kanata theatre

The Last Romance

by Joe DiPietro



Directed by Heather Walt

The premiere production of THE LAST ROMANCE was presented by Dennis D. Hennessy and Richard Carrothers at The New Theatre, Overland Park, KS.

The Last Romance is presented by special arrangement with Dramatists Play Service, Inc., New York.

kanata theatre

EQUIVOCATION

by Bill Cain



Directed by **Alain Chamsi**

November **8-12** & **15-19**, 2016

Curtain 8pm | Tickets $20

Equivocation is presented by special arrangement with Dramatists Play Service, Inc., New York.

A WORD FROM THE PRESIDENT



Greetings and welcome to our thrilling 48th season at Kanata Theatre! Tonight we offer a tale of love, choice, and second chances. *Equivocation* brings life-or-death stakes as Shakespeare becomes embroiled in a government conspiracy to write a play in the aftermath of the failed Gunpowder Plot. *Schoolhouse* recalls teachers who shaped our lives for the better. Within *The Melville Boys*, a relaxing fishing weekend takes a hilarious turn. *Treasure Island* combines a search for buried treasure with Jim Hawkins' personal journey from carefree boy to mature young adult. In between, we continue our tradition of a December family production for the holidays with *High School Musical*, a high-energy musical tribute to the teenage years.

"We are such stuff as dreams are made on." This Shakespearean quote serves to remind us at Kanata Theatre to continue to dare to dream, and to translate playwrights' dreams to theatrical reality for you, our audience. You complete us. May it ever remain so.

Barbara Kobolak info@kanatatheatre.com

CAST

RALPH BELLINI	Brooke Keneford
CAROL REYNOLDS	Sandy Wynne
ROSE TAGLIATELLE	Susan Monaghan
YOUNG MAN	Lee Powell
PEACHES	Navi

SETTING/TIME

Hoboken, New Jersey. The Present

Act 1

Scene 1 – the dog park
Scene 2 – the dog park, the next day

Act 2

Scene 1 – the dog park, two days later
Scene 2 – Ralph's house
Scene 3 – Ralph's house, several days later
Scene 4 – Ralph's house, the following week
Scene 5 – at the front of the Regal Towers, the same day
Scene 6 – the dog park, later that day and Epilogue

There will be **ONE** intermission.

Coffee, soft drinks and desserts are available in the foyer.

Please be considerate: ensure that pagers and cellular phones are turned off.

The use of any media capture device during the performance is prohibited by law.

DIRECTOR'S NOTE

As an older person who is also an opera lover, I was captivated by *The Last Romance* by Joe DiPietro when I first suggested it to our Play Selection Committee. I particularly appreciated the gentle humour and the truth in the script.

As the play developed through rehearsals, I realized that it is Joe DiPietro's subtle, but precise language that creates the plot. I hope that this play will generate some interesting discussion as it has for our cast and crew.

Many thanks to the people and dogs who participated in the opening sequence in the Bruce Pit dog park.

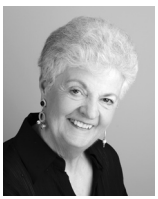
I especially want to thank the cast and crew who committed themselves so completely to this production. I am grateful for the extra rehearsals for a replacement cast member and for learning songs in Italian.

Directing a mature group of actors who are experienced directors has been an interesting, challenging and yet rewarding experience.

MUSIC SELECTIONS

"Don, Din Don" from Pagliacci by Leoncavalla
"Mattinata" by Leoncavalla
Libiamo ne' lieti calici" from La Traviata by Verdi
"E Fra Quest' Ansie" from Pagliacci by Leoncavalla
"Una Furtiva Lagrima" from L'elisir d'amore by Donizetti
"Besame Mucho" by Consuelo Velazquez
"E lucevan le stelle" from Tosca by Puccini
"O Sole Mio" by Eduarda di Capua
Overture to "Norma" by Bellini
"Torna a Surriento" by Ernesto De Curtis

BIOGRAPHIES



HEATHER WALT (Director) is directing for the second time at Kanata Theatre. Her first production in 2001 was *Departures and Arrivals* by her late friend, Carol Shields. Her acting credits include *Life with Father, You Can't Take It With You, Waiting For The Parade* and, most recently, *The Heiress* portraying Elizabeth Almond. Backstage she has produced and often worked on props and furnishings. Heather thanks her husband, Gordon for his work on the set and his internet support. They are looking forward to the next season of the "Met Live in HD" at Cineplex.

