

kanata theatre

presents



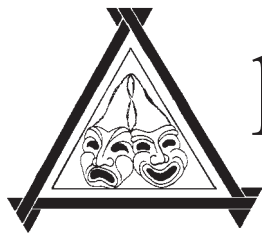
Directed by Tom Kobolak

Fight Choreography by
National Stage Combat Training Partners

There will be one intermission. Coffee, soft drinks and desserts are available.

Please be considerate: ensure that pagers and cellular phones are turned off.

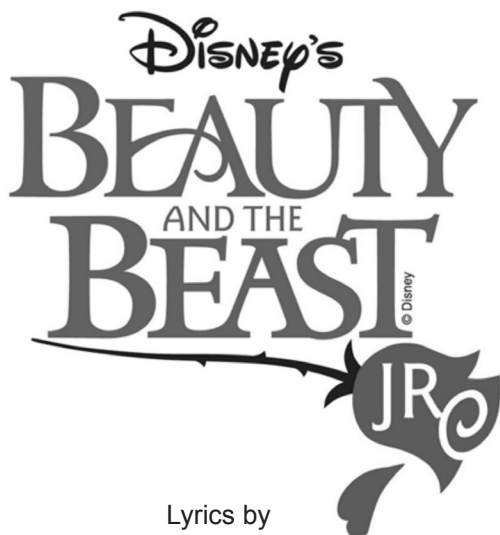
The use of any media capture device during the performance is prohibited by law.



kanata theatre

KT KIDS

production of



Music by

Lyrics by

Book by

Alan Menken Howard Ashman & Tim Rice Linda Woolverton

Originally Directed by

Robert Jess Ross

Originally Produced by

Disney Theatrical Productions

FRIDAY JUNE 8TH, 2012 7:00 PM

SATURDAY JUNE 9TH, 2012 1:00 PM & 3:30 PM

\$5.00

Call the Kanata Theatre
Box Office to order your tickets

\$5.00

613-831-4435

CAST

Chorus / Escalus, Prince of Verona	Gordon Walls
Mercutio, a young Verona nobleman	Leslie Cserepy
Major Paris, an Austrian Army Officer	Paul Behncke
Attendants to the Prince / Mistresses	Tracey Nash
	Clare Flockton

The House of Montague

Montague, head of a Veronese family at feud with the Capulets	Gerry Thompson
Lady Montague	Margaret Sullivan
Romeo, Montague's son	Jake William Smith
Benvolio, Montague's nephew	Mark Bujaki
Abram, a Servant to Montague	Kyra Weichert
Montague Henchman	Dayna MacDonald

The House Of Capulet

Capulet, head of a Veronese family at feud with the Montagues	William Horsman
Lady Capulet	Sandra Wickham
Juliet, Capulet's daughter	Megan Carty
Tybalt	Aaron Lajeunesse
Nurse, a Capulet servant, Juliet's foster-mother	Lorraine McInnis-Osborne
Peter, Chief Servant to the Capulets	Megan Cataford
Sampson / Capulet Servant	Mark Bazerman
Gregory / Capulet Servant	Alexandra Isenor
Friar Lawrence	Lionel King
Sister Maria	Mackenzie Leach
An Apothecary, of Mantua	Gerry Thompson
A Newsgirl	Karoline Pagé

DIRECTOR'S NOTE

Romeo & Juliet may be the best known love story in the English language, but it is much more: a story of failed marriages, desperation, villainy, betrayal, sudden violence and deep longing. It crackles with adventure: swords clash, clocks tick, crypts reek of bones, potions bubble, and blood is spilled. A young man rises to his feet and one of Shakespeare's greatest heroines is brought to life before us.

Kanata Theatre's artists, off stage and on, have worked with single-minded dedication on this production over numerous months. We've been joined by John Brogan, Chris McLeod and Jennifer Hurd of National Stage Combat Training Partners, who have readied our cast to cut, thrust and parry with safety, precision and panache, and their professionalism and good cheer are deeply appreciated. To them, and indeed to everyone who has given of their time and energy to *Romeo & Juliet*, to paraphrase the Prince: "All are heroes, all are saluted from the very rooftops."

Turn and Draw! Romeo is coming!

A Brief Historical Note:

The spring of 1848 saw an uprising of Italian nationalists against the Austrian troops stationed in cities within the regions of Lombardy and Venetia. By setting our production against this political event, we can deepen the rift between the warring Houses of Capulet and Montague, as well as flesh out several characters and clarify relationships. Should it be successful, let it fall to our actors; should it not, let it fall to me.

Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the production:

Alan Dean Photography

Renee Deschamps

Ron Evans

Jim Holmes

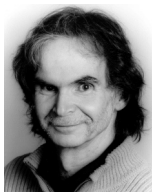
Valérie Mailhot

Ann Williams

All KT members who volunteered after the publication deadline.

BIOGRAPHIES

TOM KOBOLAK (Director) has been active in community theatre since the early 80's, primarily as an actor, director and administrator. Tom last directed *Kiss the Moon, Kiss the Sun* for the 2008-2009 Kanata Theatre season. He is thrilled to direct Shakespeare's great romantic adventure story and to work with the numerous people on stage and off who have tackled this production with such fierce and unbending will. Enjoy it everyone, and remember the greatest nights of your lives.



JAMES A. FRITZ (Set Designer) is a Production Stage Manager working in the Ottawa theatre community, who very much enjoys the opportunity to venture into set design. *Romeo & Juliet* will be his fourth for Kanata Theatre. He has also designed for Ottawa Chamber Theatre and Still Standing Theatre. He has worked with several of Ottawa's professional companies and educational institutions, including New Theatre of Ottawa, The Gladstone Theatre, Third Wall Theatre, Plosive Productions, Pulse Collective, Ottawa School of Speech & Drama and Algonquin College. James has twice been nominated for a Rideau Award.



JOHN BROGAN (Head Instructor NSCTP, Fight Choreographer) first picked up a sword in 1976 while at the University of Windsor where he studied drama. He worked in television, film and theatre ending up in the acting company of the Stratford Festival in 1987 where Patrick Crean, the father of modern fight direction, took John on as his apprentice and later business partner. John has set fights on screen and stage from London England to Banff Alberta. His credentials include a Bachelor of Education from the University of Toronto, membership in the Playwrights Guild of Canada, the British Academy of Dramatic Combat and Charter membership of Fight Directors Canada. Recently in the Ottawa area he has set fights for the University of Ottawa, Algonquin College and Vision Theatre.



CHRIS MCLEOD (NSCTP, Fight Choreographer) has been a stage fighting instructor since 1988. He has an Honours Degree in Directing from the University of Ottawa and a Masters in Stage Directing from the University of British Columbia. His work in Ottawa includes acting with Odyssey Theatre, directing a Company of Fools and both acting and directing for Salamander Theatre for Young Audiences where his time as Artistic Director, which began in 2000, will end this June.



MARK BAZERMAN (Sampson, Capulet servant #2) is pleased to return to his roots: acting as a Shakespearian miscreant, much as he did as Borachio in Kanata Theatre's 1997 production of *Much Ado About Nothing*. Mark subsequently appeared in nine other KT productions, and played roles for Goya Theatre, the Sock'n'Buskin Studio Series, the Ottawa Fringe Festival, and several films and videos before retiring from acting in 2006. He returned to the stage last September as the mysterious Mr. Podgers in *West Moon Street*.



PAUL BEHNCKE (Paris) continues to pursue younger women onstage after failing miserably as Hortensio in Kanata Theatre's 2010 production of *The Taming of the Shrew*. Other recent roles include Sam Weinberg in *A Few Good Men*, Bobby Carlyle in *Postmortem*, and Cormac in *Happy Birthday Dear Alice*. He can also be found serving truffles on opening nights, painting sets and assisting with lighting, sound, properties and furnishings. Special thanks go out to his whole family for their continued support.



MARK BUJAKI (Benvolio) is thrilled to make his third appearance on the Kanata Theatre stage. His previous roles have included Pfc. William Santiago in *A Few Good Men* and a Squirrel in the children's musical *A Year with Frog and Toad*. Other roles he has recently played include the Wizard in Sacred Heart High School's *The Wizard of Oz* and The Caterpillar/The King of Hearts in *Alice in Wonderland*. Mark has thoroughly enjoyed this entire experience.



MEGAN CARTY (Juliet) is excited for her Kanata Theatre debut. She is back in Ottawa after having studied acting at Studio 58 in Vancouver and is now rockin' the art of puppetry doing shows for the Ottawa-based company, Rock the Arts. She recently mounted an original two-women show at the National Arts Centre as well as performed in the Edinburgh Fringe Festival. Other Credits include Rural Root Theatre Company's *Anne of Green Gables* (Anne) and *The White Sheep of the Family* (Angela).



MEGAN CATAFORD (Peter/Bathalzar) is excited to be performing in her first production at Kanata Theatre. She has a great interest in theatre, especially with acting and production. She has been in several plays with local dance companies, including Aunty Em in *The Wizard of Oz* and The Baker in *Beauty and the Beast*. Megan is excited to have the experience of working with this wonderful cast and crew and hopes to work on more productions in the future.



