



kanata theatre

EQUIVOCATION

by Bill Cain



Directed by **Alain Chamsi**

*Equivocation is presented by special arrangement
with Dramatists Play Service, Inc., New York.*



kanata theatre

Disney
**HIGH
SCHOOL
MUSICAL**
ON STAGE!

Directed by Clare Flockton
Dec. 27th 1 and 4 pm, Dec. 28th 1 and 4 pm,
Dec. 29th 7pm, Dec. 30th 1pm
Cost: \$10/ticket

Based on the Disney Channel Original Movie
written by Peter Barsocchini
Book by David Simpatico
Music Adapted, Arranged and Produced
by Bryan Louiselle

Disney's High School Musical 1 Act Edition
is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.MTIShows.com

A WORD FROM THE PRESIDENT

DESIGN TIMES TWO: CCC NOMINATIONS FOR KANATA THEATRE!



The Capital Critics Circle has announced its award nominees for professional and community plays presented in the National Capital Region during the 2015-16 English theatre season. Its range of nominations for the 17th annual awards underscores the diversity of productions.

On behalf of Kanata Theatre, congratulations to set designers Dean Flockton and Rom Frigon on your nominations for Best design (community) in the Capital Critics Circle! Dean was nominated for his design for Kanata Theatre's production of *4000 Miles* by Amy Herzog, directed by Sandy Wynne, while Rom was nominated for the Kanata Theatre production of Leslie Sands' *Cat's Cradle*, directed by Susan Monaghan.

Congratulations also to Megan Carty, for her acting nomination for *Perfect Pie* by Judith Thompson (professional actress category)! Megan is a Kanata Theatre alumnus, appearing in *Romeo and Juliet* (2012), and *A Flea in Her Ear* (2013).

The CCC instituted the awards in 2000 to honour the best in theatre on stages in the National Capital Region. Winners will be announced Nov. 14th at the awards ceremony, to be held at Live! On Elgin.

Barbara Kobolak, info@kanatatheatre.com

CAST

(in order of appearance)

Shagspeare	Bruce Rayfuse
Nate, and others	Gordon Walls
Sharpe, and others	James Renaud
Armin, and others	Solly Balbaa
Richard, and others	Ian Stauffer
Judith	Amy Osborne

SETTING

1606. The Globe Theatre and other locations in London

There will be **ONE** intermission.

Coffee, soft drinks and desserts are available in the foyer.

Please be considerate: ensure that pagers and cellular phones are turned off.

The use of any media capture device during the performance is prohibited by law.

DIRECTOR'S NOTE

William Shakespeare, or Shagspeare as he is referred to in this play per a common form of his name in that era, is acknowledged as the greatest English playwright. We have chosen to celebrate the 400th anniversary of the Bard's death not by staging one of his plays but instead by staging a play in which he appears as the main character. Indeed, what would have happened if King James I had commissioned (ordered?) Shagspeare to write his version of the ultimate account of the Gunpowder Plot – a plot led by Guy Fawkes and his co-conspirators to send the Protestant king to his early death and re-establish Catholicism throughout England? *Equivocation* opens a window into Shagspeare's world, with the Globe theatre as the constant backdrop, and gives us a glimpse into the Bard's psyche – what more can we ask for as a celebration of the man and his oeuvre?

BIOGRAPHIES

ALAIN CHAMSI (Director) became involved in theatre later in life. Getting his start at Kanata Theatre, Alain has directed a number of productions such as *The Long Weekend*, *Having Hope At Home*, *Inherit the Wind* and *Night Sky*. He has also appeared on stage for Kanata Theatre in *Rumors*, *The Snow Ball*, *The Uninvited*, *Here on the Flight Path*, *Pack of Lies* and *The Black Bonspiel of Wullie MacCrimmon*. Alain made his professional acting debut in Seven Thirty's production of *The Communication Cord* and has appeared on stage at OLT and with Lakeside Players, where he also directed two shows.



