



kanata theatre

TREASURE ISLAND

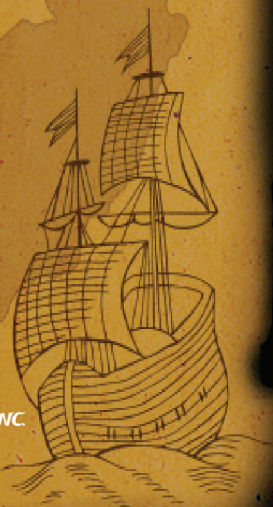
BY KEN LUDWIG

ADAPTED FROM THE NOVEL
BY ROBERT LOUIS STEVENSON

DIRECTED BY WENDY WAGNER

PRESENTED BY SPECIAL ARRANGEMENT WITH SAMUEL FRENCH, INC.

ORIGINALLY COMMISSIONED AND THE WORLD PREMIERE OF "TREASURE ISLAND"
PRODUCED BY THE ALLEY THEATRE
GREGORY BOYD, ARTISTIC DIRECTOR & DEAN R. GLADDEN, MANAGING DIRECTOR





kanata theatre

KTKids presents



music by STEPHEN FLAHERTY

lyrics by LYNN AHRENS

book by LYNN AHRENS and STEPHEN FLAHERTY

co-conceived by LYNN AHRENS, STEPHEN FLAHERTY, and ERIC IDLE

based on the works of DR. SEUSS

June 9th at 7:00 pm

All ticket \$5.00

June 10th at 1:00 pm and 3:30 pm

Box Office 613.831.4435

SEUSSICAL JR.

is presented through special arrangement with Music Theatre International (MTI)

All authorized performance materials are also supplied by MTI.

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GORDON WALLS (Blind Pew/Calico Jack) marks his 20th appearance on the Kanata Theatre stage – Aye, truly a milestone production. When last on land, he was seen in *Equivocation* as the ruthless Sir Robert Cecil and 5 other roles. Now at sea again, he is pleased to join his fellow actors-o-fortune as they set sail in search of ... the just and the wicked. To Tracey (Calico Jack's saucy wench), thanks for the love and support ... and daggers, and swords, and guns!



EMILY WALSH (Justice Death) is a regular onstage at Kanata Theatre, last seen as Ms. Wylie/Irene in *Radium Girls*. She has appeared as Alais in *The Lion in Winter*, Elizabeth in *Dr. Jekyll and Mr. Hyde*, Agnes in *Agnes of God* (Capital Critics Circle Award - Best Actress) and Mary in *Mary's Wedding*. No stranger to swashbuckling adventure, Emily most recently played the feisty, sword-wielding, kid-sister Sabine in Ottawa Little Theatre's production of *The Three Musketeers*. When not on stage, Emily is a history buff, chocolate enthusiast, dancer, and public relations professional.



*2017-2018 Season Subscribers can
pick up their packages in the lobby.*

*New subscribers are encouraged
to speak to any of the Box Office
personnel.*

*Kanata Theatre acknowledges with special appreciation the following
friends who have provided items or services to the production:*

Ace Cleaners • Carter DeCurtis • Ron Evans
Holy Trinity Catholic High School • Alix Sideris • Max Southwood

All KT members who volunteered after the publication deadline.

CAST

(in order of appearance)

Jemmy Rathbone/Ben Gunn	ALEX HENKELMAN
Justice Death	EMILY WALSH
Israel Hands/Black Dog	AARON LAJEUNESSE
George Merry/Bailiff's Son	BRUNO TILGNER
Anne Bonny	EMMA HICKEY
Ezekiel Hazard/Bailiff's Son	JAMIE HEGLAND
Job O'Brien/Bailiff/Squire Trelawney	JIM CLARKE
Captain Flint/Dr. Livesey	DAN DESMARAIS
Jim Hawkins	JILLIAN FACCHIN
Mr. Hawkins/Long John Silver	STAVROS SAKIADIS
Mrs. Hawkins/Lady on dock/Pirate	TRACY FACCHIN
Widow Drews/Lady on dock	TRACEY BOURKE
Reverend Mainwaring/Captain Smollett	WAYNE MURRAY
Billy Bones/Squire's Man	RORY MCCORMICK
Barrow Boy/Beggar/Tom Morgan/Pirate	MARCO CORNEJO
Blind Pew/Calico Jack	GORDON WALLS

SETTING

In England and the West Indies. 1775.

