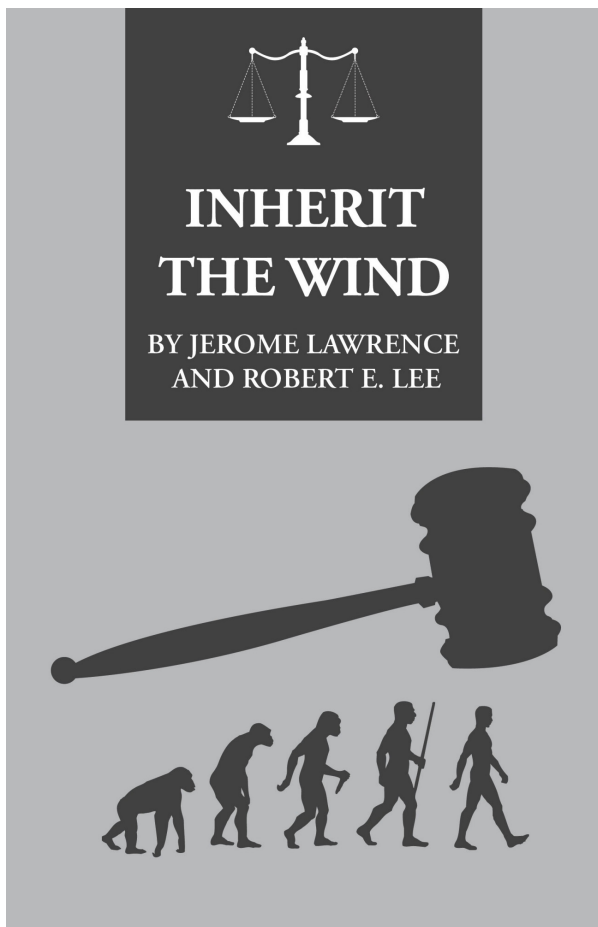


kanata theatre

presents



Directed by Alain Chamsi & Rachel Davies

SETTING: A small town. Summer, not too long ago.

Produced by Special Arrangement with Dramatists Play Service, NY.

There will be one intermission. Coffee, soft drinks and desserts are available.

Please be considerate: ensure that pagers and cellular phones are turned off.

The use of any media capture device during the performance is prohibited by law.



A new children's musical

Book, Music, & Lyrics by

Denver Casado and Betina Hershey

Additional Material by

Brian Dawson

Musical Arrangements by

Denver Casado

Directed by Andrew Williams

Presented by Kanata Youth On Stage (KYOS)

Rudy Grunch is a grumpy 6th grader who always feels like an outsider. When the entire school gets excited about the annual school musical he has had enough, and he devises a nefarious plan that is guaranteed to 'steal the show'. Upbeat music and quirky characters makes this new musical a fun filled family event.

June 6 at 7:00 pm & June 7 at 1:00 & 3:30 pm

All tickets \$5.00

Box Office 613-831-4435

www.kanatatheatre.com

THE GRUNCH

is presented through special arrangement with Beat By Beat Press.

Phone: 646-481-2224

www.bbbpress.com

CAST

Howard	Alex Henkelman
Melinda	Natasha White
Rachel	Jennifer Brooks
Meeker	Bernie Horton
Bert	Shane Bouchard
Goodfellow	Joel Rahn
Mrs. Krebs	Jennifer Miller
Reverend Brown	Lionel King
Sillers	Paul Behncke
Dunlap	Michael Askwith
Bannister	Brooke Keneford
Mrs. Loomis	Karen Germundson
Mrs. Blair	Veronica Engelberts
Hotdog Man/Hawker	Carl Cachero
Mrs. McLain	Pamela Innis
Elijah	Cheryl Zimmer
Hornbeck	Lee Powell
Organ Grinder	Madeline McKerrow
Timmy	Josh Bajpai
Brady	Jim Holmes
Photographer/Reuters Man/Radio Man	Nick Chronnell
Mrs. Brady	Beverley Brooks
Mayor	Barry Caiger
Davenport	Geoff Williams
Drummond	Ian Stauffer
Dunlap understudy (May 14 only)	Gary Corbett

Want a bargain on theatre ticket prices?

