



kanata theatre



Ken Ludwig's
a COMEDY of
TENORS

DIRECTED
BY MICHAEL GAREAU



kanata theatre



Simon Corble's
**OPERATION:
MINCEMEAT**

DIRECTED BY ANDREW WILLIAMS

Nov 5 - 16 2019

KANATATHEATRE.CA | 613.831.4435

A WORD FROM THE PRESIDENT



We are delighted you could join us in kicking off Kanata Theatre's 51st season beginning with Ken Ludwig's hilarious *A Comedy of Tenors*, the sequel to *Lend Me a Tenor* which Kanata Theatre presented over twenty-five years ago.

This season provides something for everyone: *Operation Mincemeat* is a thrilling adventure based on a true story of World War II; our family-friendly holiday musical *You're A Good Man, Charlie Brown* brings the Peanuts gang to the stage; *The Curious Incident of the Dog in the Night-Time* is an award-winning mystery adventure told from a special point of view; *Quartet* is a funny and poignant play set in a home for retired opera singers; and *Opening Night* is a look at theatre from the perennial favourite Norm Foster. It's not too late to become a season ticket subscriber!

Kanata Theatre is an all-volunteer community theatre organization. As much as we love having you watch our shows, we would be thrilled to have your help making them. If you have ever wanted to act, work backstage, greet patrons or any of the myriad things that go into providing an enjoyable evening of entertainment, please consider becoming a member.

Enjoy!

Karl Wagner
President, Kanata Theatre

CAST

in order of appearance

Saunders	Paul Behncke
Max	Kenny Hayes
Maria	Lesley Osborn
Tito	Tim Mabey
Carlo	Matthew Michael Lorz
Mimi	Reba Sigler
Racón	Sandy Wynne
Staff of the Faubourg Ritz	Brian McCullough Kathleen Walsh
Jacques the Stage Manager	Michael Gareau

SETTING

Autumn 1936

All of the action takes place in one day from mid-afternoon until evening in a suite at the Faubourg Ritz Hotel in Paris as well as at the adjoining Stade olympique.

SYNOPSIS OF SCENES

Act I

Scene 1: Late afternoon, the Faubourg Ritz Hotel

Scene 2: Two minutes later

Act II

Scene 1: Fifteen minutes later

Scene 2: Backstage at le Stade olympique de Paris

There will be **ONE** Intermission.

Enjoy coffee, tea, drinks and desserts in the Lobby during Intermission!

Please be considerate: ensure that mobile devices are turned off. The use of any media capture device during the performance is prohibited by law.

Latecomers will be seated at the discretion of the House Manager.

PhonicEar On-Wave hearing assistance system is available during all Kanata Theatre productions. Small clip-on receivers permit control over listening volume levels. These units are available from the cloak room with regular headsets (or you may use your own headset with 3.5mm plug, if you prefer) or T- Switch hearing aid loops.



PRODUCTION TEAM

Production Managers	Catriona Malcolmson, Susan Sinchak
Stage Manager	Brian McCullough
Assistant Stage Managers	Anna Lisa Bloom Clare Flockton, Val Guilbault
Vocal Coach	Allison Houston
Movement Coach	Aileen Szkwarek
Set Design	Heidi Roberts
assisted by	Tracey Bourke
Construction Lead	Heidi Roberts
assisted by	Enver Dokuzoguz, Dean Flockton, Austin Fogarty Rom Frigon, Elisa Frost, Mike Giovinazzo Clyde Le Guerrier, Brian McCullough Iain McCracken, Steve Roberts, Larry Witol
Set Painting	Elisa Frost
assisted by	Marlene Alt, Gabrielle Butler, Shirley Butler Krista Carrigan, Gene Case, Abby Dionne Austin Fogarty, Ella Paget, Heidi Roberts Susan Sinchak, Elias Taylor, Sheila Trivisonno
Lighting Design	Iain McCracken
assisted by	Brian McManus
Sound Design	Rik Côté
assisted by	Mike Hogan
Set Décor/Furnishings	Susan Sinchak
assisted by	Kathryn Clarke
Properties	Susan Sinchak
assisted by	Kathryn Clarke, Sandra Douville
Costume Design	Peggy Laverty
assisted by	Maxine Ball, Sandra Eaves
Dressers / Stage Crew	Sheryl Bell, Rafael Maia, Kathleen Walsh
Hair and Make-up	Dalene Gallo, Tiara Wallace
assisted by	Martha Johnstone Saadya Kahn Hilary Philebrown, Tanya Sylvester
Continuity	Miriam Fitzgerald, Lorraine Gorman Bill Sturgess, Petra Watzlawik-Li
Green Room	Laurie Hogan
assisted by	Nancy Cormier
Refreshments	Barbara Kobolak
House Manager	Susan Sinchak

