kanata theatre

The BLACK BONSPIEL of WULLIE MacCrimmon

By W. O. Mitchell

Directed by Shelagh Mills

May 12 to 16 & 19 to 23, 2015



Produced by special arrangement with Playwrights Guild of Canada.

The Black Bonspiel of Wullie MacCrimmon premiered at Theatre Calgary in March 1979.

PRESIDENT'S MESSAGE



Who would have imagined in 1968 that the little "Kanata Theatre Group" would one day complete a 46th Season? Who could have guessed that by 2015 most of our plays would have been performed in our own theatre, so aptly named after Ron Maslin? We have learned a lot through the operation of this wonderful playhouse, including the fact that everything wears out. This summer Kanata Theatre will replace the roof. We hope you have found something to please you in this past year and that you will join us again for our exciting 47th Season.

Jim Holmes
President, Kanata Theatre.

There will be one intermission. Coffee, soft drinks and desserts are available..
Please be considerate: ensure that pagers and cellular phones are turned off.
The use of any media capture device during the performance is prohibited by law.

CAST

(in order of appearance)

Devil	Derek Barr
Annie Brown	Larraine Gorman
Reverend Pringle	Geoff Williams
Wullie MacCrimmon	Alain Chamsi
Pipe-fitting Charlie Brown	Gordon Walls
Malleable Charlie Brown	Lionel King
Clock Charlie Brown	Barry Caiger
Guy Fawkes	Murray Reeves
Judas Iscariot	Greg Winklemaier
Macbeth	Jonathan Vien

TIME/PLACE

1930, Wildrose Alberta.

SETTING

ACT ONE

Wullie MacCrimmon's shoe repair shop.

ACT TWO

Jock McNair Memorial Outdoor Curling Rink.

Please note that haze/fog will be used during the performance.

DIRECTOR'S NOTE

What the devil is this play about? It's a hell of a good curling story. The noble sport that every winter turns otherwise sane Canadian men and women into broom-waving fanatics. Given the chance, anyone of them would actively consider selling their soul to the devil for a chance to win the national championship known as "the Brier". This light-hearted Canadian comedy will have you rooting for both teams. Curling has come a long way from the 16th century when hardy Scots slid odd-shaped rocks called 'loafies' on the frozen lochs and marshes of Scotland. Today the game is played indoors on meticulously prepared ice with polished 42-pound granite rocks that gleam like jewels as they rumble their way down towards brightly colored houses.

BIOGRAPHIES



SHELAGH MILLS (DIrector) is delighted to be directing this light-hearted Canadian comedy. For Kanata Theatre, she has directed *Alone Together, Rumors, Dangerous Obsession, One Flew Over the Cuckoo's Nest*, and *A Few Good Men*, as well as a number of other plays. As always, deep appreciation to her family and the incredible cast and crew.



DEREK BARR (Mr. O'Cloutie/Devil) is thrilled to be back on the Kanata Theatre stage after last being seen playing multiple roles in this season's fun opener *The Dining Room*. Previous roles include R.P. McMurphy in *One Flew Over the Cuckoo's Nest* and Col. Nathan Jessup in *A Few Good Men* among other shows. He is very happy to be working with Shelagh once again. Derek wishes to thank his wonderful wife Darlene and family for all their support and best wishes.



BARRY CAIGER (Clock Charlie Brown) is delighted to be back onstage at Kanata Theatre after appearing in *Inherit the Wind* last year. Other productions have included *Mr. Pim Passes By* and *Noises Off* at Ottawa Little Theatre and a stage radio production of *It's a Wonderful Life* at Studio Theatre, Perth. He was also involved in two local independent film productions: *My Fair Zombie* (Col. Pickering) and *Spyfall* (Q). In 2009, he received an E.O.D.L. award for Best Cameo Performance in Suzart Production's *Once Upon A Mattress*.

ALAIN CHAMSI (Wullie MacCrimmon) became involved in theatre later in life.

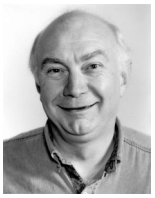


He has performed in a number of Kanata Theatre productions such as R*umors, Here on the Flight Path* and *Pack of Lies*. He has directed *The Long Weekend, Having Hope At Home* and, most recently, *Inherit the Wind* and *Night Sky*. Alain was last seen on stage in Seven Thirty Productions' *The Communication Cord*, his first professional acting gig. He has appeared on stage at OLT and with Lakeside Players, where he also directed two shows.

