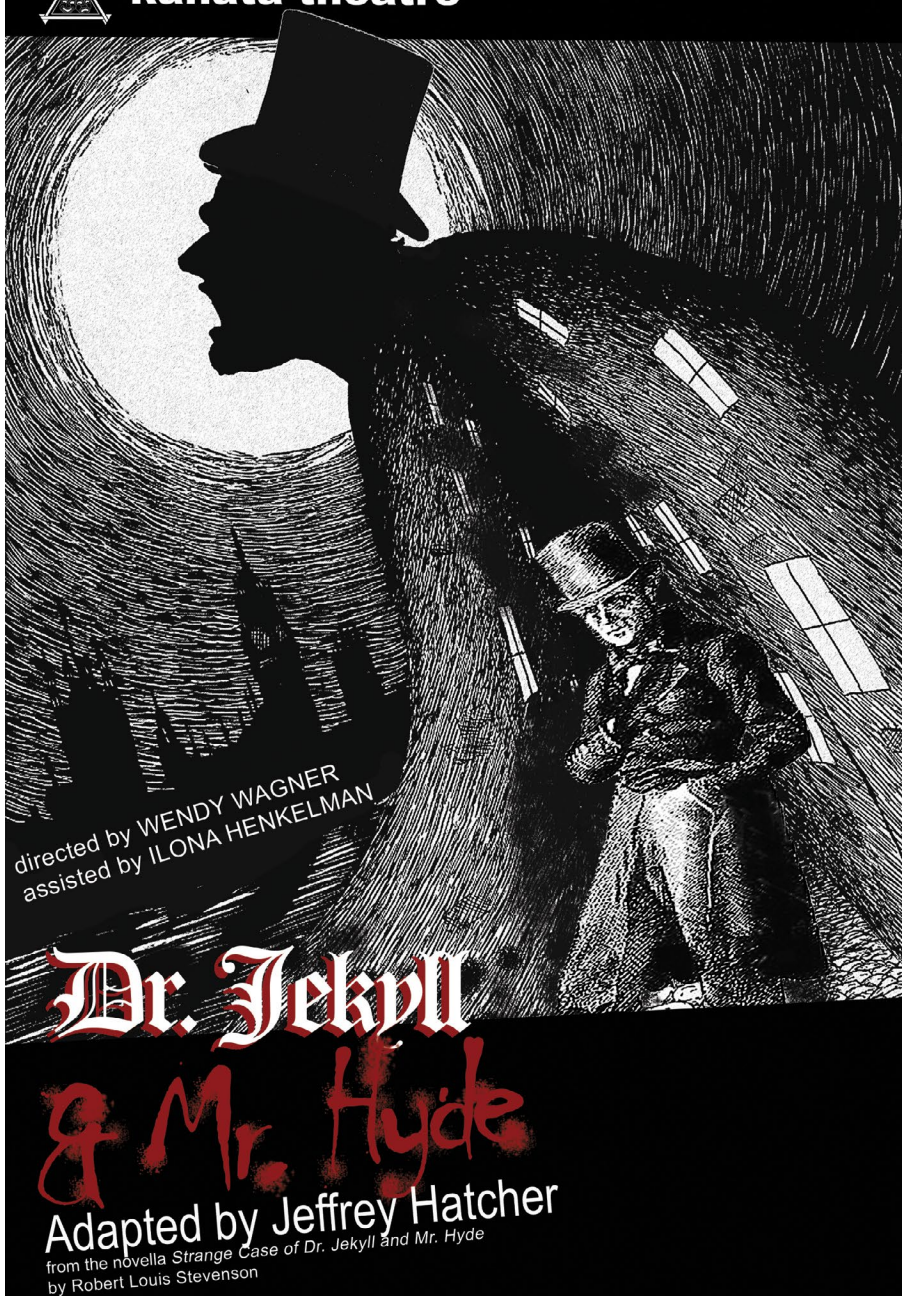




kanata theatre



directed by WENDY WAGNER
assisted by ILONA HENKELMAN

Dr. Jekyll & Mr. Hyde

Adapted by Jeffrey Hatcher

from the novella *Strange Case of Dr. Jekyll and Mr. Hyde*
by Robert Louis Stevenson

The World Premiere of DR. JEKYLL AND MR. HYDE
was commissioned and produced by Arizona Theatre Company,
David Ira Goldstein, Artistic Director; Jessica L. Andrews, Executive Director.



