



kanata theatre

Simon Stephens'

THE CURIOUS INCIDENT OF THE
DOG IN THE NIGHT-TIME

BASED ON
THE NOVEL BY

Mark Haddon

DIRECTED
BY

SANDY WYNNE





kanata theatre

Ronald Harwood's

QUARTET

DIRECTED BY BARBARA KOBOLAK

Mar 24 - Apr 4 2020



KANATATHEATRE.CA | 613.831.4435

CAST

Christopher	SIMON LINDSAY-STODART
Siobahn	SHIRLEY MANH
Ed	BRYAN MORRIS
Judy	EMILY WALSH

Ensemble

PAUL BEHNCKE	JULIE HEATH
JEREMIE HUOT	TANASIAH LAVALLEE
SUSAN MONAGHAN	STAVROS SAKIADIS

and introducing BAUER HART as Sandy

SETTING

Swindon and London, England.

A WORD FROM THE PRESIDENT



Thank you for supporting community theatre. Your ticket purchase is what makes it all possible.

Kanata Theatre is an all-volunteer amateur community theatre company. The performance you are about to see, and indeed every show at Kanata Theatre, is the culmination of countless volunteer hours from our members. Everyone in the cast and crew and everyone you met purchasing tickets, entering the theatre, or getting a snack, is a volunteer. The word *amateur* derives from the Latin verb *amo*, which means *to love*. We do theatre because we love it. We do *community theatre* because we have a *common interest* in the performing arts and want to share that interest with others.

We would love to have you join us as members. If you have ever watched a production and thought "that looks like fun", then why are you waiting? You could be sharing in the fun of putting on a show. Visit <https://kanatatheatre.ca/membership> or talk to any volunteer you see.

I hope you enjoy watching *The Curious Incident of the Dog in the Night-Time* as much as we have enjoyed bringing it to the stage.

Karl Wagner
President, Kanata Theatre

There will be one 15 minute

INTERMISSION

Coffee, tea, non-alcoholic drinks and dessert
are available for purchase in the lobby.



Please be considerate: ensure that mobile devices are turned off. The use of any media capture device during the performance is prohibited by law.

Latecomers will be seated at the discretion of the House Manager.

PhonicEar On-Wave hearing assistance system is available during all Kanata Theatre productions. Small clip-on receivers permit control over listening volume levels. These units are available from the cloak room with regular headsets (or you may use your own headset with 3.5mm plug, if you prefer) or T- Switch hearing aid loops.



TICKET POLICY

Tickets may be purchased by phone using Visa or Mastercard by calling 613-831-4435 or online at **kanatatheatre.ca**.

Exchanges can be made, by contacting the Box Office, up to 48 hours before the performance time shown on the ticket. A \$2 fee/ticket will be applied.

If you are a season ticket holder but are unable to attend a particular play, please don't waste your tickets: do give them to a friend or neighbour, as we are unable to issue refunds. Curtain time is 8 p.m.

Call 613-831-4435 for Box Office hours. Our email address is BoxOffice@kanatatheatre.ca

PRODUCTION TEAM

Production Manager	Joan Patrick
Stage Manager	Wendy Wagner
Assistant Stage Managers	Terry Leonard, Susan Sinchak
Set Design	Heidi Roberts
Construction Lead	Heidi Roberts
assisted by	Paul Behncke, Jim Clarke, Envers Dokuzoguz Dean Flockton, Rom Frigon, Mike Giovinazzo Clyde Le Guerrier, Bill Lumley Steve Roberts, Larry Witol
Set Painting	Heidi Roberts
assisted by	Sharron Bowie, Karen Germundson, Christine Lindsay Chandra von Teichman, Petra Watzlawik-li, Stewart Zeyl
Lighting Design	Karl Wagner
assisted by	Katie Buller, Evan Nearing, Andrew Williams
Sound and Projections Design	Rob Fairbairn
assisted by	Kendrick Abell, Tracey Bourke
Dialect Coach	Barry Caiger
Movement Coordinators	Caitrin Lagace, Stavros Sakiadis, Jared Wagner
Properties	Nihan Kavaslar
assisted by	Cuneyt Kavaslar, Gil Winstanley
Costume Design	Kathleen Walsh
assisted by	Kathryn Clarke, Susan Kahler, Halina Kozlowska Leslie Littlefield, Helen Weeden, Emily Zaugg Lorraine Gorman, Halina Kozlowska
Dressers	
Make-up	Martha Johnstone
assisted by	Clare Flockton, Hilary Philebrown, Kim Strauss
Hair Design	Carol Walkey
Continuity	Sheryl Bell, Margrit Cattell Miriam Fitzgerald, Halia Osadca, Barbara Rousseau Arlene Watson, Ann Williams
Green Room	Nancy Cormier
assisted by	Adele Mayers, Christine Walton
Refreshments	Barb Kobolak, Tom Kobolak
House Managers	Jim Holmes, Mary Holmes