LESLIE CSEREPEY (Mercutio) is making his third Kanata Theatre appearance with *Romeo & Juliet*. His credits on this stage include *The Kitchen Witches* and *The Taming of the Shrew*. Leslie has acted with theatre companies all around town including Company of Fools, Chamber Theatre and May-Can Theatre. He recently worked in *The Crackwalker* at the Hollywood Fringe Festival, and can be seen "Trodding the BARD" once more in *As You Like It* with new theatre company, Bear & Co., this summer.



CLARE FLOCKTON (Mistress, Attendant) is excited to be making her fifth appearance on the Kanata Theatre stage. She recently appeared as the Sour Kangaroo in *Seussical*, and also as Elma in *Bus Stop*, where ironically she had to recite the balcony scene from *Romeo & Juliet* (destiny? She thinks so). Clare enjoys helping out backstage, and can be found doing all sorts of jobs from make up to producing. A huge thank you goes to her wonderfully supportive family, because they let her play dress up without complaint.



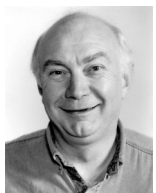
BILL HORSMAN (Capulet) has acted in over 20 community theatre productions and done production management, stage crew and set construction. In 2011, he appeared with Suzart as Mr Spritzer (*Hairspray*). Last season he appeared with Kanata Theatre in *The Taming of the Shrew*, with Suzart in *Anything Goes*, and with Lakeside Players in *Opening Night*. Previous Kanata Theatre productions include: *Having a Wonderful Time Wish You Were Her*, *Leading Ladies*, *The Seagull*, and *The Heiress*.



ALEXANDRA ISENER (Gregory, Capulet Servant, Co-fight Captain) is overjoyed to be making her Kanata Theatre debut. She is attending the University of Ottawa with a double major in Theatre and Psychology. Alexandra can often be found assisting with high school projects as an alumna: coaching improv and acting as a designer and assistant director. Recent credits include Orpheus' *Irving Berlin's White Christmas*, *The Wizard of Oz*, *Back to the 80's*, and *A Chorus Line*. A huge shout out to her family and friends for their love and support.



LIONEL KING (Friar Lawrence) last appeared with Kanata Theatre as Toad in *A Year with Frog and Toad* and Uncle George in *Cash On Delivery*. Other appearances have included *You'll Get Used To It! - The War Show*, *Hobson's Choice*, *Chorus of Disapproval* and *Absent Friends*. *Romeo & Juliet* is his second Shakespeare experience, after *As You Like It*. It's a great pleasure to be working with a fantastic cast and crew to present one of the enduring classics of theatre.



AARON LAJEUNESSE (Tybalt) is back on the Kanata Theatre stage again, this time in a more villainous role. Previous productions include *The Taming of the Shrew*, *A Few Good Men* and *West Moon Street*. Aaron has also performed at the Ottawa Fringe Festival, and most recently portrayed the many personalities of Robert in *'Dentity Crisis* and Inspector Clair in *Theatre of the Film Noir*. It's guaranteed that you'll be able to catch Aaron around this year's Fringe Festival, either performing or just aimlessly wandering.



MACKENZIE LEACH (Sister Maria) is very excited to be a part of her second production with Kanata Theatre. From a young age, Mackenzie has been involved in theatre and continued to grow her passion for the arts throughout high school and university. She has enjoyed working back stage on sound and in the wings but is immensely happy to be onstage in *Romeo & Juliet*. Mackenzie would like to thank Tom for this amazing opportunity and her family and friends for all their support!



DAYNA MACDONALD (Montague Henchman) was most recently seen on the Kanata Theatre stage opening curtains and moving props for this season's *Pack of Lies*. Previous acting credits for Kanata Theatre include Brenda Dixon in *Cash on Delivery*, Carolyn Bingham in *Having Hope at Home* and Officer McGuire in *When the Reaper Calls*.



LORRAINE MCINNIS-OSBORNE (Nurse) is thrilled to be making her acting debut with Kanata Theatre. She has enjoyed learning stage craft with her cast-mates and putting her public speaking experience to use in a more entertaining venue. Lorraine, while born and raised in Ottawa, has made a return to the city after a 20 year absence and is very happy to be home. She hopes this will be just the first of more theatrical experiences and would like to try singing in a musical.



TRACEY NASH (Mistress, Attendant) is pleased to make her second appearance at Kanata Theatre. She was seen as Captain Kathryn Whittaker in *A Few Good Men*. She has worked backstage on many shows doing sound, continuity, and choreography. She is also known as Kanata Theatre's "Weapons Wench". Tracey would like to thank everyone in *Romeo & Juliet* for making it fun, and Tom for casting her in a role to which she is so well suited. She wishes to thank Gord for his love and support, and looks forward to being on stage with him for the first time.



