kanata theatre
Presents its 55th Season

Twelfth Night

Written by William Shakespeare

Directed by Jim Holmes Music Director Kenny Hayes



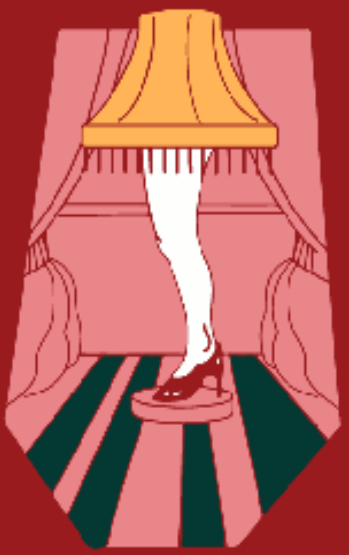
kanata theatre

Presents its 55th Season

A Christmas Story

Written by
Philip Grecian
based on the memoir
by Jean Shepherd

Directed by
Brett Kelly



Dec 27 - 30, 2023

Produced by special arrangement with
THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois

CAST

In order of appearance

Orsino	IAN GILLIES
Curio/Musician	ALAN WONG
Valentine	RAVNEEK KAUR
Viola	ABBEY SUGARS-KEEN
Sea Captain/Priest	GREG WINKLEMAIER
Sir Toby Belch	DALE MACEACHERN
Maria	MARY ELLEN VICE
Sir Andrew Aguecheek	BRIAN MCMANUS
Feste	KENNY HAYES
Olivia	EMILY WALSH
Malvolio	BARRY DALEY
Antonio	ROY VAN HOOYDONK
Sebastian	NICHOLAS MAILLET
Fabienne	KIM STRAUSS
Servant	JULIE MELNYK
Officer #1	HAROLD SWAFFIELD
Officer #2	ILONA HENKELMAN

MUSICIANS

Percussion	BETH MACGILLIVRAY
Violin	JOE MACGILLIVRAY
Flute	TANYA CHANG
Guitar	ALAN WONG
Guitar/Vocals	KENNY HAYES

SETTING

The play takes place in Illyria. Sometime in the not too distant past.

Latecomers will be seated at the discretion of the House Manager.

PRODUCTION TEAM

Co-Production Managers	Julie Melnyk, Susan Sinchak
Stage Manager	Anne-Marie Smith
Assistant Stage Managers	Sheryl Bell, Wendy Wagner
Music Director	Kenny Hayes
Set Designer	Dean Flockton
Set Construction	Dean Flockton
Assisted by	Paul Behncke, Donna Burlock, Ewan Douglas Enver Dokuzoguz, Mark Guzewski, Clyde Le Guerrier Matt McMahon, Jasmine Paoloni, Heidi Roberts Arsenii Skvortsov, Karl Wagner
Set Painting	Elisa Frost
Assisted by	Rebecca Aiken, Dona Burlock, Mariana Cavelier Joy Forbes, Katerina Hawdur-Johnson, Ilona Henkelman Barbara Kobolak, Alana Lavoie, Karen Lemieux Nicole MacLaren, Jasmine Paolini, Julia Sellars Krea Shortt, Luke Shortte, Aileen Szkwarek Sheila Trivisonno, Tony Walker, Sandy Wynne
Lighting Design	Karl Wagner
Sound Design	Mike Hogan
Assisted by	Val Bogan, Blixa McCracken, Maryam Tse
Costume Design	Maxine Ball
Assisted by	Saundra Eaves, Ilona Henkleman, Martha Johnstone
Dresser	Ilona Henkelman
Set Decor	Sharon Barr, Sandy Wynne
Properties	Sandy Wynne
Assisted by	Aileen Szkwarek
Continuity	Elle Attson, Bev Brooks, Barry Caiger Larraine Gorman, Barbara McNally
Hair Design	Carol Walkey
Make Up	Martha Johnstone
Assisted by	Bev Brooks
Green Room	Clare Flockton, Larraine Gorman, Mary Holmes Martha Johnstone, Adele Mayers, Julie Melnyk
Publicity Liaison	Jane Pick, Stefania Wheelhouse
Servery Managers	Cameron Bishop, Jocelyn Bishop
Lobby Display Boards	Nicole MacLaren
Box Office	Jane Pick
Marquee Sign	Paul Behncke, Sean Behncke
House Manager	Don Bell
Program Editor	Sara Munroe

COMEDY AND GRIEF

The year 1596 started out well for rising playwright William Shakespeare. His success in the theatre had made him prosperous. His creative juices were at full flow. He had finished *King John*, the history play with its famous definition: “Grief fills the room up of my absent child . . .” But come August of that year, in a heavily ironic blow, he lost his own 11 year old twin son Hamnet to a mysterious illness, possibly the plague. His plays would never be the same. Within four years he had set down the story of a grieving son in that greatest of plays, *Hamlet*. Within that time he would end the stream of light romantic comedies that had been the hallmark of his trade. He would never write another. Instead he gave us such fare as *Macbeth, King Lear, Othello, Coriolanus*, and *Anthony and Cleopatra*.