WARNING: This production uses non-toxic theatrical fog and haze (sugar-water). There will be some stage violence and loud sound effects.

There will be **ONE** intermission.

Coffee, soft drinks and desserts are available in the foyer.

Please be considerate: ensure that pagers and cellular phones are turned off.

The use of any media capture device during the performance is prohibited by law.

JILLIAN FACCHIN (Jim Hawkins) is elated to be taking part in *Treasure Island*.



She is 14 years old and a grade 9 student at Canterbury High School. In the past she has played the roles of Sharpay (*High School Musical*), adult Nala (*The Lion King*) and Hop the lost boy (*Peter Pan*). Jillian loves playing the piano and guitar, visual arts, acting, and playing on her football and volleyball teams. She has had so much fun working with this cast and crew and hopes everyone enjoys the show!

TRACY FACCHIN (Mrs. Hawkins/Lady on Dock/Pirate) is proud and excited



to be making her Kanata Theatre début, and especially for the opportunity to work alongside her daughter, Jillian. Previous credits include Twink Futelle in *Dearly Beloved*, and Jo Harber in *That Darn Plot*, both with Rural Root Theatre. Tracy believes in making the most of every day and is thrilled to be working with such an amazing cast and crew on *Treasure Island*!

JAMIE HEGLAND (Ezekiel Hazard/Bailiff's Son) is thrilled to perform in his



first production with Kanata Theatre alongside an amazing group of talented people. *Treasure Island* is Jamie's third theatrical production for local theatre groups but he is heavily experienced in the world of improv comedy. He has successfully competed in many university improv competitions (Ontario/ Quebec) and has led the Carleton Improv Association as the club's President. He plans to pursue more fantastic opportunities with Kanata Theatre and hopes to provide an entertainment experience you'll never forget.

ALEX HENKELMAN (Jemmy Rathbone/Ben Gunn) is ecstatic to be returning



to the Kanata Theatre stage. Although only 19, Alex is no stranger to the theatre scene, having worked onstage and offstage on 20 shows over the last seven years. He graduated from the Dramatic Arts Program at Canterbury High School in 2015, and studied theatre at York University for one year. Other performance credits include *Rent* (York University), *The Dead Dream Graveyard* (Arts Court), *Schoolhouse*, and *Inherit the Wind* (both at Kanata Theatre). He would like to thank his friends and family for their constant love and support!

EMMA HICKEY (Anne Bonny) is very excited to be playing Anne Bonny in her



Kanata Theatre début. Before acting here, she has performed in *Betwixt and Between*, *Attempts on Her Life*, *My Psychosis* and *Marat/Sade*. Emma just finished her 3rd year in Theatre Arts (performance) at the University of Ottawa. She would like to thank the KT community for being so welcoming and supportive. She would also like to thank her family, friends and her pet Schlep. Enjoy the show!

DIRECTOR'S NOTE

Treasure Island was Robert Louis Stevenson's first critical and financial success as a writer. Initially published as a serial in the children's magazine *Young Folks* between October 1881 and the end of January 1882, it was released in novel form in 1883. Its enormous popularity over the last 134 years has spawned countless film, television, radio and stage adaptations and has made an indelible mark upon popular culture. Many of us may not have read the original story but we are all familiar with buried treasure, desert islands, 'X' marks the spot, and fearsome pirates.

