



kanata theatre

YOU'RE A GOOD MAN, CHARLIE BROWN

(REVISED)

Dec 27 - 30 2019

BASED ON THE COMIC STRIP
"PEANUTS" BY CHARLES M. SCHULZ
BOOK, MUSIC & LYRICS BY CLARK GESNER
ADDITIONAL DIALOGUE BY MICHAEL MAYER
ADDITIONAL MUSIC & LYRICS BY
ANDREW LIPPA

DIRECTED BY ALEX HENKELMAN

ORIGINAL DIRECTION FOR THIS VERSION OF
"YOU'RE A GOOD MAN CHARLIE BROWN" BY
MICHAEL MAYER

ORIGINALLY PRODUCED IN NEW YORK BY
ARTHUR WHITELAW & GENE PERSSON

YOU'RE A GOOD MAN CHARLIE BROWN (REVISED) IS PRESENTED BY
ARRANGEMENT WITH TAMS-WITMARK WWW.TAMSWITMARK.COM



kanata theatre

Simon Stephens'

THE CURIOUS INCIDENT OF THE
DOG IN THE NIGHT-TIME

BASED ON
THE NOVEL BY Mark Haddon

DIRECTED
BY SANDY WYNNE

Feb 4 - 15 2020



KANATATHEATRE.CA | 613.831.4435

CAST

Sally Brown	MACKENZIE ALBERT
Charlie Brown	LEITH BADER
Schroeder	ALEX HENKELMAN
Snoopy	CLAIRE JOLY
Linus Van Pelt	WILLIAM MANN
Lucy Van Pelt	RIANNA PERSAUD

ENSEMBLE

GILLIAN BENNETT	JONAS BLACKBURN
COLBY CODE	REBECCA CREASEY
ELLA SAMOJLENKO	ELLA WILE

SETTING

An average day in the life of Charlie Brown

Please be considerate: ensure that mobile devices are turned off. The use of any media capture device during the performance is prohibited by law.

Latecomers will be seated at the discretion of the House Manager.

There will be one 15 minute

INTERMISSION

Coffee, tea, non-alcoholic drinks and dessert
are available for purchase in the lobby.



MUSICAL NUMBERS

Act 1

You're a Good Man, Charlie Brown	Company
Schroeder	Lucy
Snoopy	Snoopy with Sally and Lucy
My Blanket and Me	Company
The Kite	Charlie Brown
The Doctor Is In	Charlie Brown and Lucy
Beethoven Day	Schroeder and Company
Rabbit Chasing – Pantomime	Sally and Snoopy
The Book Report	Lucy, Schroeder, Charlie Brown, Linus and Ensemble

Act 2

My New Philosophy	Sally with Schroeder
The Baseball Game	Charlie Brown and Company
Glee Club Rehearsal	Company
Little Known Facts	Lucy, Linus & Charlie Brown
Supertime	Snoopy and Company
Happiness	Company

Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the production:

ACE Dry Cleaners • Alan Dean Photography • Tamara Di Maso
Ron Evans Video • Delphine Sullivan

and all KT members who volunteered after the publication deadline.

PhonicEar On-Wave hearing assistance system is available during all Kanata Theatre productions. Small clip-on receivers permit control over listening volume levels. These units are available from the cloak room with regular headsets (or you may use your own headset with 3.5mm plug, if you prefer) or T- Switch hearing aid loops.



