



kanata theatre

PRESENTS

WITH SPECIAL GUEST STUDIO THEATRE PERTH

10 MINUTE PLAYS

Mosquito

Written by Rob Riddison
Directed by Rob Riddison

The Door

Written by Janet Rice
Directed by Emma McArley, In Perth

The Salt in Her Eyes

Written by Maria Farr
Directed by Grey Mason

That Old Car Smell

Written by Brian McCallough
Directed by Wendy Wagner

Il Menu della Colazione

Written by Mary Ellen Vee
Directed by Tam Kaporok

Le Monde Me Manque

Written by Brian McManus
Directed by Adam Peltier

So Many Beers Ago

Written by Simon Macneil
Directed by Diane Galt

Mosquito by Rob Riendeau

Synopsis: While sleeping in a tent on a camping trip, a therapist is interrupted by a prospective client...

Rob Riendeau (playwright) has been involved with theatre since the early 1980s. In 2019, he formed "Humm Team Productions" with his partner Kris Riendeau. Together they wrote & directed their first full-length musical comedy, *Who Stole Christmas from Mississippi Mills?* In 2020, he turned his attention to short form comedies and has since written several 10-minute plays and sketches.

Kris Riendeau (director) began directing amateur theatrical productions in 2015. In 2016 she was asked to direct *A Mississippi Mills Christmas Carol* as a fundraiser for the Puppets Up Festival. That gig led to her directing and stage managing the inaugural production of Roddy Elias's tragic puppet opera *Sleeping Rough* as part of the 2018 and 2019 Music and Beyond festival in Ottawa. Since then, she has directed *Who Stole Christmas from Mississippi Mills?* as well as several short plays on Zoom.

Makeup/Prosthetic Dalene Gallo

Cast

Jenny Sheffield	Sarah
Kieran More	Dave
Jenny Pfitzer	Zoe



So Many Beers Ago by Simon Marwood

Synopsis: A sentimental story of regret, “what if”, and the complexities of growing up, set in a bar in a changing Midwestern town

Simon Marwood (playwright) marks his return to Kanata Theatre after a thirty-three-year absence with the creation of *So Many Beers Ago*. Previously Simon appeared with Kanata Theatre in *A Ghost On Tiptoe* and *Quiet In The Land*, as well as working various front-of-house roles. He was an executive producer on the 2009 film *Let Him Be* and played the co-lead in The Rural Root Theatre Company's 2021 Zoom production of *Fishing For Fate*. He has also recently recorded three albums of original music.

Diane Côté (director) is excited to be directing *So Many Beers Ago* by Simon Marwood. Her past theatre experience has involved: acting, stage managing and directing; with her next project being *Tarzan the Disney Musical*. When she participated in the reading for this play, she knew immediately it was one she wanted to direct. “We can all relate to it in one way or another.” She is grateful for being chosen to direct this play.

Cast

Emmett Workman	Steve
Brenda Abokhai	Jen
Julie Heath	Christine
Danica Coote	Katie
Richard Côté	Jimmy
Sara Munroe	Hostess

The Salt in Her Eyes by Moira Farr

Synopsis: Paula, distressed by pandemic isolation and grieving the sudden death from COVID-19 of her longtime friend, Carmen, reaches out to Raye, another longtime friend. Together (but two metres apart), with humour and emotional honesty, they affirm their enduring memory of Carmen and their friendship.

Moira Farr (playwright) is a journalist, author, editor and writing coach whose work has been published in numerous publications over a 30-year career. This is her first play and she truly enjoyed the process of creating it in the amazing 2020 Perth Studio workshop led by Guy Newsham. Thank you to all who had a hand in making this performance happen.

Grey Masson (director) has been with Studio Theatre--acting, some backstage work, and lately directing--for almost 10 years. He is very proud to be able to direct this wonderful and timely play, written at the height of the pandemic. This production is dedicated, with heartfelt gratitude, to front line workers, including those in retail forced to put themselves and their families at risk that the rest of us could be provided for.