DIRECTOR'S NOTE

The story presented in *The Curious Incident of the Dog in the Night-Time* is much more than an exploration of an individual whose differently-wired mind is full of logic and numbers and patterns and detailed memories. It is a story about family; about maths and maps; about truth-telling; about space and railways; and about inspiration and bravery. Christopher's transparent innocence, unique observations and constellation of idiosyncrasies provide a fascinating and fresh perspective on a complex adult world.

Staging this play throws up the challenge of how to climb into the brain of Christopher and mine its calculations, contemplations and recollections. Put simply, it is our hope that by creatively using many voices and bodies and technical elements, the audience can experience things in the way that Christopher does. And, if successful, the audience will leave with a greater understanding of and, perhaps, empathy with those like Christopher.

BIOGRAPHIES



SANDY WYNNE (Director) is, it seems, drawn to directing plays that involve numbers and/or mathematics as can be seen in her list of Kanata Theatre directing credits which include: *Proof*, *The 39 Steps*, *4000 Miles* and now *The Curious Incident of the Dog in the Night-Time*. She is thrilled to be working with a cast and crew who have been daring and innovative in every step taken to mount this challenging and special play, so close to her heart.



PAUL BEHNCKE (Rev. Peters, Uncle Terry, Station Policeman, Station Guard, Voice Four) has been actively involved with Kanata Theatre for almost 25 years, both on stage and behind the scenes. Twice a member of KT's Board, he now enjoys building sets, working Front of House and performing. Favourite KT acting credits include roles in: *Dr. Jekyll & Mr. Hyde*, *A Few Good Men*, *The 39 Steps* and *A Flea in Her Ear*. He also appeared earlier this season as Henry Saunders in KT's very popular production of *A Comedy of Tenors*. Many thanks to the fantastic cast and crew who worked so hard staging this wonderful play and in particular his tireless wife/director Sandy Wynne for her patient guidance and leadership.



JULIE HEATH (Mrs. Shears, Shopkeeper, Mrs. Gascoyne, Woman on train, Voice One) is thrilled and proud to be a part of her first Kanata Theatre production after a 12 year hiatus from the stage. Currently a member of the Kanata Choral Society and a previous member of the Lyric Theatre Singers in Montreal, Julie has always loved to sing and perform. Favourite credits include: *The Mikado* (Peep-Bo), *The Sorcerer* (Mrs. Partlet), *Joseph and the Amazing Technicolor Dreamcoat*, *The Gondoliers* (Giulia) and *Anne of Green Gables* (Diana Barry). Julie is extremely grateful to her wonderful family and colleagues at Turnbull School for their love, support, and encouragement throughout this incredibly rewarding experience.



JEREMIE HUOT (Policeman, Mr. Thompson, London Policeman, Man with socks, Drunk Two, Voice Three) is thrilled to be returning to Kanata Theatre's stage after performing as Alex The Lion in *Madagascar: A Musical Adventure* last season. Additional credits include The Cat in the Hat in Suzart's production of *Seussical*, General Understudy for *Boys in the Band* with TotoToo Theatre and most recently the evil toad Archibald Croaker in the 2019 Saunders Farm Stage Show, *Game of Bones*. He hopes this show opens your heart and mind. Love and shimmies to all!



TANASIAH LAVALLEE (No. 40, Information, Lady in the Street, Punk Girl, Voice Five) is excited for her début performance at Kanata Theatre. She has very much enjoyed her experience with the theatre so far. Tanasiah's roles in other Ottawa productions include a Police Officer in Odyssey's production of *The Bonds of Interest* and Gilmer at Holy Trinity Catholic High School's production of *Godspell*. She hopes to return to the stage in future productions at Kanata Theatre. Tanasiah would like to thank her mom for driving her to rehearsal and the cast and crew for their support.



