



kanata theatre

CAT'S CRADLE

by **LESLIE SANDS**

Directed by **SUSAN MONAGHAN**



Cat's Cradle is presented by special arrangement with
Dramatists Play Service, Inc., New York



kanata theatre

the Odd Couple

by **Neil Simon**

Directed by **Jim Clarke**
and **Ron Gardner**

Produced by special
arrangement with
Samuel French, Inc.



March 22 - 26 & March 29 - April 2, 2016

A WORD FROM THE PRESIDENT



Thank you to all who came out in support of our December production, ***Mary Poppins: The Broadway Musical***. A production like that often stimulates audience interest in helping out with Kanata Theatre, or wanting to offer suggestions about plays to put on. But, you may not know where to start, what we offer, why volunteers are so important, or why we need feedback from our audience. Thanks to traditional and social media, there are many ways to get in touch with us. Please let us know your interest or views in any of the following ways:

- Have a chat with any of our members before or after the show.
- Leave a message on the answering machine at 613-831-4435.
- Send us an e-mail at info@kanatatheatre.com
- Offer feedback via Twitter at <https://twitter.com/KanataTheatre>
- Visit Facebook at <https://www.facebook.com/KanataTheatre/>
- Check out our website at <http://www.kanatatheatre.com/>

We are holding an information evening later this month, for new members, and for those interested in becoming members. The date is Wednesday, February 24th, from 7:00 to 9:00 pm, at the Ron Maslin Playhouse. We look forward to hearing from you. Have a good evening, and I hope you enjoy ***Cat's Cradle***.

~ Barbara Kobolak

p.s. Of the six Capital Critics Circle nominations we earned last season, we won two: Best Director (community) - Barbara Kobolak for ***The Dining Room*** by A.R. Gurney; and Best Design (community) - Karl Wagner for the set and lights for ***Dr. Jekyll and Hr. Hyde*** by Jeffrey Hatcher.

CAST

(in order of appearance)

Sam Fletcher	James Renaud
Miss Merton	Halia Osadca
Peggy Fletcher	Caro Colman
Sarah Fulton	Alexandra Dunlop
Pamela Fulton	Katherine Ross
Inspector Frost	Douglas Cuff
Bob Marriott	Marko Pilic
Sir Charles Cresswell	Martin Weeden

SETTING

The residents' lounge of the Cresswell Arms, an old 'coaching house' in the English village of Waverton Magna, during a weekend in the early 1960s.

DIRECTOR'S NOTE

British detective shows have been a secret addiction of mine for many years. From the exploits of Miss Marple and Monsieur Poirot, to the cuddly Inspector Lewis. From "The Last Detective" to the sassy women detectives of "Scott and Bailey". I could go on, but there's a special place in my heart reserved for the novels and television series featuring Inspector Jack Frost.

As such, I was surprised and delighted to learn there was another branch of the Frost persona, namely the Frost from Scotland Yard who appears in this play. In *Cat's Cradle* our Frost is every bit as world-weary, and dryly witty as he is in R.D. Wingfield's novels and TV series and has just as baffling a case to solve.

It was great fun and a special privilege to work on this mystery play and many delightful hours were spent with cast and crew talking motivations and possibilities, as each character has a part to play in what happened 12 years ago.

I hope you enjoy playing detective yourself as this whodunit unfolds.

BIOGRAPHIES

SUSAN MONAGHAN (Director) has directed *Private Lives* (2012), *Six Dance Lessons in Six Weeks* (2010) and *Here on the Flight Path* (2006) for Kanata Theatre. As an actor, she was last seen on the Ottawa Little Theatre stage in 2015 playing Sarah Turing, Alan Turing's mother in *Breaking the Code*. A member of Kanata Theatre since 1998, she has been fortunate to appear in such varied roles as the 91 year old "A" in Edward Albee's *Three Tall Women* (1998), to the indomitable Dolly the TV chef in *Kitchen Witches* (2009) and Dawn the midwife in *Having Hope at Home* (2010).