PRODUCTION TEAM

Production Managers	Catriona Malcolmson, Susan Sinchak
Stage Manager	Rachel Worton
Assistant Stage Managers	Tracey Bourke, Kathleen Walsh
Director Mentor	Ilona Henkelman
Musical Director	Lorraine McInnis
Vocal Coach	Gillian Bennett
Choreographer	Rachel Worton
Dance Captain	Justine Brown
Set Design	Jim Clarke, Alex Henkelman
Construction Lead	Jim Clarke
assisted by	Heidi Roberts, Steve Roberts
Set Painting	Elisa Frost
assisted by	Marlene Alt, Gabrielle Butler, Shirley Butler Gene Case, Abby Dionne, Joy Forbes, Ian Glen Elena Mann, William Mann, Elias Taylor Sheila Trivisonno, Chandra von Teichman Benjamin Zboril, James Zboril, Julie Zboril
Lighting Design	Karl Wagner
assisted by	Simon Helliwell
Sound Design	Justin Ladelpha
assisted by	James Carriere, Mike Hogan
Properties	Ilona Henkelman
assisted by	Danika Gareau, Susan Sinchak
Costume Design	Maxine Ball
assisted by	Saundra Eaves
Make-up	Hilary Philebrown
assisted by	Clare Flockton, Martha Johnstone
Hair Design	Reba Sigler
assisted by	Diana Lloyd
Continuity	Justine Brown, Sandra Douville Bill Sturgess, Ann Williams
Green Room	Heather Hogan
assisted by	Chandra von Teichman
Refreshments	Barbara Kobolak
House Manager	Susan Sinchak

DIRECTOR'S NOTE

On October 2nd, 1950, Charles M. Schulz published the first of one of the most popular and influential comic strips in history: Peanuts. Through it's 17,897 total published strips, he introduced to the world some of the most recognizable characters in Western comic history.

The Peanuts gang has seen numerous incarnations since their initial release, having both movie and television spinoffs. However, it wasn't until 1967 that the Peanuts gang would first grace the stage off-Broadway in *You're a Good Man, Charlie Brown*, which was later revised and revived on Broadway in 1999. *You're a Good Man, Charlie Brown* is a show that follows the everyday lives of six of these beloved characters: Lucy, Linus, Sally, Schroeder, Snoopy and the endearing blockhead himself, Charlie Brown. This show has something for the entire family, allowing both parents and grand-parents to introduce these timeless characters they grew up with to their children and grand-children.

As a first-time director, I couldn't have asked for a more dynamic, hardworking and talented cast and crew to work with. Everyone has been working tirelessly for months on end to bring the world of Peanuts to life. So sit back, relax, and enjoy the show!

BIOGRAPHIES



ALEX HENKELMAN (Director/Schroeder) is absolutely ecstatic to be making his directorial debut working with such an incredibly talented and hardworking cast and crew! Although his first time directing, Alex has had the incredible privilege in the past of working on over 30 productions throughout Ottawa, with a mix of both on-stage and off-stage credits. Performance credits include *Love and Human Remains* (Toto Too), *Play On!* (Lakeside Players), *Treasure Island* (Kanata Theatre) and *Schoolhouse* (Kanata Theatre). He would like to thank his friends and family for their constant love and support in all his artistic endeavours, and hopes you enjoy the show!



ILONA HENKELMAN (Mentor Director) is thrilled to be working alongside her son Alex, and a very talented cast and crew in this wonderful production. With a degree in Theatre Studies, and over 35 years of experience directing, performing and teaching theatre all over the world as well as here in Canada (she has been the Drama teacher at A. Y. Jackson S. S. for the past 13 years), Ilona is proud to say that "Happiness is ... working in theatre!", and hopes that you enjoy the show.



LORRAINE MCINNIS (Music Director) has been a part of Kanata Theatre since 2012, as a cast member in seven productions, including three musicals, and behind the scenes in many more. She is thrilled to be making her debut as musical director for *You're a Good Man Charlie Brown*. Lorraine hopes that her somewhat unconventional way of teaching has helped this amazing cast bring these beloved characters to life.



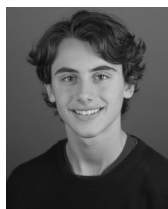
MACKENZIE ALBERT (Sally Brown) is relatively new to musical theatre. She has only been in one other show, which was her school's production of *The Addams Family*. Although new to musical theatre, Mackenzie has always enjoyed singing. She took lessons for five years, but has been singing since she was seven. Mackenzie's passion for singing led her to discovering musical theatre, and she now hopes to continue pursuing it in post secondary.



