



kanata theatre

PRESENTS

VANYA

AND

SONIA

AND

Masha

AND

SPIKE

BY

CHRISTOPHER DURANG

DIRECTED BY JIM HOLMES

RON MASLIN PLAYHOUSE | BOX OFFICE: 613 831 4435 | KANATATHEATRE.COM



kanata theatre

KTKids presents

Disney
Aladdin
JR.



music by ALAN MENKEN

lyrics by HOWARD ASHMAN, TIM RICE, and CHAD BEGUELIN

book by CHAD BEGUELIN

based on the DISNEY film written by RON CLEMENTS, JOHN MUSKER, TED ELLIOT,
& TERRY ROSSO and DIRECTED by RON CLEMENTS & JOHN MUSKER

June 8th at 7:00 pm
June 9th at 1:00 pm and 3:30 pm

All tickets \$6.00

Box Office 613.831.4435

DISNEY'S ALADDIN JR.
is presented through special arrangement with Music Theatre International (MTI)
All authorized performance materials are also supplied by MTI.
421 West 54th Street, New York, NY 10019
Phone: 212-541-4684 Fax: 212-397-4684
www.MTIShows.com

A WORD FROM THE PRESIDENT



Hello and Welcome! I hope you are enjoying the Spring as much as we are. With tonight's play comes the end of our subscription season. In the theatre, we always seem to reduce the plays we work on to a single word. Therefore, I hope you have enjoyed the journey you've taken with us to see *Eddie and Shatter* and *Anne* and *Sleuth* and *Arsenic*. As always, none of it would be possible without you - our Patrons. Tonight, we are pleased to show you ... *Vanya*.

But the season doesn't end tonight. Our 7th show of the season, which is our youth group's production of *Aladdin Jr.*, closes our 49th season in June.

As we look ahead, next year marks Kanata Theatre's 50th season. Wow! It is with great excitement that we have lined up an outstanding season of plays for you. If you are not already a season ticket holder, there has never been a better time to become one. Come and join us in the celebration.

Gordon Walls

President, Kanata Theatre

CAST

(in order of appearance)

Vanya	BRYAN MORRIS
Sonia	CHRISSEY HOLLANDS
Cassandra	SHIRLEY MANH
Masha	KIM STRAUSS
Spike	JORDAN ANGER
Nina	JILLIAN FACCHIN

SETTING

A lovely farmhouse in Bucks County, PA. Present day.

Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the production:

Ace Cleaners • Alan Dean Photography
Ron Evans • Delphine Sullivan

All KT members who volunteered after the publication deadline.

DIRECTOR'S NOTE

Vanya and Sonia and Masha and Spike is Kanata Theatre's first production of a Christopher Durang play. Its New York production starring David Hyde Pierce, Sigourney Weaver and Kristine Nielsen earned a Tony Best Play Award.

Durang is a master of dark satirical comedy. His plays deal with the dysfunctional, the random and the absurd. He says of *Vanya and Sonia and Masha and Spike*: "The play takes Chekhov characters and themes and puts them into a blender". He insists that the play is not a parody of Chekhov and that you need not know anything about Chekhov to enjoy it. It is a comedy set in present day Bucks County, Pennsylvania, where the playwright lives. It just happens to have borrowed the names of a few characters from Chekhov plays.

Is there more to it than that? Like many of Chekhov's characters Durang's characters feel their lives are unfulfilled. "We long for what the world cannot give" says Sonia. What sentiment could be more Chekhovian? In Chekhov's world that longing is often hopeless, except for the expectation that something bright and beautiful will follow in the vague future, a future made less promising by the notion that society itself is falling apart.

By contrast Durang's play allows for present hope, present satisfaction, and present celebration. "You must always get your hopes up", says the young Nina, probably the wisest character in the play. And that, I hope, is the feeling you are left with as you leave the theatre tonight.

BIOGRAPHIES

JIM HOLMES (Director) has directed more than 25 productions for Kanata Theatre, most recently *The Lion in Winter*. Other Kanata Theatre productions include *A Flea in Her Ear*, *The Taming of the Shrew*, *The Underpants* (Capital Critics Circle Award-Best Director, Community Theatre), *The Seagull* (CCC Award- Best Community Theatre Production), *You'll Get Used To It! - The War Show*, *Jacques Brel is Alive & Well & Living in Paris*, *A Midsummer Night's Dream*, *The Madwoman of Chaillot*, and *A Doll's House*. His acting credits include Brady in *Inherit the Wind*, Higgins in *Pygmalion*, Father Jack in *Dancing at Lughnasa* and Nunzio in *Over the River and Through the Woods*.