There is always great excitement where treasure, adventure, and weapons are involved but the heart of this story is Jim Hawkins's growth from a naïve young boy to a man through the relationship he builds with the greedy and duplicitous but lovable rogue, Long John Silver. Bereft of a father, Jim finds himself looking to the other men in his life to provide, if not love, at least a measure of moral guidance. There is strength in Dr. Livesey's refusal to be moved by a drunken pirate, assurance in Captain Smollett's steady hand at the wheel, and a sense of amazement at the adventurous nature of Squire Trelawney. In Silver, however, Jim discovers an incredible intellect coupled with a quiet certainty about life and thus a bond is formed and growth becomes inevitable.

This production would not have been possible without the true dedication of two key people: To Aaron for the amazing fight choreography and the hours of practice to make the cast look so great and to Tracey for procuring all the weapons and making most of the baldrics. I owe a debt that can never be repaid.

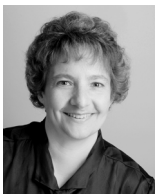
"We got together in a few days a company of the toughest old salts imaginable-- not pretty to look at, but fellows, by their faces, of the most indomitable spirit."

RLS - *Treasure Island*

Thank you to cast and crew for their indomitable spirit. Enjoy this swashbuckling adventure!

BIOGRAPHIES

WENDY WAGNER (Director) has a penchant for period pieces and adaptations.



Treasure Island marks the second time that she has directed material based upon the works of Robert Louis Stevenson. She also directed the award-winning 2014 production of *Dr. Jekyll and Mr. Hyde*. Other directing credits include: *Mary's Wedding* and *West Moon Street*. When not directing, Wendy enjoys stage management, photography, and various back stage roles. She would like to thank her fearless cast and amazingly creative crew, Kathleen and Anne-Marie for keeping her sane and on track, and an extra special thanks to her husband and son for making her dreams a reality!

KATHLEEN WALSH (Assistant Director) joined Kanata Theatre in 2014 with a little (long ago ...) high school acting experience and a love of live theatre. Since then she has been involved backstage with many productions working as props assistant, dresser and assistant stage manager. Many thanks to Wendy for this opportunity to aid in bringing her vision for *Treasure Island* to the stage, and to the fantastic cast and crew for making the experience a great one! She wishes to thank her family for their constant and enthusiastic support.



TRACEY BOURKE (Widow Drews/Lady on Dock) is pleased to be on the Kanata Theatre stage. Last seen in *Radium Girls*, she is excited to be sharing the stage with such a fun bunch of hearty pirates and swashbuckling heroes/heroines. Her previous stage appearances include *Dr. Jekyll & Mr. Hyde*, *Harvey*, *Romeo & Juliet*, and *A Few Good Men*. She enjoys working backstage doing sound, or choreography and is Kanata Theatre's "Weapons Wench" - acquirer of all things that go bang or are sharp and pointy. She would like to thank Gord for his ever-present love and support.



JIM CLARKE (Job O'Brien/Bailiff/Squire Trelawney) has been with Kanata Theatre since 2008, but it was only after retiring as a RCAF Lieutenant-Colonel in 2010 that Jim was convinced to be onstage – singing and dancing in a holiday musical! Since then he has been in four Kanata Theatre productions and two with Rural Root Theatre Company as well as being involved in another 30 productions backstage. In 2016, Jim co-directed *The Odd Couple* for Kanata Theatre, and will be directing *Arsenic and Old Lace* in 2018. As always, love to Kathryn & Emma!



MARCO CORNEJO (Barrow Boy/Beggar/Tom Morgan) understands that "thrilled" is often overused in programs, and so would like to say that he is delighted, exhilarated, and just-fine-thank-you-very-much about being a part of *Treasure Island*. It is his second show with Kanata Theatre, after appearing in *High School Musical*. If there is anything that Marco has learned after this Caribbean roller coaster ride, it is that someone needs to be there to make the pirates look tough. Oh, and don't play with the prop guns.



