

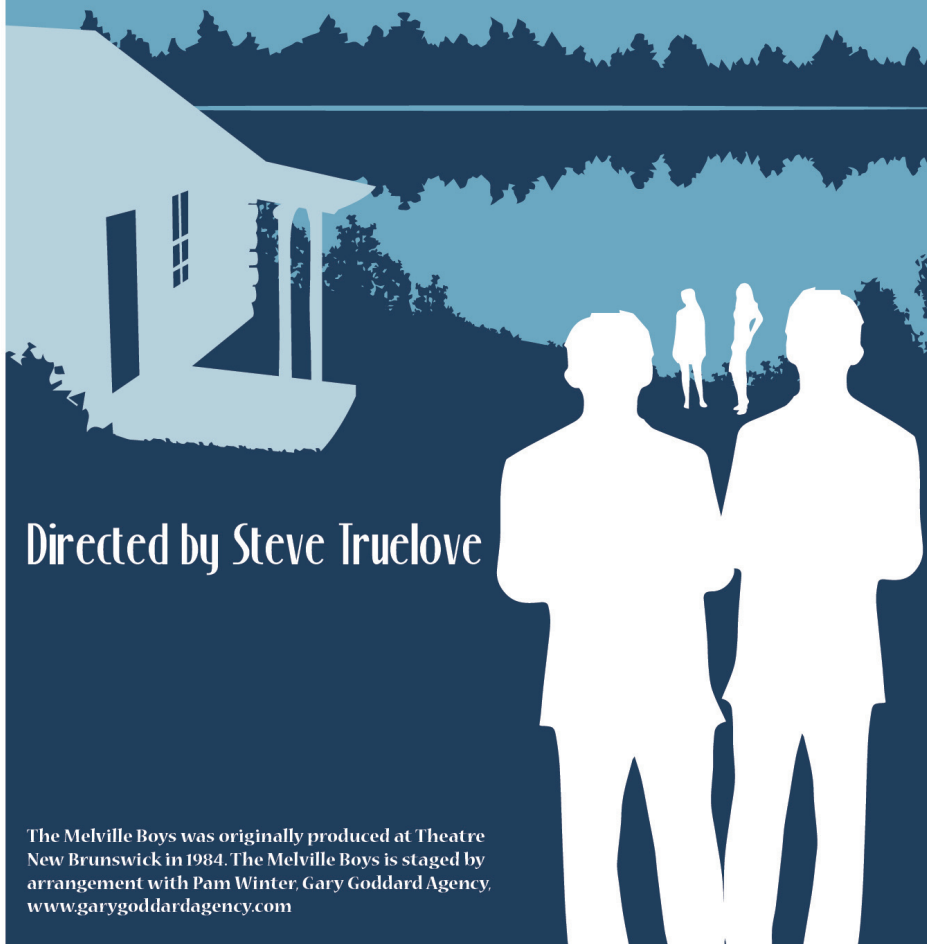


kanata theatre

The

Melville Boys

by Norm Foster



Directed by Steve Truelove

The Melville Boys was originally produced at Theatre New Brunswick in 1984. The Melville Boys is staged by arrangement with Pam Winter, Gary Goddard Agency, www.garygoddardagency.com



kanata theatre

TREASURE ISLAND

BY KEN LUDWIG

ADAPTED FROM THE NOVEL
BY ROBERT LOUIS STEVENSON

DIRECTED BY WENDY WAGNER

MAY 16-20

AND 23-27, 2017

CURTAIN 8PM | TICKETS \$20

PRESENTED BY SPECIAL ARRANGEMENT WITH SAMUEL FRENCH, INC.

ORIGINALLY COMMISSIONED AND THE WORLD PREMIERE OF "TREASURE ISLAND"

PRODUCED BY THE ALLEY THEATRE

GREGORY BOYD, ARTISTIC DIRECTOR & DEAN R. GLADDEN, MANAGING DIRECTOR

Ron Maslin Playhouse Box Office 613-831-4435 kanatatheatre.com

A WORD FROM THE PRESIDENT



Welcome to spring, and the fourth play of our subscription series, Norm Foster's Canadian comedy classic, *The Melville Boys*. A story of a cottage weekend that spirals hilariously out-of-control, this has remained Foster's most popular play. You'll find yourself quoting lines, or recognizing moments, that hit your funny bone or touch your heart – and sometimes both at the same time.

Speaking of subscriptions, it's our season renewal time. Yes, next season is Kanata Theatre's 49th season! Subscribers can pick up their season renewal forms at the side tables from members of our youth theatre. Or, if you'd like to become a subscriber, our box office is ready to sign you up for any of our 3, 4, or 5 play packages.

So sit back, relax, and have a good evening. Theatre is only completed by an audience. We thank you for your continued good will and support.

