

kanata theatre

4000 Miles

by Amy Herzog

directed by Sandy Wynne



Produced by special arrangement with Samuel French Ltd, NY.

4000 Miles was originally produced by
Lincoln Center Theatre in 2011, New York City.
4000 Miles was written in the SoHo Rep Writer/Director Lab.



kanata theatre

RADIUM GIRLS



BY D.W. GREGORY

DIRECTED BY TOM KOBOLAK

NOVEMBER 3-7 & 10-14, 2015

**ORIGINALLY PRODUCED BY PLAYWRIGHTS THEATRE
OF NEW JERSEY AND DEVELOPED WITH A
COMMISSIONING GRANT FROM THE
ENSEMBLE STUDIO THEATRE/ALFRED P. SLOAN
FOUNDATION SCIENCE AND TECHNOLOGY PROJECT.**

**PRODUCED BY SPECIAL ARRANGEMENT
WITH THE DRAMATIC PUBLISHING
COMPANY OF WOODSTOCK, ILLINOIS.**

RON MASLIN PLAYHOUSE

BOX OFFICE 613-831-4435

KANATATHEATRE.COM

A WORD FROM THE PRESIDENT



A warm welcome to Kanata Theatre's 47th Season, and to the fascinating characters you will meet – onstage and off!

We start with tonight's gem, recognized by Time Magazine as "best play of the year". Our November production, *Radium Girls* by D.W. Gregory, is an historical drama inspired by the true story of the radium dial painters of the First World War and the 1920s.

In February 2016, we present Leslie Sands' *Cat's Cradle*, an English countryside mystery. March brings *The Odd Couple*, Neil Simon's 1965 comedy classic about two long-time friends forced to share an apartment without driving each other crazy! In May, we conclude with *Calendar Girls* by Tim Firth, a comedy which has since become the fastest selling play in British theatre history.

In the middle of all this, we continue our family holiday tradition with Disney and Cameron Mackintosh's *Mary Poppins*, a musical which combines various elements from the series of children's books by P. L. Travers and the 1964 Disney film.

For details and to find out how to get involved in the activities of Kanata Theatre, please visit www.kanatatheatre.com

I hope you find much in our new season to entertain, engage and inspire you.

Barbara Kobolak
President, Kanata Theatre

There will be **ONE** intermission.

Coffee, soft drinks and desserts are available in the foyer.

Please be considerate: ensure that pagers and cellular phones are turned off.

The use of any media capture device during the performance is prohibited by law.

CAST

(in order of appearance)

Vera	Charlotte Stewart
Leo	Cameron Jones
Bec	Maria Mespolet
Amanda	Karen Cheung

SETTING

Vera's Greenwich Village apartment, September of a recent year.

DIRECTOR'S NOTE

Amy Herzog's title, *4000 Miles*, not only describes the cycling trip taken by Leo prior to his arrival on Vera's Greenwich Village doorstep, but alludes to the emotional and generational distances all the characters travel in their efforts to make meaningful connections. The layered script invites audiences, of all ages, to peek in on the vividly alive characters' private moments: the joyful and the strained; the funny and the moving.

The fictional story told here has deeply personal autobiographical roots. Herzog drew on stories of a communist and bohemian past told by her own nonagenarian grandmother, Leepie Joseph. The months the two spent as unlikely roommates in Joseph's Village apartment while Herzog tried to kick-start a NY acting career, challenged their relationship but ultimately bound them closely together. Even the cycling trip was inspired in part by Herzog's own cross-country adventure.

In *4000 Miles*, influential relatives and friends never appear on the stage but come to life in the subtle storytelling of the four characters we do see. Likewise, life's huge dramatic moments occur offstage, but the complexities of their impact are not lost in the distance.

It has been my great pleasure to be engaged in this creative pursuit with such a hard-working and generous cast and production team.

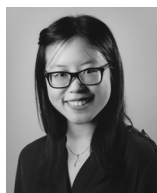
Please be entertained.