KAROLINE PAGÉ (Newsgirl, Guard #2) made her debut with Kanata Theatre as a Mole in this season's *A Year with Frog and Toad*. She has previously assisted backstage with make-up, costumes, set painting, and front of house. She is a member of A.Y. Jackson's drama department where she painted and decorated the Cappie Award winning production of *Plaza Suite*, is operating sound and painting the set for this year's *Greater Tuna*, and is performing in the one-act play *Ka-Pow*. She thanks her family for their unconditional support.



JAKE WILLIAM SMITH (Romeo) is honoured to be making his debut at Kanata Theatre, and to be playing the role of Romeo in his first Shakespeare play. You might recognize Jake from previous roles, such as Rosencrantz in Algonquin College's *Rosencrantz & Guildenstern Are Dead* or John in *After Miss Julie*. You can catch him next in a show with Dead Unicorn Ink. portraying Rick Derringer in *Space Mystery...FROM OUTER SPACE!!!?* Jake would like to thank his coworkers, friends, family and the audience for their support.



MARGARET SULLIVAN (Lady Montague) had a blast in *The Taming of the Shrew* and is excited to be back on the Kanata Theatre stage. She studied acting and film production at Vancouver Film School and has performed with community theatre groups such as North Frontenac Little Theatre, Barn Door Productions and Homer Ellesware Dramatic Society.



GERRY THOMPSON (Montague, Apothecary) is excited to be acting in his first-ever Shakespeare play. He has appeared on stage in *Kiss the Moon, Kiss the Sun, You Can't Take it With You* and *The Snow Ball*. Gerry directed *Drinking Alone* and *Postmortem* for Kanata Theatre and was assistant director for *Kindertransport*, *Out of Sight... Out of Murder* and *To Forgive, Divine*. Production roles include sound design, construction and set painting for Kanata Theatre and other local community theatre groups.



GORDON WALLS (Chorus, Prince) is pleased to make his 15th appearance on the Kanata Theatre stage. A regular here, patrons will remember him in the recent productions of *West Moon Street*, *A Few Good Men*, *Postmortem*, *Leading Ladies*, *One Flew Over the Cuckoo's Nest*, and many others. Gord is thrilled to join this dynamic and talented cast in the bard's tragedy of love. Plus, who can say no to two mistresses! Best wishes to Trace on our first scene together.



KYRA WEICHERT (Abram, Guard 1) has had the pleasure of appearing on the Kanata Theatre stage twice before: first as the Princess in *The Gallant Tailor* and later as Mayzie LaBird in *Seussical*. She also took part in a variety of performances throughout high school, including *Back to the 80s* (Laura Wilde), *Sweeney Todd* (Mrs. Lovett) and *Plaza Suite* (Norma Hubley). She's excited to be a part of *Romeo & Juliet*, but even more excited for the sword fighting!



SANDRA WICKHAM (Lady Capulet) is thrilled to be a part of this deeply hued production of *Romeo & Juliet*. Previous roles at Kanata Theatre include Candy Starr in *One Flew Over the Cuckoo's Nest* and a variety of characters in *Staff Room*. Outside of acting, Sandra spends a lot of time at the local arenas in the role of Zealous Hockey Mom! Sandra would like to express gratitude to Tom for allowing her to be part of such a talented and colourful cast!



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New Subscriber?

Kanata Theatre's season ticket package gives you five plays for the price of four - that's a 25% savings! Visit the Box Office for information and application forms for our 2012-2013 season or visit www.kanatatheatre.com and print your own application form.

Current Subscriber?

If you've already applied for a straight renewal of your subscription, your tickets are ready for you. Please pick them up at the table under the balloons in the foyer and help us avoid the cost of mailing them out.