GREG WINKLEMAIER (Assistant Director) is pleased to have had the opportunity to contribute as an assistant director on this production. He has performed on Kanata Theatre's stage on a number of occasions including *A Midsummer Night's Dream* as Philostrate, *One Flew over the Cuckoo's Nest* as Aide Williams and *A Few Good Men* as Captain M. A. Markinson. He has also been involved with many backstage aspects of productions including set construction, lighting and stage management.



SOLLY BALBAA (ARMIN) is thrilled to be making his acting debut on Kanata Theatre's stage. He is a co-founder of Balmour Productions: a theatrical production company. He has spent the past 11 years as an actor, director and writer. Solly has acted in more than 40 short films, 4 feature films and 10 plays including the *Elves and the Shoemaker*, *My Fair Lady* and *The Big Bad Musical*. He has also directed 9 short films and 3 plays.



AMY OSBORNE (JUDITH) has appeared on stage at Kanata Theatre primarily in the Christmas shows. Twice, she has capitalized on her diminutive height: as a 12 year old in *Fairy Tale Ending* (Goldilocks) and *Mary Poppins* (Jane Banks). Having had the opportunity to work with the talented ensemble of *The Odd Couple*, she is thrilled to have the chance to work with the small and skilled cast of *Equivocation*. Amy is looking forward to growing on the stage and continuing to learn from the excellent guidance at Kanata Theatre.



BRUCE RAYFUSE (SHAGSPEARE) is delighted to be returning in his sixth appearance with Kanata Theatre. Last season, Bruce appeared as Arthur Roeder in *Radium Girls* and as Roy in *The Odd Couple*. Bruce has taken adult acting classes at the Ottawa School of Speech and Drama and The Acting Company. When not on stage, he can often be seen in the Servery or at Front of House. He wishes to thank his family for all their support in the preparation and production of this play.



JAMES RENAUD (SHARPE) returns to the Kanata Theatre stage after most recently appearing as Liam in *Calendar Girls*, and Sam Fletcher in *Cat's Cradle*. When not on stage, James also enjoys set construction and graphic design, assisting in the Kanata Theatre productions of *The Odd Couple* and *Mary Poppins*, and designing collateral for the 2016/17 Kanata Theatre season. James is also a member of the Kanata Theatre Board of Directors, serving his first term as Secretary.



IAN STAUFFER (RICHARD) is delighted to return to Kanata Theatre, most recently appearing in *Inherit the Wind*. He is grateful to Alain for allowing his multiple personalities to have full rein in *Equivocation*. He feels he's come full circle, as his first adult roles were in the Bard's Scottish Play. He has acted at OLT, GCTC, and More Theatre (best actor, EODL 2009) among others. Ian's book, [The Quickbeam Chronicles](#), is the backstory to a trilogy of plays he wrote as fundraisers for Ottawa Lawyers Feed the Hungry. His thanks for the love and support of Catherine and to an inspirational cast and crew.



GORDON WALLS (NATE) is thrilled to make his 19th appearance at Kanata Theatre. Patrons will remember him recently in *The Black Bonspiel of Wullie MacCrimmon*, *Dr. Jekyll and Mr. Hyde*, and *The 39 Steps*. A 40-year veteran of the amateur stage, Gord has been honored with a CCC best play nomination (*Dr. Jekyll and Mr. Hyde*, KT), a CCC best play award (*Noises Off*, KT) and an EODL acting nomination (*Deathtrap*, OLT). Gord thanks the outstanding team of artists involved on this innovative play and his beloved Trace for all her love and support.



