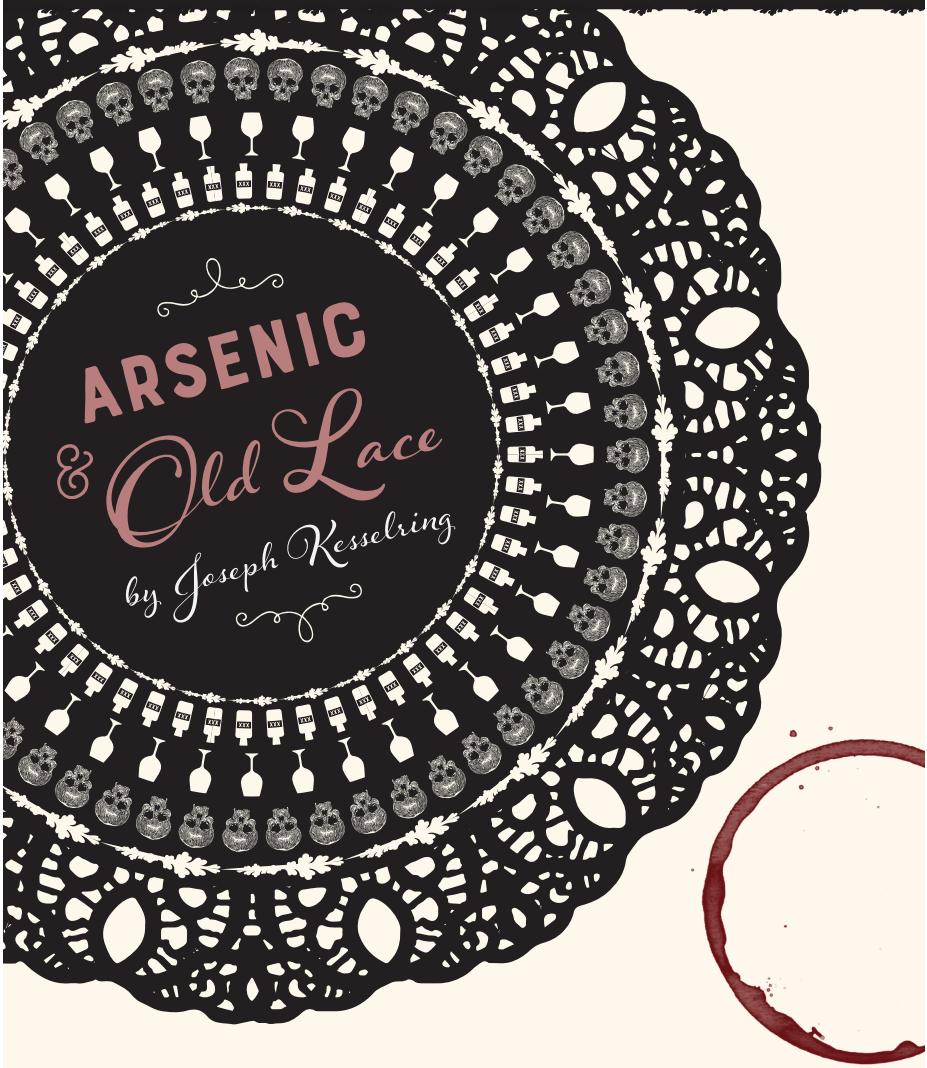
kanata theatre



Directed by JIM CLARKE

RON MASLIN PLAYHOUSE | BOX OFFICE: 613 831 4435 | KANATATHEATRE.COM

CAST

(in order of appearance)

Abby Brewster	JOYCE LANDRY
Rev. Dr. Harper	RIC O'DELL
Teddy Brewster	GORDON WALLS
Officer Brophy	BRIAN MCMANUS
Officer Klein	DEVIN DEWAR
Martha Brewster	TRACEY BOURKE
Elaine Harper	AMY OSBORNE
Mortimer Brewster	CAMERON BISHOP
Mr. Gibbs	TOM KOBOLAK
Jonathan Brewster	FRANK SASIN
Dr. Einstein	BARRY CAIGER
Officer O'Hara	STAVROS SAKIADIS
Lieutenant Rooney	TOM KOBOLAK
Mr. Witherspoon	RIC O'DELL

SETTING

The living room of the Brewster home in Brooklyn, NY, September 1941.