kanata theatre

night sky

By Susan Yankowitz

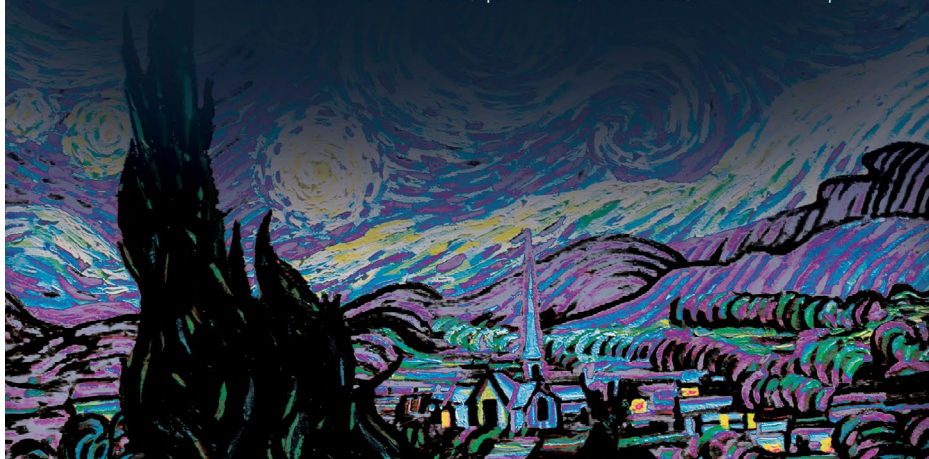
Directed by Alain Chamsi

February 3 to 7 & 10 to 14, 2015

Curtain 8 p.m. | Tickets \$20

How do you overcome the forces that
have turned your mind into a black hole?

Anna, a brilliant astronomer, has lost the ability
to speak. This inspirational drama about the strength
of the human spirit when faced with a devastating
affliction touches, probes, reveals, and conquers.



Enjoy the show? **SAVE 25%**

Purchase a season ticket package!

More details at kanatatheatre.com.

TIME AND PLACE

London, 1883

DIRECTOR'S NOTE

Mark Twain wrote, in *The Refuge of the Derelicts*, that “Every man is a moon and has a side which he turns toward nobody: you have to slip around behind if you want to see it.”

Stevenson's classic asks: What is the nature of good and evil and is it possible to excise the one from the other? Hatcher's adaptation takes this question a step further and asks if an 'evil' man can find redemption while the 'good' man takes a moral plunge. Hatcher admits that most of his plays have something to do with the slippery notion of identity and multifaceted personality. How interesting for us that there are four Hydes upon the stage and one of them female! We must 'slip around behind' all of these characters to find their hidden sides and to find out what strange and violent urges bubble under their carefully crafted Victorian facades.

Robert Louis Stevenson's novella, *Strange Case of Dr. Jekyll and Mr. Hyde*, was first published in 1886 to immediate success. There have been many film and stage adaptations in the intervening 128 years though none, perhaps, as inventive and theatrical as tonight's enthralling performance.

Many thanks to those who have contributed their amazing talents to this production. *I like to watch!*

There will be one intermission of 20 minutes.

Atmospheric effects (haze/fog) will be used during the play.

Please be considerate: ensure that pagers and cellular phones are turned off. The use of any media device during the performance is prohibited by law.

Latecomers will be seated at the discretion of the House Manager.

Coffee, soft drinks and desserts are available in the lobby.

Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the production:

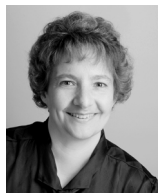
Alix Sideris; Stephen Walls, Forensics, York Police;
and all KT members who volunteered after the publication deadline.

CAST

(in order of appearance)

Nick Chronnell
Aaron Lajeunesse
Emily Walsh
Paul Behncke
Tracey Nash
Gordon Walls

BIOGRAPHIES



WENDY WAGNER (Director) is excited to be directing this breathtaking version of *Dr. Jekyll and Mr. Hyde*. She directed *Mary's Wedding* and *West Moon Street* and was assistant director for *A Few Good Men* and *Scotland Road*. Wendy's technical credits over the last two decades include most production jobs, photographer, and her personal favourite: stage management. She appeared on stage once in the 1999 production of *Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean*. She has served on the Board of Directors several times and is currently in her last year as past-president. As always, deep gratitude to her wonderful family, fabulous cast and crew, and her partner-in-crime, Ilona, for everything.