New or Current Subscriber?

Kanata Theatre's season ticket package gives you five plays for the price of four - that's a 25% savings! Visit the Box Office for information and application forms for our 2014-2015 season or

subscribe online at www.kanatatheatre.com

**Remember! The deadline for subscription renewals is:
May 31, 2014**

PRESIDENT'S MESSAGE



I would like to answer some of the questions often asked about Kanata Theatre.

We are an incorporated non-profit registered charity operated entirely by our more than 300 members. No member is paid—not the people who run the box office, build the sets, design and make the costumes, furnish the lighting, sound and special effects, keep the books, pay the bills, administer the corporation, and do the thousand and one tasks involved in the running of a community theatre. We receive no subsidies in relation to our theatre program from any branch of government.

We manage the Ron Maslin Playhouse under a prepaid lease from the City of Ottawa that runs until 2046. We are obliged to equip, maintain and repair the building, which we do mainly out of ticket revenue.

Our volunteers are crucial to our success. That is why online ticketing is so important to us. It serves the convenience of you, our audience, and it helps our volunteers. It lets us put more of our efforts into our core activity—the production of plays.

If you haven't already done so, buy your subscription to our exciting 2014-15 Season online. You will find it easy and convenient.

Jim Holmes

President

DIRECTORS' NOTE

"The highest possible stage in moral culture is when we recognize that we ought to control our thoughts."

— Charles Darwin

Inherit the Wind invites us to join in this higher stage of being. It implores us to think, to question, and to constantly re-evaluate what we believe and how we live.

We should not feel smug about the progress that we have made as a society over the years—the issues at the heart of this play continue to brew below the surface, boil over cyclically, and divide us. The core message remains relevant even today: wilful ignorance is not a virtue.

"We can easily forgive a child who is afraid of the dark; the real tragedy of life is when men are afraid of the light."

— Plato

BIOGRAPHIES

ALAIN CHAMSI (Director) became involved in theatre later in life. Getting his start at Kanata Theatre, he has performed in a number of productions such as *Rumors*, *The Snow Ball*, *The Uninvited*, *Here on the Flight Path* and *Pack of Lies*. He directed *The Long Weekend* and, most recently, *Having Hope at Home*. Alain was last seen on stage in Seven Thirty Productions' *The Communication Cord*, his first professional acting gig. Alain has also appeared on stage at OLT and with Lakeside Players, where he directed two shows.



RACHEL DAVIES (Director) is a first-time director, but has had much experience in the theatre. She is a recent graduate of Canterbury High School's theatre program and the Stratford Shakespeare School's Theatre Performance Intensive. Noted performances include Rachel in *Perfect Wedding* (Kanata Theatre), Jill in *Skin Flick* (Ottawa Little Theatre), and collective ensemble roles in *Criminals*, *Lunatics*, *Women and Idiots* at the Edinburgh Fringe Festival. She thanks her family, cast and crew for their patience and support.



DEREK BARR (Judge) is very happy to be back on the Kanata Theatre stage following his turn as the taxi driver in last season's *Harvey*, having also appeared in *One Flew Over The Cuckoo's Nest* and *A Few Good Men*. He wishes to thank the directors, Alain and Rachel, for the great opportunity to work with this amazing cast and crew. Special thanks to his wonderful wife Darlene and family for their love and support.



SHANE BOUCHARD (Bert Cates) is excited for his second role on the Kanata Theatre stage having previously played Michel Charbonneau in *Having Hope at Home*. Shane is currently completing a bachelor's in legal studies at Carleton University. He has participated in mock appeal trial competitions, enjoys running tabletop role playing games, and practices historical medieval sword fighting.



BEVERLEY BROOKS (Mrs. Brady) appeared last season as Amanda in *Private Lives*. She has acted, worked backstage and directed at Kanata Theatre for more than 20 years. Favourite roles include Jean Brodie (*The Prime of Miss Jean Brodie*), Lizzie Borden (*Blood Relations*), and Arkadina (*The Seagull*). Beverley won the 2006 CCC Best Actor Award for her role in *The Beauty Queen of Leenane* and was nominated again in 2009 as Lily in *Six Dance Lessons in Six Weeks*. She studied drama in England.



