



kanata theatre

Almost, **Maine**

Written by
John Cariani



Directed by
Wendy Wagner

ALMOST, MAINE is presented by special arrangement with Broadway Licensing, LLC,
servicing the Dramatists Play Service collection. (www.dramatists.com)



kanata theatre

Having Relations

Written by Sarah Quick



Directed by
Val Bogan

Mar. 21 - Apr. 1, 2023

Ron Maslin Playhouse | Box office: 613-831-4435 | kanatatheatre.ca



CAST (in order of apperance)

Nicholas Maillet

Shauna MacEachern

Shirley Manh

Bernie Horton

Guy Buller

Jennifer Pfitzer

Pete, Steve, Phil

Ginette, Waitress, Shelly, Hope

Glory, Marvalyn, Deena, Rhonda

East, Lendall, Chad, Dave

Jimmy, Randy, Daniel

Sandrine, Gayle, Marci

SETTING

Various locales in Almost, Maine, a small town in far Northern Maine that doesn't quite exist. Present day. All events transpire over the same 10-15 minutes around 9 p.m. on a cold, clear, moonless, slightly surreal Friday night in the middle of the deepest part of a Northern Maine winter.

SYNOPSIS

Welcome to Almost, Maine, a place that's so far north, it's almost not in the United States. It's almost in Canada. And it's not quite a town, because its residents never got around to getting organized. So, it almost doesn't exist. One cold, clear, winter night, as the northern lights hover in the star-filled sky above, the residents of Almost, Maine, find themselves falling in and out of love in unexpected and hilarious ways. Knees are bruised. Hearts are broken. But the bruises heal, and the hearts mend—almost—in this delightful midwinter night's dream

Act One

Prologue

Her Heart

Sad and Glad

This Hurts

Getting It Back

Act Two

Interlogue

They Fell
(m/f versions alternate)

Where it Went

Story of Hope

Seeing the Thing

Epilogue

*Kanata Theatre acknowledges with special appreciation the following friends
who have provided items or services to the production:*

Alan Dean Photography • ACE Cleaners • Ron Evans
and all Kanata Theatre members who volunteered after the publication deadline.

Latecomers will be seated at the discretion of the House Manager

PRODUCTION TEAM

Assistant Director	Karine Charland
Production Manager	Catriona Malcolmson
Associate Production Managers	Sandra Douville, Shauna Lee Thompson
Stage Manager	Anne-Marie Smith
Assisted by	Sheryl Bell, Katie Buller
Composer	J. Leonard Hopkins
Movement Coordinator	Nicholas Maillet
Set Design	Karl Wagner
Set Construction Lead	Karl Wagner
Set Construction Crew	Paul Behncke, Enver Dokuoguz, Dean Flockton Mark Guzowski, Clyde Le Guerrier, Eric LeBolloch Dave McIntyre, Heidi Roberts, Anissa Stambouli Tony Walker, Larry Witol
Painting Leads	Elisa Frost, Shauna Lee Thompson
Assisted by	Rebecca Aiken, Melanie Baur, Eleanor Baur, Beverly Brooks Diane Burke, Mariana Cavelier, Sofia Dansereau, Dom Dubras Ann Empey, Julia Janzen, Carmen Klassen, Barb Kobolak Tom Kobolak, Karen Lemieux, Nicole MacLaren, Krae Shortt Julia Sellars, Chris Story, Sheila Trivisonno, Tony Walker Kathleen Walsh, Emil Weiss-Lamba, Sandy Wynne
Lighting Designer	Karl Wagner
Assisted by	Jim Mantle
Sound Design	Robert Fairbairn
Costumes Lead	Maxine Ball
Assisted by	Sandra Eaves
Properties Lead	Sandy Wynne
Assisted by	Katie Buller, Sheila Trivisonno
Furnishings	Jennifer Barkley
Continuity	Diane Burke, Caileen Dolan, Julie Dustin Sue Monaghan, Jane Pick, Ann Williams
Make Up	Martha Johnstone
Assisted by	Beverly Brooks, Michelle Makitra Robb, Hilary Philebrown
Hair	Carol Walkey
Green Room	Chris Ingley, Julie Melnyk, Jane Pick, Kurt Strand
Servery	Cameron Bishop, Jocelyn Bishop
Front of House Manager	Don Bell
Media Liaison	Stefania Wheelhouse
Program	Sara Munroe

There will be one 20 minute intermission.