CARO COLTMAN (Peggy Fletcher) is delighted to make her Kanata Theatre début as Peggy. She has spent the past twenty plus years teaching and directing in high schools, and has not been on stage since leaving her first career in the theatre. Earlier highlights include: Peggy's younger incarnation, Doreen, in *Separate Tables* (Stratford Festival), Rita in *Educating Rita* (Magnus Theatre), The Wife in *La Ronde* (Crow's Theatre) and a gig as assistant director of *Our Country's Good* on Broadway. * *Appears with the permission of Canadian Actors' Equity Association.*



DOUGLAS CUFF (Detective Frost) is pleased to be making his début with Kanata Theatre. He appeared in *Breaking the Code* at Ottawa Little Theatre in 2015, but prior to that, hadn't trodden the boards since the 1980s. His other performance-based hobby is magic. Doug offers grateful thanks to the crew, to his fellow cast members, and to director Susan Monaghan for taking this chance on him. He dedicates his performance to Detective Inspector Jack Whicher, whose real-life vindication was delayed. His favourite colour is justice.



ALEXANDRA DUNLOP (Sarah Fulton) is excited to be returning to Kanata Theatre for this show, after appearing as Jennifer in *Night Sky* in 2015. She has enjoyed performing from the time she could talk - putting on shows and making movies with her friends and cousins, and appearing on stage as a dancer since the age of 3. She has danced many roles with Ballet Jorgen's *Nutcracker* and also appeared with New Star Children's Theatre as 'Sitting Bull' in *Annie Get Your Gun*.



HALIA OSADCA (Miss Merton) has been active in various community theatre companies for over 25 years at Lakeside Players, the former Nepean Little Theatre, and Kanata Theatre. Last seen on the Kanata Theatre stage in *Staff Room* and *Drinking Alone* (2005-2006 season). Halia also enjoys helping backstage in props or as a dresser for various productions. She is very grateful to work with such a talented director, cast and crew.



MARKO PILIC (Bob Marriott) is proud to be making his second appearance on the Kanata Theatre stage as Bob. Marko was last seen as Richard in *The Lion in Winter* and he has starred in productions with the Deep River Players in *Leading Ladies*, *Macbeth*, *Bathroom Humour*, and *The Altos*. Marko has always had a passion for acting dating back to his days in High School drama class. He truly enjoys transforming into someone else for the evening.



JAMES RENAUD (Sam Fletcher) returns to the Kanata Theatre stage after first appearing as Philip in *The Lion in Winter*. When not on stage, James also enjoys set construction, most recently assisting in the Kanata Theatre production of *Mary Poppins*. Prior to performances with Kanata Theatre, and a long hiatus, James had been involved in various youth productions in Almonte, Ontario. James would like to thank all his friends, family, and Kanata Theatre members for their continued support.



KATHERINE ROSS (Pamela Fulton) is excited to be making both her Kanata Theatre and Ottawa début in *Cat's Cradle*. Previous acting experience has mostly taken place in Yellowknife where she was involved in several plays, including *Dracula*, *The Lion in Winter*, and *A Christmas Carol*. She was also active in musical theatre up north, and has been in shows such as *Chicago*, *Hello Dolly*, *Anything Goes*, and *The Music Man*, sometimes also acting as choreographer (an interesting challenge as her dance background was limited to highland dancing). She is very happy to be back on the stage and part of the Kanata Theatre family.



MARTIN WEEDEN (Sir Charles Cresswell) has played: 'the Brit' in a *Flea in Her Ear*; a 'family man' in *Pack of Lies*, an 'undertaker' in *Cash on Delivery*, a 'scantily-clad solicitor' in *Enchanted April* and many more. Off-stage, he had many stints with sound, lighting and sets. With his wife, Helen, he has co-directed productions at both Kanata Theatre (*Murder in Noirville*, *When the Reaper Calls*, *Aladdin*) and The Rural Root Theatre Company. Martin directed Susan Monaghan in *The Kitchen Witches* and is thankful that she has not sought retribution. But wait, this is a murder mystery with plot twists and turns plus a surprise ending...



ANNOUNCING OUR 48TH SEASON FOR 2016-2017

Last Romance by Joe DiPietro September 20 - 24 & 27 - October 1, 2016

Equivocation by Bill Cain November 8 - 12 & 15 - 19, 2016

Schoolhouse by Leanne Brodie February 7 - 11 & 14 - 18, 2017

The Melville Boys by Norm Foster March 28 - April 1 & 4 - 8, 2017

Treasure Island by Ken Ludwig May 16 - 20 & 23 - 27, 2017

Holiday Play: **High School Musical** by David Simpatico and Bryan Louiselle
December 27 - 30, 2016.

