kanata theatre

presents



by Mary Chase

Directed by Peter Williams

Produced by special arrangement with Dramatists Play Service Inc., N.Y.

There will be one intermission. Coffee, soft drinks and desserts are available.

Please be considerate: ensure that pagers and cellular phones are turned off.
The use of any media capture device during the performance is prohibited by law.

CAST

Myrtle Mae Simmons	Meghan Duncan
Veta Louise Simmons	Katie Buller
Elwood P. Dowd	Doug MacDonald
Miss Johnson	Robin Thomas
Mrs Ethel Chauvenet	Susan Monaghan
Ruth Kelly, R.N.	Jennifer Brooks
Duane Wilson	Aaron Lajeunesse
Lyman Sanderson, M.D.	Geoff Williams
William R. Chumley, M.D.	Jim Clarke
Betty Chumley	Tracey Nash
Judge Omar Gaffney	Lionel King
E. J. Lofgren	Derek Barr

Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the production:

Alan Dean Photography
Diane Boyd, Trillium Floral
Ron Evans
Susan Woodford
Lisa Mounteer Photography
The Aging Diva who does not wish to be identified.

All KT members who volunteered after the publication deadline.

BIOGRAPHIES



PETER WILLIAMS (Director) first stepped onto the Kanata Theatre stage as a boy in the 1971 production of *Our Town*. Throughout the years since his first appearance, his face keeps popping up now and then, here and there, to this show and that show, much like the mischievous pooka Harvey. Most recently he played the bumbling Officer Banning in the 2009 Christmas production of *The Boxcar Children*. This is Peter's second foray into directing, the first being the howlingly successful slapstick *Leading Ladies*. He is also currently Kanata Theatre's Director of Plays and is looking forward to presenting next season's slate of productions.



DEREK BARR (E. J. Lofgren) is very happy to be back on the KT stage for the 4th time after last been seen in *Friends with Benefits*. Derek has also appeared in *One Flew Over The Cuckoo's Nest* and *A Few Good Men*. He is very excited to be working with the Williams' Clan on this show as well as the great cast and crew. Special thanks to his wonderful wife Darlene, family and friends for their support.



KATIE BULLER (Veta Louise Simmons) is happy to be back on the Kanata Theatre stage again. She was last seen as Natalie in *Jenny's House of Joy*. Katie was also in the control booth stage managing this season *Mary's Wedding*. Other Kanata Theatre roles include Fay in *Here on the Flight Path*, Claire in *Proof*, and Mina in *The Death of Dracula*. She has appeared in *Translations* and *Patrick Pearse Motel* with Tara/OLT and in *Strange Gods* with GOYA to name a few. Katie has been acting and working back stage in the Ottawa area for over 15 years. She's excited to be working with this wonderful cast and crew.



JENNIFER BROOKS (Ruth Kelly, R.N.) has been performing for Kanata Theatre since 2010 when she made her debut as Anita in *Jenny's House of Joy*. Since then she has been seen in last season's *West Moon Street* as Sybil Merton and in *Friends with Benefits* as Lily. Jennifer is excited to be part of this comedic piece (with a strong, moral message) and to work with such a dynamic cast, some of which she's already had the pleasure of working with in the past. She would like to thank her family and friends who continuously show their support through and through.

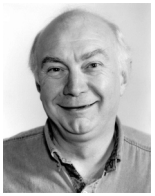
JIM CLARKE (Dr. William Chumley) is pleased to be making his third appearance on the Kanata Theatre stage, having previously been The Mayor in *Seussical Jr*. and Mr. Bucket in *Willy Wonka*, both holiday musicals. Just to keep things interesting, he is also Set Designer for this production. Jim has performed with the Rural Root Theatre Company, in the musical *All For Your Delight* and the Halloween comedy, *The Morgue the Merrier*. Jim is a retired Air Force Lieutenant-Colonel, and has been on the Kanata Theatre Board of Directors since 2011. As always, love to wife Kathryn and daughter Emma for their support throughout.



MEGHAN DUNCAN (Myrtle Mae Simmons) is excited to make her Kanata Theatre début in the role of Myrtle Mae. She has performed in various musicals throughout the Ottawa region with groups such as Goya Theatre Productions, the Greely Players, and the Dundas County Players, among others, over the past 12 years. Now she feels privileged to expand her flair for the dramatic with such a talented cast and crew. She thanks her mom for the perpetual positivity, her "other mom" Katie Buller for all the encouragement on and off stage, and Mike, for his unwavering support and hilarious assistance in memorizing lines.



LIONEL KING (Judge Omar Gaffney) began his theatrical career with *Fiddler on the Roof* in Fort McMurray, Alberta in 1979, and he has averaged about a show a year since then. His first with Kanata Theatre was *Absent Friends* in 1991. His most recent roles were Toad in *A Year with Frog and Toad* and Friar Lawrence in *Romeo & Juliet*. Some other appearances include *You'll Get Used To It - The War Show, Hobson's Choice, A Chorus of Disapproval* and *The Uninvited*.



AARON LAJEUNESSE (Duane Wilson) recently graduated from the Algonquin College Theatre Program and Aaron is pleased to be back on the Kanata Theatre stage once more. Previous productions include *The Taming of the Shrew, A Few Good Men, West Moon Street*, and *Romeo & Juliet*. Some other notable performances are Algonquin College's *'Dentity Crisis* and *Theatre of the Film Noir* as well as Phoenix Player's *Death of Dracula*.