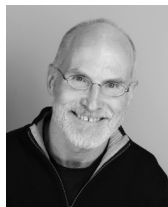
SIMON LINDSAY-STODART (Christopher) is pleased to be on stage at Kanata Theatre again. You may have seen him in *Madagascar* as Kowalski, *Anne of Green Gables* as Gerry Boute, or *Schoolhouse* as Dwight Varnum. He has also been seen in KT Kids/Kanata Youth On Stage productions. With the Company of Adventurers he has appeared in *The Taming of the Shrew* as Tranio and in *Anthony and Cleopatra* as Caesar. Apart from theatre, he is also a martial arts instructor and volleyball player, and loves to write and sail. He hopes you enjoy his performance in his first major role on the KT stage.



SHIRLEY MANH (Siobahn) is very glad to be back at Kanata Theatre, having first appeared in *Vanya, Sonia, Masha and Spike* in 2018. Beyond Kanata, Shirley has been on stage, behind microphones, and in front of cameras with *Lysistrata* (Theatre Kraken), *Ripcord* (Ottawa Little Theatre), *Carousel* (Orpheus Musical Theatre), *The Walk* (MoonDog Theatre), *The Importance of Being Earnest* (Kitchener-Waterloo Little Theatre), and spent several years with the Waterloo and Ottawa V-Day Movements in *The Vagina Monologues*. Her love of performance is rivalled only by her love of referring to herself in the third person. Outside of the playhouse, Shirley lives a low-consumption and low-waste lifestyle, and loves supporting farms through CSA shares. Shirley looks forward to pursuing more opportunities with theatres across Ottawa.



SUSAN MONAGHAN (Mrs. Alexander, Posh Woman, Voice Six) is making her lucky thirteenth appearance on the Kanata Theatre stage since she joined in 1998. She was last seen in the bitter-sweet comedy *The Last Romance* in 2016 playing Rose Tagliatelle, where she shared the stage with our director Sandy Wynne, and was unimpressed with the scene-stealing dog “Peaches” - her character Rose was unimpressed, that is. She would like to dedicate her *Curious* performance to the staff of “Christian Horizons” who take such good care of her severely autistic brother, Robert.



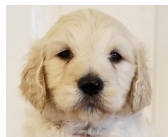
BRYAN MORRIS (Ed) is delighted to be on stage with Kanata Theatre for the fourth time. Most recently as Vanya in *Vanya, Masha, Sonia and Spike* (2018), then looking through the “wayback machine” as Sonders in *On The Razzle* (1988), and as Leo in *Lunch Hour* (1987). Other recent roles include Donald in Ottawa Little Theatre’s production of *Half Life* (2014), Kent in *King Lear* and Duke Orsino in *Twelfth Night* (GNAG). It’s been wonderful playing with this cast and crew. Love to Mary, Emma and Leah for their support.



STAVROS SAKIADIS (Roger Shears, Mr. Wise, Duty Sgt. Drunk One, Man behind counter, Voice Two) is happy to be back onstage with Kanata Theatre and proud to be a part of this show and group of people. He holds a BFA Acting degree from the University of Windsor and has been acting in theatre and film/TV since. He was a company member with Third Wall Theatre, A Company of Fools, Odyssey Theatre, Ottawa Little Theatre, Shakespeare By the Sea, and Ottawa Shakespeare Festival. As well as acting, Stavros is a drama teacher, director, and fight choreographer. He will be directing *Stag and Doe* by Mark Crawford this season (2019-2020) at Ottawa Little Theatre. Thank you to my wifey Caity and to Ava for their continued support. Enjoy the show!



EMILY WALSH (Judy) is excited to once again take to the stage in her 8th Kanata Theatre production. First seen as Mary/ Sergeant Flowerdew back in 2012’s *Mary’s Wedding*, Emily has since appeared in productions including *Agnes of God* (winner, Capital Critics Circle Best Actress-Community), *Dr. Jekyll and Mr. Hyde*, and most recently, as Anna in the Halifax explosion drama *Shatter*. Other favourite roles include the title canine character in Ottawa Little Theatre’s *Sylvia*, and as the swashbuckling *Sabine* in *The Three Musketeers*. Off-stage, Emily is a PR and marketing pro, podcaster, and tea enthusiast.