Cast

Karine Charland	Paula
Joanna McAuley-Treffers	Raye
Ann Hawthorne	Woman

The Door by Janet Rice

Synopsis: "It is a truth universally acknowledged..." that Grandparents and Grandchildren have a special bond and that there is a connection and communication between them that, with the best will in the world, a parent cannot replicate. This play illustrates the delicate balance between truth, hope and humour that young and old have to have when approaching a crisis.

Janet Rice (playwright) is normally in front of the audience but, this time, she will be cowering in the background having entrusted her baby to a great director backed up by a terrific duo of a cast. Janet has been acting on various stages in Perth and others in the Ottawa area but this is the first play that she has written. It came about because of a play-writing course given last year by Guy Newsham who has much to answer for as she has not stopped writing various short plays since. So, if you the audience don't like the play search out Guy, if you do then it is all thanks to the team who put it on.

Jo McAuley Treffers (director) is happy to be playing with her Theatre Family once again, as the director of *The Door* by Janet Rice, and a cast member in *The Salt in Your Eyes* by Moira Farr. Thank you so very much for your support in our endeavors!

Stage Crew Martin Treffers

Cast

Jane Stott	Grandma
Eloise Van Dusen	Child

Il Menu della Colazione by Mary Ellen Vice

Synopsis: *The Breakfast Menu* is a quirky little comedy about a mother and son who wrestle with communicating while attempting to get what they want and arrive at getting what they need.

Mary Ellen Vice (playwright) is a retired high school drama teacher who lives in the Ottawa Valley. *Il Menu della Colazione* is based on her daily travels to school with one of her sons. She also wrote a full-length musical along with the lyrics to 18 songs for her high school students. Recent projects include: *Sister Act* as Mother Superior (Orpheus); *It's a Wonderful Life*, the *Radio Play* as Tilly (Kanata Theatre); and *Avenue Q* as Lucy the Slut (Tototot).

Tom Kobolak (director) is very pleased to direct *Il Menu della Colazione*, an insightful and witty comedy about how the Italian language, strict Catholicism, slurped coffee, a blush applicator and teenage hormones might affect one routine drive to school. His last directing adventure for Kanata Theatre was a radio play version of *It's a Wonderful Life*, in which it snowed on stage. He moonlights as a background actor in local movie productions and hopes to soon portray a mysterious space alien.

Cast

Delia Cloutier	Susan
Colby Code	Philip
Harold Swaffield	Recorded Voice
Mary Ellen Vice	Recorded Voice

Le Monde Me Manque by Brian McManus

Synopsis: June and Bernie learn to cope with dear friend Liette; who is struggling with dementia. A show of love, loss and change, June and Bernie learn what many have experienced and come together to support their friend.

Brian McManus (playwright) has been working in community theatre since 1983. He is a founding member of the Valley Players in Almonte, spent many years acting and directing with the Mississippi Mudds in Carleton Place, and is now very pleased to be working with Kanata Theatre. He is an accomplished procrastinator, and it has taken a fifteen-month lockdown to finally apply seat to chair as they say. *Le Monde Me Manque* is his first effort.

Adam Pelletier (director) is thrilled to be directing *Le Monde Me Manque* by Brian McManus. Adam is a new director at Kanata Theatre, having previously directed *Guys and Dolls* with The Mississippi Mudds in Carleton Place, and directed *A Candle on the Table* that went to the EODL festival with Studio Theatre Perth. He is looking forward to presenting *Le Monde Me Manque* as a heartfelt show with which everyone can empathize.

Original Music Lucas Tennant

Cast

Sarah Edwards	June
Barry Caiger	Bernie
Petra Watzlawik-Li	Liette
Cathy Dowsett	Annie

That Old Car Smell by Brian McCullough

Synopsis: Can there be hope when even salvation itself seems pointless?

