

STUDIO THEATRE PRODUCTIONS PRESENTS

EASTERN ONTARIO
DRAMA LEAGUE

One-Act Play
FESTIVAL

NOVEMBER 1 AT 7:00 PM &
NOVEMBER 2 AT 1:00 AND 7:00 PM

CELEBRATING
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& *Theatre*

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Welcome from the Festival Chair

It is my pleasure to welcome everybody - stage managers, producers, set designers, sound and light techs, actors, directors, authors and theatre lovers - to the Studio Theatre in heritage Perth. This is the 5th EODL One-Act Play Festival that Studio Theatre has had the honour of hosting since our first in 2009. We've been active participants in this festival ever since.

This year's Festival is a celebration of over 200 years of theatre in Perth. We love our Heritage, one of Perth's most prominent features and it's prime focus. Perth's motto is *Heritage and Heart*, and we have plenty of both. As you wander the streets, shop in the stores, dine in the restaurants, you will notice the heritage but you will see the modern too, emphasizing that we do not just live in the past, but look forward to the future.

I would like to thank the members of the Festival Committee and all the other volunteers who have worked very hard to make this year's Festival a great success. I do hope you find lots to like in the diversity of plays in this year's playbill. Welcome and enjoy!

Penny Silberhorn,

Festival Chair

Welcome From EODL

Welcome to Perth - the seat of Lanark County! Established as a military settlement in 1816, Perth is only 117 years older than the Eastern Ontario Drama League itself who, since 1933, has worked towards "*fostering interest and development in the performing arts*".

May I take this opportunity to thank Chairperson Penny Silberhorn and her dedicated team of Festival Committee members who have been working diligently over the past year to put this festival together. EODL thoroughly enjoys spending time in Perth! Studio Theatre Perth has hosted our One Act Festival very successfully in the past and we are looking forward to another enjoyable weekend of entertainment. What a fabulous opportunity this is – nine plays to enjoy over a two-day period! We hope you intend to spend the weekend with us!

Thank you also to the EODL Festival Liaison Mr. Grant Coward. Grant's attention to detail and his warm and welcoming manner have made our preparations for this weekend enjoyable and worry-free.

Welcome to our Adjudicator, Mr. John P. Kelly! John ... JP ... Sean, we thank you for sharing your time and talents with your Eastern Ontario family.

As I researched Perth's history, I learned that the settlement's original motto was "*Festina lente sed certo – Make haste slowly but surely*". Let us now "*Make haste*" ... certainly not "*slowly*", but more certainly "*surely*" as we enjoy what most definitely will be an amazing weekend of "*fostering our interest and development in the performing arts*" as we learn, grow and meet new kindred spirits.

Lisa Leroux,

President, EODL

Our Adjudicator

John P. Kelly



This year marks John P's twentieth in Canada. He will never forget his first ever One Act Festival; it was for EODL - in Peterborough. So much time has passed so quickly. But why has it taken so long to be invited back? "Where did I go wrong?" we hear him cry!

Relax, John is of course joking, as those who know him well will say is his wont.

In between, he twice adjudicated EODL's travelling Full Length Festival, not to mention officiating at Theatre Ontario Finals when hosted by Domino Theatre in Kingston - one of the three times John adjudicated the All Ontario festival.

Occasionally John is invited to his native Ireland for festival and direction work. Before arriving to his new Canadian home, he directed professionally all over his native Ireland and trained with the famous Abbey Theatre in Dublin.

John resides in Ottawa where he continues to direct with his professional theatre company. God knows how long that will last (*he groans*) as he is feeling age creeping up fast ...but his hair is still as dark as ever. Is it 55 years since he directed his first play? *Gulp* - it is. It's only 40 since he adjudicated his first festival.

As you can tell from this, John is not a very 'formal' guy. He answers to Seàn, John and JP and he is addicted to emails.

**Guess who's playing
King Lear!!**



Search and Rescue
by Richard Turtle
Studio Theatre Productions

Cast (in order of appearance)

Sam EdgarJo McAuley Treffers
DaveMartin Treffers

Setting: The bathroom in Apartment 7, 1990s

Production Crew

Director Joseph Nieforth*
Producer..... Jane Stott
Stage Manager..... Katherine Hooton
Set Designer/Head Carpenter Reiner Silberhorn
Set Painter..... Fiona Bladen
Props Beverley Christy
Costumes Jo McAuley Treffers
Lighting and Sound..... Danna Jones, Dave Shaw, Brent McLaren

Presented by special arrangement with SAMUEL FRENCH, INC.

