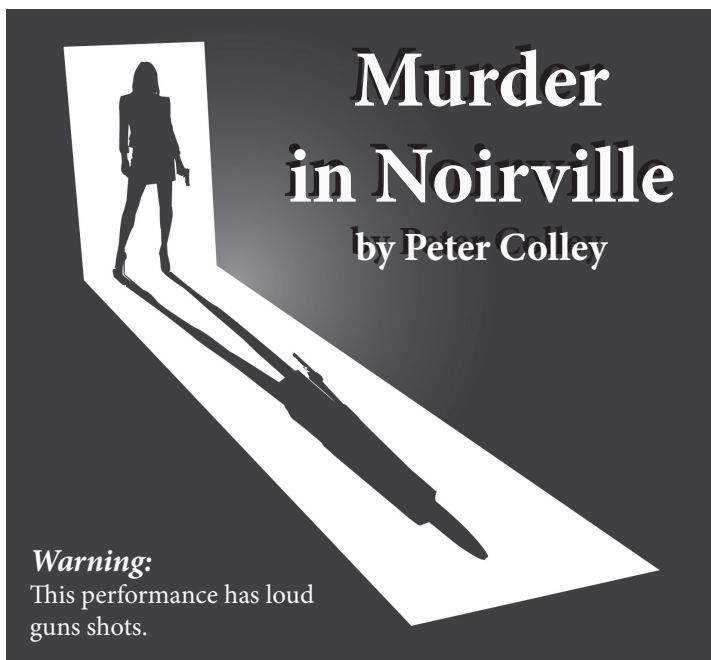


kanata theatre

presents



Warning:

This performance has loud
guns shots.

Directed by Helen and Martin Weeden

CAST

Peter Veale	Joe Adamante
Harold Swaffield	Mayor Wentworth
Cathy Dowsett	Alexandra Gardner
Erin Ryan	Evelyn McAllister
Ronald R.D. Gardner	Marcus Bassano
Ian Glen	Dante Bassano

SETTING: Sheriff's office in the border town of Edenvale, 1950.

Produced by special arrangement with Playwrights Guild Canada.

There will be one intermission. Coffee, soft drinks and desserts are available..

Please be considerate: ensure that pagers and cellular phones are turned off.

The use of any media capture device during the performance is prohibited by law.



kanata theatre presents



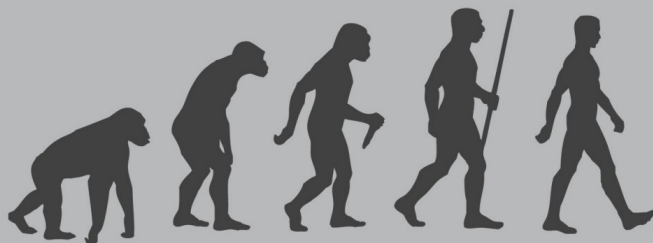
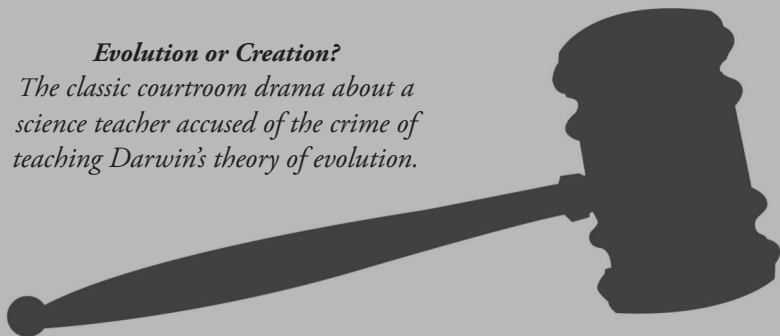
INHERIT THE WIND

BY JEROME LAWRENCE
AND ROBERT E. LEE

Directed by Alain Chamsi and Rachel Davies

Evolution or Creation?

The classic courtroom drama about a science teacher accused of the crime of teaching Darwin's theory of evolution.



May 13 - 17 & 20 - 24, 8:00 p.m. curtain.
Box Office 613-831-4435 www.kanatatheatre.com

DIRECTOR'S NOTE

Peter Colley wrote *Murder in Noirville* in 2008 for Vertigo Theatre in Calgary. The play is a homage to Hollywood's classic hardboiled film noir of the 1940s and 1950s - the tough gumshoe, the dangerous blonde, the trigger-happy gangster. Kanata Theatre has also produced Peter Colley's *You'll Get Used To It! – The War Show* and *When The Reaper Calls*. We are honoured to present the third production of *Murder in Noirville* in Canada.