LARRAINE GORMAN (Annie Brown) most recently appeared at Kanata Theatre in *Agnes of God* as Mother Superior. Other favourite roles include a real-life spy in *Pack of Lies*, a faded lady of the evening in *Jenny's House of Joy* and a lonely housewife who escapes to Italy in *Enchanted April*. Larraine has been an active member of KT since 1996 and has also appeared with Tara Players. She composes, performs, and was musical director for three musicals. Larraine is relishing being the only woman sharing the stage with nine men. Thanks Shelagh!



LIONEL KING (Malleable Charlie Brown) has recently appeared with Kanata Theatre as Reverend Brown in *Inherit the Wind*, Judge Gaffney in *Harvey*, Friar Lawrence in *Romeo & Juliet* and Toad in *A Year with Frog and Toad*. He first got the theatre bug about 1980 and over the years has performed as Pooh Bah in *The Mikado*, Mr.Bumble in *Oliver* and Henry Hobson in *Hobson's Choice*, among others. *Black Bonspiel* is his first encounter with the sport of curling. At least it's better than trying to dance.



MURRAY REEVES (Guy Fawkes) returns to Kanata Theatre's stage for the third time, having appeared as Ruckly in *One Flew over the Cuckoo's Nest* and Corporal Howard in *A Few Good Men*. Murray is eternally grateful to Shelagh Mills for the opportunity to put his soul into playing the unique role of a British curler from hell, and to the exceptional cast and crew for making the play a devil of a good time!



JONATHAN VIEN (MacBeth) has been an inspired actor from a very young age. He graduated from Algonquin College's Theatre Arts program in 2012 and has performed in a variety of plays in Youth infringement (2011 – 2013) and Sock'n'Buskin (*Love's Labour's Lost*). He is excited to work in this production with Kanata Theatre and vows to curl the crowd wild!





GORDON WALLS (Pipe-fitting Charlie Brown) is thrilled to make his 18th appearance at Kanata Theatre. Patrons will remember him from this season's critically acclaimed *Dr. Jekyll and Mr. Hyde* as well as last season's hit *The 39 Steps* playing multiple roles in both. After so much character work, Gordon is pleased to return to the relative normality of playing... a single character. He has been honoured with a CCC best play award (Noises Off, KT) and an EODL acting nomination (Deathtrap, OLT). "What could be more Canadian than curling for your soul – eh?"



GEOFF WILLIAMS (Reverend Pringle) is happy to be back on stage.He has been involved with Kanata Theatre in many capacities such as directing, lighting designer, sound assistant, construction and set painting, among others. He has been on stage at least once a year for the past 5-6 seasons, most recently as Davenport in *Inherit the Wind*, and hopes to achieve a personal goal of an appearance on stage for 10 consecutive years. Geoff also hopes to return to the role of director in short order.



GREG WINKLEMAIER (Judas Iscariot) appears on Kanata Theatre's stage for his seventh time. He has previously enjoyed playing various roles including: party organizer, student, waiter, lawyer and Captain in the US military. Greg has also been involved with many of the technical aspects of Kanata Theatre's productions including set construction and lighting and has even delved into the world of stage management.

KT Kids & KYOS (Kanata Youth On Stage) present

$5

SHREK THE MUSICAL JR.

Based on the DreamWorks Animation Motion Picture
and the Book by William Steig

Book and Lyrics by
David Lindsay-Abaire

Music by
Jeanine Tesori

June 5 at 7 p.m.; June 6 at 1 p.m. and 3:30 p.m.;

June 7 at 1 p.m. See Box Office for details.