But before he left the comedies he gave us a tenth, *Twelfth Night*, which many think is the best of them all. It starts with three people affected by tragic loss but makes of their grief not a tragedy, but a comedy, a comedy about our struggle to know ourselves, a comedy full of charming songs, a comedy featuring the wisest of clowns, the most grounded of heroines, the most narcissistic of heroes, the most foolish of knights, the most unlikely of plots, the most deluded of villains, and the drunkest of uncles.

It is a joy to be part of this play on the 400th anniversary of the event that saved it from extinction. In 1623, the seventh year after his death, Shakespeare’s friends and associates, John Heminges and Henry Condell published 36 of his works, including 18 previously unpublished, in an edition known as the First Folio. If not for these two gentlemen we might not know *Twelfth Night* today. We might not even remember the name of Shakespeare.

This production marks the fortieth anniversary of Kanata Theatre’s first production of *Twelfth Night* in January 1984, the first of the company’s seven productions of plays by William Shakespeare.

Jim Holmes

BIOGRAPHIES



JIM HOLMES (Director) has directed 29 productions for Kanata Theatre, most recently *Vanya and Sonya and Masha and Spike* (Capital Critics Circle Award-Best Director, Community Theatre). Other Kanata Theatre productions include *The Lion in Winter*, *A Flea in Her Ear, The Taming of the Shrew*, *The Underpants* (CCC Award - Best Director, Community Theatre), *The Seagull* (CCC Award - Best Community Theatre Production) *Jacques Brel is Alive & Well & Living in Paris, A Midsummer Night's Dream*, *The Madwoman of Chaillot*, and *A Doll's House*. His acting credits include Brady in *Inherit the Wind*, (CCC nomination - Best Actor, Community Theatre) Higgins in *Pygmalion*, Father Jack in *Dancing at Lughnasa* and Nunzio in *Over the River and Through the Woods* (EODL and Theatre Ontario Awards - Best Actor in a supporting role). For Studio Opera Guild he directed Mozart's comic opera, *The Impresario*.



IAN GILLIES (Orsino) is overjoyed to be returning to the Kanata Theatre stage after 2017's *A Year in the Death of Eddie Jester* (Dr. Jimmy). It's been a hot minute since he last performed Shakespeare and he couldn't think of a better group to step back into it with. Ian's been very fortunate to have performed in a number of shows over the last few years, both at the Ottawa Little Theatre (Athos - *The Three Musketeers*, Leonard Vole - *Witness for the Prosecution*) and internationally (as a travelling historical reenactor). Special thanks to Lindsay for her ongoing support and to Casey, Mike, and Karl Urban.



ALAN WONG (Curio/Guitarist) is happy to be making his theatre debut with Kanata Theatre. Formerly, Alan has been seen around Ottawa singing and playing guitar at open mic nights and seniors' residences, and he has spent time on ballroom dance competition floors. He lives with his fiancée in a tiny house which they just built this year.



RAVNEEK KAUR (Valentine) is thrilled to make her theatrical debut in *Twelfth Night* at Kanata Theatre. With prior on-screen acting experience and a strong desire to explore the stage, she embarks on a new chapter in her acting journey. Ravneek aspires to continue honing her craft, dreaming of a future on Broadway. Grateful for the unwavering support of family and friends, she is excited to share this exciting new adventure with all.



ABBEY SUGARS-KEEN (Viola) is thrilled to be making her first appearance in a production with Kanata Theatre. Earlier this year, Abbey also made her debut at the Ottawa Little Theatre in the role of Marianne in *Sense and Sensibility*. She has performed in several Shakespeare productions with the Company of Adventurers, including in the role of Juliet in their 2022 production of *Romeo and Juliet*.



GREG WINKLEMAIER (Sea Captain, Priest) appears on Kanata Theatre's stage for his eighth time. Greg has also been involved with many of the technical aspects of Kanata Theatre's productions including set construction and lighting and stage management; and was assistant director for the Kanata Theatre production of *Equivocation*.