Coffee, tea, non-alcoholic drinks and desserts are
available for purchase in the lobby.

DIRECTOR'S NOTE

I first read *Almost, Maine* many years ago. The characters are all struggling with some aspect of love. Every scene in the play is about gaining or losing love, about discovering love where it is least expected, and not finding it where it had always been. Our six talented actors bring to life many different roles in this vignette-style play full of real humour and a little pathos. I hope you enjoy this surreal and absurdist look at love. Celebrate the loved ones in your life!

BIOGRAPHIES



WENDY WAGNER (Director) is pleased to direct this quirky play about love in its many forms. Over thirty years, she has worked on more than 40 productions at Kanata Theatre and served on the Board in many capacities. Her previous directing credits include: the award-winning plays *Dr. Jekyll and Mr. Hyde* (2014) and *Mary's Wedding* (2012). Wendy recently directed *Silent Sky* (2019) and was Stage Manager for *Tarzan* (2021). A special thank you to composer J. Leonard Hopkins for the amazing original music. And, kudos to a very talented cast and amazing crew for once again putting my vision on stage! Love to family.



KARINE CHARLAND (Assistant Director) is delighted to support this heartwarming production, set in the freezing depths of Maine, as assistant director. A recent inductee to the Kanata Theatre family, and a fan of warmer climates, her prior experience includes directing, playwriting and appearing on stage for Kanata's (now hopefully famous) *10-Minute Plays*. Karine also recently appeared in Ottawa Little Theatre's production of *Holmes and Watson* (2022). She is enjoying learning the ropes behind the scenes surrounded by incredible people.



GUY BULLER (Jimmy/Randy/Daniel) rediscovers the Ron Maslin stage by dropping into diverse and emotionally wrenching roles in *Almost, Maine*. From playing Iago, Hortensio and Macduff in *Shakespeare and Charles* in *The Clean House*, Guy has fond memories of roles he has had in the past at Kanata Theatre such as Anthony Wilding in *Enchanted April* and helping in the production of *Mary's Wedding*. This show marks a return to this stage with a different process and deeper understanding of acting. Thanks to the cast members for making the scenes great and to Wendy for directing us so well. And biggest thanks to Katie for your support and encouragement. The play's the thing!



BERNIE HORTON (East/Lendall/Chad/Dave) is honoured to be back on the stage in his 11th production with Kanata Theatre. He most recently appeared on stage as George Bailey in the production of *It's A Wonderful Life: A Radio Play*. He has also had the pleasure of playing an array of diverse characters in *The Odd Couple*, *A Flea in Her Ear*, *A Few Good Men*, *I Hate Hamlet* and *To Kill A Mockingbird*, to name a few. He has appeared on the stages of Ottawa Little Theatre and GOYA Theatre as well. He would like to thank his wife for all her love and support during this journey.



SHAUNA MACEACHERN (Ginette/Waitress/Shelly/Hope) is very excited to be joining the cast of *Almost, Maine* and helping bring its heartwarming characters to life. Having grown up in a small town herself, Shauna can relate to the genuine nature of the script and its ensemble of people, places and stories. Having previously appeared in KT's production of *Love is Gold* as part of the *10-Minute Plays* and also Norm Foster's, *Melville Boys*, Shauna is thrilled to be on stage again. Shauna also loves helping in all things theatre and can be found prompting, helping with front of house and in props on occasion!