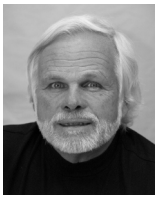
BROOKE KENEFORD (Ralph) is delighted to be in another Joe DiPietro play, having played Frank in *Over the River and Through the Woods*. His many other roles include Virgil in *Bus Stop*, Big Daddy in *Cat On A Hot Tin Roof*, John Smith in *Caught In The Net*, Harry Raymond in *The Stillborn Lover* and Eric Swan in *Cash On Delivery*. Brooke's directing credits include *Kindertransport, The Cemetery Club, Steel Magnolias, Rabbit Hole* and the award-winning *Noises Off*. He has also collaborated on sound design for several productions.



SUSAN MONAGHAN (Rose) was last seen on the Kanata Theatre stage as Mrs. Ethel Chauvenet in the 2013 production of *Harvey*. A member of Kanata Theatre since 1998, she has been fortunate to appear in such varied roles as the 91 year old 'A' in Edward Albee's *Three Tall Women* (1998), to the indomitable Dolly the TV chef in *Kitchen Witches* (2009). She has also worked as a Director, her most recent project being last season's production of *Cat's Cradle*.



LEE POWELL (Young Man) last appeared with Kanata Theatre as E. K. Hornbeck in the production of *Inherit the Wind*. His most recent performance was the role of Geoffrey Regeant in the Rural Root production of *That Darn Plot*. He has also directed *The Ladies of Harmony* for Rural Root Theatre and *The Foreigner* for ITR Theatre. He is grateful to Heather for the opportunity to work on this challenging role and to look young again.



SANDY WYNNE (Carol) was excited (and terrified) when asked to substitute for an ailing cast member. She has had a number of roles for Kanata Theatre over the last 20 years, but the two which most informed these rehearsals were the dog Sylvia in *Sylvia* and the widowed senior Ida in *The Cemetery Club*. Sandy's directing credits include last season's *4000 Miles*, *The 39 Steps*, and *Proof*. Thanks go to this very helpful cast and crew who made her feel welcome and to her ever-supportive Paul and Sean.



NAVI (Peaches) like "Peaches" was a rescue dog from the Ottawa Humane Society. Her natural obedience and gentle nature led to her training as a "people and pet therapy" dog. This is Navi's second stage appearance. She portrayed "Bruiser" in the musical *Legally Blonde* for the Orpheus Musical Theatre. Her forever home is with Dominique Lalonde.



PRODUCTION STAFF

Production Manager	Anna Lisa Bloom
Stage Manager	Dorothy Beak
assisted by	Martha Johnstone
Assistant Stage Managers	Nihan Kavaslar, Rosemary Keneford
Set Design	Gordon Walt
Construction Coordinator	Gordon Walt
assisted by	Rom Frigon, Mike Giovinazzo, Pieter Selst
Set Painting	Jennifer Ljungström, Hilary Philebrown Pieter Selst
Set Décor	Dorothy Shaw
Furnishings	Gordon Walt, Heather Walt
Costume Designer	Marilyn Valiquette
Dressers	Danica Gareau, Wendy McKittrick, Halia Osadca
Animal Wrangler	Dominique Lalonde
Language and Line Coach	Rosemary Keneford
Piano Accompanist	Larraine Gorman
Voice for MET Audition	David Pershall
Sound Design	Al Quirt
assisted by	Tom Kobolak
Lighting Design	Evan Nearing
assisted by	Iain McCracken
Properties	Nihan Kavaslar
assisted by	Terri Leonard
Continuity	Margrit Cattell, Liane Freedman Shauna MacEachern, Nancy Levesque
Make-up	Beverley Brooks, Hilary Philebrown
Hairstylist	Carol Walkey
Green Room	Terri Leonard
assisted by	Dominique Lalonde
Publicity	Susan Sinchak
assisted by	Christine Feldman, Paul Grant, Jim Holmes, Emily Walsh
Marquee Signs	Paul Behncke, Sean Behncke
Programme	Wendy Wagner
Box Office	Gordon Marwood
Refreshments	Barbara Kobolak
House Manager	Don Lillico

