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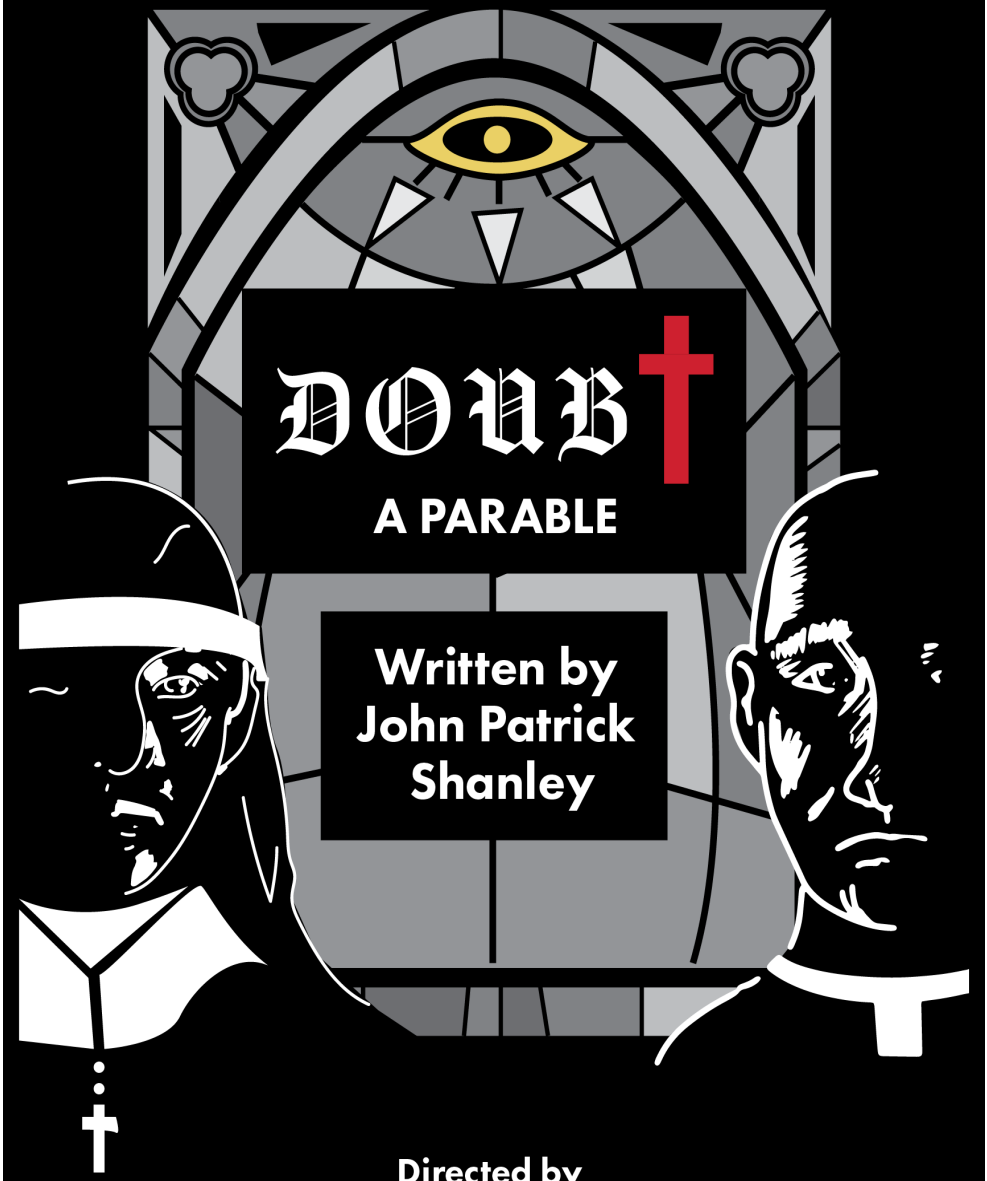

DOUBT

A PARABLE

Written by
John Patrick Shanley

Directed by
Bev Brooks

DOUBT, A PARABLE is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. (www.dramatists.com)