LEITH BADER (Charlie Brown) is excited to make his acting debut on the Kanata Theatre stage. He has enjoyed his time working as a member of stage crew in a school play and learning about everything that goes on behind the scenes when creating a production. Leith has spent the last 3 years in his high school drama class learning different drama techniques from his teacher and peers. He has earned top of his drama class twice in a row and he hopes to try many new roles in future productions.



GILLIAN BENNETT (Ensemble – Little Red Haired Girl) is very excited to be a part of this amazing cast! She is a 10th grade student at Glebe Collegiate Institute who loves musical theatre. This is her biggest production to date, so she is very grateful to everyone involved. Other productions that she has been a part of include: *Into the Woods*, *Footloose*, *Rent*, *The Wizard of Oz* and *Chicago*.



JONAS BLACKBURN (Ensemble - Pigpen) first appeared on the Kanata Theatre stage as Milton in *Schoolhouse* where he won the outstanding student contribution award, then as Tommy Sloane in *Anne of Green Gables*. His passion for theatre was born in Ottawa Little Theatre's *A Christmas Story* and grew with his experiences at KT and Orpheus' *Chitty Chitty Bang Bang*. He is a grade 9 student at Canterbury High School of the Arts where he gets to live his passion every day. Jonas also loves playing hockey and is in the band Drowning Fish with his friends.



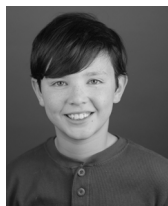
COLBY CODE (Ensemble - Shermie) is very excited to be a part of Kanata Theatre's production of *You're a Good Man Charlie Brown*. His first performance at the Ron Maslin Playhouse was as a guard in the Kanata Youth on Stage production of *Aladdin*. He loves the Performing Arts and tries to get involved as much as he possibly can both on and off the stage. Colby is thrilled to have this amazing chance to perform in this musical.



REBECCA CREASEY (Ensemble - Peppermint Patty) first appeared with Kanata Theatre as Tillie in *Anne of Green Gables*. She is thrilled to be back for her second production with the theatre. Rebecca also goes to Canterbury high school in the drama program and has acted in many other local productions, including *Newsies*, *Jesus Christ Superstar*, and most recently *Rent*. She is so excited to work on such a fun show with such a talented cast and crew!



CLAIRE JOLY (Snoopy) is thrilled to be on the Kanata Theatre stage for the first time. At school, she is very involved in the French theatre scene with her leading role as Penelope in *Le Rire de la Mer* and Mère Brochu in *Un Simple Soldat*. She performed in the original comedy *Juste Moi* which won top prize at the 2018 FTAMS Sudbury Theatre Festival. Claire played Capucine in the Lakeside Players' 2017 pantomime *Beauty and the Beast*. She is also a dedicated member of the Cantiamo Girl's Choir of Ottawa.



WILLIAM MANN (Linus) is delighted to be in this great production! He recently appeared as Mort in KT's *Madagascar* (Dec 2018), and played an Elephant Bird and a Who in Suzart's *Seussical the Musical* (May 2019). He has also played many roles in children's theatre such as the title role in *Aladdin*, Bert (*Mary Poppins*), and Miss Trunchbull (*Matilda*). William is a student in Les Petits Ballet's pre-professional program. He would like to thank the cast and crew for this amazing experience!



RIANNA PERSAUD (Lucy) is over the moon to be playing Lucy in her début at Kanata Theatre! She thanks everyone in the cast and crew for being so welcoming and motivating her to be a better performer. Prior to *You're a Good Man Charlie Brown*, Rianna had the pleasure of performing in her school musicals, *Chicago* and *Footloose*, the Lakeside Players' *Beanstock* and *Goldie Rocks*, as well as productions at The Ottawa School of Theatre. She is in her final year of high school and plans to pursue theatre post-secondary.



