kanata theatre

PRESENTS

A YEAR IN THE DEATH OF EDDIE JESTER

BY T. GREGORY ARGALL



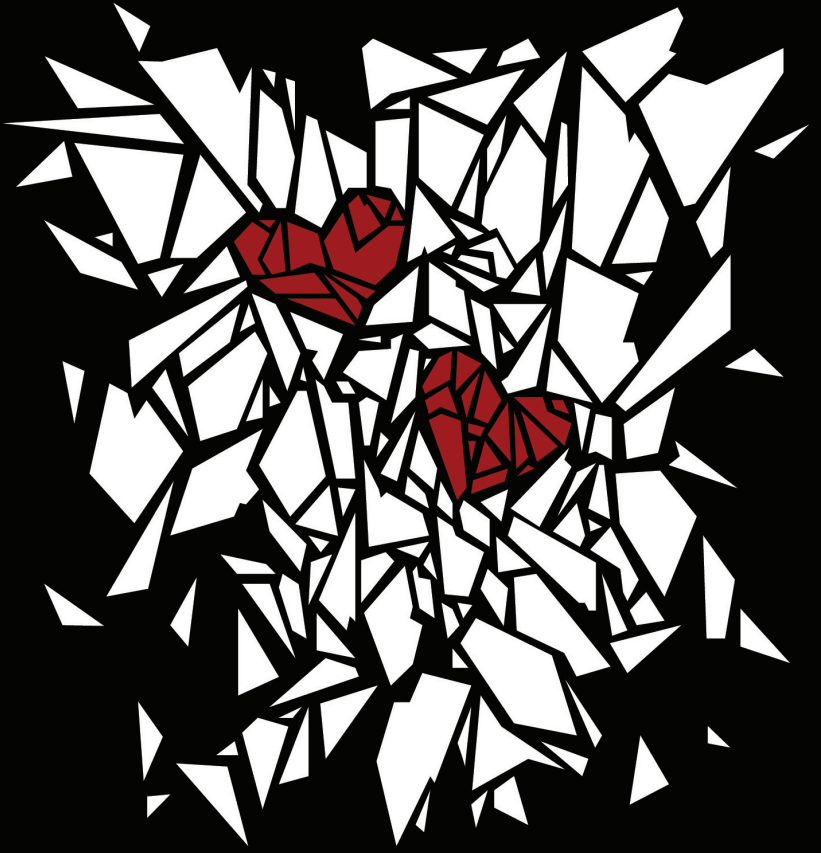
Directed by Stavros Sakiadis

"A Year in the Death of Eddie Jester"
is presented by special arrangement
with SAMUEL FRENCH, INC.

Ron Maslin Playhouse | Box Office: 613 831-4435| kanatatheatre.com

kanata theatre

PRESENTS



SHATTER

BY TRINA DAVIES

DIRECTED BY BARBARA KOBOLAK

NOV 7-11 & 14-18 2017 | 8PM | TICKET COST $23

Shatter was originally produced by Ships Company Theatre, Parrsboro, NS, in 2005

Shatter is produced by arrangement with Kensington Literary Representation
34 St. Andrew Street, Toronto, ON M5T 1K6 | kensingtonlit@rogers.com

RON MASLIN PLAYHOUSE | BOX OFFICE: 613 831-4435 | KANATATHEATRE.COM

A WORD FROM THE PRESIDENT



Hello and Welcome. Tonight you witness the start of our 49th season. That's quite a number, 49. We are reminded and humbled by the fact that none of what we do would be possible - for all these years - without you, our patrons. I'd like to take this opportunity to say "Thank You!".

I love starting the season with a comedy. As the seasons change away from summer, I think it is a great idea to make people laugh. We are Canadian after all and Winter is Coming :-). Despite its dire title, *Eddie Jester* shows us that there is very little in life that cannot be used as a source for laughter. It also shows that comedy and tragedy are linked. I've always said that the best plays show both and *Eddie Jester* is certainly in this category. I hope you will enjoy it and laugh along with Eddie's ... situation.

I'm very excited about this new season. Both *Shatter* and *Anne of Green Gables* are already in rehearsal. Fall is our busiest time: all the work needed to start the new season and we face the daunting task of staging 3 shows in 4 months. By the way, ticket sales for *Anne* are already very brisk. I would encourage you to get tickets early to avoid disappointment.

Gordon Walls

President, Kanata Theatre

CAST

(in order of appearance)

Eddie	JOSH SPARKS
Announcer/Patient	GABRIEL DeROOY
Susan	KATHERINE WILLIAMS
Jennifer	LINDSAY LAVIOLETTE
Max	JAMIE HEGLAND
Dr. Jimmy	IAN GILLIES
Nurse Jayne/Heather	JESSICA LAUREN DOUCET

SETTING

A hospital room in Toronto – Present Day.

There will be **ONE** intermission.

Coffee, soft drinks and desserts are available in the foyer.

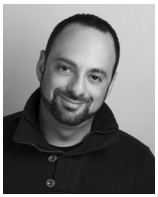
Please be considerate: ensure that pagers and cellular phones are turned off.

