



kanata theatre

OUTSIDE MULLINGAR

Written by
John Patrick Shanley



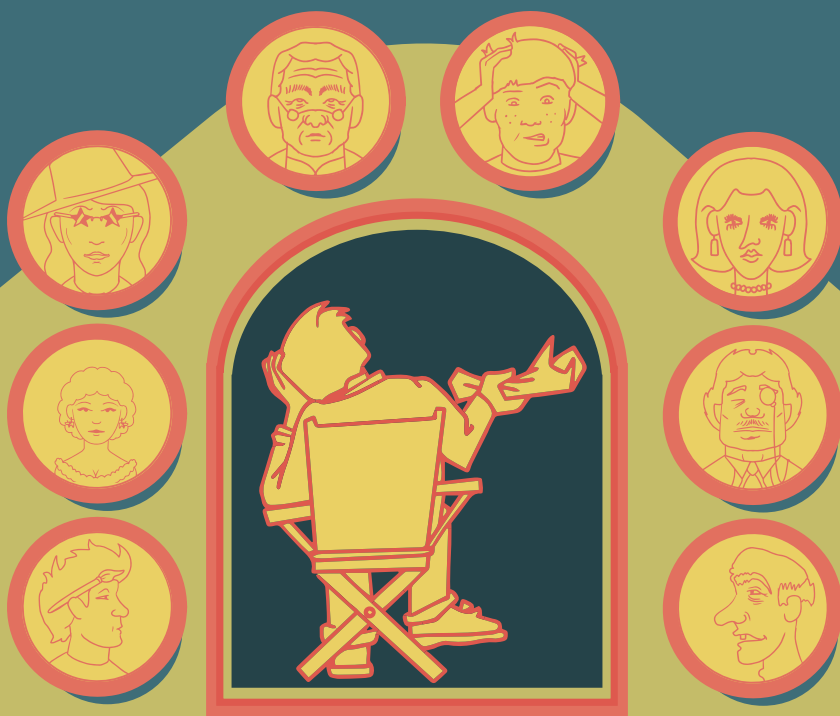
Directed by
Alain Chamsi



kanata theatre

OPENING NIGHT

BY NORM FOSTER



Directed by Brian McManus

Dates: March 22 - April 2, 2022

CAST

Anthony Reilly	DAVE MCINTYRE
Rosemary Muldoon	SARAH EDWARDS
Tony Reilly	LIONEL KING
Aoife Muldoon	CATHERINE CLARK

SETTING

A cattle and sheep farm outside of Killucan, Ireland.

Act 1: December 2008

Act 2, Scene 1: One year later (2009)

Act 2, Scene 2, 3: 2013

SYNOPSIS

Outside Mullingar is about the romance of Anthony and Rosemary, neighbours in rural Ireland, who are nearing their middle years. Anthony is an introverted farmer and Rosemary is the woman who vows to have him at all costs. When Anthony's father threatens to disinherit his son, Rosemary steps into the middle of a land feud and family eccentricities beyond what one might imagine. On the brink of romantic catastrophe, this one-of-a-kind Irish heroine fights against time and mortality in hopes of securing her dream of love.

Please be considerate: ensure that mobile devices are turned off. The use of any media capture device during the performance is prohibited by law.

Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the production:

Ace Dry Cleaners • Alan Dean Photography • Ottawa Little Theatre
Patrick Lepage • Ron Evans
and all Kanata Theatre members who volunteered after
the publication deadline.

PRODUCTION TEAM

Production Manager	Catriona Malcolmson
Stage Manager	Brian McCullough
Assistant Stage Managers	Sheryl Bell, Juli Heney, Petra Watzlawik-Li
Set Design	Patti Vopni
Construction Lead	Heidi Roberts
assisted by	Paul Behncke, Sean Behncke, Jim Clarke, Rik Côté, Enver Dokuzoguz, Dean Flockton, Ron Gardner, Clyde Le Guerrier, Dave McIntyre, Lindsey Roberts, Erica Terreau, Owen Terreau, Larry Wittol, Sandy Wynne
Set Painting Lead	Elisa Frost
assisted by	Denise Angus, Sean Behncke, Natalie Bishop, Barb Friesen, Barbara Kobolak, Nicole MacLaren, Shauna Lee Thompson, Patti Vopni, Sandy Wynne, Benjamin Zboril, James Zboril, Julie Zboril
Furnishings/Décor Lead	Patti Vopni
assisted by	Denise Angus, Ed Vopni
Lighting Design	Jim Mantle
assisted by	Don Douglas, Rob Puchyr, Anthony Rumsey, Karl Wagner
Sound Design Lead and Mentor	Rob Fairbairn
assisted by	George Tzavelas
Sound Design Apprentice	Matthew Tzavelas
Properties Lead	Susan Sinchak
assisted by	Bev Brooks, Sandra Douville
Costume Design	Maxine Ball
assisted by	Saundra Eaves
Make-up	Martha Johnstone
assisted by	Michelle Makitra Robb, Carolyn Penney
Hair Design	Reba Sigler
Continuity	Diane Burke, Miriam Fitzgerald, Ilona Henkelman, Ann Williams
Stage Crew Lead	Elisa Frost
Stage Crew	Julie Dustin, Charles Henderson, Steve LeBlanc, Nicole MacLaren, Adam Pelletier, Patti Vopni, Petra Watzlawik-Li
Green Room	Laurie Hogan
Program Editor	Don Douglas
House Manager	Don Bell

DIRECTOR'S NOTE

Relationships are complicated. Families are complicated. But both are essential to our well-being.