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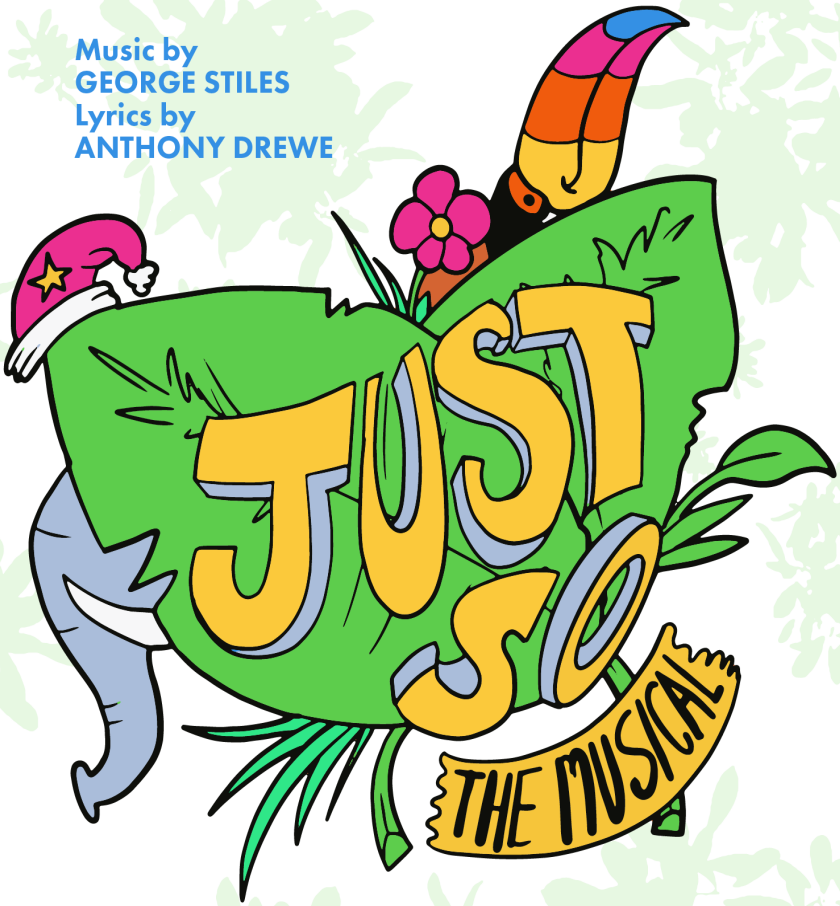
Originally produced by CAMERON MACKINTOSH

Music by
GEORGE STILES
Lyrics by
ANTHONY DREWE



Inspired by the Stories of RUDYARD KIPLING
Orchestrations by CHRISTOPHER JAHNKE
Associate Orchestrator JOHN CLANCY

JUST SO
Is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. www.mtishows.com

Directed by
Ellen Morris-Seguin

Dec. 27- Dec. 30, 2022

Ron Maslin Playhouse | Box office: 613-831-4435| kanatatheatre.ca

CAST

(in order of appearance)

FATHER BRENDAN FLYNN	Tim Mabey
SISTER ALOYSIUS BEAUVIER	Susan Monaghan
SISTER JAMES	Anissa Stambouli
MRS. MULLER	Lesley Hammil

SETTING

St. Nicholas, A Catholic Church and school in the Bronx, New York.
1964

SYNOPSIS

Set in 1964 at St. Nicholas Church School in the Bronx, a rigid, conservative principal believes an unhealthy relationship exists between a lonely student and an empathetic, progressive parish priest.

The priest's guilt or innocence takes second place as accusations and denials turn into a bitter battle of wills. Who can be believed? Whose motives are not self-serving? Can you be certain? Do you have doubts?

There will be NO Intermission.

Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the production:

Alan Dean Photography • Ron Evans • Lite 98.5 FM
Suzart Productions • Ace Cleaners

and all Kanata Theatre members who volunteered after the publication deadline.