PRODUCTION STAFF

Production Manager	Susan Sinchak
Assistant Director	Greg Winklemaier
Stage Manager	Wendy Wagner
Assistant Stage Managers	Tracey Nash, Greg Winklemaier
Set Design	Karl Wagner
assisted by	Alex Henkelman
Construction Coordinator	Alex Henkelman
assisted by	Don Bell, Jim Clarke, Bruce Cunningham
	Tim Fitzgerald, Dean Flockton,
	Heidi Roberts, Steve Roberts, Mark Stalter
Set Painting	Alex Henkelman
assisted by	Luc Cronier, Bruce Cunningham
	Debbie Cunningham, Ilona Henkelman
	Hilary Philebrown, Heidi Roberts
Set Décor & Furnishings	Melanie Anderson
Costume Designer	Maxine Ball
assisted by	Heidi Roberts, Marilyn Valiquette
Dressers	Miriam Fitzgerald, Ashley Greenslade-Mckay
	Wendy McKittrick, Kathleen Walsh
Lighting Design	Karl Wagner
assisted by	Iain McCracken
Sound Design	Mike Bosnich
assisted by	Neihls Jacobson, Wayne Murray
Weapons Wench	Tracey Nash
Fight Choreographer	Shane Bouchard
Properties	Susan Sinchak
assisted by	David Humphries, Patti Vopni, Sandy Wynne
Continuity	Andrea Fajrajsl
assisted by	Tania Carriere, Corinne Garcia
	Ilona Henkelman, Ann Williams
Make-up	Beverley Brooks
assisted by	Tania Carriere, Martha Johnstone
Hairstylist	Carol Walkey
Green Room	Ashley McBeath
assisted by	Lorraine McInnis
Publicity	Susan Sinchak
assisted by	Christine Feldman, Susan Monaghan, Emily Walsh
Marquee Signs	Paul Behncke, Sean Behncke
Programme	Wendy Wagner
Box Office	Gordon Marwood
Refreshments	Barbara Kobolak
House Manager	Don Lillico

Latecomers will be seated at the discretion of the House Manager.

Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the production:

Alan Dean Photography Ron & Dorothy Evans Video Max Southwood
 Jabulani Vineyard & Winery (barrels) Shane Dark (swords)

All KT members who volunteered after the publication deadline.



kanata theatre

SCHOOLHOUSE

by **Leanna Brodie**

Directed by **Joy Forbes**



Feb. 7-11 & 14-18, 2017
Curtain: 8:00 pm | Cost: \$20

Schoolhouse was commissioned and first produced by the Blyth Festival, Blyth, Ontario, in 2006

Schoolhouse is produced by arrangement with Kensington Literary Representation,
34 St. Andrew Street, Toronto, ON M5T 1K6, kensingtonlit@rogers.ca

TICKET POLICY

Tickets may be purchased by phone using Visa or Mastercard by calling 613-831-4435 or online at **kanatatheatre.com**.

Exchanges can be made up to 48 hours before the performance time shown on the ticket. The original ticket must be returned to the Box Office for exchange and a \$1 fee/ticket will be applied. There is a mail slot by the front door of the Playhouse, so tickets may be dropped off at any time.

If you are a season ticket holder but are unable to attend a particular play, please don't waste your tickets: do give them to a friend or neighbour, as we are unable to issue refunds. Curtain time is 8 p.m.

Call 613-831-4435 for Box Office hours.



Find us on Facebook at
Kanata Theatre
Follow us on Twitter
@KanataTheatre

The paintings in the foyer are by courtesy
of the

Kanata Civic Art Gallery

For further information or to purchase the
art, please call Ann Williams at
613-592-2399.

Many of our volunteers and patrons
have allergies. Please be courteous and
refrain from wearing scented products.

Ron Maslin Playhouse is
accessible by
OC Transpo:

Route 118 stops in front of
the Playhouse. Route 96
stops at Terry Fox Drive
and Hazeldean Road.

The bus stop numbers for
the Playhouse are 6381
and 6382.



PhonicEar On-Wave hearing assistance system is
available during all Kanata Theatre productions. Small clip-
on receivers permit control over listening volume levels.
These units are available from the cloak room with regular
headsets (or you may use your own headset with 3.5mm
plug, if you prefer) or T- Switch hearing aid loops.

Kanata Theatre's telephone number for emergency calls is 613-831-4436.