The film noir genre evolved during the late thirties and through the forties with its themes of male isolation and weakness, of female treachery, and accompanied by a darkening visual style and content. These themes have reappeared and continued to evolve in many films.

Now, let us visit a small town with a big secret where a burned-out city cop takes on the job as Sheriff - only to find more danger than he ever faced on the mean streets of the big city. As the sun sets over the town, its pretty sunlit world turns into a place of darkness, deception and decadence, where nothing is quite what it seems ... (cue the dramatic music!).

Please note: during our presentation, feel free to enjoy a laugh — if you dare — at the noir stereotypes, the melodrama, the tough-talk and the many turns of the twisted plot.

BIOGRAPHIES

HELEN WEEDEN (Director) has been with Kanata Theatre a good number of years and, with her husband, is a founding member of Rural Root Theatre. She is a graduate of Algonquin College's Scriptwriting program and in 2013 she wrote and directed the very successful *Fairground Follies* which was presented in August 2013 by Rural Root Theatre to celebrate the 150th anniversary of the Carp Fair. Helen and Martin share the directing duties and together they have directed four Kanata Theatre shows, most recently *Kitchen Witches*.



MARTIN WEEDEN (Director) is a very technical person and he first joined Kanata Theatre to get involved in sound and lighting but it wasn't long until he found himself on the stage as an actor. He was last seen playing the role of the English bully Rugby in the highly successful presentation of *A Flea in Her Ear*. "Did nobody call?", still haunts him to this day! Martin also played the role of the loving husband Bob in *Pack of Lies*. Martin produced for Rural Root Theatre's presentation of *Fairground Follies*. If that job wasn't enough, with only two days notice, he stepped into several roles due to illness.



CATHY DOWSETT (Alexandra Gardner) is over the moon to be making her debut on Kanata Theatre's stage. She has appeared on stage with a variety of theatre groups including Tara Players, Gloucester Players and The Lakeside Players, where she is on the board as Secretary. She most recently appeared in Rural Root Theatre's production of *Fairground Follies*. Last year, she made her directorial debut with *Getting Sarah Married*, and directed the children's chorus in LSP's *Snow White*. Cathy works as a Sleep Specialist, and enjoys spending time with her daughter Lindsay.



RONALD R.D. GARDNER (Marcus Bassano) has worked on a number of shows as set construction foreman and production manager. He was a singing snail in *A Year with Frog and Toad*. Ronald has directed, produced, and acted in a number of shows with Rural Root Theatre Company and Two Rivers Musical Productions. He played Mordecai in *Fiddler on the Roof* (TRMP), Harold in *Larceny and Old Lace* (RRTC), Nick in *Last Resort* (RRTC), Lord Harleston and Gentleman Jim, twin brothers in *All for Your Delight*, and various small roles in *A Little Piece of Heaven* and *Fairground Follies*. Ronald has a passion for all things theatre and is excited to be back on stage with Kanata Theatre.



IAN GLEN (Dante Bassano) makes his first appearance on the Kanata Theatre stage, having been a season ticket holder for many years. He has been active with Rural Root Theatre Company as an actor, director, and stagehand. Ian was most recently seen in *Fairground Follies* which he assisted in writing and directing, *Grave Matters* and *A Little Piece of Heaven* (Henry). Ian is excited to be working with such experienced directors, fellow actors and in a "real" theatre!



ERIN RYAN (Evelyn McAllister) has been a member of Kanata Theatre for the past 15 years. In that time, she has enjoyed playing various roles ranging from a timid Irish girl in *Dancing at Lughnasa* to the unyielding Nurse Ratched in *One Flew over the Cuckoo's Nest*. She has also been happily involved in many backstage duties throughout the years. She would like to dedicate this performance to her late mother, who always enjoyed Kanata Theatre productions.