DAN DESMARAIS (Captain Flint/Dr. Livesey) is thrilled to make his Kanata Theatre début. He played Paul Miller in the 2013 Phoenix Players production of *Murder at the Howard Johnson's*. Dan makes his return to the stage having focused on television and film. He's appeared in a half dozen commercials including one with the Hockey Hall of Fame. He's also appeared in the TV series: *Lawmen*, *Forbidden Love*, *Murder U.* and, just recently, *A World Without Canada*. Dan Desmarais has over 20 IMDB credits and is currently working on a feature film called *Blue Skies on Mars*.



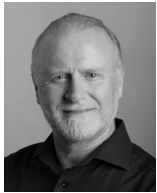
AARON LAJEUNESSE (Israel Hands/Black Dog) is no stranger to the Kanata Theatre stage having most recently appeared in the 2014 production of *Dr. Jekyll and Mr. Hyde*. Other recent credits include *The Three Musketeers* at OLT and *Marvellous Man* at the Ottawa Fringe Festival. Aaron is also a professional fight choreographer and writer. Fight credits include *Marvellous Man*, *Knife 3*, *Kavaliers Kuriosities* and more.



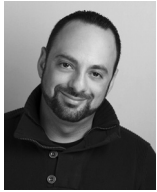
RORY MCCORMICK (Billy Bones/Squire's Man) is extremely happy to be making his Kanata Theatre début in *Treasure Island*. He has been acting since childhood, appearing as Demetrius in *A Midsummer Night's Dream* as well as appearing in numerous other plays such as *Little Shop of Horrors* (Mr. Mushnik) and *Class Dismissed* (Bobby Niederman). When not on stage he enjoys writing, which he hopes he can someday add to his Kanata Theatre résumé.



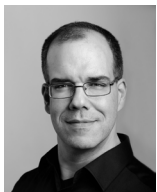
WAYNE MURRAY (Reverend Mainwaring/Captain Smollett) is excited to be returning to acting in his first role with Kanata Theatre. His first experience with Kanata Theatre was as sound assistant for *Equivocation*. Wayne's first major role was Harold Gorrington in *Black Comedy* and over the years he has been involved in set construction and lighting with other theatre groups. Wayne would like to thank his family and friends for their love and support in his return to the stage.



STAVROS SAKIADIS (Mr. Hawkins/Long John Silver) is happy to return to Kanata Theatre to be a part of this incredible cast. He holds a BFA acting degree and went on to do professional theatre in cities from Windsor to Halifax. He was a company member with A Company of Fools, Theatre New Brunswick, and Ottawa Shakespeare Festival, among others. Stavros is a teacher, director, and fight choreographer. He directed Ludwig's *The Three Musketeers* at Ottawa Little Theatre last December. Thank you to Wendy, my wifey (Caity), friends, family, and DK students for their continued support. Enjoy the show!



BRUNO TILGNER (Bailiff's Son/George Merry) is pleased to be making his first appearance on Kanata Theatre's stage and has welcomed the steep learning curve that working with his fellow cast-mates has represented. Though it has been many years since his last theatrical performance, Bruno spent several of his intervening years honing his fighting skills in a variety of martial arts as well as training in vocal and instrumental music. He is looking forward to taking on future roles with the theatre both on stage and backstage as opportunity allows.