JENNIFER BROOKS (Rachel Brown) is happy to be back on the Kanata Theatre stage after taking a year off from the acting world. Jenny has performed in several Kanata Theatre productions including *Jenny's House of Joy*, *West Moon Street*, *Friends*, *With Benefits*, and most recently, *Harvey*.



BARRY CAIGER (The Mayor) is delighted to return to the Kanata Theatre stage after a two-year absence. Previous productions include *Cash on Delivery*, *The Taming of the Shrew*, *One Flew over the Cuckoo's Nest*, *The Seagull*, *Noises Off*, and *Caught in the Net*, among others. He has performed with various theatre groups in Ottawa and the surrounding area and has also been involved in films such as: *My Fair Zombie* and *Spyfall*. In 2009, he received an Eastern Ontario Drama League award for best cameo performance in Suzart Productions' *Once Upon a Mattress*.



NICK CHRONNELL (Photographer/Reuters Man/Radio Man) recently moved to Ottawa from London, England and is pleased to be making his Canadian stage debut, having previously performed in London, Edinburgh, and Paris. His London stage debut in 2003 was also a courtroom drama—Agatha Christie's *A Witness for the Prosecution*. Other credits include Rodrigo (*Don Carlos*), Tybalt (*Romeo and Juliet*), Jim O'Connor (*The Glass Menagerie*), Happy Loman (*Death of a Salesman*), and all male characters in David Hare's *The Blue Room*.



JIM HOLMES (Brady) last appeared on stage in 2009 as Nunzio in *Over the River and Through the Woods*, for which he was named Best Actor in a Supporting Role at both the EODL and Theatre Ontario Festivals. Other roles include Higgins in *Pygmalion*, Tobias in *A Delicate Balance*, and Father Jack in *Dancing at Lughnasa*. He has directed 25 productions for Kanata Theatre including *A Flea in Her Ear* (CCC Nomination: Best Director, Community Theatre), and the award-winning productions of *The Underpants* and *The Seagull*.



BERNIE HORTON (Meeker) is delighted to return to the Kanata Theatre stage following his turn as Ferallion in last season's *A Flea In Her Ear*. Previous Kanata Theatre appearances include Lt. Kendrick in *A Few Good Men*, Theo Maske in *The Underpants*, Andrew Rally in *I Hate Hamlet*, Guy in *Homeward Bound*, as well as roles in *The Snow Ball* and *Departures and Arrivals*. He has also performed with Goya Theatre in *A Party to Murder* and OLT in *Epic Proportions*.



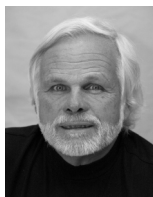
LIONEL KING (Reverend Brown) finds the contrast between portraying the well-meaning but somewhat addled Friar Lawrence in *Romeo and Juliet* and the fire-and-brimstone Reverend Brown to be a bit of a jump. However, playing the irritable, but kindly, Toad in *A Year with Frog and Toad* and the irascible Judge Gaffney in *Harvey* in between has eased the transition. Lionel enjoys singing, having performed in *The Mikado*, *Ruddigore*, and *Oklahoma*. It adds extra interest to the role when one realizes that the controversy behind *Inherit the Wind* is still topical today.



MADELINE MCKERROW (Organ Grinder) is pleased to be making her Kanata Theatre debut. First introduced to drama at the Nepean Creative Arts Centre, Madeline has been learning all aspects of theatre at A.Y. Jackson Secondary School and recently performed in the student production of *Nothing in Common*. A grade 10 student, Madeline is excited to be taking another step in her young theatrical career.



LEE POWELL (Hornbeck) last appeared with Kanata Theatre as Matthew in the production of *Friends, With Benefits*. Other performances include Grumio in *The Taming of the Shrew*, Leo Barrett in *Postmortem*, Will in *Bus Stop*, Yakov in *The Seagull*, Harlan in *When the Reaper Calls* and Pops in *You'll Get Used to It! - The War Show*. He has also performed with The Rural Root Theatre Company as Gunner in *Don't Hug Me*, Sid in *The Last Resort*, and Albert in *All For Your Delight*.