*Denotes First Time Director

The Whitefish River

by Jessie Bergeron

Ottawa Little Theatre

Cast (in order of appearance)

Jen..... Shirley Manh

Norm..... Pierre Tetrault

Setting: The Banks of the Whitefish River

Production Crew

Director Joanne Farrell

Stage Manager, Props..... Barbara Merriam

Assistant to the Director..... Martina Peterson

Sound, Lights..... Barry Sims

Set Design Joanne Farrell

Presented by Special Arrangement with Jessie Bergeron

Warning: Gun Shot

Dress Rehearsal

By Morgan Wade

Domino Theatre

Cast (in order of appearance)

Brock Carrington Lloyd Balme
Alan Vogelmann Cameron Sedgewick
Penny Fisher Jen Buder

Setting: Studio Theatre, Perth, present day

Production Crew

Director Claudia Wade
Producer Lloyd Balme
Stage Manager Stephanie Bowen
Set Dresser Company
Costumes Company
Properties Company
Lighting & Sound Operator Michael Gourgon

Presented by Special Arrangement with the playwright,
Morgan Wade

The Lunatic from Number Seven

By Richard Turtle

Studio Theatre Productions

Cast

Simon Fuller Josh Gallant

Setting: The bathroom in Apartment 7, 1990s

Production Crew

Director Chrystine Williams *

Producer Jane Stott

Stage Manager Katherine Hooton

Set Designer/Head Carpenter Reiner Silberhorn

Set Painter Fiona Bladen

Props Beverley Christy

Costumes Jo McAuley Treffers

Lighting and Sound Danna Jones, Dave Shaw

Presented by special arrangement with SAMUEL FRENCH, INC.

*Denotes First Time Director

Last Tango in Little Winchester

By David Tristram

Dundas County Players

Cast (in order of appearance)

Len.....Len Tremblay
Rick.....Rick Ventrella
Sharron.....Sharron Anderegg
HarmonyHarmony Koiter

Setting: Winchester, Ontario

Production Crew

Producer/DirectorErik Hutten*
Stage ManagerChantal Nugent
CostumesSandra McNeill
Lighting and Sound.....Chris Robinson

“Last Tango in Little Grimley” is presented by arrangement with
Concord Theatricals on behalf of Samuel French, Inc.

*Denote First Time Director and ACTRA Member

My Narrator

by Norm Foster

Kanata Theatre

Cast (in order of appearance)

Barb.....	Juli Heney
Lacy.....	Tara Sprickerhoff
Miles.....	Kenny Hayes
Bob.....	Michael Clarke

Setting: Present Day, Various Locations

Director.....	Kathleen Walsh
Producer.....	Catriona Malcolmson
Stage Manager.....	Josh Kemp
ASMs.....	Clare Flockton, Matt Ramsden
Set Designer.....	Jim Clarke
Set Décor/Props/Stage Crew Lead	Nicole MacLaren
Assisted by.....	Sandra Douville, Elisa Frost, Miranda Shelly
Stage Crew/Logistics.....	Charles Henderson
Sound Design/Operator.....	Mike Bosnich
Lighting Design/Operator.....	Jim Man tle
Costume Designer.....	Kathryn Clarke
Hair	Clare Flockton
Makeup	Martha Johnstone

Presented by special arrangement with

Playwrights Guild of Canada

by Guy Newsham
Theatre Night in Merrickville

Professor “Mac” BergerTom Hilliard
Elise/AbigailJessica Lavigne
Brandon JellicoeErik Hutten*

Production Crew

Director	Barry Patrick
Producer, Asst. Stage Manager	Helen Steenburgh
Stage Manager	Janet Leppard
Set Designer, Set Dresser	Barry Patrick, Leyna Sanger
Set Construction	Chris Shearman
Sound & Lighting Design, Tech Operator	Michael Loebel
Costumes	Cast
Props	Helen Steenburgh, Keith Stanton
Makeup	Jessica Lavigne

Presented by special arrangement with The Author

*Denote ACTRA Member

NOTE: This play deals with serious interpersonal relationships and contains references to sexual exploitation

Trapper

by Steve Wendt

North Grenville Community Theatre

(formerly Kemptville Players Inc.)