PRODUCTION STAFF

Production Manager	Joan Patrick
Assistant Director	Kathleen Walsh
Stage Manager	Anne-Marie Smith
Assistant Stage Managers	Sheryl Bell, Kathleen Walsh
Fight/Stunt Choreographer	Aaron Lajeunesse
Weapons Wench	Tracey Bourke
Sword Smith	Ron Gardner
Accent Coach	Ilona Henkelman
Set Design	Karl Wagner
Construction Coordinator	Heidi Roberts
assisted by	Paul Behncke, Don Bell, Barry Caiger
	Paul Carriere, Dean Flockton, Barry Fortey
	Rom Frigon, Mike Giovinnazzo, Ethan Miron, Manon Miron
	James Renaud, Steve Roberts, Karl Wagner, Dan Winters
Set Painting	Heidi Roberts
assisted by	Tracy Facchin, Sarah Fullerton, Karen Germundson
	Gabrielle Miron, Manon Miron, Barbara Rousseau
	Jacqueline Tilgner, Sheila Trivisonno, Wendy Wagner, Sandy Wynne
Set Décor & Furnishings	Susan Sinchak
assisted by	Suzan Flatla
Costume Designer	Maxine Ball
assisted by	Kathryn Clarke, Margrit Cattell, Sandra Eaves
	Leslie Littlefield, Susan Kahler
Dressers	Julie Clayton, Julia Lamperd
Lighting Design	Karl Wagner
assisted by	Matteo Filia
Sound Design	Robert Fairbairn
assisted by	Mike Bosnich
Music Supervisor	Robert Mitchell
Original Music	Robert Mitchell, Dan Campoli
Properties	Susan Sinchak
assisted by	Heather Hogan, Terry Leonard, Janet White
Continuity	Margrit Cattell, Miriam Fitzgerald, Julia Lamperd
	Trina Malcolmson, Halia Osadca, Arlene Watson, Ann Williams
Make-up	Martha Johnstone
assisted by	Joan Amyot, Beverley Brooks, Ilona Henkelman
	Rhiannon Henkelman, Amy Osborne
	Hilary Philebrown, Sandy Wynne
Hairstylist	Carol Walkey
Green Room	Joan Patrick
assisted by	Halia Osadca, Barbara Rousseau, Jacqueline Tilgner
First Aid Attendants	Don Bell, Ilona Henkelman, Ann Williams
Portrait Photography	Paul Grant
Publicity	Susan Sinchak
assisted by	Christine Feldman, Jim Holmes
	Wendy Wagner, Emily Walsh
Marquee Signs	Paul Behncke, Sean Behncke
Programme	Wendy Wagner
Box Office	Gordon Marwood
Refreshments	Anna Filia
House Manager	Don Lillico

Latecomers will be seated at the discretion of the House Manager.

A WORD FROM THE PRESIDENT



Shiver me timbers and welcome aboard to our final subscription play of the season, *Treasure Island*! A fascinating tale of adventure, yes, that features those timeless classic characters, young Jim Hawkins and Long John Silver.

It's also been an adventure for me these past two seasons as president of Kanata Theatre. I would like to take this opportunity to thank our KT members for the pleasure and pride they bring to the everyday tasks, oversight, and productions that we present to you. Someone asked what I'll be doing once I finish being president – I believe the exact phrase was “won't you be bored”? But, with directing *Shatter* next season (audition dates are June 19th and 20th), and helping prepare for our 50th season (in 2018-2019), bored is the last thing I expect to be!

Speaking of our upcoming 50th – is there a play (or plays) that you would like to see Kanata Theatre bring back? For a list of what we have performed, please go to <http://www.kanatatheatre.com/Archive/seasons.htm>. Your input will be helpful, because now is the time that we begin trying to figure out our plays for that golden anniversary, and our patrons deserve to have a say in that celebration.

Thank you for your support and encouragement. Have a good evening and I hope you enjoy *Treasure Island*.

~ Barbara Kobolak

President, Kanata Theatre

RINGING THE BELL FOR SCHOOLHOUSE ONE MORE TIME

At the recent Eastern Ontario Drama League Full-Length Festival awards ceremony, Kanata Theatre's entry, *Schoolhouse* by Leanna Brodie, received two awards! First of all, Dorothy Shaw, at 81 years young, received the Peterborough Theatre Guild Award for best set design. Congratulations to Dorothy and her team for helping to re-create the one-room schoolhouse era.