DOUG MACDONALD (Elwood P. Dowd) returns to the Kanata Theatre stage after appearing as Stewart in last year's production of *Pack of Lies*. With the role of a ruthless bureaucrat behind him, he's happy to share the stage with a big white rabbit. A veteran of musical and legitimate theatre, Doug has played with several local companies, including Tara Players in *Waiting for Godot* and *James Joyce's The Dead: A Musical*, Théâtre Lyrique de Gatineau in *La Chauve-souris* and *La Veuve Joyeuse*, Opera Lyra, and The Savoy Society of Ottawa in *The Pirates of Penzance, The Gondoliers, Iolanthe*, and *Patience*. He thanks his wife Pat for her support and for making Harvey behave.



SUSAN MONAGHAN (Mrs. Ethel Chauvenet) has acted in community and semi-professional groups from Halifax to Vancouver. Her last acting role was as Dawn the midwife in Kanata Theatre's *Having Hope at Home*. Another recent appearance was as Dolly in *The Kitchen Witches*. Susan also had an opportunity to indulge her love of directing in this season's first production *Private Lives* by Nöel Coward last September. When not acting or directing, Susan can be found working front of house or assisting back stage.



TRACEY NASH (Betty Chumley) is pleased to be making her third appearance on the Kanata Theatre stage. Seen previously as the Serving Wench/Mistress/Attendant in *Romeo & Juliet* and as Captain Kathryn Whittaker in *A Few Good Men*, she welcomes the chance to once again be a part of a wonderful and fun cast and crew. She has worked backstage on many shows at Kanata Theatre doing sound, continuity, and choreography. She is also known as KT's "Weapons Wench". She would like to thank the cast and crew of *Harvey* for their camaraderie and support, and Peter Williams for giving her this opportunity.



ROBIN THOMAS (Miss Johnson) is a recent graduate of Algonquin College's Theatre Arts program. A former Saskatchewanian, since moving to Ottawa she has had the opportunity to work with Plosive Productions, Evolution Theatre, A Company of Fools, and 9th Hour Theatre Company. She can be spotted this year hanging around the 15th Annual Youth Infringement Festival, which she is Jr. Producing.



GEOFF WILLIAMS (Dr. Sanderson) has been involved with Kanata Theatre since he was just a boy. Appearing on and off stage in various roles ranging from construction, lighting, and sound to acting. He has appeared on stage numerous times at the Ron Maslin, including roles such as Billy in *One Flew Over the Cuckoo's Nest*, PFC Downey in *A Few Good Men* and most recently as Ben in *Friends With Benefits*. Geoff has also directed several times at the Unversity of Ottawa, and will soon be bringing those talents to Kanata Theatre.



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PRODUCTION STAFF

Production Managers	Andrew Williams, Theresa Williams
Stage Manager	Sandra Quirt
Assistant Stage Managers	Julia Lamperd, Gwendy Tolley
Set Design	Jim Clarke
Construction Coordinator	Ron Gardner
assisted by	Kevin Adams, Jim Clarke, Barry Fortey
	Rick Odell, Sasha Pellerin Gardner
	Richard Thibodeau, Matt Thomspson
	Martin Weeden
Set Painting	Dave Anderson, Jim Clarke, Ruth Davie
	Siân Fitzpatrick, Ron Gardner, Ian Glen, Adell Hay
	Graeme Hay, Chris Hearne, Isabella Hearne
	Greg Hogan, Kathleen Holst, Barbara Kobolak
	Tom Kobolak, Dan Krywenky, Earl McLaughlin
	Brenda Parr, Sandra Quirt, Dave Thorne, Sue Thorne
	Andrew Williams, Kaitlin Williams, Peter Williams
	Theresa Williams, Tristan Williams, Sandy Wynne
	Dorothy Shaw
Sound Design	Alan Quirt, Alan Bauld
Lighting Design	Ron Francis
assisted by	Sonia Francis
Properties	Trina Malcolmson
assisted by	Nihan Kavaslav, Patrick Kay
Costume Design	Kathryn Clarke
assisted by	Brenda Parr, Marilyn Valiquette
Continuity	Christian Garnon-Williams, Darlene Milligan
	Helen Weeden
Make-up Design	Tania Carrière
assisted by	Beverley Brooks, Lynda DeGuire, Clare Flockton
	Ilona Henkelman, Chrissy Hollands
	Martha Johnstone, Sandy Wynne
Hairstylist	Carol Walkey
Publicity	Susan V. Phillips
Programme	Wendy Wagner
Box Office	Gordon Marwood
Refreshments	Nancy Baker. Whynn Bosnich
House Manager	Ashley Ritchie
assisted by	Alex Henkelman

Latecomers will be seated at the discretion of the House Manager.

kanata theatre

KT Kids present



Lyrics by Howard Ashman and Glenn Slater
Music by Alan Menken
Book by Doug Wright

Based on the Hans Christian Andersen Story and the Disney Film produced by Howard Ashman & John Musker and written & directed by John Musker and Ron Clements

In a magical kingdom fathoms below, the beautiful young mermaid Ariel longs to leave her ocean home to live in the world above. But first, she'll have to defy her father King Triton, make a deal with the evil sea witch Ursula, and convince Prince Eric that she's the girl with the enchanting voice.

June 7, 2013 at 7 p.m.

June 8, 2013 at 1 p.m. and 3:30 p.m.

$5.00 per ticket

See Box Office for details.