DIRECTOR'S NOTE

We go to the theatre to be entertained and hopefully through the magic of the stage, to be transported to a place where we can laugh, cry, and totally leave our worries and troubles behind, even if just for a brief moment. This farce by the incredibly talented Ken Ludwig, who also penned the extremely popular *Lend Me a Tenor*, as well as the musical *Crazy for You*, might be just the perfect recipe for that. And don't let the title fool you. You won't really need to know anything about opera to enjoy this rib-tickling joyride of a show.

The intricately entangled story line is riddled with mistaken identities resulting in many hilarious misunderstandings. As new plot twists ensue, they weave an elaborate and comical web of confusion and misconstrusion. But as it all unravels, Ludwig's clever tale comes to a very satisfying and heartwarming end. All that's left now is for you to sit back, relax, let yourself be transported and enjoy the ride! "Toi toi toi!"

BIOGRAPHIES

MICHAEL GAREAU (Director) is beyond thrilled to be back at Kanata Theatre after having directed the highly acclaimed 2017 KT Holiday Production of *Anne of Green Gables*. He may also be a familiar face to some from volunteering in both the Servedy and the Box Office. Michael has been involved with local community theatre as a performer since 1971 and as a director since 1991. He recently directed the stellar Orpheus March 2019 production of *Sister Act* as well as the TotoToo Theatre 2017 production of *Priscilla, Queen of the Desert*. Other directorial projects include the Orpheus 2014 production of *Fiddler on the Roof* and 2016's *The Who's Tommy*. Michael was awarded the Capital Critics Circle Lifetime Achievement Audrey Ashley Award for his longstanding artistic endeavours as a local theatre director in 2016 and has been fortunate to win their Best Director Award twice for *Into the Woods* in 2011 and *A Christmas Carol* in 2007. Michael would like to thank his wonderful cast and amazing Tenors Team for all their support. "In bocca al lupo!"





PAUL BEHNCKE (Saunders) has been involved with Kanata Theatre for almost 25 years both on stage and behind the scenes. Twice a member of KT's Board, he now spends time working on sets, volunteering at Front of House and when he's lucky, acting in a hilarious farce with a great cast of actors/singers, crew and director. Favourite KT roles were in *Dr. Jekyll & Mr. Hyde*, *A Few Good Men*, *Postmortem* and *A Flea in Her Ear*. He appeared most recently at the Gladstone Theatre in the Phoenix Players production of *Stage Kiss*, doing a whole lot of kissing with his beautiful and talented wife Sandy Wynne. Enjoy the show and tell all your friends "Come for the comedy, stay for the singing!"



KENNY HAYES (Max) has been revelling in Ottawa's theatre and music communities since 2013. His first production in Ottawa was with Kanata Theatre playing Camille Chandebrise in *A Flea in Her Ear*. Since then he has performed, written and music directed productions across Ottawa: *Skin Flick*, (Nepean Little Theatre Award - Best Leading Actor), *Henry* (Ottawa Little Theatre), *High School Musical* (Kanata Theatre), *Crybaby: The Musical* (Theatre Kraken), *tick...tick...BOOM!* and the upcoming *Rock of Ages* (Orpheus). He happily returns to the KT stage as the delightful Max in *A Comedy of Tenors*. Te amo, Rafael!





MATTHEW MICHAEL LORZ (Carlo) originally hails from Chicago, Illinois. He holds Bachelor and Master's degrees in Opera and has been a professional performer and teacher for over two decades. While he has lived in Kanata since 2013, this is only his second show in the Ottawa area, having played the title role in *Elf the Musical* last December. He would like to thank his fiancée, Melanie Vermeersch, his two daughters, Ella and Abby, and his mother Elizabeth for their continued support.