ACT I:

Scene 1: An afternoon in September

Scene 2: Later that evening

Intermission

ACT II:

Scene 1: Later that night

Scene 2: Still later that night

Scene 3: Early the next morning

There will be **ONE** intermission.

Coffee, soft drinks and desserts are available in the foyer.

Please be considerate: ensure that pagers and cellular phones are turned off.

The use of any media capture device during the performance is prohibited by law.

DIRECTOR'S NOTE

Growing up in the 60's, black and white movies were a big part of my life – especially as all we had was black & white TV! Peter Lorre was always a favorite, probably due to his character being parodied on oft-watched Bugs Bunny and Daffy Duck cartoons. *Arsenic and Old Lace* was one of the first movies where I could see the real Lorre in action.

Mind you, it was not for many years that I realized it wasn't Boris Karloff actually playing Jonathan. Jonathan's role had been written for Karloff, who was still in the Broadway play, which ran from 1941 to 1944. The play's producers wouldn't release Karloff from the play to appear in the movie, and so Canadian Raymond Massey ended up playing Jonathan in the movie.

An even more amazing fact about this play is that is it based on real events! Instead of two sisters, it was one woman, Amy Archer-Gilligan, who ran a convalescent home in Connecticut in the early 1900s, going through 2 husbands and an estimated 20 to 100 other victims! Thankfully, Joseph Kesselring developed this into a comedy which has become a fan favourite since it opened in 1941.

I hope you all enjoy watching it as much as our talented cast and amazing crew have enjoyed putting it on. Charge!

BIOGRAPHIES



JIM CLARKE (Director) and his family have been part of Kanata Theatre since 2008, but it wasn't until 2010 that Jim was convinced to be on stage – singing and dancing in a holiday musical no less. Since then he has been in 3 holiday musicals as well as Dr Chumley in *Harvey*, and Squire Trelawney in *Treasure Island*. In all, Jim has been involved with over 35 plays at KT, and was on the Board of Directors for five years. In 2016, Jim co-directed KT's production of *The Odd Couple* and loved every minute of it! Jim is extremely pleased and very proud to now have directed such a talented cast in *Arsenic and Old Lace*. As always, love to Kathryn & Emma!

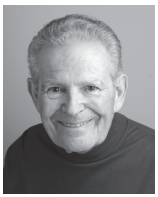


CAMERON BISHOP (Mortimer Brewster) is making his first appearance on Kanata Theatre's stage. Growing up in Alberta, he appeared in the Keyano Theatre production of *Sound of Music*, the Cheepiyak Theatre productions of *Noises Off!* and *Tartuffe*, and he was a member of the Westwood High School Improv Team. In his downtime, Cameron enjoys good wine, lively debate and hosts a podcast called *Canadian Politique* available on iTunes, Google Play & Spotify. He dedicates his performance to Jo, the most wonderful, beautiful, woman he has ever met, as well as to one of his mentors and drama teacher, Karen Towsley.

TRACEY BOURKE (Martha Brewster) is excited to be once again on the Kanata Theatre stage. She has appeared on this stage in seven other productions including *Dr. Jekyll & Mr. Hyde* (CCC Best Design), *Treasure Island, Radium Girls, Harvey* and most recently as Mrs. Blewett in *Anne of Green Gables*. When not onstage, she is KT's "Weapons Wench" - acquirer of all things that go bang or are sharp and pointy. She would like to thank her fabulous cast & crew for making this experience such fun, and Gord for his ever-present love and support.



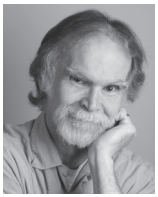
BARRY CAIGER (Dr. Einstein) is delighted to be back onstage with the K.T. Crew. Latest productions have included, *The Black Bonspiel of Wullie MacCrimmon* – Kanata Theatre. *Glorious* - Linden House Theatre, *Barefoot in the Park* - Ottawa Little Theatre. In 2016, he served as Voice & Accent Coach on *Tommy the Musical* - The Orpheus Society. He also managed to be involved in three local Independent film productions *My Fair Zombie* (Col. Pickering), *Spyfall* (Q) and *The Soldier in the Barn* (Homer).



DEVIN DEWAR (Officer Klein) is thrilled to be making his Kanata Theatre debut in *Arsenic and Old Lace*. After getting his start with a non-speaking role in *Grease* at age twelve, he's gone on to play Epimetheus in *Pandemonium*, Fred in *A Christmas Carol* and Rollo in *Emotional Baggage*. Devin's last appearance on stage was as the jester Trinculo in the Sock 'n' Buskin Theatre's production of *William Shakespeare's The Tempest* at Carleton University.