Brian McCullough (playwright) is a Kanata based writer and community theatre stage manager. A member of Kanata Theatre since 1983, he has worked on many wonderful main stage productions as ASM or SM (*Mary's Wedding*, *Inherit the Wind*, *Nonsense*, *A Comedy of Tenors*), and lots of very fun youth musicals (*A Year with Frog and Toad*, *Seussical*, *Aladdin Jr.*, *The Little Mermaid Jr.*). *That Old Car Smell* is his first play as author, and he gratefully acknowledges the assistance of Kanata Theatre – in particular, Guy Newsham and Wendy Wagner – in making this dream come true.

Wendy Wagner (director) is excited to be directing *That Old Car Smell*. She has previously directed five plays for Kanata Theatre two of which (*Mary's Wedding* and *Jekyll & Hyde*) were nominated/won Capital Critics Circle Awards. She has over 25 years of stage management experience and has served on the KT Board of Directors in multiple roles including president. She would like to thank Brian McCullough for creating a gritty and relatable play.

Cast

Kiara Côté	Samantha
Alain Chamsi	Uncle Frank
Traleena Rouleau	AJ

PRODUCTION STAFF

Production Manager	Wendy Wagner
assisted by	Michèle Baddoo
Stage Manager	Barbara Kobolak
Assistant Stage Managers	Brian McCullough, Wendy Wagner
Stage Crew	Elisa Frost, Diana Lloyd, Cerys Lloyd Adam Pelletier, Michelle Robb, Gil Winstanley
Script Consultant	Guy Newsham
Construction Chief	Ron Gardner
assisted by	Jim Clarke
Painting	Diane Côté, Brian McManus, Adam Pelletier Traleena Rouleau, Wendy Wagner
Lighting Design	Karl Wagner
Sound Design	Rik Côté
Publicity	Clare Flockton
assisted by	Cameron Bishop Christine Feldman, Susan Sinchak
Marquee Signs	Paul Behncke, Sean Behncke
Programme	Wendy Wagner
Box Office	Karl Wagner
assisted by	Jacquie Blair, Delia Clouthier, Carol Hussey Gordon Marwood, Susan Monaghan, Linda Panther Pauline Pratt, Melissa Robinson Isabella Schmidlein, Dale Winters
House Managers	Mary Holmes, Don Lillico Justine Brown, Andra Smith
assisted by	Marlene Alt, Don Bell, Holly Code, Cathy Coote Halina Kozlowska, Lavinia Salinas, Eli Taylor

Latecomers will be seated at the discretion of the House Manager.

There will be **NO** intermission.

Please be considerate: ensure that pagers and cellular phones are turned off.

The use of any media capture device during the performance is prohibited by law.

Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the production:

Ace Cleaners • Ron Evans • Studio Theatre Perth

All KT members who volunteered after the publication deadline.

TICKET POLICY (10-MINUTE PLAYS)

Due to Covid-19, the Box Office is closed to in-person traffic. All tickets may be purchased online only at **kanatatheatre.ca**.

No exchanges will be accepted at this time. Nor will we be accepting past credits for this show.

If you are unable to attend a particular performance, please don't waste your tickets: do give them to a friend or neighbour, as we are unable to issue refunds. Curtain time is 7:30 p.m on Friday Sept. 10 and Saturday Sept. 11 with a 3:00 pm matinee on Saturday afternoon.

Our email address is boxoffice@kanatatheatre.ca or call 613-831-4435.



Find us on Facebook at
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The paintings in the foyer are by courtesy
of the

Kanata Civic Art Gallery

For further information or to purchase the
art, please call Therese Boisclair at
613-218-0677.

Ron Maslin Playhouse is
accessible by
OC Transpo:

Route 88/167 stops in
front of the Playhouse.

The bus stop numbers for
the Playhouse are 6381
and 6382.

Many of our volunteers and patrons
have allergies. Please be courteous and
refrain from wearing scented products.



PhonicEar On-Wave hearing assistance system is
available during all Kanata Theatre productions. Small clip-
on receivers permit control over listening volume levels.
These units are available from the cloak room with regular
headsets (or you may use your own headset with 3.5mm
plug, if you prefer) or T- Switch hearing aid loops.

Kanata Theatre's telephone number for emergency calls is 613-831-4436.