Our second award was the Thérèse May Memorial Award for Outstanding Contribution by a Student. Within the eight productions of this travelling festival, 21 students played a part, either onstage or backstage – a new record for festivals. As the adjudicator commented, youth are what theatre needs to help maintain its future. The winner of this award was Jonas Blackburn, who played Milton (the little boy who gained a friend and protector against the constant teasing of “the big boys”). Congratulations Jonas!

Finally, it may interest you to know that 7 of the 8 productions in that festival were Canadian – a fitting tribute to Canada 150. The winner of the travelling festival, *Waiting for the Parade*, by John Murrell, will be presented by Northumberland Players at Ottawa Little Theatre on May 17th, as part of the Theatre Ontario Festival.

Join us for our 49th season

of quality community theatre in 2017-2018

A Year in the Death of Eddie Jester by T. Gregory Argall

Directed by Stavros Sakiadis

September 19-23 & 26- 30, 2017

Stand-up comic Eddie Jester has been mugged and is comatose but his disembodied spirit is alive and well. Sometimes even your own life carries on without you.

Shatter by Trina Davies

Directed by Barbara Kobolak

November 7-11 & 14-18, 2017

As a community tries to find someone to blame in the aftermath of the 1917 Halifax Explosion, four characters search through the rubble for something true.

Sleuth by Anthony Shaffer

Directed by Beverley Brooks

February 6-10 & 13-17, 2018

An ultimate game of intellectual cat-and-mouse is played out in a cozy English country house. Tony & Drama Critics Circle Awards for best play.

Arsenic and Old Lace by Joseph Kesselring

Directed by Jim Clarke

Mar. 27-31 & April 3-7, 2018

The classic comedy about charming and innocent ladies who populate their cellar with the remains of socially and religiously "acceptable" roomers.

Vanya and Sonia and Masha and Spike by Christopher Durang

Directed by Jim Holmes

May 15-19 & 22-26, 2018

A sunny play about gloomy people that takes Chekhov's most famous characters and puts them in a blender with hilarious results. 2013 Tony Award Best Play.

... and our holiday play

Anne of Green Gables

December 27-30, 2017

Book by Don Harron; Music by Norman Campbell

Lyrics by Don Harron, Norman Campbell, Elaine Campbell and Mavor Moore

Directed by Michael Gareau

Contact the Box Office for subscription details!

all plays subject to rights availability

TICKET POLICY

Tickets may be purchased by phone using Visa or Mastercard by calling 613-831-4435 or online at **kanatatheatre.com**.

Exchanges can be made up to 48 hours before the performance time shown on the ticket. The original ticket must be returned to the Box Office for exchange and a \$1 fee/ticket will be applied. There is a mail slot by the front door of the Playhouse, so tickets may be dropped off at any time.

If you are a season ticket holder but are unable to attend a particular play, please don't waste your tickets: do give them to a friend or neighbour, as we are unable to issue refunds. Curtain time is 8 p.m.

Call 613-831-4435 for Box Office hours.



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Kanata Theatre
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@KanataTheatre

The paintings in the foyer are by courtesy
of the

Kanata Civic Art Gallery

For further information or to purchase the
art, please call Lauren Henry at
613-592-3393.

Many of our volunteers and patrons
have allergies. Please be courteous and
refrain from wearing scented products.

Ron Maslin Playhouse is
accessible by
OC Transpo:

Route 88 stops in front of
the Playhouse. Route 61
stops at Terry Fox Drive
and Hazeldean Road.

The bus stop numbers for
the Playhouse are 6381
and 6382.



PhonicEar On-Wave hearing assistance system is
available during all Kanata Theatre productions. Small clip-
on receivers permit control over listening volume levels.
These units are available from the cloak room with regular
headsets (or you may use your own headset with 3.5mm
plug, if you prefer) or T- Switch hearing aid loops.

Kanata Theatre's telephone number for emergency calls is 613-831-4436.