DOUBT, A PARABLE
By John Patrick Shanley
Originally produced by the Manhattan Theatre Club on November 23, 2004.
Originally produced on Broadway by Carole Shorenstein Hays, MTC Productions, Roger Berlind and Scott Rudin on March 31, 2005.

PRODUCTION TEAM

Production Manager	Catriona Malcolmson
Associate Production Managers	Sandra Douville, Michelle Makitra Robb
	Tiara Wallace
Stage Manager	Reba Lalonde
Assisted by	Clare Flockton, Larraine Gorman, Arlene Watson
Set Design	Tony Walker
Set Construction Lead	Dave McIntyre
Assisted by	Paul Behncke, Sean Behncke, Dean Flockton
	Eric LeBolloch, Clyde Le Guerrier, Marc Séguin
	Kurt Strand, Karl Wagner, Tony Walker, Sandy Wynne
Set Painting Lead	Shaunalee Thompson
Assisted by	Bev Brooks, Nicole Maclaren, Helene Rivest
	Dorothy Shaw, Sheila Trivisonno, Sandy Wynne
Scenic Artist	Tony Walker
Furnishings/Décor	Denise Angus
Sound Design	Mike Bosnich
Assisted by	Mike Hogan, Julia Sellars
Lighting Designer	Jim Mantle
Associate Lighting Designer	Jeff Schulz
Assisted by	Simon Helliwell
Costume Design	Anna Séguin
Costume Assistant/Lead Seamstress	Sue Fowler
Assisted by	Saundra Eaves, Ellen Séguin, Helen Weeden
Dresser	Julie Melnyk
Properties	Sandra Douville
Continuity	Denise Angus, Miriam Fitzgerald, Ann Williams
Hair Design	Carol Walkey
Makeup	Martha Johnstone
Makeup Assistant	Hillary Philebrown, Sandy Wynne
Green Room	Sandra Douville
House Manager	Don Lillico
Media Liaison	Jane Pick
Publicity	Clare Flockton, Chrissy Feldman
Marquee Sign	Paul Behncke, Sean Behncke
Program	Anna Lisa Karhinen

Latecomers will be seated at the discretion of the House Manager

DIRECTOR'S NOTES

Neither Doubt nor Certainty equals Truth… but it might.

Though embracing bias against church abuse of children and power, Shanley's play intends no comment. One may be accused of abuse, justified or not, in any work or recreational setting where rank and privilege enables consequences to evaporate if not publicly exposed.

The play highlights today's intolerant society where "debate is now all about who has won an argument" (Shanley). Like Sister Aloysious, people are polarized by their certainty, proven or otherwise. Certainty equals complacency, requiring no reassessment or questioning of one's convictions in light of new knowledge. It gives rise to conspiracy theories.

In masterfully creating ambiguity of motive in the two antagonists, and centering the story not on the guilt or innocence of the accused, but on how each character affected by the change, is changed, the play becomes a "quiet indictment of the reverence of righteousness that has become the hallmark of American culture." (Charles Isherwood, New York Times)

"If you leave the theatre CERTAIN about the accused character, one way or the other, the point has been missed." (Shanley). Enjoy, instead, animated discussions on the drive home about each character's complicated motives for their actions.

BIOGRAPHIES



BEV BROOKS (Director) is pleased to be directing Shanley's enigmatic and thought-provoking play at Kanata Theatre. She is further delighted to be working alongside a most diligent and intelligent cast and skilled crew to bring the story to life. Bev's last production was *Sleuth*, which she directed just prior to Covid in 2018. Other notable directing credits during her 30 years with Kanata Theatre include: *The Woman In Black*, *Enchanted April*, *Pack of Lies*, *Death of Dracula* and *Experiment With an Air Pump*. Bev also acts. She earned a Capitol Critics Circle Best Actor award for her role as Maureen in *The Beauty Queen of Leenane* 2006 and was nominated again in 2010 for her role as Lily in *Six Dance Lessons in Six Weeks*. In addition, Bev has acted with OLT, Tara Players and in two independent movies.