This has been even more apparent in these past two years when these critical ties have been strained, tested and, hopefully, strengthened by the forced isolation we have all faced. At its core, this play is about such relationships and the obstacles strewn about that hinder them. And it's about an unconventional love story that will warm your heart on this cold winter evening. It certainly warmed mine when I read it initially.

BIOGRAPHIES



ALAIN CHAMSI (Director) is excited for the return of live performances at Kanata Theatre. His directorial credits at Kanata Theatre include *The Long Weekend*, *Having Hope at Home*, *Inherit the Wind*, *Night Sky* and *Equivocation*, for which he was nominated for Best Director (Community). He has directed productions elsewhere in the city, such as *The Roommate* and *The Unexpected Guest* (Ottawa Little Theatre), *Nurse Jane Goes to Hawaii* and *The Big Leap* (Lakeside Players) and *Three Wishes* (The Gladstone). Alain has also appeared on Kanata Theatre's stage numerous times, including in this summer's 10-Minute Play, *That Old Car Smell*, as well as in several other theatres' productions. Alain made his professional acting debut in Seven Thirty's production of *The Communication Cord*.



CATHERINE CLARK (Aoife Muldoon) is delighted to be back at Kanata Theatre once again. She was last in Kanata Theatre's production of *Anne of Green Gables*, playing the part of Marilla. She was also in the Kanata Theatre production of *Calendar Girls*. Living out in the Lanark Highlands, she has been active these many years with Barn Door Theatre (Martha – *Who's Afraid of Virginia Wolf*, Dotty Ottley – *Noises Off*), Mississippi Mudds (Mother Superior – *Nonsense I and II*) and the Valley Players (Agnes – *Marion Bridge*). When not performing, she directs, writes and teaches acting. By day, she is a Property Manager at Tunney's Pasture.



SARAH EDWARDS (Rosemary) recently joined Kanata Theatre and returned to her great love, acting, in August 2021 as June in *Le Monde Me Manque*, part of the 10-Minute Plays program. A graduate of the University of the Witwatersrand Drama School, Sarah worked professionally in South Africa for several years in theatre and television productions, including *Tropical Heat*, *MMG Engineers*, and *Guess Who's Coming to Dinner*. She now lives a double life as Sarah Hegger, the author of over 25 published novels.



LIONEL KING (Tony) was last seen on the Kanata Theatre stage as Cardinal Wolsey in *A Man for all Seasons*. Over the years he has taken parts as varied as Friar Lawrence in *Romeo and Juliet*, Toad in *A Year with Frog and Toad* and Reverend Brown in *Inherit the Wind*. Tony Reilly is a great role, with a whole range of emotions and the occasional flash of humour. Thanks to Alain for the chance to play yer man and a tip of the hat to my fellow cast members and all the folks backstage.



DAVE MCINTYRE (Anthony) is thrilled to have been able to be a part of this great team, bringing this beautiful story to the stage. Dave has previously appeared on the Kanata stage as John Adderly in *The Death of Me* and as Peter Shaw in *Silent Sky*. Dave has also appeared in productions with Phoenix Players as well as ITR. Dave thanks everyone for their support and especially Heather for the line runs.

COVID-19 AND KANATA THEATRE

Kanata Theatre is thrilled to have you back to enjoy our productions.

To keep everyone safe, and ensure we all stop the spread of COVID-19, we ask you to please comply with Ottawa Public Health and Ontario Ministry of Health guidelines while in the theatre.

All patrons must be at least double-vaccinated to attend this production. All cast and crew are at a minimum double-vaccinated.

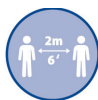
Being COVID Wise will help keep patrons, theatre volunteers, safer during the COVID-19 pandemic.

Wear a Mask



While within the Ron Maslin Playhouse, and during the show, please wear a mask or face covering that covers your mouth, nose and chin.

Stay Two Metres Apart



While this may not be completely possible within the theatre during the performance, as much as possible, ensure that you keep two metres (six feet) apart in the hallways and foyer.

Exercise Proper Hand Hygiene



Proper hand sanitizing helps prevent the spread of not only COVID-19 but other germs as well.

Thank you very much for your efforts to help keep our community healthy!



Intermission

There will be one *20-minute* intermission.
Please remain in your seat unless you need to use the washroom.

TICKET POLICY

Due to Covid-19, the Box Office is closed to in-person traffic. All tickets may be purchased online only at **kanatatheatre.ca**.

No exchanges will be accepted at this time. Nor will we be accepting past credits for this show.

If you are unable to attend a particular performance, please don't waste your tickets: do give them to a friend or neighbour, as we are unable to issue refunds. Curtain time is 7:30 p.m Tuesday to Saturday.

Contact the Box Office at boxoffice@kanatatheatre.ca or call 613-831-4435.



Find us on Facebook at
Kanata Theatre
Follow us on Twitter
@KanataTheatre

The paintings in the foyer are by courtesy
of the

Kanata Civic Art Gallery

For further information or to purchase the
art, please call Therese Boisclair at
613-218-0677.

Ron Maslin Playhouse is
accessible by

OC Transpo:

Route 88/167 stops in front
of the Playhouse.

The bus stop numbers for
the Playhouse are 6381
and 6382.

Many of our volunteers and patrons have
allergies. Please be courteous and refrain
from wearing scented products.



PhonicEar On-Wave hearing assistance system is available during all Kanata Theatre productions. Small clip-on receivers permit control over listening volume levels. These units are available from the cloak room with regular headsets (or you may use your own headset with 3.5mm plug, if you prefer) or T-Switch hearing aid loops.

Kanata Theatre's telephone number for emergency calls is 613-831-4436.