



kanata theatre

presents



Frog and Toad

Music by Robert Reale
Book and Lyrics by Willie Reale
Based on the books by Arnold Lobel

Directed by Karen Boese
Creative Director James Hrkach

A YEAR WITH FROG AND TOAD™ – THEATRE YOUNG AUDIENCES
is presented through special arrangement with Music Theatre International (MTI)
All authorized performance materials are also supplied by MTI.
421 West 54th Street, New York, NY 10019
Phone: 212-541-4684 Fax: 212-397-4684
www.MTIShows.com

Food and drink are not permitted in the auditorium.
Please be considerate: ensure that pagers and cellular phones are turned off. The
use of analog or digital media capture during the performance is prohibited by law.

CAST

Jonathan Arnott	Frog
Lionel King	Toad
Alexandra Boese	Bird/Mouse
Cassie Nagy	Bird/Turtle
Abbey Flockton	Bird
Jacqueline Kormylo	Bird/Squirrel
Emily Tang	Bird
Ron Gardner	Snail
Alex Henkelman	Lizard
Spencer Kahler	Lizard
Allison Houston	Mother Frog
James Hrkach	Father Frog
Paul Hrkach	Young Frog
Dan Baran	Large and Terrible Frog
David Francis	Mole
Jonathan Francis	Mole
Saylor Frost	Mole
Karoline Pagé	Mole
Genna Sylvain	Mole
Sean Behncke	Squirrel
Mark Bujaki	Squirrel
Emma Clarke	Squirrel

We would like to thank our enthusiastic and dedicated cast and crew for making our directorial debut at Kanata Theatre so enjoyable.

All of your efforts are greatly appreciated.

~ Karen and James

Waiting for the Show to Start?

Have you ever played the Alphabet Game while waiting for a show to start? Starting with the letter A try and find each letter of the alphabet somewhere in the program.

Can you do it before the lights dim?

There is absolutely no photography allowed during the performance but feel free to take photos of your favourite characters in the foyer after the show!

DIRECTOR'S NOTE

As a child, Arnold Lobel was small and often bullied. To deal with this difficult situation, he began inventing stories to enthrall his classmates. Eventually, Lobel attained award-winning status for his writing and illustrating, achieving such honors as the Newberry Honor Award for *Frog and Toad Together* and the Caldecott Medal for *Fables*.

Now, in the musical version of *A Year With Frog and Toad*, some of Lobel's most beloved characters hop from the page to the stage. Remaining very true to the spirit of the original stories, the show follows the cheerful, more relaxed Frog and the irritable, more serious Toad through four fun-filled seasons. Waking from hibernation in the spring, they proceed to plant gardens, swim, rake leaves, bake cookies and go sledding, learning life lessons along the way, including a most important one about the value of friendship. Even those taunting birds in our story come to the conclusion that, "Through the years some things change and that's good. And some things don't change and that's good too. One thing that will never change: Frog and Toad will always be good friends." I guess it's just that way with true friends; they know everything about us and still like us, in spite of our flaws. Another important lesson we learn from Frog and Toad is to take time to appreciate all that we have. As we head into 2012, this is a wonderful opportunity to pause, give thanks and to count our blessings. In the astute words of Frog, "I think of the reasons I have to be happy and that makes me happy all over again." All the best in the New Year!

~ Karen Boese & James Hrkach

Kanata Theatre's next production is...

Pack of Lies by Hugh Whitmore

Directed by Beverley Brooks

February 7 - 11 & 14 - 18, 2012

Tickets available at the Box Office.

PRODUCTION STAFF

Production Manager	Clare Flockton
Stage Manager	Wendy Wagner
Assistant Stage Managers	Margaret Jones, Brian McCullough
Musical Director	Sonia Francis
Choreographer	Kaitlyn Boese
Set Design	James Hrkach
Construction	Brian Boese
assisted by	Karen Boese, Dean Flockton, Ron Francis
	James Hrkach, John Sybriaj, Andrew Williams
Set Painting	Margrit Cattell, Kathryn Clarke, Elliott Flockton
	David Francis, Jonathan Francis, Dorothy Shaw
	Genna Sylvain, Andrew Williams
Sound Design	Mike Bosnich, Joan Patrick
Sound Tutorial	Robert Fairbairn
Lighting Design	Karl Wagner
assisted by	Ron Francis, Joan Patrick, Jared Wagner
Visual Effects	Robert Fairbairn
Audio & Video Editing (Large & Terrible Frog)	James Hrkach
Costume Co-ordinator	Karen Boese
Seamstresses	Margrit Cattell, Saundra Eaves, Sue Flockton
	Liz Horn, Allison Houston, Cynthia Huyer,
	Denise Shannon, Jean Sheppard, Mary Lou Spaul
	Donalda Stevens, Helen Weeden
	Eufon Williams, Kathryn Young Davies
Dressers	Melissa Nagy, Jean Sheppard, Lorraine Thomas
Properties	Whynn Bosnich
assisted by	Nancy Baker, Karen Boese, Jim Clarke
	Kathryn Clarke, Andrew Williams
Make-up	Shelley Jean Harrison
assisted by	Clare Flockton, Ashley Holliday
Hair Stylist	Elizabeth Carrie
Green Room	Johnna Thompson, Karen Tremblay
Publicity	Susan V. Phillips
Programme	Wendy Wagner
Box Office	Eufon Williams
House Manager	Betty Francis

Latecomers will be seated at the discretion of the House Manager

Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the production:

Arnprior District High School

Ron Evans

Sew Inspired, A Refuge for Quilters and Sewers - Arnprior

My Chocolate Factory, Where Chocolate and Fashion Meet - Arnprior

All KT members who volunteered after the publication deadline.