ILONA HENKELMAN (Assistant Director) is thrilled to have assisted with this exciting production. With a degree in Dramatic Arts, Ilona has over 30 years experience in acting, directing and teaching all over the world. For the past nine years, she has been very proud to teach Dramatic Arts at A. Y. Jackson Secondary School. At Kanata Theatre, she has previously worked with makeup, props, front of house, and as a member of the Play Selection Committee. She would like to thank Wendy and a wonderful cast and crew for this opportunity.



PAUL BEHNCKE (Utterson, Hyde) enjoys drawing from previous Kanata Theatre roles to help shape his characters in *Dr. Jekyll and Mr. Hyde*: lawyer Sam Weinberg in *A Few Good Men*, psychotic war veteran Scanlon in *One Flew Over the Cuckoo's Nest*, suspected killer Bobby Carlyle in *Postmortem* and dance instructor Gerry Adams in *Dancing at Lughnasa*. Offstage, Paul is Director of Publicity with Kanata Theatre and regularly helps with set construction, painting, front of house, furnishings and set decor.



NICK CHRONNELL (Dr. Henry Jekyll) is appearing in his second production with Kanata Theatre, having moved to Ottawa from London, England last year. He is delighted to have the opportunity to play such a great role, as part of a great team. Previous credits include Rodrigo in *Don Carlos*, Tybalt in *Romeo and Juliet*, Jim O'Connor in *The Glass Menagerie*, and Happy Loman in *Death of a Salesman*. He would like to thank Wendy, Ilona, and all involved for their faith and patience, and Anne-Marie and Maia for making it possible.



AARON LAJEUNESSE (Drunkard, Dr. Lanyon, Surgical Student, Hyde, Police Doctor) is fresh off an Atlantic Canada tour of his original show *Kavalier's Kuriosities* and he is happy to return to Kanata Theatre once more. Previous KT credits include Tybalt in *Romeo and Juliet*, Arthur in *West Moon Street*, Lt. Cpl. Dawson in *A Few Good Men* and Lucentio in *Taming of the Shrew*. Aaron continues to work in the professional theatre field and you will definitely see him in more productions around the city.



TRACEY NASH (Old Woman, Poole, Surgical Student, Hyde, Prostitute, Maid) is happy to be back on stage. Seen previously as Betty Chumley in *Harvey*, the Serving Wench/Mistress in *Romeo and Juliet*, and as Captain Kathryn Whittaker in *A Few Good Men*, she is thrilled to have the chance to expand her horizons in this wonderfully creative interpretation of the classic story. Tracey's backstage credits include sound, continuity, and choreography. She is KT's official "Weapons Wench". She would like to thank Wendy and Ilona, as well as her fellow actors and crew, for making it all such fun.



GORDON WALLS (Inspector, Enfield, Sir Danvers Carew, Hyde, Sanderson, Hotel Porter) is pleased to make his 17th appearance at Kanata Theatre. A familiar face both onstage and backstage, patrons will remember him in last season's hit *The 39 Steps* where he played more than 20 characters! Recent credits include *Romeo and Juliet*, *West Moon Street*, *A Few Good Men*, *Postmortem*, and *Leading Ladies*. Gordon has also been honoured with a Capital Critics' Circle best play award (*Noises Off*, KT) and an Eastern Ontario Drama League acting nomination (*Deathtrap*, OLT). Gord is thrilled to join this outstanding team of artists on this innovative, unique play.



EMILY WALSH (Child, Elizabeth Jelkes) is delighted to be making her third appearance on the Kanata Theatre stage. Previous roles include Agnes in *Agnes of God*, Mary in *Mary's Wedding* (Capital Critics' Circle nomination—best actress), and Maire in OLT's production of *Translations*. Emily is currently a public relations student at Algonquin College, and a graduate of Mount Allison University on the east coast, where she was a regular on stage as an actor, dancer, and choreographer. Much love goes out to this cast and crew, family and friends.