BIOGRAPHIES

SANDY WYNNE (Director) has enjoyed a variety of production, backstage and administrative jobs for Kanata Theatre over the past 20 years, but reserves a special fondness for directing (*The Thirty Nine Steps* and *Proof*) and acting (Lady Windermere in *West Moon Street*, Sylvia (the memorable dog) in *Sylvia*, Ida in *The Cemetery Club*, and many others). You may have caught her recently onstage for Phoenix Players and Ottawa Little Theatre or seen her lurking (as a background actor) in movies filmed around Ottawa. Special thanks go to her ever-supportive Paul and Sean.



KAREN CHEUNG (Amanda) is delighted for her first appearance on the Kanata Theatre stage. A rookie to theatre, she has previously dabbled in post-production for television. Her past works include: *My Buddy*, working with Showcase, Food Network, YTV, and *Degrassi*. A big shout-out to Sandy for helping her with her debut, the cast and crew for all their hard work, and of course, her family and friends for supporting her. She hopes you'll enjoy the show!



CAMERON JONES (Leo) is a recent graduate of Liberty University's department of Theatre Arts. Throughout the past year, Cameron has been working professionally in Virginia performing in shows such as *The Little Mermaid*, *Peter and the Starcatcher*, and *The Secret Garden*. Cameron is excited to be back in Canada and making his debut here at Kanata Theatre! Cameron would like to thank his family for all their love and support



MARIA MESPOLET (Bec) has been an active participant in the musical theatre scene and she is excited to be making her debut with Kanata Theatre in *4000 Miles*. Select credits include *The Producers*, *Dirty Rotten Scoundrels* (Orpheus); *Neighbours* (Goya); and *Centre Stage: 24x24* (Zucchini Grotto TC). After a recent hiatus to take on the role of Mom, she is thrilled to be back onstage and thankful to the entire *4000 Miles* team for the opportunity. Love to the home team.



CHARLOTTE STEWART (Vera) is pleased to appear on the stage of this lovely theatre in the role of Vera. Over the years, she has had the good fortune to work with Nepean Little Theatre, Tara Players, Orpheus Musical Theatre Company, and Ottawa Little Theatre where she has performed in approximately twenty-six plays and directed two productions. Her recent credits include: *Driving Miss Daisy*, *Steel Magnolias*, *Lost in Yonkers* (CCC Best Actress Award), *Inspecting Carol*, and *Enchanted April*.



Subscribe Now!

Our subscribers receive 25% off ticket prices and benefit from a 20% discount on meals at D'Arcy McGee's. See our volunteers at the Box Office for more details or visit us online: www.kanatatheatre.com.

Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the production:

Nick Chronnell
Habitat for Humanity
Ottawa Little Theatre

Ron Evans
Kundstadt Sports

All KT members who volunteered after the publication deadline.

PRODUCTION STAFF

Production Manager	Tracey Nash
Financial Production Manager	Paul Behncke
Stage Manager	Wendy Wagner
Assistant Stage Managers	Margaret Jones, Kathleen Walsh
Set Design	Dean Flockton
Construction Coordinator	Dean Flockton
assisted by	Paul Behncke, Jim Clarke
	Barry Fortey, Mike Giovinazzo
	Jim McIlquham, Heidi Roberts, Karl Wagner
Set Painting	Andre Frommer
assisted by	Maria Cook, Ann Empey
	Joan Frommer, Trina Malcolmson
Set Décor & Furnishings	Susan Sinchak
assisted by	Heidi Roberts
Costume Designer	Clare Flockton
assisted by	Shelley Jean Harrison
Seamstress	Kathryn Clarke
Dresser	Kathryn Clarke
assisted by	Joan Frommer, Patti Vopni
Sound Design	Robert Fairbairn
assisted by	Kendrick Abell, Samuel Jones
	Brooke Keneford
Voice of Lily	Katherine Ross
Lighting Design	Iain McCracken, Steve Truelove
assisted by	Ron Francis, Cameron Hamilton
	Evan Nearing
Properties	Anne-Marie Smith
assisted by	Sheryl Bell, Katie Buller, Nihan Kavaslar
Continuity	Ann Williams
assisted by	Margrit Cattell, Andre Frommer
	Joan Frommer, Trina Malcolmson
	Susan Monaghan
Make-up	Martha Johnstone
assisted by	Kate Lappan, Susan Nugent, Emily Walsh
Hairstylist	Carol Walkey
Green Room	Nancy Cormier
assisted by	Ann Empey, Carrie Owen
	Patti Vopni, Ann Williams
	Susan Sinchak
Publicity	
assisted by	Katie Buller, Christine Feldman, Emily Walsh
Programme	Wendy Wagner
Box Office	Gordon Marwood
Refreshments	Barbara Kobolak
House Manager	Don Lillico