~ Barbara Kobolak

President, Kanata Theatre

CAST

(in order of appearance)

Owen Melville	JAMES RENAUD
Lee Melville	SOLLY BALBAA
Mary	STEPHANIE BEAULNE
Loretta	SHAUNA MACEACHERN

SETTING

Present day. Mid-September.

A cabin belonging to the uncle of Lee & Owen Melville.

There will be **ONE** intermission.

Coffee, soft drinks and desserts are available in the foyer.

Please be considerate: ensure that pagers and cellular phones are turned off.

The use of any media capture device during the performance is prohibited by law.

DIRECTOR'S NOTE

Kanata Theatre audiences have always had a special soft spot for the plays of Canadian playwright Norm Foster. His plays are well-known and always requested for their poignant moments mixed into an overall comedic premise. Norm Foster writes, "I find it far more satisfying if I can make an audience laugh and feel a little heartache within the same story." I chose this particular play, *The Melville Boys*, because I like how Foster develops his characters using his humorous abilities while telling a serious story and how those characters cope with the realities of life. Foster says, "I think for the most part, they're about ordinary people just trying to get by in life".

BIOGRAPHIES

STEVE TRUELOVE (Director) is a first-time director for Kanata Theatre. He has been with Kanata Theatre for 16 years having started out in lighting design. Since then he has worked in numerous technical areas of lighting, stage crew, props, assistant stage managing, and stage managing. He has expanded his area of comfort by performing on stage as Medvedenko in Chekhov's *The Seagull*, as the sergeant-at-arms in *A Few Good Men* and as assistant director on *Night Sky*. Thank you Alain for being a tremendous mentor!



SOLLY BALBAA (Lee Melville) is very excited to return to the Kanata Theatre stage, playing a lead role for the first time. Solly was last seen this season playing Armin and 12 other characters in *Equivocation*. He is a co-founder of Balmour Productions: a theatrical production company and spent the past 11 years as an actor, director and writer. Solly has appeared in more than 40 short films, 4 feature films and 10 plays, including the *Elves and the Shoemaker*, *My Fair Lady* and *The Big Bad Musical*.



STEPHANIE BEAULNE (Mary) is pleased to be a part of this fun production. She has acted in a number of plays, including *Curved* (Gateway Theatre, North Bay), *Third Person Singular* (Village Players, Toronto), *The Odd Couple* (Scarborough Theatre), *Molly's Veil* (Goya Theatre), and *An Act of the Imagination* (Ottawa Little Theatre). Stephanie recently completed her first feature film (*Doggie Daycare*), and has also acted in several award-winning short films, including *Cycle* and *Umbrella of Damocles*. Break a leg everybody!



SHAUNA MACEACHERN (Loretta) is excited to be performing with Kanata Theatre for the first time. Shauna has enjoyed returning to the theatre stage after spending time supporting backstage positions and writing short scripts. She first began acting in high school and remembers fondly her first role in *Anne of Green Gables*. Using art as a medium for personal expression is something Shauna values very highly in her work with youth where she supports writing, visual and performance art for mental wellness.



JAMES RENAUD (Owen Melville) is excited to be returning to the Kanata Theatre stage, most recently appearing as Sharpe in last fall's production of *Equivocation*. James has previously appeared as Sam Fletcher in *Cat's Cradle*, and Phillip in *The Lion in Winter*. When not appearing on stage, James is also involved in various aspects of Kanata Theatre including the Board of Directors, and set construction. James would like to thank the entire cast and crew for their dedication to this show, and especially his friends, family, and girlfriend, for their never-ending love and support.



kanata theatre

KTKids presents

Seussical Jr.

music by STEPHEN FLAHERTY

lyrics by LYNN AHRENS

book by LYNN AHRENS & STEPHEN FLAHERTY

co-conceived by LYNN AHRENS, STEPHEN FLAHERTY, & ERIC IDLE

based on the works of DR. SEUSS

June 9th at 7:00 pm
June 10th at 1:00 pm and 3:30 pm

All ticket \$5.00

PARKING FOR TREASURE ISLAND

An event *may* take place at Walter Baker Park, which could affect parking for the 26 and 27 May performances of *Treasure Island*. This is yet to be confirmed by the City of Ottawa. If the event goes ahead, you are recommended to arrive early for our 8pm performance and may wish to consider car-pooling.

If you have tickets for the affected performances, updated information can be sent to you by e-mail. If you have not already provided your e-mail address, please send it to BoxOffice@kanatatheatre.com. Alternatively, updates will be provided in the welcome message at 613-831-4435 and on the rolling News at Kanata Theatre's ticket purchasing website (follow the links to purchase tickets at www.kanatatheatre.com).