**All plays subject to performance rights availability.*

Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the production:

Alan Dean Photography Ron Evans
ACE Cleaners, Armando Pineda

All KT members who volunteered after the publication deadline.

PRODUCTION STAFF

Production Manager	Catriona Malcolmson
assisted by	Shelley-Jean Harrison
Stage Manager	Brian McCullough
Assistant Stage Managers	Margaret Jones, Terry Leonard
Set Design	Rom Frigon
Construction Coordinator	Rom Frigon
assisted by	Paul Carriere, Bruce Cunningham
	Debbie Cunningham, Barry Fortey
	Tony Francis, Heidi Roberts
Set Painting	Debbie Cunningham, Heidi Roberts, Dorothy Shaw
Scenic Painting	Debbie Cunningham, Barbara Kobolak
	Dorothy Shaw, Sheila Trivisonno
Set Décor & Furnishings	Melanie Anderson
assisted by	Helen Weeden
Costume Designer	Marilyn Valiquette
assisted by	Saundra Eaves, Heidi Roberts
	Leah Thomas, Eufon Williams
Dressers	Deby Anderson, Bev Brooks
Sound Design	Justin Ladelpha
assisted by	Tracey Nash
Lighting Design	Vanessa Johnson
assisted by	Rik Côté, Patrick Kay
	Cameron MacDonald, Torin Zaugg
Properties	Susan Sinchak
assisted by	Patti Vopni
Continuity	Gordon Walls
assisted by	Barry Caiger, Helen Weeden, Ann Williams
Make-up	Bev Brooks
assisted by	Joan Amyot, Deby Anderson
	Shelley-Jean Harrison, Martha Johnstone
Hairstylist	Carol Walkey
Green Room	Helen Weeden
assisted by	Shelley-Jean Harrison
Publicity	Susan Sinchak
assisted by	Katie Buller, Christine Feldman, Emily Walsh
Programme	Wendy Wagner
Box Office	Gordon Marwood
Refreshments	Barbara Kobolak
House Managers	Jim Holmes, Mary Holmes

Latecomers will be seated at the discretion of the House Manager.

There will be **ONE** intermission.

Coffee, soft drinks and desserts are available in the foyer.

Please be considerate: ensure that pagers and cellular phones are turned off.

The use of any media capture device during the performance is prohibited by law.

TICKET POLICY

Tickets may be purchased by phone using Visa or Mastercard by calling 613-831-4435 or online at **kanatatheatre.com**.

Exchanges can be made up to 48 hours before the performance time shown on the ticket. The original ticket must be returned to the Box Office for exchange and a \$1 fee/ticket will be applied. There is a mail slot by the front door of the Playhouse, so tickets may be dropped off at any time.

If you are a season ticket holder but are unable to attend a particular play, please don't waste your tickets: do give them to a friend or neighbour, as we are unable to issue refunds. Curtain time is 8 p.m.

Call 613-831-4435 for Box Office hours.



Find us on Facebook at
Kanata Theatre
Follow us on Twitter
@KanataTheatre

The paintings in the foyer are by courtesy
of the

Kanata Civic Art Gallery

For further information or to purchase the
art, please call Ann Williams at
613-592-2399.

Ron Maslin Playhouse is
accessible by
OC Transpo:

Route 118 stops in front of
the Playhouse. Route 96
stops at Terry Fox Drive
and Hazeldean Road.

The bus stop numbers for
the Playhouse are 6381
and 6382.

Many of our volunteers and patrons
have allergies. Please be courteous and
refrain from wearing scented products.



Our new **Listen Technologies** hearing assistance system is now available during all productions. Small receivers attached to a lanyard with integrated T-Switch coil/hearing aid loop, permit control over listening volume levels. These units are available from the cloak room with regular headsets, new single ear headsets or you may use your own headset with 3.5mm plug.

Kanata Theatre's telephone number for emergency calls is 613-831-4436.