Latecomers will be seated at the discretion of the House Manager.

Join us for our 47th season

of quality community theatre in 2015-2016

4000 Miles by Amy Herzog

September 15-19 & 22-26, 2015

Directed by Sandy Wynne

This Pulitzer Prize finalist and Time Magazine's "best play of the year" explores both growing up and growing old.

Radium Girls adapted by D.W. Gregory

November 3-7 & 10-14, 2015

Directed by Tom Kobolak

Young working class women painted the dials of watches and clocks – wondrous products with numbers that glowed in the dark in the 1920's. Their hair would glow after leaving the factory...

Cat's Cradle by Leslie Sands

February 2-6 & 9-13, 2016

Directed by Susan Monaghan

Detective Inspector Frost arrives on the scene determined to catch the killer who eluded him twelve years ago. He is not a welcome sight as nearly everyone in the village is a suspect.

The Odd Couple by Neil Simon

March 22-26 & March 29-April 2, 2016

Directed by Jim Clarke and Ron Gardner

As polar opposite personalities clash, this roommate arrangement becomes hilariously unmanageable.

Calendar Girls by Tim Firth

May 11-14 & 17-21, 2016

Directed by Tania Carrière

Dropping everything for a good cause, this is a true story of a very ordinary group of women who spark an uproar with a very untraditional charity fundraiser.

... and our holiday play



Mary Poppins

December 27-30, 2015

Based on the stories of P.L. Travers and the Walt Disney Film. Original music and lyrics by Richard M. Sherman and Robert B. Sherman; Book by Julian Fellowes; New songs and additional music and lyrics by George Stiles and Anthony Drewe; Co-created by Cameron Mackintosh.

Directed by Sonia Francis

TICKET POLICY

Tickets may be purchased by phone using Visa or Mastercard by calling 613-831-4435 or online at **kanatatheatre.com**.

Exchanges can be made up to 48 hours before the performance time shown on the ticket. The original ticket must be returned to the Box Office for exchange and a \$1 fee/ticket will be applied. There is a mail slot by the front door of the Playhouse, so tickets may be dropped off at any time.

If you are a season ticket holder but are unable to attend a particular play, please don't waste your tickets: do give them to a friend or neighbour, as we are unable to issue refunds. Curtain time is 8 p.m.

Call 613-831-4435 for Box Office hours.



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The paintings in the foyer are by courtesy
of the

Kanata Civic Art Gallery

For further information or to purchase the
art, please call Ann Williams at
613-592-2399.

Ron Maslin Playhouse is
accessible by
OC Transpo:

Route 118 stops in front of
the Playhouse. Route 96
stops at Terry Fox Drive
and Hazeldean Road.

The bus stop numbers for
the Playhouse are 6381
and 6382.

Many of our volunteers and patrons
have allergies. Please be courteous and
refrain from wearing scented products.



PhonicEar On-Wave hearing assistance system is
available during all Kanata Theatre productions. Small clip-
on receivers permit control over listening volume levels.
These units are available from the cloak room with regular
headsets (or you may use your own headset with 3.5mm
plug, if you prefer) or T- Switch hearing aid loops.

Kanata Theatre's telephone number for emergency calls is 613-831-4436.