JOEL RAHN (Goodfellow) is happy to return to Kanata Theatre after his first role as Russell in *Having Hope At Home*. Since then, he has performed in productions by Phoenix Players (*Bedroom Farce*, *I Remember Mama*, *Diary of Anne Frank*), Greely Players (*Willy Wonka*, *The Sound of Music*, *The Wizard of Oz*, *Once Upon A Mattress*) and ITR (*Heroes*). Big thanks to the cast and crew, and special thanks to Marg for making it all possible.



IAN STAUFFER (Henry Drummond) is grateful for the opportunity to perform in this very special role. He has appeared on the Kanata Theatre stage in *Maggie's Getting Married* and *Private Lives* and has acted with OLT, OYPT, Vintage Stock, OSSD, More Theatre, Toto Too, Moon Dog Theatre and Tara Players. Ian has written plays to raise funds for the GCTC and Lawyers Feed the Hungry. He thanks a terrific cast and crew for a truly memorable experience. As always, love to Catherine. Enjoy the show.



GEOFF WILLIAMS (Davenport) is happy to be back on stage having previously directed Kanata Theatre's *Perfect Wedding* earlier this season. Much of his spare time goes into the development of theatrical productions at the Ron Maslin Playhouse, and he has filled many roles including: lighting design, sound assistant, director, actor, and occasionally can be seen at the servery (poaching snacks). He is delighted to be involved in this iconic production of *Inherit the Wind*.



CHERYL ZIMMER (Elijah) is thrilled to be back with Kanata Theatre and working with such a talented cast. She has previously played Dr. Livingstone in *Agnes of God*, Carrie in *Drinking Alone* and Catherine in *Proof*, all with Kanata Theatre. Other acting credits include *Come Back to the Five and Dime*, *Jimmy Dean*, *Jimmy Dean* for Toto Too, along with the *The Wisdom of Eve* and *Bell, Book and Candle* and others with Ottawa Little Theatre. Cheryl is an avid golfer, cyclist and cake decorator.



TOWNSMEN (L - R: Gary Corbett, Mike Askwith, Brooke Keneford, Paul Behncke)



MICHAEL ASKWITH (Jesse Dunlap/Bollinger) is not new to performing, having spent several years singing in public with the Capital City Chorus, Harmonia Choir and with the choir of St. Thomas the Apostle Church. He is excited to make his Kanata Theatre debut, having spent many years in the audience watching. This is his first theatre production since grade school.

PAUL BEHNCKE (George Sillers) is grateful to count *Inherit the Wind* as his 15th Kanata Theatre show in 15 years. Recent roles include Clown in *The 39 Steps*, Romain Tournel in *A Flea in Her Ear*, Paris in *Romeo and Juliet*, Hortensio in *The Taming of the Shrew* and Sam Weinberg in *A Few Good Men*. Offstage, Paul is director of publicity for Kanata Theatre and has helped with set construction, painting, front of house, lighting and sound.

GARY CORBETT (Dunlap - Wed. May 14th) became interested in acting while doing improv in his Grade 8 English class. Although he did not pursue acting through his adult years, an opportunity did eventually arise with the (very) low budget comedy film *House of Luk*, where the back of his head appeared prominently in the closing scene. Yearning to make the next step to a speaking role, he leapt at the opportunity to appear in this production.

BROOKE KENEFORD (Bannister) acts and directs for Kanata Theatre. His recent roles include the guitar-plucking Virgil in *Bus Stop*, Big Daddy in *Cat on a Hot Tin Roof*, John Smith in *Caught in the Net*, and Frank in *Over the River*

and Through the Woods. He has directed several productions including *You Can't Take It With You*, *Kindertransport*, *The Cemetery Club*, *Steel Magnolias*, *Rabbit Hole*, and the award-winning *Noises Off*. He collaborated on the sound design for *A Flea In Her Ear* and *Agnes of God*.