ELLA SAMOJLENKO (Ensemble - Marcie) is passionate about everything related to musical theatre from working behind the scenes designing hair and makeup to choreography and tech support. Most of all, Ella enjoys performing on stage and is thrilled to make her Kanata Theatre début in the ensemble of *You're a Good Man Charlie Brown*. Ella's past credits include *Les Misérables* (ASNY), *Tommy* (Orpheus), *Mary Poppins* (ASNY), *The Comic Book Artist* and *Godspell* (Holy Trinity Pitstop Theatre Co). Ella would like to thank her cast, directing team, and Morgan for the support.



ELLA WILE (Ensemble - Frieda) is excited to be making her acting debut on Kanata Theatre's stage. She has enjoyed using her current skills and learning new ones from the cast. Prior to Kanata Theatre, she has spent the last four years competing in the Kiwanis Festival winning the ASNY Youth Music Theatre Award and receiving an Honorable mention at Provincials. In her spare time, Ella is the lead singer and songwriter for the band Steady Rain and takes weekly vocal lessons.

JUSTIN LADELPHA (Sound Designer) is most comfortable behind a mixing board making shows sound like perfection, given his professional background in theatre, corporate event production and touring shows. Recent credits with Kanata Theatre include the holiday productions *Mary Poppins*, *High School Musical*, *Anne of Green Gables* and last spring's *Nunsense*.

RACHEL WORTON (Stage Manager/Choreographer) is an Ottawa based freelance artist, she holds a bachelors in fine arts majoring in Technical Theatre. She is a semi-professional Stage Manager, working on 3-5 shows a season with companies around Ottawa and Montreal. Rachel is also an actor and former competitive dancer; placing in both Diamond and Platinum categories at competition. Past KT stage management credits include *Schoolhouse*, *Melville Boys*, *Shatter* and *Silent Sky*. This season Rachel is also stage managing *The Wolves* with Theatre Kraken in January 2020 and acting in *Becky's New Car* with Phoenix Players in March 2020.

The cast and crew would like to thank the following KT Members for their support of the production:

Box Office	Anna Filia
assisted by	Dianne Beck, Margrit Cattell, Sandra Cooper Betty Francis, Carolyne Gareau, Michael Gareau Erica Gordon, Jennifer Ljungström, Sandra Quirt Dale Winters
Publicity	Cameron Bishop
Marquee Signs	Paul Behncke
Program	Barbara Rousseau
Portrait Photography	Alex Henkelman
Photography and Archives	Wendy Wagner
Building Operations	Justin Ladelpha
Technical Operations	Iain McCracken
Lighting	Karl Wagner
Costume Room	Kathryn Clarke
Furnishings and Decor	Helen Weeden, Martin Weeden
Properties	Bev Brooks
Workshop	Jim Clarke



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Visit kanatatheatre.ca or call 613-831-4435 to get yours today!

THE RON MASLIN PLAYHOUSE

Located at 1 Ron Maslin Way, just off Terry Fox Drive, the Ron Maslin Playhouse has been the venue for Kanata Theatre productions since May 1996.

The Playhouse is accessible by OC Transpo on Terry Fox Drive, bus stop numbers 6381 and 6382.

The paintings in the foyer are by courtesy of the **Kanata Civic Art Gallery**. For further information or to purchase the art, please call Lauren Henry at 613-592-3393.

The telephone number for emergency calls is 613-831-4436.

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TICKET POLICY

Tickets may be purchased by phone using Visa or Mastercard by calling 613-831-4435 or online at **[kanatatheatre.ca](https://www.kanatatheatre.ca)**.

Exchanges can be made, by contacting the Box Office, up to 48 hours before the performance time shown on the ticket. A \$2 fee/ticket will be applied.

If you are a season ticket holder but are unable to attend a particular play, please don't waste your tickets: do give them to a friend or neighbour, as we are unable to issue refunds. Curtain time is 8 p.m.

Call 613-831-4435 for Box Office hours. Our email address is BoxOffice@kanatatheatre.ca