**Remember! The deadline for subscription renewals is:
May 31, 2012**

PRODUCTION STAFF

Production Manager	Anna Lisa Bloom
assisted by	Catriona Malcolmson
Stage Manager	Julie Clayton
Assistant Stage Managers	Jacquie Blair, Nancy Cormier
Set Design	Jim Fritz
Construction Coordinator	Jim Fritz
assisted by	Barry Caiger, Tony Francis, Jim Holmes
	William Horsman, Brooke Keneford
	Tom Kobolak, Earl McLaughlin
Set Painting	Lyndsay Allan, Carol Hussey, Susan V. Phillips
Set Décor	Jim Fritz
Sound Design	Mackenzie Leach
assisted by	Robert Fairbairn, Stewart Zeyl
Lighting Design	Betty Francis, Steven Truelove
assisted by	Ron Francis, Carol Hussey
Properties	Carol Hussey
Voice Coach	Mackenzie Leach
Choreography	Kendrick Abell, Tracey Nash
Fight Co-ordinators	John Brogan, Jennifer Hurd, Chris McLeod
Costume Designer	Diane Smith
assisted by	Priyanka Acharekar, Margrit Cattell
	Jane Clarke, Karoline Page, Caryl Pratt
	Helen Weeden, Kathryn Young-Davies
Dressers	Priyanka Acharekar, Sean Behncke, Melanie Bouchard
	Beverley Brooks, Margrit Cattell, Jane Clarke, Tina Esmaelli
	Margaret Jones, Julia Lamperd, Susan Monaghan
	Halia Osadca, Caryl Pratt, Gwendy Tolley, Sandy Wynne
Jewellery Design	Renee Deschamps
Mask Design	Sandy Wynne
Continuity	Michele Baddoo, Beverley Brooks, Margrit Cattell
Make-up	Beverley Brooks
assisted by	Shannon Bradbury, Tania Carriere, Lynda DeGuire
	Tina Esmaelli, Andrea Fajrajsl, Shelley Jean Harrison
	Chrissy Hollands, Martha Johnstone, Julia Lamperd
	Suzanne McAllister, Jean Shepherd
	Lorraine Thomas, Lisa Wagner-Boisvert
Hairstylist	Carol Walkey
Green Room	Allison Cameron
assisted by	Anna Lisa Bloom, Melanie Bouchard, Tara Sisson
Publicity	Susan V. Phillips
Programme	Wendy Wagner
Box Office	Eufon Williams
Refreshments	Nancy Baker, Whyynn Bosnich
House Manager	Don Lillico

Latecomers will be seated at the discretion of the House Manager.

INTRODUCING OUR 44TH SEASON 2012-2013

Private Lives by Noël Coward

Directed by Susan Monaghan

September 18-22 & 25-29, 2012

Noel Coward wrote this smashing play in 1930 for his chum, legendary stage actress Gertrude Lawrence. But the genius author/actor crafted a script which is now acknowledged as a true descendant of Shakespeare's love comedies, and father to the screwball and romantic comedies we enjoy today. Amanda and Elyot, divorced veterans of a tempestuous marriage (to each other), arrive in France for a second honeymoon (with new partners) and clash on the terrace of their hotel. "Ill met by moonlight" doesn't begin to describe it.

Mary's Wedding by Stephen Massicotte

Directed by Wendy Wagner

November 6-10 & 13-17, 2012

It is the eve of Mary's wedding, a night filled with dreams: dreams of love, dreams of war, and dreams of what might be. When Mary and Charlie find each other sheltering in a barn during a thunderstorm, a tentative young love is born. But it is 1914 and the world is headed into the uncertainty and turbulence of war. A poignant story of innocent first love and the vicissitudes of fate, this award-winning Canadian play has been produced over 70 times worldwide.

Rabbit Hole by David Lindsay-Abaire

Directed by Brooke Keneford

February 5-9 & 12-16, 2013

Becca and Howie Corbett are a happily married couple whose perfect world is forever changed when their young son, Danny, is killed by a car. Becca finds solace in a mysterious relationship with Jason, the teenage driver of the car that killed Danny. Becca's fixation with Jason pulls her away from memories of Danny, while Howie immerses himself in the past, seeking refuge in outsiders who offer him something Becca is unable to give. The Corbetts, both adrift, make surprising and dangerous choices as they choose a path that will determine their fate.

Harvey by Mary Chase

Directed by Peter Williams

March 26-30 & April 2-6, 2013

Elwood P. Dowd is a laid-back, charming, friendly, generous, and generally cheerful middle-aged man. The only problem? His best friend is a six foot tall invisible rabbit! Join us in this classic, warm-hearted 1944 Pulitzer prize-winning comedy, as relevant today as when it was written, while it tries to deal with the age-old issue of how much happiness and imagination do we give up in order to conform to societal expectations.

A Flea in Her Ear by Georges Feydeau Translated by David Ives

Directed by Jim Holmes

May 14-18 & 21-25, 2013

The greatest of all French farces and perhaps the greatest farce ever written. Modern English and French bedroom farce was born with this 1907 tale of Madame Chantebise who, suspecting her husband of having an affair, tries to entrap him by means of an anonymous love letter suggesting a rendezvous at the disreputable Frisky Puss Hotel. David Ives's new adaptation maintains the original's dazzling plot while communicating Feydeau's playful use of language.