Latecomers will be seated at the discretion of the House Manager.

Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the production:

Alan Dean Photography Ron & Dorothy Evans Video

Max Southwood

The Mellow Tones Band (613) 774-0617

Dog sound effects by Alexander from orangefreesounds.com

All KT members who volunteered after the publication deadline.

Join us for our 48th season

of quality community theatre in 2016-2017

The Last Romance by Joe DiPietro **September 20-24 & 27- Oct. 1, 2016**
Directed by Heather Walt

This tender, romantic comedy explores the relationships between men and women in their golden years.

Equivocation by Bill Cain **November 8-12 & 15-19, 2016**
Directed by Alain Chamsi

***Equivocation** is a play about telling the truth in difficult times. What if the government had commissioned William Shakespeare to write the definitive history of a national crisis, the Gunpowder Plot, in one of his plays?*

Schoolhouse by Leanne Brodie **February 7-11 & 14-18, 2017**
Directed by Joy Forbes

This is an inspiring play that celebrates the one-room schoolhouse era and is a tribute to all good teachers.

The Melville Boys by Norm Foster **Mar. 28-Apr. 1 & April 4-8, 2017**
Directed by Steve Truelove

This classic Canadian comedy explores sibling rivalry as well as themes of love, loyalty, and compassion. It is an often hilarious look at what happens when four lives in transition touch common ground.

Treasure Island by Ken Ludwig **May 16-20 & 23-27, 2017**
Based on the novel by Robert Louis Stevenson
Directed by Wendy Wagner

Stevenson's swashbuckling tale of pirates and buried treasure is a gripping adventure for the whole family.

... and our holiday play

High School Musical...The Musical! **December 27-30, 2016**
By Peter Barsocchini
Book by David Simpatico
Music adapted, arranged, and produced by Bryan Louiselle
Directed by Clare Flockton

Contact the Box Office for subscription details!

TICKET POLICY

Tickets may be purchased by phone using Visa or Mastercard by calling 613-831-4435 or online at **kanatatheatre.com**.

Exchanges can be made up to 48 hours before the performance time shown on the ticket. The original ticket must be returned to the Box Office for exchange and a $1 fee/ticket will be applied. There is a mail slot by the front door of the Playhouse, so tickets may be dropped off at any time.

If you are a season ticket holder but are unable to attend a particular play, please don't waste your tickets: do give them to a friend or neighbour, as we are unable to issue refunds. Curtain time is 8 p.m.

Call 613-831-4435 for Box Office hours.

Find us on Facebook at
Kanata Theatre
Follow us on Twitter
@KanataTheatre

The paintings in the foyer are by courtesy of the
Kanata Civic Art Gallery
For further information or to purchase the art, please call Ann Williams at 613-592-2399.

Many of our volunteers and patrons have allergies. Please be courteous and refrain from wearing scented products.

Ron Maslin Playhouse is accessible by

OC Transpo:

Route 118 stops in front of the Playhouse. Route 96 stops at Terry Fox Drive and Hazeldean Road.

The bus stop numbers for the Playhouse are 6381 and 6382.

PhonicEar On-Wave hearing assistance system is available during all Kanata Theatre productions. Small clip-on receivers permit control over listening volume levels. These units are available from the cloak room with regular headsets (or you may use your own headset with 3.5mm plug, if you prefer) or T- Switch hearing aid loops.

Kanata Theatre's telephone number for emergency calls is 613-831-4436.