The use of any media capture device during the performance is prohibited by law.

DIRECTOR'S NOTE

I am thrilled to be presenting *A Year in the Death of Eddie Jester* by Canadian playwright T. Gregory Argall. Working on this show, has been a fantastic experience. It is rare to find a play that is modern, witty, emotionally charged and poignant. The characters, what they go through, their reactions and relationships are the aspects which stand out in such an affecting way. I think this is what sold it to me – the characters. Everyone goes to the theatre to see the relationships; whether the play is new or has been seen a thousand times, it is the characters and their enveloping realities that truly touch an audience. I have enjoyed watching the cast grow and develop together to form such an amazing team of artists who bring these complex characters to life. Even from the first read through, their sincerity and vulnerability touched me – I truly and honestly hope that the message, the lives and essences of each character touches you, in the audience, and allows you to share with us, the mind and world of Eddie Jester.

BIOGRAPHIES



STAVROS SADIAKIS (Director) is happy to be back at Kanata Theatre and in the role of director. He was recently on stage as Long John Silver in Ken Ludwig's *Treasure Island*. He holds a BFA acting degree and went on to do professional theatre in cities from Windsor to Halifax. He was a company member with A Company of Fools, Theatre New Brunswick, and Ottawa Shakespeare Company, among others. Stavros is a teacher, director, and fight choreographer. He directed Ludwig's *The Three Musketeers* at Ottawa Little Theatre last season. Thank you to the incredible cast and crew, to my wifey (Caity), Ava, friends, and DK students for their continued support. Enjoy the show!

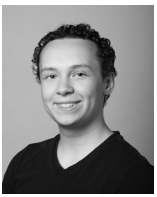


RONALD GARDNER (Assistant Director/Co-Producer) has acted for Kanata Theatre, Rural Root Theatre and Two Rivers Musicals in various productions. He feels as comfortable on stage as he does behind the scenes as producer, stage manager, set builder/designer, and board member. Ronald has directed plays for Rural Root Theatre and Kanata Theatre and musicals for Two Rivers Musicals and Lakeside Players. He has a passion for all aspects of theatre and is thrilled to be working with Stavros and the exceptionally talented cast and fantastic crew for *Eddie Jester.*

SARAH SCOTT (Stage Manager/2nd Assistant Director) is delighted to be entering the world of Kanata Theatre. She is so proud of the cast and crew for all their hard work. Previous shows include *The Three Musketeers* (OLT), *Bonnie and Clyde the Musical* and *A Midsummer Night's Dream* (Sock'n'Buskin) and *Othello* at the Ottawa Fringe Festival (Trinity Pit Stop Theatre Co). Thank you to her friends, family and Chris for enduring her busy schedule! A special thank you to Stavros for choosing to work together again. Welcome to our impeccable show!



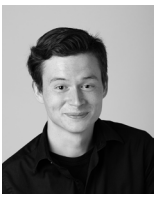
GABRIEL DeROOY (Announcer/Patient) is thrilled to be working with the cast and crew for his Kanata Theatre début. He has previously worked with the Lakeside Players in *Camelot: The Panto* and several high school musicals including *Fiddler on the Roof* and *Joseph and the Amazing Technicolour Dreamcoat*. Gabriel would like to thank his family and friends for being supportive, and Kanata Theatre for providing the opportunity to express himself onstage.



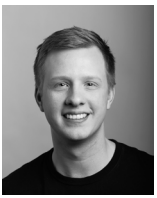
JESSICA LAUREN DOUCET (Nurse Jayne/Nurse Heather) is pleased to be making her theatre début on Kanata Theatre's stage. Jessica has spent the past three years acting and production assisting in independent film. She is very excited to be a part of a theatre production. She hopes to continue participating in future theatre productions both onstage and backstage.



IAN GILLIES (Dr. Jimmy) is incredibly grateful and excited to be a part of this cast. As strange as Ian so often is, it is amazing for him to feel at home and himself in the midst of a very new community. This is his first show with Kanata Theatre. Previously, he has appeared as Athos in Ottawa Little Theatre's *The Three Musketeers* and various other roles within the community theatre scene. Ian would like to thank his family and Lindsay for all of their love and support, as well as Casey Beynon and Karl Urban.



JAMIE HEGLAND (Max) is ecstatic to be returning to Kanata Theatre for his second production, previously appearing in *Treasure Island*. *A Year in the Death of Eddie Jester* marks Jamie's third theatrical production but he stands heavily experienced in improv comedy. In recent years Jamie has successfully competed in many improv competitions within Ontario/Quebec and has lead the Carleton Improv Association as the club's Captain. Jamie plans to continue pursuing opportunities with Kanata Theatre and hopes to once again provide a memorable entertainment experience.