Cast (in order of appearance)

Gas Station Attendant..... Dominic Churchill*

Woman Alyson Reid

Man..... Kevin Cockell

Setting: Lake Superior, Present Day

Production Crew

Director, Producer..... Robin Churchill

Stage Manager Jasmine Churchill*

Tech Design Dominic Churchill*

Set Designer/Set Construction Catherine Potts-Halpin,
Jason Churchill

Properties Cast and Crew

Makeup..... Jasmine Churchill*

Hair: It's a multiday canoe trip - hair is
not happening!

Tech Operators..... Noriron Oudhoff*, Alex Farnel,
Bryan Hamilton

Presented by special arrangement with Steve Wendt

*Denotes cast and crew members under 25 years of age

The Rosewood Art Society, est. 1903

By Peter Paylor

Brockville Theatre Guild

Cast (in order of appearance)

Charlotte Sherry Leeder

Helen Lisa Leroux

Andrew Will Wright

Alice Pat Marshall

Jane Joanne Riddell

Walter Neil Matheson

Setting: Fictional Small Town of Rosewood

Production Crew

Director Lorraine Palmer-Smith

Producer Cathy TeKamp

Assistant Producer..... Ingrid Doucette

Stage Manager Heather Matheson

Assistant Stage Manager..... Ingrid Doucette

Presented by Special Arrangement with Peter Paylor

Festival Information

Cameras, video cameras and sound recording devices are not allowed in the theatre. **Please turn off cell phones and any other devices that may disrupt the performance.**

An asterisk next to a name in this program denotes a student or first-time director eligible for an award or an ACTRA member.

There will be a 15 minute intermission between plays. The wine bar and snack bar will be open 1 hour before each session and during intermissions. The upstairs wine bar will remain open until the beginning of the Adjudication. There are light refreshments on the bar, primarily for the casts and crews of the session, but if there is extra food, please help yourself.

The public adjudications will be held following the last play of each session. Everyone is invited to listen, though comments are not allowed. Please note the location of the adjudications:

- The adjudications for both evening performances will take place in the theatre.
- The detailed adjudications for the Saturday afternoon plays will take place at the Perth Restaurant, 23 Gore Street W. Turn left as you exit the theatre, right on Gore Street, cross the bridge, cross Herriot Street, and The Perth Restaurant is in the middle of the block. You could order dinner there too.

If you've seen all 9 plays, please fill out a **People's Choice Award** ballot that came in your ticket package and drop them in the boxes provided before you leave the theatre after the final session.

The Awards Brunch will be held Sunday, November 3rd at the Crystal Palace, located adjacent to the rear parking lot of the theatre. Doors open at 10 am; brunch will be served at 11 am.

Please Note: We have made every effort to make this program accurate and consistent with the information we were given. We apologize for any errors or omissions.

Eastern Ontario Drama League Foundation Founders

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EODL is grateful for bequests from The Estates of Joan McRae and Dorian Rankin

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Program.....	Penny Silberhorn
Adjudicator Escort	Jane Stott
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Tickets	Annemarie Polis
Master of Ceremonies	Paul Joyce
Technical Support.....	Danna Jones, Dave Shaw, Brent McLaren

Special Thanks

Poster	Mellissa Baker-Nguyen
Photography	J. D. Labelle

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Treasurer	Norma Cummings

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At Large	Jane Stott

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**Studio Theatre Productions
Presents**



Wonderettes

**Written and Created by
Roger Bean**

Vocal Arrangements by Roger Bean & Brian Baker

Musical Arrangements by Brian Baker

Directed by C.Lee Bates

**The Girls are Back and Ready
for Rockin' Around the
Christmas Tree!**

**Nov 28, 29, Dec 5, 6 at 7:30 pm
Nov 30, Dec 1, 7, 8 at 2:00 pm**

Performance Rights for *Winter Wonderettes* are handled
exclusively by Steel Springs Stage Rights, www.stagerights.com



Spotlight on our 2025 Season

Jan 23 - Feb 2	The Complete Works of William Shakespeare (Abridged) (Revised) (Again)
March 20-30	Holmes and Watson
May 1-11	Waiting for the Parade
July 3-13	Stepping Out
Sept 18-29	Other People's Money
Nov 27-Dec 7	The Lion in Winter

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