JORDAN ANGER (Spike) is proud to be part of his first production with Kanata Theatre. Originally from North Bay, Ontario, some of his favorite roles include Fyedka in *Fiddler on the Roof*, Skimbleshanks in *Cats* (TOROS Musical Theatre) and Marc Chagall in *Chagall* (Sears Drama Festival). He studied theatre and economics at the University of Ottawa. Jordan works as financial advisor, focusing his work on helping artists and lovers of the arts build financial security for themselves and their families.



JILLIAN FACCHIN (Nina) is ecstatic to share this wonderful show with Kanata Theatre audiences! Her past credits include Jim Hawkins in *Treasure Island*, Josie Pye in *Anne of Green Gables – The Musical*, and Sharpay in *High School Musical*, along with various school productions. Jillian is a student in the dramatic arts program at Canterbury High School. She has had a phenomenal time working with this amazing cast and crew and she hopes the show brings you lots of joy and laughter!



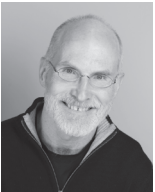
CHRISSEY HOLLANDS (Sonia) first appeared as Annelle in Kanata Theatre's production of *Steel Magnolias* in 1994. She went on to roles in *The Heidi Chronicles*, *A Month of Sundays* and *Bus Stop*. Most recently, she appeared as Margaret in *Cat on a Hot Tin Roof* and Becca in *Rabbit Hole*. Acting in both *You'll Get Used to It! - The War Show* and *The Miss Firecracker Contest*, she is thrilled to be working with director Jim Holmes for a third time! Chrissy can also be found helping with sound, make-up and the servery when she isn't selling real estate.



SHIRLEY MANH (Cassandra) has pursued a love for performance since the 5th grade. She has been on stage, behind microphones, and in front of cameras with *The Importance of Being Earnest* (Kitchener-Waterloo Little Theatre), *The Walk* (Moon Dog Theatre), *Carousel* (Orpheus Musical Theatre), and spent several years with the Waterloo and Ottawa V-Day Movements in *The Vagina Monologues*. Shirley loves low-waste lifestyles, her bicycle, supporting farms through CSA shares, and cultivating an at-home yoga practice. This is Shirley's first show with Kanata Theatre and she looks forward to pursuing more opportunities with theatres across Ottawa.



BRYAN MORRIS (Vanya) took a 30-year hiatus since he was last seen on-stage with Kanata Theatre as Sonders in *On The Razzle* (1988), after debuting as Leo in *Lunch Hour* (1987). In the interim, his biggest and happiest roles have been as Dad, Husband and Chauffeur (Morris Family). More recent roles include Donald in the award-winning production of *Half Life* (2014 - Ottawa Little Theatre), and Kent in King Lear and Duke Orsino in *Twelfth Night* (GNAG). Bryan is thrilled to be back.



KIM STRAUSS (Masha) is delighted to be bringing to life the role of Masha. This past fall Kim was seen as Elsie in *Shatter*. These two roles couldn't be more contrasting and Kim is grateful for the opportunity to explore both in one season. In 2015 Kim was nominated for a CCC award for her portrayal of Eleanor in KT's production of *The Lion in Winter*. When not pursuing community theatre Kim can be found cooking up a storm at her bakery she co-owns with her sister, driving kids around or being walked by her unruly dogs.