LINDSAY LAVIOLETTE (Jennifer) is pleased to be performing for the first time at Kanata Theatre. Her most recent roles include Miss Frobisher in *Pardon Me, Prime Minister* and Queen Anne in *The Three Musketeers* both at Ottawa Little Theatre and she is also preparing for her upcoming role as Lady Caroline Dester in *Enchanted April* at Linden House. Offstage, Lindsay teaches high school Drama and is kept busy working as a producer and director. She feels grateful to be welcomed into the Kanata Theatre community and to work with such a talented cast and crew. She would also like to thank her friends, family, and Ian for their ever abundant supply of love and support. Enjoy the show!



JOSH SPARKS (Eddie Jester) acted once at Kanata Theatre many years ago as Shere Khan in *The Jungle Book* musical. Most recently he appeared in *The Extremely Short New Play Festival* in which he played several roles including a necktie. He has acted in many shows at Ottawa Little Theatre over the years such as *Noises Off, Pride and Prejudice* and *Sabrina Fair*. This is Josh's first time being directed by Stavros, so if he suddenly blurts out "diddly-dee, one, two, zoom" in the middle of a scene, blame the director.



KATHERINE WILLIAMS (Susan Jester) is so happy to be performing for the first time at Kanata Theatre. Previously, she has been seen on the OLT stage performing in *The Three Musketeers* (Constance), *Barefoot In The Park* (Corrie), *The Railway Children* (Bobby), *Mr. Pim Passes By* (Dinah), and *Spider's Web* (Pippa). As always, a phenomenal and hard-working crew, a spectacular cast, in combination with a marvellous director have made this production a pleasure to be a part of. Many thanks to everyone who made this show possible.



Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the production:

Ron Evans Video
Dr. Kevin Chan (medical equipment)
Delphine Sullivan
Talisman Flowers
Mother Maternity Tanger Outlet
Scotty's Corner (for medical supplies)

All KT members who volunteered after the publication deadline.

PRODUCTION STAFF

Production Managers	Ron Gardner, Catriona Malcolmson
Assistant Director	Ron Gardner
Stage Manager/2nd Asst. Director	Sarah Scott
Assistant Stage Managers	Margaret Jones, Terry Leonard
Set Design	Jim Clarke
Construction Coordinator	Heidi Roberts
assisted by	Paul Behncke, Don Bell, Paul Carriere
	Jim Clarke, Adam Elleithy, Rom Frigon, Ron Gardner
	Lionel King, Steve Roberts, Karl Wagner, Ayren Zinck
Set Painting	Maria Cook
assisted by	Lynda Cronin, Adam Elleithy, Joy Forbes
	Jennifer Ljungstrom, Sheila Trivisonno
Set Décor & Furnishings	Susan Sinchak
Costume Designer	Heather Hogan
assisted by	Kathryn Clarke
Lighting Design	Torin Zaugg
assisted by	Evan Nearing, Barbara Rousseau
Sound Design	Neihls Jacobson
assisted by	Bashir Barre
Properties	Janet White
assisted by	Adam Elleithy, Patti Vopni
Scrim Operator	Chandra Von Teichman
Continuity	Joy Forbes, Halia Osadca
	William Sturgess, Ann Williams
Make-up	Beverley Brooks
assisted by	Joan Amyot, Clare Flockton
	Shelley Harrison, Hilary Philebrown
Green Room	Susan Monaghan
assisted by	Ashley McBeath, Adele Mayers, Ann Williams
Publicity	James Renaud
assisted by	Christine Feldman, Jim Holmes
	Susan Monaghan, Emily Walsh
Portraits	Paul Grant
Marquee Signs	Paul Behncke, Sean Behncke
Programme	Wendy Wagner
Box Office	Gordon Marwood
Refreshments	Barbara Kobolak
House Manager	Don Lillico

Latecomers will be seated at the discretion of the House Manager.

TICKET POLICY

Tickets may be purchased by phone using Visa or Mastercard by calling 613-831-4435 or online at **kanatatheatre.com**.

Exchanges can be made, by contacting the Box Office, up to 48 hours before the performance time shown on the ticket. A $2 fee/ticket will be applied.

If you are a season ticket holder but are unable to attend a particular play, please don't waste your tickets: do give them to a friend or neighbour, as we are unable to issue refunds. Curtain time is 8 p.m.

Call 613-831-4435 for Box Office hours. Our email address is BoxOffice@kanatatheatre.com.

Find us on Facebook at
Kanata Theatre
Follow us on Twitter
@KanataTheatre

The paintings in the foyer are by courtesy of the
Kanata Civic Art Gallery
For further information or to purchase the art, please call Lauren Henry at 613-592-3393.

Many of our volunteers and patrons have allergies. Please be courteous and refrain from wearing scented products.

Ron Maslin Playhouse is accessible by

OC Transpo:

Route 167 stops in front of the Playhouse. Route 88 stops at Terry Fox Drive and Hazeldean Road.

The bus stop numbers for the Playhouse are 6381 and 6382.

PhonicEar On-Wave hearing assistance system is available during all Kanata Theatre productions. Small clip-on receivers permit control over listening volume levels. These units are available from the cloak room with regular headsets (or you may use your own headset with 3.5mm plug, if you prefer) or T- Switch hearing aid loops.

Kanata Theatre's telephone number for emergency calls is 613-831-4436.