TOWNSWOMEN (L - R: Karen Germundson, Jennifer Miller, Pamela McInnis, Veronica Engelberts)



VERONICA ENGELBERTS (Mrs. Blair) is making her acting debut on Kanata Theatre's stage after many years of quietly yearning for a spot in the footlights. Having developed a love for acting in her youth, Veronica has spent years practicing on friends and family, and is looking forward to this "prime time" opportunity.

KAREN GERMUNDSON (Mrs. Loomis) is pleased to appear in another show with Kanata Theatre after playing Mrs. Mukherjee in *Yo, Vikings!* Karen has also performed with other community theatre groups in Ottawa. Her favourite roles include Janet in *Waiting for the Parade* and Maman in *The Happy Time*.

PAMELA MCINNIS (Mrs. McLain) is taking her first tread across the boards in this production, and in the process, has had a great deal of fun working with such a supportive and convivial group of people. Coming from a family of characters, Pamela has enjoyed stretching her creative muscles and taking this journey beyond the limits of her horizons.

JENNIFER MILLER is pleased to return to Kanata Theatre, where she was last seen as Wynn Trueman in *The Long Weekend*. Favourite past roles include Fran in *The Big Leap*, Agnes in *Sisters*, Olive in *The Odd Couple* (female version), Mrs. Smith in *The Bald Prima Donna*, and a (very) brief appearance in a commercial for the Saskatchewan Wheat Pool. Enjoy the show!

TOWNSCHILDREN (L - R: Alex Henkelman, Natasha White, Josh Bajpai, Carl Cachero)



JOSH BAJPAI (Timmy) is performing for the first time with Kanata Theatre. He has been a chorus member in the Lakeside Players' pantomime productions of *Snow White*, *Puss in Boots* and *Dick Whittington*. He has performed in the theatre and short-film production of *Hanna and Gretta* with Valley Wind Productions. Josh also played the role of Tiny Tim in the NAC English Theatre's production of *A Christmas Carol*.

CARL CACHERO (Hotdog Man/Hawker) is excited to make his Kanata Theatre debut. He has received an exceptional amount of acting experience at Holy Trinity Catholic High School where he performs with the Trinity Pit Stop Theatre Co. Previous productions include *Macbeth* and *Grease*. Most recently, he played the comedic and critically acclaimed role of King Louis XIII in Trinity's *The Three Musketeers*. Carl would like to thank cast, crew, and his family and friends for their utmost support.

ALEX HENKELMAN (Howard Blair) is happy to be returning to the Kanata Theatre stage in *Inherit the Wind*. When not performing in productions, which have included *Seussical* (Kanata Theatre) and *Footloose* (Earl of March Secondary School), he can often be seen assisting backstage and managing front of house. He is currently in the drama program at Canterbury High School. He would like to thank his friends and family for the constant love and support.

NATASHA WHITE (Melinda Loomis) is new to Kanata Theatre. She caught the acting bug while on stage as an extra in *The Three Wishes* at the Gladstone Theatre. Since then, Natasha has participated in two school productions, in one of which she played a lead role. Natasha is thoroughly enjoying her experience with Kanata Theatre.

Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the production:

Claudette Brisson, Antiques at the Barn

Alan Dean Photography

Ron Evans

A.Y. Jackson Secondary School

Bridlewood Community Elementary School

All KT members who volunteered after the publication deadline.