PRODUCTION STAFF

Production Manager	Anna Lisa Bloom
Stage Manager	Betty Francis
Assistant Stage Managers	Jacquie Blair, Martha Johnstone
Set Design	Dorothy Shaw
Construction Coordinator	Rom Frigon
assisted by	Paul Behncke, Paul Carriere, Barry Fortey
	Tony Francis, Brooke Keneford, Andrew Malcolmson
	Earl McLaughlin, Heidi Roberts
Curling Design Consultant	Rom Frigon
Set Painting	Dorothy Shaw, Sandy Wynne
assisted by	Bruce Cunningham, Debbie Cunningham
Scenic Painting	Dorothy Shaw, Debbie Cunningham
Set Décor & Furnishings	Sandy Wynne
assisted by	Dorothy Shaw
Costume Designers	Maxine Ball, Carol Pratt, Marilyn Valliquette
Knitters	Maxine Ball, Margrit Cattell, Saundra Eaves
	Joan Frommer, Charlene Gardner, Lauren Goulet
	Karen Robertson, Sylvina Summerfield
	Helen Weeden, Sue Whalen
Dressers	Maxine Ball, Julia Lamperd
Sound Design	Tracey Nash
Lighting Design	Bob Carey, Calie McPhee
assisted by	Evan Nearing
Special Effects	Kendrick Abell
Properties	Darlene Milligan
assisted by	Karen Germundson, Nihan Kavaslar
Stage Crew	Bruce Cunningham, Debbie Cunningham
	Mike Hammond, Christina Johnston, Patrick Kay
	Joel Rahn, Heidi Roberts, Kathleen Walsh
Continuity	Michele Baddoo, Margrit Cattell
	Anna Gracey, Julia Lamperd
Make-up	Beverley Brooks
Hairstylist	Carol Walkey
Green Room	Terry Leonard
assisted by	Christina Johnston, Lorraine McInnis
	Susan Sinchak, Ann Williams
Publicity	Paul Behncke
assisted by	Katie Buller, Meghan Duncan
	Christine Feldman, Emily Walsh
Programme	Wendy Wagner
Box Office	Gordon Marwood
Refreshments	Barbara Kobolak
House Manager	Don Lillico

Latecomers will be seated at the discretion of the House Manager.

Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the production:

Highland Mist Pipe Band — Ron Evans

Phoenix Players — Richmond Curling Club

Shirley & Warren Reddick — Terri Suffel

All KT members who volunteered after the publication deadline.

Join us for our 47th season

of quality community theatre in 2015-16:

4000 Miles by Amy Herzog **September 15-19 & 22-26, 2015**
Directed by Sandy Wynne

This Pulizter Prize finalist and Time Magazine's "best play of the year" explores both growing up and growing old.

Radium Girls adapted by D.W. Gregory **November 3-7 & 10-14, 2015**
Directed by Tom Kobolak

Young working class women painted the dials of watches and clocks – wondrous products with numbers that glowed in the dark in the 1920's. Their hair would glow after leaving the factory...

Cat's Cradle by Leslie Sands **February 2-6 & 9-13, 2016**
Directed by Susan Monaghan

Detective Inspector Frost arrives on the scene determined to catch the killer who eluded him twelve years ago. He is not a welcome sight as nearly everyone in the village is a suspect.

The Odd Couple by Neil Simon **March 22-26 & March 29-April 2, 2016**
Directed by Jim Clarke and Ron Gardner

As polar opposite personalities clash, this roommate arrangement becomes hilariously unmanageable.

Calendar Girls by Tim Firth **May 11-14 & 17-21, 2016**
Directed by Tania Carrière

Dropping everything for a good cause, this is a true story of a very ordinary group of women who spark an uproar with a very untraditional charity fundraiser.

... and our holiday play



Mary Poppins **December 27-30, 2015**
Based on the stories of P.L. Travers and the Walt Disney Film.
Original music and lyrics by Richard M. Sherman and Robert B. Sherman; Book by Julian Fellowes; New songs and additional music and lyrics by George Stiles and Anthony Drewe; Co-created by Cameron Mackintosh
Directed by Sonia Francis

PhonicEar On-Wave hearing assistance system is available during all Kanata Theatre productions. Small clip-on receivers permit control over listening volume levels. These units are available from the cloak room with regular headsets (or you may use your own headset with 3.5mm plug, if you prefer) or T- Switch hearing aid loops.

TICKET POLICY

Tickets may be purchased by phone using Visa or Mastercard by calling 613-831-4435 or online at **kanatatheatre.com**.

Exchanges can be made up to 48 hours before the performance time shown on the ticket. The original ticket must be returned to the Box Office for exchange and a $1 fee/ticket will be applied. There is a mail slot by the front door of the Playhouse, so tickets may be dropped off at any time.

If you are a season ticket holder but are unable to attend a particular play, please don't waste your tickets: do give them to a friend or neighbour, as we are unable to issue refunds. Curtain time is 8 p.m.

Call 613-831-4435 for Box Office hours.





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The paintings in the foyer are by courtesy of the **Kanata Civic Art Gallery**

For further information or to purchase the art, please call Ann Williams at

613-592-2399.

Kanata Theatre's telephone number for emergency calls is 613-831-4436.

Ron Maslin Playhouse is accessible by OC Transpo:

Route 118 stops in front of the Playhouse. Route 96 stops at Terry Fox Drive and Hazeldean Road.

The bus stop numbers for the Playhouse are 6381 and 6382.