NICHOLAS MAILLET (Pete/Steve/Phil) is very excited to be returning to Kanata Theatre for the first time in a decade! His last appearance at KT was under the direction of Wendy Wagner as 'Charlie' in the 2012 production of *Mary's Wedding*. Since then Nick has gone on to study at Humber College's Theatre Performance program and continues to work in the theatre and film community. When he's not acting, you can catch him planting trees in BC. Nick hopes you enjoy the play and that you take a little bit of love home with you! (Or not. He's a romantic, not a sentimentalist)



SHIRLEY MANH (Glory/Marvalyn/Deena/Rhonda) has been on stage, behind microphones, and in front of cameras with TACTICS, The Gladstone, Ottawa Little Theatre, Orpheus Musical Theatre, MoonDog Theatre; with fond memories of playing Gwendolen Fairfax in *The Importance of Being Earnest* (Kitchener-Waterloo Little Theatre). Shirley has previously appeared in KT productions of *The Curious Incident of the Dog in the Night-Time* (2020) and *Vanya, Sonia, Masha & Spike* (2018). Her love of performance is rivalled only by her love of referring to herself in the third person. Offstage, Shirley is a published writer and a leadership development coach & consultant.



JENNIFER PFITZER (Sandrine/Gayle/Marci) loves Kanata Theatre! She played Marlafaye this past spring in their production of *The Savannah Sipping Society*. Before that, she appeared in many productions with amateur theatre groups in Almonte, Carleton Place and Perth; including Rose in *Les Belles Soeurs*, Fairy Thundercloud in the musical *Sleeping Beauty*, Lucille in *Cemetery Club* and the limestone quarry (yes, a quarry!) in *A Peak at Pakenham*. When not on stage, Jenny enjoys graphic design, hiking, gardening and jigsaw puzzles.

ALMOST, MAINE was developed by The Cape Cod Theatre Project.
Professional Premiere Production: Portland Stage Company, Anita Stewart, Artistic Director,
Tami Ramaker, Managing Director.
Originally produced in New York by Jack Thomas/Bulldog Theatrical and Bruce Payne

Introducing
Kanata Theatre Season
2023-2024
Our 55th season!

Glorious!: The True Story of Florence Foster Jenkins,

the Worst Singer in the World

Written By Peter Quilter

Directed By Ilona Henkleman

September 20-30, 2023

Matinee on September 24th at 2:30 p.m.

Twelfth Night, Or What You Will

Written By William Shakespeare

Adapted By Jim Holmes

Directed By Jim Holmes

November 9-18, 2023

Matinee on November 12th at 2:30 pm

Once Upon a Mattress

Music By Mary Rodgers

Lyrics By Marshall Barer

Book By Jay Thompson, Marshall Barer and Dean Fuller

Directed By Chris Ingleby

**December 27, 2023 at 2:30pm & 7pm, December 28, 2023 at 7:00pm,
December 29, 2023 at 2:30pm & 7pm and December 30th, 2023 at 2:30 pm**

**** Not part of season subscription. ****

Mauritius

Written By Theresa Rebeck

Directed By Juli Heney

February 7-17, 2024

Matinee on February 11th at 2:30 pm

Brighton Beach Memoirs

Written By Neil Simon

Directed By Brian McManus

March 27-April 6, 2024

Matinee on March 31st at 2:30 pm

Baskerville: A Sherlock Holmes Mystery

Written By Ken Ludwig

Directed By Michael Gareau

May 15-25, 2024

Matinee on May 19th at 2:30 pm

TICKET POLICY

The box office will be open from
6:00-7:30 p.m. on show nights.

Tickets can also be purchased online at
www.kanatatheatre.ca.

Tickets are non refundable. Please
contact the ticket office at 613-831-4435
to exchange your ticket 24-48 hours in
advance for another evening within the
current show.

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The paintings in the foyer are by courtesy
of the

Kanata Civic Art Gallery

For further information or to purchase the art,
please call Therese Boisclair at
613-218-0677.

Ron Maslin Playhouse is
accessible by

OC Transpo:

Route 88/167 stops in
front of the Playhouse.

The bus stop numbers for
the Playhouse are 6381
and 6382.

Please be courteous of others and refrain from
wearing scented products.

Ensure that mobile devices are turned off.
The use of any media capture device during the
performance is prohibited by copyright law.



PhonicEar On-Wave hearing assistance system is available during
all Kanata Theatre productions. Small clip-on receivers permit control
over listening volume levels. These units are available from the cloak
room with regular headsets (or you may use your own headset with
3.5mm plug, if you prefer) or T- Switch hearing aid loops.

Kanata Theatre's telephone number for emergency calls is 613-831-4436.