PRODUCTION STAFF

Production Managers	Anna Lisa Bloom, Bill Horsman
Stage Manager	Steven Truelove
Assistant Stage Managers	Michèle Baddoo, Brian McCullough
Set Design	Jim Clarke
Construction Coordinator	Jim Clarke
assisted by	Andrew Douglas, Barry Fortey
	Earl McLaughlin, Stewart Zeyl
Set Painting	Kathryn Clarke, Marc Croisier
	Karen Germundson, Ilona Henkelman
	Sandy Wynne, Stewart Zeyl
Set Décor	Meghan Duncan, Sandy Wynne
Sound Design	Tom Kobolak
assisted by	Bill Davies, Alex Truelove
Lighting Design	Sudarsan Narasimhan
assisted by	Cameron MacDonald, Al Quirt, Nicholas White
Properties	Kathryn Young-Davies
assisted by	Dave Anderson, Lynda DeGuire
	Meghan Duncan, Darlene Milligan
	Sandy Wynne
Costume Designer	Marilyn Valiquette
assisted by	Saundra Eaves, Jackie Frigon
	Meghan Lavigne, Eufron Williams
Dressers	Kathryn Clarke, Lauren Croisier
	Tracey Nash, Amy Osborne, Sandra Quirt
	Susan Sinchak, Gordon Walls, Kathleen Walsh
Continuity	Tania Carrière, Meghan Duncan, Andrea Fajrajsl
	Ann Williams, Sandy Wynne
Make-up	Martha Johnstone
assisted by	Beverley Brooks, Tania Carrière, Lynda DeGuire
	Andrea Fajrajsl, Ilona Henkelman,
	Jessica Lessard
	Steffi Retzlaff, Sandy Wynne
Hairstylist	Sarah Nagy
assisted by	Kalie McWilliam, Rachelle Rocan
Green Room	Nancy Cormier, Dominique Chamsi-White
assisted by	Elaine Bajpai
Publicity	Paul Behncke
Programme	Wendy Wagner
assisted by	Meghan Duncan
Box Office	Gordon Marwood
Refreshments	Barbara Kobolak
House Manager	Don Lillico

Latecomers will be seated at the discretion of the House Manager.

INTRODUCING OUR 46TH SEASON 2014-2015

The Dining Room by A.R. Gurney

Directed by Barbara Koblak

September 16-20 & 23-27, 2014

The dining room: a place where family assembles daily for breakfast and dinner and for any and all special occasions—a source of stability and permanence in a world of change. Through a mosaic of interrelated scenes—some funny, some touching, some rueful—Gurney creates a portrait of a vanishing species: the upper-middle-class WASP. Journeying through the decades, the actors change roles, personalities and ages as they portray a wide variety of characters, from little boys to stern grandfathers, and from giggling teenage girls to Irish housemaids.

Dr. Jekyll and Mr. Hyde adapted by Jeffrey Hatcher

Directed by Wendy Wagner & Ilona Henkelman

November 4-8 & 11-15, 2014

On the fog-bound streets of Victorian London, Dr. Henry Jekyll's secret experiment to explore the two extremes of man's nature, has accidentally released his darker self—Mr. Edward Hyde. Can a civilized man commit heinous crimes? Can an evil man be capable of love? Is man's nature simply a duality between "good" and "evil"? Or, are all men more complex? Join us as we keep you on the edge of your seat until the final, shocking moments in this chilling and spellbinding adaptation of Robert Louis Stephenson's classic tale of horror.

Night Sky by Susan Yankowitz

Directed by Alain Chamsi

February 3-7 & 10-14, 2015

Anna, a brilliant astronomer, has lost the ability to speak. What emerges from her mouth is a hodge-podge of unconnected words: alternately confusing, funny, original, and wise—and sometimes all four. This inspirational drama about the strength of the human spirit when faced with the challenges of a devastating affliction touches, probes, reveals, and conquers. How do you counter and overcome the forces that have turned your mind into a black hole simply to communicate, to be understood by those you love, and to find yourself once again?

The Lion in Winter by James Goldman

Directed by Jim Holmes

March 24-28 & Mar. 31-April 4, 2015

"What family doesn't have its ups and downs?" So asks Queen Eleanor of Aquitaine in this witty and elegant comedy. Christmas Eve in the year 1183 AD brings together one of history's least functional royal families. Adultery, sibling rivalry and repression produce turmoil when practiced by England's King Henry II, his queen and their nasty brood, two of whom are also destined to be kings. So what if this family's bickering can unleash war on all of Europe? That's just the way things are.

The Black Bonspiel of Wullie MacCrimmon by W.O. Mitchell

Directed by Shelagh Mills

May 12-16 & 19-23, 2015

What the devil is this play about? It's a helluva good story about curling, the noble sport that every winter turns otherwise sane Canadian men and women into broom-waving fanatics. Given the chance, every one of them would actively consider selling their soul to the devil for a chance to win the national championship known as "the Brier." This light hearted Canadian comedy will have you rooting for both teams.