HAROLD SWAFFIELD (Mayor Wentworth) is pleased to be taking part in his debut performance with Kanata Theatre. He was thrilled to be cast by Helen and Martin Weeden, and has enjoyed seeing a different style of directing. Harold is currently the president of Ottawa's Lakeside Players and has done most of his acting at the Ron Kolbus Lakeside Centre since 2007. He recently appeared in *Fairground Follies* for Rural Root Theatre Company. Harold has performed many times as The Dame in Lakeside's yearly pantomime productions and has played many other straight roles as well. He sings with Ottawa's 17 Voyces where he was billed as a lead in their opera production of *Casanova*. When he is not acting, he is an IT specialist.



PETER VEALE (Joe Adamante) is excited to make his debut at Kanata Theatre. This is just his second appearance on stage following his role in the Rural Root Theatre Company production of *Fairground Follies* in 2013. Peter would like to thank his son Justin for introducing him to the world of dramatic arts.



Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the production:

Claudette Brisson, Antiques at the Barn	Amy Burnett
Cold Blue, Montreal	Alan Dean Photography
Ron Evans	Max Durnford Photography, Mariposa Arts Theatre
Roseanne Facchin	Kevin Gallinger
Marlayne Glen	Rosie Reid
Lois Thompson	John Verney
Elaine Young	Pat Weir, Rural Root Theatre

All KT members who volunteered after the publication deadline.

PRODUCTION STAFF

Production Manager	Joan Patrick
Stage Manager	Anne Marie Smith
Assistant Stage Managers	Sheryl Bell, Trina Malcolmson
Set Design	Romuald Frigon
Set Design Consultant	Dorothy Shaw
Construction Foreman	Romuald Frigon
assisted by	Barry Caiger, Paul Carriere, Barry Fortey Ronald R.D. Gardner, Jim Holmes Earl McLaughlin, Mark Stalter
Set Painting Coordinator	Sandy Wynne
assisted by	Paul Behncke, Karen Germundson Shelley-Jean Harrison, Bill Horsman Barbara Kobolak, Lucille Lacelle
Scenic Art	Dorothy Shaw, Sandy Wynne
Special Set Pieces	Ronald R.D. Gardner
Set Décor	Dorothy Shaw, Helen Weeden, Sandy Wynne
Lighting Design	Roy Ballantine
assisted by	Ron Francis, Cameron MacDonald
Video Design	Justin Ladelpha
Sound Design	Rob Fairbairn
assisted by	Chrissy Hollands
Weapons Wench	Tracey Nash
Costume Designer	Helen Weeden
assisted by	Jackie Frigon, Marilyn Valiquette
Dressers	Diane Côté, Emilie Côté, Julie Clayton, Lucille Lacelle
Properties	Michèle Baddoo
assisted by	Sheila Horton, Margaret Jones Patrick Kay
Continuity	Beverley Brooks, Margrit Cattell Lorraine Gorman, Julia Lamperd
Make-up	Beverley Brooks
assisted by	Ilona Henkelman, Martha Johnstone
Hair Styling	Carol Walkey
Green Room	Shelley-Jean Harrison, Halia Osadca, Christine Walton
Publicity	Paul Behncke
Programme	Wendy Wagner
Box Office	Gordon Marwood
Refreshments	Barbara Kobolak
House Manager	Susan Monaghan
assisted by	Jim Ritchie, Joan Ritchie

Latecomers will be seated at the discretion of the House Manager.

 Messages**kanata theatre**

Edit

Join us for our **46th** season
of quality community theatre in 2014-2015

*The Dining Room*

By A.R. GURNEY
Directed by BARBARA KOBOLAK
SEPTEMBER 16 - 20 & 23 - 27, 2014

Dr. Jekyll & Mr. Hyde

Adapted by JEFFREY HATCHER
Directed by ILONA HENKELMAN & WENDY WAGNER
NOVEMBER 4 - 8 & 11 - 15, 2014

From the novella
Strange Case of Dr. Jekyll and Mr. Hyde
by Robert Louis Stevenson

★ **night sky** ★

By SUSAN YANKOWITZ
Directed by ALAIN CHAMSI
FEBRUARY 3 - 7 & 10 - 14, 2015

the lion in winter

By JAMES GOLDMAN
Directed by JIM HOLMES
MARCH 24 - 28 & MARCH 31 - APRIL 4, 2015

**THE BLACK BONSPIEL
OF WOLLIE MACCRIMMON**

By W.O. MITCHELL
Directed by SHELAGH MILLS
MAY 12 - 16 & 19 - 23, 2015

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and JEREMY HUTTON

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Musical Arrangements by

Denver Casado

Directed by Andrew Williams

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