PRODUCTION STAFF

Production Manager.....	Joan Patrick
Stage Manager.....	Julie Clayton
Assistant Stage Managers.....	Julia Lamperd, Trina Malcolmson
Set Design.....	Karl Wagner
Set Construction Chief.....	Jim Clarke
Set Construction.....	Dean Flockton, Eliot Flockton, Ron Gardner, Hesch Hanley, Greg Hogan, Paul Gardner, Andre Sylvain, Greg Winklemaier, Karl Wagner, Stewart Zeyl
Lead Painter.....	Sandy Wynne
Set Painting.....	Karen Germundson, Paul Behncke, Kathryn Clarke, Deanne Donohue, Hesch Hanley, Mary Holmes, Ilona Henkelman, Ange Methot, Wendy Wagner
Lighting Designer.....	Karl Wagner
Lighting Assistants.....	Bob Carey, Calie McPhee
Sound Designer.....	Rob Fairbairn
Sound Assistants.....	Ron Francis, Anne-Marie Smith
Original Music.....	Rob Mitchell
Assistant Composer.....	Megan Mitchell
Costume Designer.....	Maxine Ball
Seamstresses.....	Sylvina Summerfield, Marilyn Valiquette, Patti Vopni
Dressers.....	Jacque Blair, Kathryn Clarke, Sylvina Summerfield
Properties.....	Christina Johnston, Susan Sinchak, Kathleen Walsh
Furnishings.....	Jim Clarke, Wendy Wagner
Weapons Wench.....	Tracey Nash
Blade Master.....	Ron Gardner
Voice and Movement.....	Ilona Henkelman
Choreography.....	Tracey Nash
Fight Choreography.....	Aaron Lajeunesse
Continuity.....	Margrit Cattell, Katherine Ross, Anne-Marie Smith, Gwendy Tolley, Ann Williams
Hair Design.....	Carol Walkey
Make-up.....	Bev Brooks, Lynda DeGuire, Martha Johnstone, Ange Methot
Green Room.....	Nancy Cormier, Christine Walton
Refreshments/Servery.....	Barbara Kobolak
House Manager.....	Don Lillico
Publicity.....	Paul Behncke, Katie Betts, Chrissy Feldman, Emily Walsh
Programs.....	Meghan Duncan

TICKETS ONLY \$10

Fairy Tale Ending

The Big Bad Family Musical

December 27 to 30
2014



by Keiren MacMillan and Jeremy Hutton
Directed by Clare Flockton

Volunteer with Kanata Theatre

The names listed in this program are only a portion of the volunteers that help make all Kanata Theatre plays possible. We depend on dedicated members to perform all functions. We have no paid employees: everything is run by volunteers.

Kanata Theatre is always looking for new members to help with everything from set construction to acting to selecting costumes to handing out programs.

If you enjoy theatre, why not come join us?

More details are available at www.kanatatheatre.com or call 613-831-4435.



PhonicEar On-Wave hearing assistance system is available during all Kanata Theatre productions. Small clip-on receivers permit control over listening volume levels. These units are available from the cloak room with regular headsets (or you may use your own headset with 3.5mm plug, if you prefer) or T-Switch hearing aid loops.

Please be considerate of our patrons and volunteers and refrain from wearing scented products.



TICKET POLICY

Tickets may be purchased by phone using Visa or Mastercard by calling 613-831-4435 or online at kanatatheatre.com. The box office opens two weeks before the opening night of each play, and is open from 5 pm to 7 pm on Monday through Friday, 10 am to noon on Saturdays, and 5 pm to 8 pm on play nights.

Exchanges can be made up to 48 hours before the performance time shown on the ticket. The original ticket must be returned to the Box Office before an exchange (\$1 fee/ticket) can be made. There is a mail slot by the front door of the Playhouse, so tickets may be dropped off at any time.

If you are a season ticket holder but are unable to attend a particular play, please don't waste your tickets: do give them to a friend or neighbour, as we are unable to issue refunds. Curtain time is 8 pm.



Find us on Facebook at

Kanata Theatre

Follow us on Twitter

@KanataTheatre

The paintings in the foyer
are by courtesy of the
Kanata Civic Art Gallery

For further information,
please get in touch with
Ann Williams at
613-592-2399

**Kanata Theatre's telephone number
for emergency calls is 613-831-4436.**

Ron Maslin Playhouse
is accessible by
OC Transpo:

Route 118 stops in front
of the Playhouse.
Route 96 stops at Terry
Fox and Hazeldean.

The bus stop numbers
for the Playhouse are
6381 and 6382.