TOM KOBOLAK (Mr. Gibbs/Lieutenant Rooney) has been a Kanata Theatre member since 1990. Tom was last on stage, heard but unseen, as the mustachioed bassist laying down the heavy bottom end in the pit band for *Anne of Green Gables*. He is delighted to put away his distortion pedal to take part in this kind-hearted and irresistible comedy about murder, madness, and the Panama Canal. Many thanks to Jim for all his help.



JOYCE LANDRY (Abby Brewster) is as pleased as 'elderberry wine', to be performing in her first production with Kanata Theatre. She is honoured to be playing one of the marvelously charming and somewhat misguided sisters in this classic dark comedy. Joyce has appeared in many productions with Orpheus Musical Theatre and Ottawa Little Theatre. She is delighted to be working with such a terrific cast and an outstanding production team, who have passionately brought this story to life… or death, in a charitable way of course.



BRIAN MCMANUS (Officer Brophy) has been active in community theatre since 1983. A founding member of the Valley Players in Almonte, he enjoyed comic roles including Brian Runicles in *No Sex Please, We're British*, Max in *Lend Me a Tenor* and Elwood P Dowd in *Harvey*. Brian also enjoyed many fun years with the Mississippi Mudds in Carleton Place singing and playing the dame in pantos like *Alice in Wonderland* and *Cinderella*. He is delighted to be joining Kanata Theatre for the first time in this wonderful classic.



RIC O'DELL (Rev. Dr. Harper/Mr. Witherspoon) first appeared at Kanata Theatre as Vinnie in *The Odd Couple* as well as doing some set work for *Harvey*. He has appeared in several productions with Rural Root Theatre, such as D*early Beloved, Deck the Halls, Let's Murder Masha* and many others. With Lakeside Players he has done lighting for *Sinners* and some murder mysteries including *Café Noire*. Ric loves the opportunity to work with Kanata Theatre, and especially with this very talented cast and crew on this production.



AMY OSBORNE (Elaine Harper) is pleased to be returning to Kanata Theatre. It was through appearing in past Kanata Theatre productions such as *Fairy Tale Ending, Mary Poppins, The Odd Couple*, and *Equivocation* that she discovered her love of theatre. After appearing in Brett Kelly's *Phantom of the Opry*, Amy was given the opportunity to work in Toronto on the historical drama *Gramma*. She is thrilled to be working again with director Jim Clarke, and to be sharing the stage with friends both old and new.



STAVROS SAKIADIS (Officer O'Hara) is happy to be back on the Kanata Theatre stage after directing Kanata Theatre's *A Year in the Death of Eddie Jester.* He holds a BFA acting degree from Windsor and has done professional theatre in cities from Windsor to Halifax. He was a member of A Company of Fools, Theatre New Brunswick, Third Wall Theatre and Ottawa Shakespeare Company. Stavros is a teacher, director, and fight choreographer. Thank you to the incredible cast and crew, to my wifey (Caity), Ava, friends, and DK students for their continued support. Enjoy the show!



FRANK SASIN (Jonathan Brewster) is excited to return to Kanata Theatre. Two years ago, he made his KT debut playing John Clarke in the smash hit *Calendar Girls* (yes, there were some male roles). Recently, Frank was Max Halliday in *Dial M for Murder* at Ottawa Little Theatre. When time allows, he also enjoys singing and dancing, especially Argentine Tango. Frank extends heartfelt gratitude to the wonderfully talented, dedicated and supportive cast and crew who all made this a true labour of love.





GORDON WALLS (Teddy Brewster)) is thrilled to make his 21st appearance at Kanata Theatre. Audiences will remember him from last season's *Treasure Island* (playing Blind Pew and others) as well as from *Equivocation* (playing the ruthless Robert Cecil and others - a role that was recognised with CCC Best Actor and Best Play nominations). A veteran of the Ottawa theatre scene, Gordon is currently serving as President of Kanata Theatre. "All my love and support for my spouse Tracey in her first leading role."