PRODUCTION STAFF

Production Manager	Anne-Marie Smith
Stage Manager	Kathleen Walsh
Assistant Stage Managers	Michele Baddoo, Sheryl Bell
Set Design	Dean Flockton
Construction Coordinator	Dean Flockton
assisted by	Don Bell, Tracey Bourke, Jim Clarke
	Jim Holmes, Les Horn, Mike Giovinazzo, Lionel King
	Bert Ljungstrom, Jim McIlquham, Doug McMillan
	Heidi Roberts, Andy Ruff, Susan Sinchak
	Gord Walls, Kathleen Walsh, Dan Winters
Set Painting Coordinator	Chandra von Teichman
assisted by	Diane Burke, Lynda Cronin, Krishan Dilari
	Deanne Donohue, Ann Empey, Joy Forbes, Jean Gallant
	Mary Holmes, Karen Lemieux, Diana Lloyd
	Susan Sinchak, Anne-Marie Smith, Savannah von Teichman
Set Décor	Susan Sinchak
Costume Designer	Martha Johnstone
assisted by	Mary Holmes
Dressers	Katie Buller, Julie Clayton
Lighting Design	Karl Wagner
assisted by	Ron Francis, Iain McCracken, Bill McLaughlin
	Bryan McNally, Barbara Rousseau
Sound Design	Brooke Keneford
assisted by	Rob Johnstone, Tim Mabey
Properties	Terry Leonard
assisted by	Ashley McBeath, Susan Sinchak
	Kathleen Walsh, Janet White
Assistant to the Director	James Renaud
Continuity	Diane Burke, Miriam Fitzgerald
	Barbara McNally, Ann Williams
Make-up	Beverley Brooks
assisted by	Adele Mayers, Emily Walsh
Hairstylist	Carol Walkey
Green Room	Nancy Cormier, Halia Osadca
Publicity	James Renaud
assisted by	Christine Feldman, James Holmes, Rory McCormick
	Susan Monaghan, Amy Osborne
Marquee Signs	Paul Behncke, Sean Behncke
Programme	Wendy Wagner
Box Office	Gordon Marwood
Refreshments	Barbara Kopolak
House Manager	Don Lilloco


Latecomers will be seated at the discretion of the House Manager.

There will be **ONE** intermission.

Coffee, soft drinks and desserts are available in the foyer.

Please be considerate: ensure that pagers and cellular phones are turned off.

The use of any media capture device during the performance is prohibited by law.



Announcing our
2018-2019 Season
Celebrating **50 Years**
of Community Theatre

Don't Dress for Dinner by Marc Camoletti

Directed by Peter Williams
September 18th to 29th 2018

It's a Wonderful Life: A Live Radio Play adapted by Philip Grecian

Directed by Tom Kobolak
November 6th to 17th 2018

Silent Sky by Lauren Gunderson

Directed by Wendy Wagner
February 5th to 16th 2019

A Man for All Seasons by Robert Bolt

Directed by Susan Monaghan
March 26th to April 6th 2019

Nunsense by Dan Goggin

Directed by Ronald Gardner
Musical Direction by Allison Huston
May 14th to 25th 2019

Plus our Holiday Special Presentation

Madagascar - A Musical Adventure TYA by Kevin Del Aguila

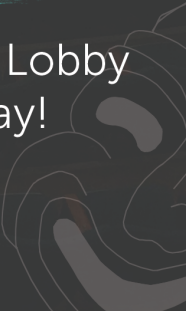
Directed by Diane Côté
December 27th to 30th 2018

Season Brochures Available in the Lobby
5 Plays for **\$85** Subscribe Today!

boxoffice@kanatatheatre.ca

www.kanatatheatre.com

613-831-4435



TICKET POLICY

Tickets may be purchased by phone using Visa or Mastercard by calling 613-831-4435 or online at kanatatheatre.com.

Exchanges can be made by contacting the Box Office up to 48 hours before the performance time shown on the ticket. A \$2 fee/ticket will be applied.

If you are a season ticket holder but are unable to attend a particular play, please don't waste your tickets: do give them to a friend or neighbour, as we are unable to issue refunds. Curtain time is 8 p.m.

Call 613-831-4435 for Box Office hours. Our email address is BoxOffice@kanatatheatre.com.



Find us on Facebook at
Kanata Theatre
Follow us on Twitter
@KanataTheatre

The paintings in the foyer are by courtesy
of the
Kanata Civic Art Gallery
For further information or to purchase the
art, please call Lauren Henry at
613-592-3393.

Ron Maslin Playhouse is
accessible by
OC Transpo:
Route 88/167 stops in
front of the Playhouse.

The bus stop numbers for
the Playhouse are 6381
and 6382.

Many of our volunteers and patrons
have allergies. Please be courteous and
refrain from wearing scented products.



PhonicEar On-Wave hearing assistance system is available during all Kanata Theatre productions. Small clip-on receivers permit control over listening volume levels. These units are available from the cloak room with regular headsets (or you may use your own headset with 3.5mm plug, if you prefer) or T-Switch hearing aid loops.

Kanata Theatre's telephone number for emergency calls is 613-831-4436.