DALE MACEACHERN (Sir Toby Belch) was last on the Kanata Theatre stage as Andrew Wyke in the 2018 production of *Sleuth*. His other Kanata Theatre appearances were as King Henry in *The Lion in Winter*; Victor Chandebise/Poche in *A Flea in Her Ear*; Petruchio in *The Taming of the Shrew*; Paul in *Having a Wonderful Time, Wish You Were Her*; Robert Castle in *Kiss the Moon, Kiss the Sun*; and Roger in *The Long Weekend*. Dale has also performed with the Tara Players of Ottawa and Ottawa Little Theatre.



MARY ELLEN VICE (Maria) joined Kanata Theatre five years ago as Tilly in *It's a Wonderful Life: the Radio Show*. Since then, she has appeared as Ruth in *Opening Night.* Mary Ellen has also written three plays that have been produced in the Kanata Theatre *10 Minute Play* festival, including this year's *The Key*. Other credits include Mother Superior (*Sister Act* - Orpheus), Lucy (*Avenue Q* - Tototoo) and Ensemble (*Les Miserables* - ASNY)



BRIAN MCMANUS (Sir Andrew Agucheek) has always loved comedy and working with this fine crew has been a privilege. His previous acting credits at Kanata Theatre include multiple parts in *It's a Wonderful Life* as Mr. Potter the banker and Clarence the Angel (2018). He has many fond memories with the Mississippi Mudds as the ugly sister in *Cinderella* (2014) and with The Valley Players as Elwood P. Dowd in *Harvey* (2002), Max in *Lend Me a Tenor* (1994, 1999), Brian Runicles in *No Sex Please, We're British* (1997) and Leonard Joli-Joli in *Pajama Tops* (1991).



Kenny Hayes (Feste) is an award-winning actor, singer-songwriter and composer. Past credits include both his original score and role as Camille Chandebise in Kanata Theatre's *A Flea In Her Ear* (Capital Critics Circle Award Nomination – Best Actor) and as Max in *A Comedy of Tenors*. Other credits include his role as Michael in Orpheus Musical Theatre's *tick…tick…BOOM!*, as Steve in Ottawa Little Theatre's productions of *Henry* (Nepean Little Theatre Award – Best Actor) and *Marion Bridge* with his original music (Armagh Sifton-Pride Award – Best Original Score & Theme Song).



EMILY WALSH (Olivia) This is Emily's ninth show with Kanata Theatre, most recently appearing as the mother in *The Curious Incident of the Dog in the Night-Time*. Some other select Kanata Theatre credits over the years include *Shatter, The Lion in Winter, Jekyll and Hyde, Agnes of God* (Winner, Capital Critics Circle Best Actress - Community) and *Mary's Wedding*. Emily can also be found on stage at The Ottawa Little Theatre, most recently as Elinor Dashwood in *Sense and Sensibility* and as the outspoken title canine character in *Sylvia*.



BARRY DALEY (Malvolio) is making his first appearance on the Kanata Theatre stage, but he has had wide experience with a variety of local companies. Selected credits include: For Orpheus Musical Theatre, Lord Clapham in this spring's *Something Rotten*, Cogsworth in *Beauty and the Beast*, and Fagin in *Oliver*. For Ottawa Little Theatre, David Kilbride in last year's *On a First Name Basis*, Dr. Cook in *Dr. Cook's Garden* (Capital Critics Circle best actor nominee) and Harry Roat Jr. in *Wait Until Dark*. For Toto Too Theatre the title role in *Hosanna* (CCC Award, Best Actor community theatre) and Felix Turner in *The Normal Heart*. He was Mr. Carney in the Indie Women Productions' *A Man of No Importance*.



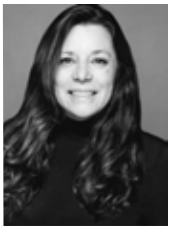
ROY VAN HOOYDONK (Antonio) has been performing on stage and screen since 1965. Since moving to Ottawa in 2015 he has been seen at the Ottawa Little Theatre, Theatre Kraken, in short films and features and at art and musical venues around the city. Two of his plays have been produced recently, *It's Just Coffee*, produced in 2022 in Scottdale, PA. and *The Good Old Days* was produced in 2023 by the Heartland Theatre in Normal, IL.



NICHOLAS MAILLET (Sebastian) is always excited when he gets the call from Kanata Theatre! He's truly so excited to share one of Shakespeare's classics with this "maritime twist!" Nick graduated Humber College's Theatre Performance program and has since performed/filmed in many cities across the country but Kanata Theatre has always been home! Past shows include *Almost, Maine* (2023) and *Mary's Wedding* (2012). Thanks to the cast and crew on such a wonderful experience!