TIM MABEY (Tito) made his début stage performance as Frederick Arnott in the 2006 Kanata Theatre Production of *Enchanted April*. He has appeared in several other Kanata Theatre productions including *Cat on a Hot Tin Roof* (Brick), *Bus Stop* (Bo Decker) and most recently as Howie, the father, in the 2013 Kanata Theatre production of *Rabbit Hole*. Off stage he has contributed to a number of productions in the role of Sound Assistant, being most proud of his ability to time "the doorbell" in several entrances. He would like to thank his wife Jennifer and daughter Samantha for their unwavering support.



LESLEY OSBORN (Maria) has been performing on stage since the age of 14. She's been involved in many Orpheus shows over the years and is thrilled to be adding the Kanata Theatre stage to her resumé. Lesley has been a leading lady and part of many ensemble casts in such musicals as *Gypsy*, *A Little Night Music*, *Nunsense*, and *Fame*, to mention a few. "I've been a tree, a beggar, a nun, a teacher, Fairy God Mother, crazy scientist and a Grecian urn" she laughs. And if all goes well, she may start adding accents to her resumé. Lesley is thrilled to be working with Michael Gareau again and gives thanks both to him and to her family for their endless support and encouragement.



REBA SIGLER (Mimi) is thrilled to be joining the talented cast and crew of *A Comedy of Tenors*, although as an opera singer herself, she doesn't get to sing. Reba was last seen on the Kanata Theatre stage as Suzette in last year's opener *Don't Dress for Dinner*, and was directed by Michael Gareau as Sister Mary Robert in Orpheus' recent production of *Sister Act*. Reba has just completed an opera program in Bulgaria and will next be seen in the ensemble of Gounod's *Romeo et Juliette* with Pellegrini Opera.



SANDY WYNNE (Racón) has enjoyed treading the boards at Kanata Theatre for nearly 25 years. Among her wide-ranging roles, she has played a nun with a shady past, a home-wrecking dog, a spunky swim team captain, and a scandal-craving aristocrat. In her most recent KT show, *The Last Romance*, she was Carol, an octogenarian who falls in love with an opera singer. It has been a joy for her to imagine herself an opera diva (crushing on a tenor once again) in the company of this hard-working, fun-loving cast and crew, many of whom can truly belt it out!

Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the production:

ACE Dry Cleaners • Alan Dean Photography
Michael Bellefeuille • BokoBags • Sue Dacey
Daniela Fuentes • Elaine McCausland • Ron Evans Video

and all KT members who volunteered after the publication deadline.

The cast and crew would like to thank the following KT Members for their support of the production:

Box Office	Anna Filia
assisted by	Mary-Jo Arpin, Jacquie Blair, Rita Brownrigg Patricia Hunter, Carol Hussey, Jennifer Kormylo Gordon Marwood, Linda Panther
Publicity	Cameron Bishop
assisted by	James Renaud
Marquee Signs	Paul Behncke
Program	Barbara Rousseau
Photography and Archives	Wendy Wagner
Building Operations	Justin Ladelpha
Technical Operations	Iain McCracken
Lighting	Karl Wagner
Costume Room	Kathryn Clarke
Properties	Bev Brooks
Workshop	Jim Clarke



Jim Watson
Mayor/Maire

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Télééc. : 613-580-2509
Courriel : Jim.Watson@ottawa.ca

September 17th 2019

On behalf of Members of Ottawa City Council, it is my distinct pleasure to extend warm welcome to all those in attendance of the opening show of the 51st season of Kanata Theatre at Ron Maslin Playhouse.

Drama enthusiasts can look forward to a rich diversity of plays with themes of romance, comedy, intrigue and mystery for the 2019-2020 season produced and performed by the community theatre company members of Kanata Theatre.

As Head of Council, I want to acknowledge the Board of Directors and members of Kanata Theatre, along with their supporters, for dedicating efforts, talents, and resources to the successful production of this season's plays.

Sincerely,

Jim Watson, Mayor/Maire

Le 17 septembre 2019

J'ai l'immense plaisir de souhaiter cordialement la bienvenue, au nom des membres du Conseil municipal d'Ottawa, aux personnes présentes au spectacle d'ouverture de la 51^e saison du Kanata Theatre à la Ron Maslin Playhouse.