Photo Unavailable

MANUEL QUINN (Mr Hoskins/Mr Spinalzo) is delighted to be back on stage for this classic comedy. Last seen at Kanata Theatre for *Shatter*, Manny comes from a family of performers, with varied experience in modeling haute couture, safety testing automobiles, and assisting artists.

kanata theatre

VANYA AND SONIA AND Masha AND SPIKE

BY CHRISTOPHER DURANG

DIRECTED BY **JIM HOLMES**

MAY 15 - 19 & **22 - 26** 2018 | **8PM**

TICKETS | **$23**

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Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the production:

Ace Cleaners • Jim Armstrong • Alan Dean Photography
Ron Evans • Delphine Sullivan

All KT members who volunteered after the publication deadline.

PRODUCTION STAFF

Production Manager	Catriona Malcolmson
assisted by	Barbara Rousseau
Stage Manager	Ron Gardner
Assistant Stage Managers	Michele Baddoo, Terry Leonard
Set Design	Heidi Roberts
Construction Coordinator	Larry Witol
assisted by	Paul Behncke, Jim Clarke, Enver Dokuzoguz
	Dean Flockton, Rom Frigon, Lionel King, Jim McIlquham
	Brian McManus, Heidi Roberts, Karl Wagner
	Daniel Winters, Stewart Zeyl
Grandfather Clock	Jim McIlquham
Set Painting Coordinators	Melanie Anderson, Chandra Von Teichman
assisted by	Karen Germundson, Hilary Philebrown
	Sheila Trivisonno
Stained Glass Windows	Heidi Roberts, Lindsay Roberts
Set Décor	Susan Sinchak
assisted by	Heather Hogan
Costume Designer	Kathryn Clarke
assisted by	Brenda Caiger, Heather Hogan, Susan Kahler
	Leslie Littlefield, Theresa Williams
Gowns by	Kathryn
Lighting Design	Torin Zaugg
assisted by	Vicky Cavanagh, Sam Dewan
Sound Design	Mike Bosnich, Wayne Murray
Properties	Nihan Kavaslar
assisted by	Cuneyt Kavaslar, Tania Nadelle
Weapons Wench	Tracey Bourke
assisted by	Terry Leonard
Fight Choreographer	Aaron Lajeunesse
assisted by	Tracey Bourke
Continuity	Diane Burke, Margrit Cattell, Erica Gordon
	Barbara Rousseau, William Sturgess
Make-up	Martha Johnstone
assisted by	Beverley Brooks, Tania Carriere, Erica Gordon
	Rhiannon Henkelman, Lorraine McInnis, Adele Myers
	Hilary Philebrown, Emily Walsh, Mackenzie Williams
Hairstylist	Carol Walkey
Green Room	Whynn Bosnich
assisted by	Diane Burke, Karen Lemieux
	Lorraine McInnis, Adele Myers
Publicity	James Renaud
assisted by	Christine Feldman, James Holmes, Rory McCormick
	Susan Monaghan, Amy Osborne
Marquee Signs	Paul Behncke, Sean Behncke
Programme	Wendy Wagner
Box Office	Gordon Marwood
Refreshments	Anna Filia, Sandra Quirt
House Manager	Julia Lamperd, Susan Monaghan

Latecomers will be seated at the discretion of the House Manager.

TICKET POLICY

Tickets may be purchased by phone using Visa or Mastercard by calling 613-831-4435 or online at **kanatatheatre.com**.

Exchanges can be made by contacting the Box Office up to 48 hours before the performance time shown on the ticket. A $2 fee/ticket will be applied.

If you are a season ticket holder but are unable to attend a particular play, please don't waste your tickets: do give them to a friend or neighbour, as we are unable to issue refunds. Curtain time is 8 p.m.

Call 613-831-4435 for Box Office hours. Our email address is BoxOffice@kanatatheatre.com.

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The paintings in the foyer are by courtesy of the
Kanata Civic Art Gallery
For further information or to purchase the art, please call Lauren Henry at 613-592-3393.

Many of our volunteers and patrons have allergies. Please be courteous and refrain from wearing scented products.

Ron Maslin Playhouse is accessible by

OC Transpo:

Route 88/167 stops in front of the Playhouse.

The bus stop numbers for the Playhouse are 6381 and 6382.

PhonicEar On-Wave hearing assistance system is available during all Kanata Theatre productions. Small clip-on receivers permit control over listening volume levels. These units are available from the cloak room with regular headsets (or you may use your own headset with 3.5mm plug, if you prefer) or T- Switch hearing aid loops.

Kanata Theatre's telephone number for emergency calls is 613-831-4436.