BAUER HART (Sandy) is delighted to be making his Kanata Theatre debut. He has thoroughly enjoyed the experience and especially working with the cast and crew.

IN THE BOOTH

ROB FAIRBAIRN (Sound Design and Projections) is often found in the booth, having designed sound for nearly forty Kanata Theatre productions over the last eighteen years, including *Mary's Wedding*, *The Woman in Black*, *The Death of Dracula*, *One Flew Over the Cuckoo's Nest* and *A Few Good Men*. He has also designed projections for several productions, most notably *Mary's Wedding* and *Silent Sky*. No stranger to the stage, you may also remember him in *One Flew Over the Cuckoo's Nest*, *Drinking Alone*, *An Experiment with an Air Pump*, *You Can't Take it With You*, *Hobson's Choice* and *A Midsummer Night's Dream*.

KARL WAGNER (Lighting Design) is intrigued by the challenge of trying to convey the world as Christopher sees it. Karl has been lighting shows for over four decades. Recent credits for Kanata Theatre include *You're a Good Man, Charlie Brown*, *Operation Mincemeat*, and *Silent Sky*. Next up is designing the set for our final play of the season, *Opening Night*. When the right role comes along, Karl has performed as a singing rhinoceros in *Just So*, a bass player in *Rock and Roll*, and a banker in a bunny suit in *The Affections of May*.

WENDY WAGNER (Stage Manager) has been the stage manager or ASM for nearly 30 productions in the last 27 years. Some of her favourite stage management experiences include *The Woman in Black*, *Yo Vikings!*, and *4000 Miles*. She has directed five shows, most recently last season's *Silent Sky*. When not in the booth, she enjoys taking the season's production photographs, painting sets, or working at front of house. She has served on the Board multiple times, including as President, and is currently serving as Director, Plays. *Curious Incident* is likely THE most technically challenging show she has stage managed. It's been a joy working with the director, actors and crew and she is happy once again to share the booth with two amazingly creative people: Rob and her husband, Karl.

Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the production:

ACE Dry Cleaners • Alan Dean Photography
Chantale Hart • Aaron Lajeunesse
Steve McKenzie • Ron Evans Video
Sam Smith • Delphine Sullivan

and all KT members who volunteered after the publication deadline.

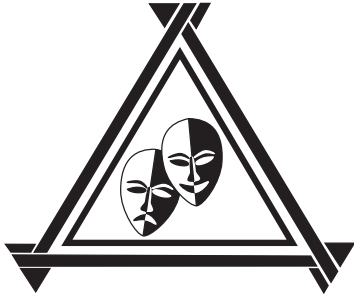
The cast and crew would like to thank the following KT Members for their support of the production:

Box Office	Anna Filia
assisted by	Dianne Beck, Margrit Cattell, Sandra Cooper Betty Francis, Carolyne Gareau, Michael Gareau Erica Gordon, Jennifer Ljungström, Sandra Quirt Bill Sturgess, Dale Winters
Publicity	Cameron Bishop
Marquee Signs	Paul Behncke
Program	Barbara Rousseau
Photography and Archives	Wendy Wagner
Building Operations	Justin Ladelpha
Technical Operations	Iain McCracken
Lighting	Karl Wagner
Costume Room	Kathryn Clarke
Furnishings and Decor	Helen Weeden, Martin Weeden
Properties	Bev Brooks
Workshop	Jim Clarke

Don't just see the shows
become a part of them!

Did you know Kanata Theatre is entirely volunteer run? With opportunities on stage, off stage, front of house, and much more there's a place for **you** in the KT family.

Visit kanatatheatre.ca/membership today!



kanata theatre

THE RON MASLIN PLAYHOUSE

Located at 1 Ron Maslin Way, just off Terry Fox Drive, the Ron Maslin Playhouse has been the venue for Kanata Theatre productions since May 1996.

The Playhouse is accessible by OC Transpo on Terry Fox Drive, bus stop numbers 6381 and 6382.

The paintings in the foyer are by courtesy of the **Kanata Civic Art Gallery**. For further information or to purchase the art, please contact Thérèse Boisclair via email at info@tboisclair.com.

The telephone number for emergency calls is 613-831-4436.

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