KIM STRAUSS (Fabienne) was last seen on the Kanata stage as Masha in *Vanya and Sonia and Masha and Spike* in 2018. Kim is thrilled to return to the Kanata Theatre to play Fabienne in the production of *Twelfth Night*. Past roles at the Kanata Theatre include Eleanor in *The Lion In Winter* (2015) and Elsie in *Shatter* (2017). From time to time Kim can also be seen at the Ottawa Little Theatre where just last year she played Lucie in Norm Foster's *On a First Name Basis*.



JULIE MELNYK (Servant) is excited to be making her theatre debut with Kanata Theatre. New to theatre life, Julie has been a Kanata Theatre member since Oct 2022 and began as dresser for *Doubt*, hair/makeup for *Just So*, greenroom for *Almost Maine*, and currently co-producer for *Twelfth Night.*



HAROLD SWAFFIELD (First Officer) is pleased to be performing under Jim Holmes' guidance. He is back on this stage again after his short appearance in the *10 Minute Plays* this past summer. Other than the *10 Minute Plays,* Harold has appeared on-stage here in *Its a Wonderful Life: The Radio Show, Radium Girls, Night Sky, Murder in Noirville* and as a Serb in *Lion In Winter*. When not on stage here, he performs with other community theatres and is president of The Lakeside Players. Harold also sings with 17 Voyces and The Dickens Carolers.



ILONA HENKELMAN (Second Officer) has a Bachelor's Degree in Theatre Studies, and has been a Kanata Theatre member for 18 years, both on and behind the stage. She has been lucky enough to act, direct and teach theatre all over the world, and is thrilled to be a part of *Twelfth Night* and to get to work with such a wonderful director, cast and crew.

PRESIDENT'S MESSAGE



Welcome to the enchanting world of *Twelfth Night*! As Kanata Theatre celebrates its 55th season, we're thrilled to present a mesmerizing production, complete with a stunning set that will transport you to the heart of Illyria.

This production also marks director Jim Holmes' 29th directorial endeavour, a testament to his unwavering commitment to the arts and to this theatre company.

Thanks to our loyal patrons, Kanata Theatre continues to thrive. Your support fuels our passion for theatre, ensuring many more seasons of artistic excellence.

Cameron Bishop
President, Kanata Theatre

ACKNOWLEDGEMENTS

Kanata Theatre is a volunteer run organization. All the work on stage and off is done by dedicated volunteers. Much of our culture is project based and people signup for a show and work with friends on something interesting that culminates in 10 performances and a party!

Membership provides people of all ages a way to connect with others, learn, work with friends, and achieve value in the form of some good performances and a couple of thousand smiling patrons. For many it is a way to break out of daily routine, for others it's a passion that sustains them. Join today! It's never too late.

Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the production:

Original music composed and arranged by Kenny Hayes
Photography by Alex Henkelman
Ron Evans

and all Kanata Theatre members who volunteered after the publication deadline.

kanata theatre
Presents its 55th Season

Mauritius

Written by
Theresa Rebeck

Directed by
Juli Heney



February 7 - 17, 2024

Ron Maslin Playhouse | Box office: 613-831-4435 | kanatatheatre.ca

TICKET POLICY & COVID 19

The box office will be open 1 hour prior to each show. Tickets can also be purchased online at www.kanatatheatre.ca.
Tickets are non-refundable. Please contact the box office at 613-831-4435 to exchange your ticket 24-48 hours in advance for another performance within the current show.

Kanata Theatre complies with all OPH guidelines. For the safety of those around you, we encourage you to wear a mask while in the playhouse.

Find us on Facebook at
Kanata Theatre
Follow us on Twitter
@KanataTheatre

The paintings in the foyer are by courtesy of the **Kanata Civic Art Gallery**
For information or to purchase the art, please contact Therese Boisclair:
613-218-0677
info@boisclair.com; tboisclair.com

Many of our volunteers and patrons have allergies. Please be courteous and refrain from wearing scented products.

Ron Maslin Playhouse is accessible by
OC Transpo:
Route 88/167 stops in front of the Playhouse.
The bus stop numbers for the Playhouse are 6381 and 6382.

Please be considerate: ensure that mobile devices are turned off. The use of any media capture device during the performance is prohibited by copyright law.

PhonicEar On-Wave hearing assistance system is available during all Kanata Theatre productions. Small clip-on receivers permit control over listening volume levels. These units are available from the cloak room with regular headsets (or you may use your own headset with 3.5mm plug, if you prefer) or T- Switch hearing aid loops.

Kanata Theatre's telephone number for emergency calls is 613-831-4436.