PRODUCTION STAFF

Production Manager	Catriona Malcolmson
Assistant Director	Alain Chamsi
Stage Manager	Ron Gardner
Assistant Stage Managers	Michele Baddoo, Terry Leonard
Stage Crew	Malak Issa, Janet White
Set Design	Jim Clarke
Assistant Set Designer	Heidi Roberts
Construction Coordinator	Heidi Roberts
assisted by	Paul Behncke, Paul Carrier, Jim Clarke
	Bruce Cunningham, Dean Flockton, Ron Gardner
	Mike Giovinazzo, Manon Miron, Steve Roberts
	Karl Wagner, Stewart Zeyl
Set Painting	Joy Forbes
assisted by	Lynda Cronin, Suzan Flatla, Heidi Roberts
	William Sturgess, Sandy Wynne
Set Décor & Furnishings	Kathryn Clarke
Costume Designer	Rachel Worton
assisted by	Heather Hogan
Lighting Design	Torin Zaugg
assisted by	Sam Dewan, Neihls Jacobson
	Evan Nearing, Karl Wagner
Sound Design	Justin Ladelpha
assisted by	Matthew Ouellette, Al Quirt
Properties	Lorelei Miller
Continuity	Michele Baddoo, Terry Leonard
Make-up	Martha Johnstone
assisted by	Hilary Philebrown
Hairstylist	Carol Walkey
Green Room	Ashley McBeath
Publicity	Susan Sinchak
assisted by	Christine Feldman, Paul Grant
	Jim Holmes, Emily Walsh
Marquee Signs	Paul Behncke, Sean Behncke
Programme	Wendy Wagner
Box Office	Gordon Marwood
Refreshments	Barbara Kobolak
House Manager	Tom Kobolak

Latecomers will be seated at the discretion of the House Manager.

Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the production:

Ron Evans Video

Marc Papillon

Max Southwood

All KT members who volunteered after the publication deadline.

Join us for our 49th season

of quality community theatre in 2017-2018

A Year in the Death of Eddie Jester by T. Gregory Argall

Directed by Stavros Sakiadis

September 19-23 & 26- 30, 2017

Stand-up comic Eddie Jester has been mugged and is comatose but his disembodied spirit is alive and well. Sometimes even your own life carries on without you.

Shatter by Trina Davies

Directed by Barbara Kobolak

November 7-11 & 14-18, 2017

As a community tries to find someone to blame in the aftermath of the 1917 Halifax Explosion, four characters search through the rubble for something true.

Sleuth by Anthony Shaffer

Directed by Beverley Brooks

February 6-10 & 13-17, 2018

An ultimate game of intellectual cat-and-mouse is played out in a cozy English country house. Tony & Drama Critics Circle Awards for best play.

Arsenic and Old Lace by Joseph Kesselring

Directed by Jim Clarke

Mar. 27-31 & April 3-7, 2018

The classic comedy about charming and innocent ladies who populate their cellar with the remains of socially and religiously "acceptable" roomers.

Vanya and Sonia and Masha and Spike by Christopher Durang

Directed by Jim Holmes

May 15-19 & 22-26, 2018

A sunny play about gloomy people that takes Chekhov's most famous characters and puts them in a blender with hilarious results. 2013 Tony Award Best Play.

... and our holiday play

Anne of Green Gables

December 27-30, 2017

Book by Don Harron; Music by Norman Campbell

Lyrics by Don Harron, Norman Campbell, Elaine Campbell and Mavor Moore

Directed by Michael Gareau

Contact the Box Office for subscription details!

all plays subject to rights availability

TICKET POLICY

Tickets may be purchased by phone using Visa or Mastercard by calling 613-831-4435 or online at **kanatatheatre.com**.

Exchanges can be made up to 48 hours before the performance time shown on the ticket. The original ticket must be returned to the Box Office for exchange and a \$1 fee/ticket will be applied. There is a mail slot by the front door of the Playhouse, so tickets may be dropped off at any time.

If you are a season ticket holder but are unable to attend a particular play, please don't waste your tickets: do give them to a friend or neighbour, as we are unable to issue refunds. Curtain time is 8 p.m.

Call 613-831-4435 for Box Office hours.



Find us on Facebook at
Kanata Theatre
Follow us on Twitter
@KanataTheatre

The paintings in the foyer are by courtesy
of the

Kanata Civic Art Gallery

For further information or to purchase the
art, please call Ann Williams at
613-592-2399.

Many of our volunteers and patrons
have allergies. Please be courteous and
refrain from wearing scented products.

Ron Maslin Playhouse is
accessible by
OC Transpo:

Route 118 stops in front of
the Playhouse. Route 96
stops at Terry Fox Drive
and Hazeldean Road.

The bus stop numbers for
the Playhouse are 6381
and 6382.



PhonicEar On-Wave hearing assistance system is
available during all Kanata Theatre productions. Small clip-
on receivers permit control over listening volume levels.
These units are available from the cloak room with regular
headsets (or you may use your own headset with 3.5mm
plug, if you prefer) or T- Switch hearing aid loops.

Kanata Theatre's telephone number for emergency calls is 613-831-4436.