

45 SEASONS

*of quality
community
theatre*



kanata theatre
2013-14

INTRODUCING OUR 45TH SEASON 2013-2014

John Buchan's *The 39 Steps* adapted by Patrick Barlow

Directed by Sandy Wynne

September 17-21 & 24-28, 2013

Kanata Theatre brings John Buchan's classic spy thriller to the stage. Made famous in the 1935 movie adaptation by Alfred Hitchcock, the show follows the heroic adventures of Richard Hannay, as he is thrown into a mysterious plot involving murder, intrigue, secret agents, and a beautiful seductress. The award winning stage adaptation is a fast-paced gripping comedy thriller, with a cast of over 130 different characters, but only four actors.

Agnes of God by John Pielmeier

Directed by Tom Kobolak

November 5-9 & 12-16, 2013

A psychiatrist's examination of a young nun accused of a heinous act pulls her down a sinuous path that rings with the voice of an angel. But that same journey is shadowed by dark and disturbing questions that faith cannot answer and reason cannot ignore. Why has Agnes suddenly plunged into Dr. Livingstone's faithless and gritty existence? Why NOW? And what motivates her Mother Superior: the saving of souls, or self-preservation? And the real question - what is this young novitiate? Saint or Sinner? Angel or Psychotic? Wellspring of miracles or twisted murderess?

Perfect Wedding by Robin Hawdon

Directed by Geoffrey Williams

February 4-8 & 11-15, 2014

It's the morning of Bill's wedding and, as he wakes, he finds himself in the bridal suite next to an attractive naked woman. The only problem is that this woman is not his intended bride-to-be! Join us in this modern farce and witness the gut-busting and side-splitting efforts undertaken by the Groom and his Best Man as they attempt to cover up the debaucheries of Bill's bachelor party and the personal discoveries that are made as a result. With the impending arrival of the bride and her mother, the only question is: Will this be a "Perfect Wedding"?

Murder in Noirville by Peter Colley

Directed by Helen & Martin Weeden

March 25-29 & April 1-5, 2014

A mystery/comedy and Peter Colley's homage to Hollywood's classic hardboiled film noirs of the 1940s and 1950s. The setting is a small town with a big secret and, true to the genre, is filled with dark shadows, plot twists, intrigue and, watch out ... the femme fatale! Peter Colley is one of Canada's best known playwrights. Previous productions of his work include *You'll Get Used To It – The War Show* and *When The Reaper Calls*. In 2008, *Murder in Noirville* was nominated for two Betty Mitchell Awards.

Inherit the Wind by Jerome Lawrence and Robert E. Lee

Directed by Alain Chamsi & Rachel Davies

May 13-17 & 20-24, 2014

Evolution vs. Creationism is the central argument of this Jerome Lawrence-Robert E. Lee play. Inspired by the Scopes "Monkey" Trial of 1925, *Inherit the Wind* is a classic courtroom drama that pits two great lawyers who argue the case of a science teacher accused of the crime of teaching Darwin's theory of evolution. The issues at the heart of this work, particularly intellectual freedom, are just as relevant today as they were when the play first opened in 1955.

Volunteer with Kanata Theatre

If you look at a Kanata Theatre program for almost any production, you will see one page that has the names of the actors and the director, and another page that has a long list of the production staff. But even that long list does not cover all the work that goes on so that a play can be staged.

Kanata Theatre depends upon its dedicated members to perform all functions of the community theatre. We have no paid employees: everything is run by volunteers.

We're always looking for new members to help with everything from set construction to acting to selecting costumes to handing out programs.

If you enjoy different aspects of theatre, why not come join us? Check our website for audition notices or become a member by filling out an application on-line at www.kanatatheatre.com or leave a message at 613-831-4435.

Hearing Assistance

Kanata Theatre is proud to announce the availability of the PhonicEar On-Wave hearing assistance system. Small clip-on receivers permit control over listening volume levels. These units are available from the cloak room with regular headsets (or you may use your own headset with 3.5mm plug, if you prefer) or T- Switch hearing aid loops.



***Please be considerate of our patrons and volunteers
and refrain from wearing scented products.***



Book and Lyrics by Marcus Stevens

Music by Sam Willmott

Based on the book *Yo, Vikings!*

by Judith Byron Schachner

Directed by Andrew Williams

Emma Katz is a rambunctious ten year old with an extremely active imagination, and a somewhat obsessively compulsive nature. Her parents shake their heads, her teachers avoid new subjects, and her classmates don't know what to make of her. So when Emma pulls "Eric the Red" as the topic for her next school project, a new adventure is bound to unfold. Based on Judith Byron Schachner's beloved story, this stage adaptation, with catchy and upbeat music, is sure to capture and inspire the imagination of us all.

Dec. 27 & 29 at 1 & 4 p.m.; Dec. 28 at 7 p.m.; Dec. 30 at 1 p.m.

Note: All tickets \$10 reserved, discount price \$5 when purchased with season's subscription.

Ticket Policy

Tickets may be purchased by phone using Visa or Mastercard by calling 613-831-4435. The box office opens two weeks before the opening night of each play, and is open from 5 pm to 7 pm on Monday through Friday, 10 am to noon on Saturdays, and 5 pm to 8 pm on play nights.

Exchanges can be made up to 48 hours before the performance time shown on the ticket. The original ticket must be returned to the Box Office before an exchange (\$1 fee/ticket) can be made. There is a mail slot by the front door of the Playhouse, so tickets may be dropped off at any time.

If you are a season ticket holder but are unable to attend a particular play, please don't waste your tickets: do give them to a friend or neighbour, as we are unable to issue refunds. Curtain time is 8 pm.

The paintings in the foyer are by
courtesy of the

Kanata Civic Art Gallery

For further information, please
get in touch with:

Ann Williams 613-592-2399.

The Ron Maslin Playhouse is
accessible by **OC Transpo**

Route 118 stops on Terry Fox
Drive in front of the Playhouse.

Route 96 stops at Terry Fox
and Hazeldean. The bus stop
numbers for the Playhouse are
6381 and 6382.

Visit our website!

www.kanatatheatre.com

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Kanata Theatre's business
number, which can be given to
baby-sitters or caregivers for
emergency calls, is

613-831-4436