Pour la saison 2019-2020, les amateurs de théâtre peuvent s'attendre à une grande diversité de pièces de différents genres (romance, comédie, intrigue et mystère) produites et jouées par les membres de la troupe de théâtre communautaire du Kanata Theatre.

En tant que chef du Conseil, je tiens à remercier le conseil d'administration et les membres du Kanata Theatre ainsi que leurs collaborateurs de mettre leurs efforts, leurs talents et leurs ressources au service de la production des pièces de théâtre de cette saison pour en assurer le succès.

Meilleures salutations.



Merrilee Fullerton MPP (Kanata-Carleton)

We are so fortunate to have the Kanata Theatre in our community. The troupe's productions are a wonderful contribution to our local arts and cultural scene.

I am delighted to have profiled the Kanata Theatre and its volunteers with my Community Volunteer Initiative. The organization is a fine example of the good that is experienced through volunteer commitment and generosity. It brings people together and forges friendships.

To all the theatre's volunteers, you are to be commended for your passions and talents. You have brought great enjoyment to your audiences.

Wishing you the very best in celebrating the 51st season!



Kanata Theatre
1 Ron Maslin Way
Kanata, ON K2V 1A7

26 August, 2019

I want to congratulate the Kanata Theatre on their upcoming 51st season!

The 350-seat theatre is a gem in Kanata, providing a wonderful opportunity for all of Ottawa and the surrounding communities to come together to celebrate art and culture.

I want to express my sincere gratitude to the staff, patrons, and all of those who have come together to make this wonderful venue such a resounding success!

Kind regards,



Ottawa Constituency/Circonscription

118 Edifice Justice Building
Tél: 613-992-1119 Fax: 613-992-1043

555 Legget Drive, Suite 121, Kanata
Tél: 613-592-3469 Fax: 613-592-4756



kanata theatre

YOU'RE A GOOD MAN, CHARLIE BROWN

(REVISED)

Dec 27 - 30 2019

BASED ON THE COMIC STRIP
"PEANUTS" BY **CHARLES M. SCHULZ**
BOOK, MUSIC & LYRICS BY **CLARK GESNER**
ADDITIONAL DIALOGUE BY **MICHAEL MAYER**
ADDITIONAL MUSIC & LYRICS BY
ANDREW LIPPA

DIRECTED BY **ALEX HENKELMAN**

ORIGINAL DIRECTION FOR THIS VERSION OF
"YOU'RE A GOOD MAN CHARLIE BROWN" BY
MICHAEL MAYER

ORIGINALLY PRODUCED IN NEW YORK BY
ARTHUR WHITELAW & GENE PERSSON

YOU'RE A GOOD MAN CHARLIE BROWN (REVISED) IS PRESENTED BY
ARRANGEMENT WITH **TAMS-WITMARK** WWW.TAMSWITMARK.COM

KANATATHEATRE.CA | 613.831.4435

THE RON MASLIN PLAYHOUSE

Located at 1 Ron Maslin Way, just off Terry Fox Drive, the Ron Maslin Playhouse has been the venue for Kanata Theatre productions since May 1996.

The Playhouse is accessible by OC Transpo on Terry Fox Drive, bus stop numbers 6381 and 6382.

The paintings in the foyer are by courtesy of the **Kanata Civic Art Gallery**. For further information or to purchase the art, please call Lauren Henry at 613-592-3393.

The telephone number for emergency calls is 613-831-4436.

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[kanatatheatre.ca](https://www.kanatatheatre.ca)

TICKET POLICY

Tickets may be purchased by phone using Visa or Mastercard by calling 613-831-4435 or online at **[kanatatheatre.ca](https://www.kanatatheatre.ca)**.

Exchanges can be made, by contacting the Box Office, up to 48 hours before the performance time shown on the ticket. A \$2 fee/ticket will be applied.

If you are a season ticket holder but are unable to attend a particular play, please don't waste your tickets: do give them to a friend or neighbour, as we are unable to issue refunds. Curtain time is 8 p.m.

Call 613-831-4435 for Box Office hours. Our email address is BoxOffice@kanatatheatre.ca