LESLEY HAMMIL (Mrs. Muller) is proud to be making her début at Kanata Theatre in her most dramatic role to date. She has enjoyed the experience and is pleased to be making new theatre friends. Her previous experience has mainly been in musical theatre. Her credits include various roles with Suzart including *Seussical* (Mrs. Mayor), *Sister Act* (Sister Mary Lazarus), *The Music Man* (Eulalie Shinn), and, with ASNY, *Disney's Little Mermaid* (Sebastian). She thanks friends and family for their support.



TIM MABEY (Father Flynn) is excited to be working again with Director Bev Brooks, as she gave him his first acting opportunity back in 2006 in the Kanata Theatre production of *Enchanted April*. Since then he has appeared in several other KT productions including *Cat on a Hot Tin Roof* (Brick), *Rabbit Hole* (Howie) and most recently as Tito and Beppo in the 2019 production of *Comedy of Tenors*. He would like to thank his wife Jennifer, and daughter Samantha, for their unwavering support, along with all the friends that come and are obliged to clap after the performance.



SUSAN MONAGHAN (Sister Aloysius Beauvier) has acted in multiple shows since joining Kanata Theatre in 1998. Her most recent part was that of Mrs. Alexander in the highly successful *The Curious Incident of the Dog in the Night-Time*, which finished it's run just before the Covid closure. Choosing a favourite role from all those seasons (prior to this role of course) is impossible; so she would simply like to single out "Mag" in *The Beauty Queen of Leenane* in 2005 (that long ago?!) where she shared the stage with *Doubt* director Bev Brooks. Good times then and now!



ANISSA STAMBOULI (Sister James) is incredibly grateful to be joining the cast of *Doubt* for her Kanata Theatre début. Most recent stage credits include *Scream Queens* and the cabarets, *Everybody Say Love and Quarantunes*, with Lost Baggage Musical Theatre (2022). She has also appeared in *Of Mice and Men* (2019) and *The Siegel* (2022).

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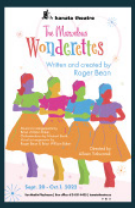
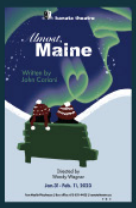
Presents its 2022 - 2023 Season



The Marvelous Wonderettes
Sept 20-Oct 1, 2022



Almost Maine
Jan 31-Feb 11, 2023



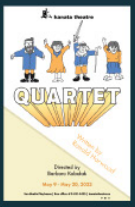
Doubt, A Parable
Nov 8-Nov 19, 2022



Having Relations
March 21-April 1, 2023



Just So
Dec 27-30, 2022
(The Holiday Play)
*not part of the regular season subscription package



Quartet
May 9-20, 2023

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General Inquiries:
info@kanatatheatre.ca

Tickets:
boxoffice@kanatatheatre.ca
Phone: 613-831-4435

TICKET POLICY

The box office will be open from 6-7:30 p.m. on show nights.

Tickets can also be purchased online at www.kanatatheatre.ca.

Tickets are non refundable. Please contact the ticket office at 613-831-4435 to exchange your ticket 24-48 hours in advance for another evening within the current show.

Scan for more information about Kanata Theatre's upcoming show season!

Find us on Facebook at
Kanata Theatre
Follow us on Twitter
@KanataTheatre

The paintings in the foyer are by courtesy of the
Kanata Civic Art Gallery
For further information or to purchase the art, please call Therese Boisclair at
613-218-0677.

Ron Maslin Playhouse is accessible by
OC Transpo:
Route 88/167 stops in front of the Playhouse.
The bus stop numbers for the Playhouse are 6381 and 6382.

Many of our volunteers and patrons have allergies. Please be courteous and refrain from wearing scented products.



PhonicEar On-Wave hearing assistance system is available during all Kanata Theatre productions. Small clip-on receivers permit control over listening volume levels. These units are available from the cloak room with regular headsets (or you may use your own headset with 3.5mm plug, if you prefer) or T- Switch hearing aid loops.

Kanata Theatre's telephone number for emergency calls is 613-831-4436.