follow us on Instagram **@KanataTheatre**

We have updated the program! If you love it or hate it, or have suggestions or comments please let us know at programs@kanatatheatre.ca. We would love to get your feedback!

Scan or click for more information about Kanata Theatre's upcoming show season!



TICKET POLICY

The box office opens 1.5 hr prior to show times. Tickets can also be purchased online at www.kanatatheatre.ca.

Tickets are non refundable. Please contact the ticket office at 613-831-4435, 48 hrs in advance, to exchange tickets for another performance within the current show.

The Kanata Theatre is wheelchair accessible. Please call the box office to secure wheelchair seating.

Kanata Theatre's telephone number for emergency calls is 613-831-4436.

The Ron Maslin Playhouse is built on and Kanata Theatre operates on the unceded territory of the Anishinabe Algonquin peoples, the stewards of this land for millennia.