



kanata
theatre

42nd Season
2010 - 2011



Ron Maslin Playhouse

Celebrating Our 42nd Season 2010 - 2011

***Having Hope at Home* by David S. Craig**

Directed by Alain Chamsi

September 14 - 18 & 21 - 25, 2010

Carolyn has hired a midwife to help with the imminent birth of her first child in her drafty rural home in midwinter. Her father and mother are due for dinner at the precise time the first labour pains are felt. Dad is a noted gynecologist with the settled belief that a well-equipped hospital is where births, especially that of his first grandchild, should occur. Modern medicine meets midwifery head on in this funny and heartwarming comedy.

***The Taming of the Shrew* by William Shakespeare**

Directed by Jim Holmes

November 9 - 13 & 16 - 20, 2010

The bard returns to the Kanata Theatre stage for the first time in ten years. Kate squares off against Petruchio in this early and brilliant treatment of the war of the sexes. Who triumphs? You may think you know how it ends, but things aren't always as they seem. Shakespeare's enduring and beloved comedy gets a striking new treatment in Kanata Theatre's production.

***Jenny's House of Joy* by Norm Foster**

Directed by Jon Alkan

February 1 - 5 & 8 - 12, 2011

Canada's most popular playwright is back. It is 1870 in the American midwest. The setting is a house of, well, "joy". The four women who staff the establishment are joined by a seemingly naive, refined young woman who feels she can learn the profession, although at first blush she would appear to be totally unsuited to it. The new recruit shows surprising aptitude for her new occupation. The consequences are both funny and dramatic.

***Cash on Delivery* by Michael Cooney**

Directed by Rosemary Keneford

March 22 - 26 & 29 - April 2, 2011

It appears that Eric has been scamming the government by intercepting and cashing the benefit cheques of a number of fictitious lodgers. A government auditor is on the way who will surely expose the scheme. Eric's only route of escape is to "kill" off the people he has invented. He enlists the unwilling help of Norman, a real lodger. Naturally if anything can go wrong it does. This zany farce is guaranteed to keep you in stitches.

***A Few Good Men* by Aaron Sorkin**

Directed by Shelagh Mills

May 10 - 14 & 17 - 21, 2011

Guantanamo Bay is at the centre of this gripping play. A cynical lawyer is persuaded to take seriously the defence of two young marines charged with the death of a third. Did the accused act on their own? Were they obeying an unwritten code of honour? If so, does this relieve them of responsibility for their actions? If they are not guilty, who is? The tension never lets up in this classic court drama.

Volunteer with Kanata Theatre

If you look at a Kanata Theatre program for almost any production, you will see one page that has the names of the actors and the director, and another page that has a long list of the production staff. But even that long list does not cover all the work that goes on so that a play can be staged.

Kanata Theatre depends upon its dedicated members to perform all functions of the community theatre. We have no paid employees: everything is run by volunteers.

We're always looking for new members to help with everything from set construction to acting to selecting costumes to handing out programs.

If you enjoy different aspects of theatre, why not come join us? Check our website for audition notices or become a member by filling out an application on-line at www.kanatatheatre.com or leave a message at 613-831-4435.

Hearing Assistance

Kanata Theatre is proud to announce the availability of the PhonicEar On-Wave hearing assistance system. Small clip-on receivers permit control over listening volume levels. These units are available from the cloak room with regular headsets (or you may use your own headset with 3.5mm plug, if you prefer) or T- Switch hearing aid loops.



***Please be considerate of our patrons and volunteers
and refrain from wearing scented products.***



Music by Stephen Flaherty; Lyrics by Lynn Ahrens
Book by Lynn Ahrens and Stephen Flaherty; Co-Conceived by Lynn Ahrens,
Stephen Flaherty, and Eric Idle; Based on the Works of Dr. Seuss

A fantastical, magical, musical extravaganza! Join Horton the Elephant in the Jungle of Nool, as he stands guard over an abandoned egg, and tries to save the tiny world of the Whos. Filled with your favourite characters, and one very mischievous cat, *Seussical*TM is sure to please the young and young at heart.

**Dec. 27 at 1 & 4 p.m.; Dec. 28 at 7 p.m.
Dec. 29 at 1 & 4 p.m.; Dec. 30 at 1 p.m.**

Note: All tickets \$8 reserved.

SEUSSICAL - THEATRE YOUNG AUDIENCES is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.
421 West 54th Street, New York, NY 10019 Phone: 212-541-4684 Fax: 212-397-4684 www.MTIShows.com

Ticket Policy

Tickets may be purchased by phone using Visa or Mastercard by calling 613-831-4435. The box office opens two weeks before the opening night of each play, and is open from 5 pm to 7 pm on Monday through Friday, 10 am to noon on Saturdays, and 5 pm to 8 pm on play nights.

Exchanges can be made up to 48 hours before the performance time shown on the ticket. The original ticket must be returned to the Box Office before an exchange (\$1 fee/ticket) can be made. There is a mail slot by the front door of the Playhouse, so tickets may be dropped off at any time.

If you are a season ticket holder but are unable to attend a particular play, please don't waste your tickets: do give them to a friend or neighbour, as we are unable to issue refunds. Curtain time is 8 pm.

The paintings in the foyer are by
courtesy of the

Kanata Civic Art Gallery

For further information, please
get in touch with:

Ann Williams 613-592-2399

or

Leslie Kirby 613-592-5248.

The Ron Maslin Playhouse is
accessible by **OC Transpo**

Route 118 runs along Terry Fox
Drive in front of the Playhouse.
Buses run every 15 min. during
the day and every 20 min. in the
evening. The bus stops for the
Playhouse are 6381 and 6382.

Visit our website! There is more
information about Kanata
Theatre's past, present,
and future at:

www.kanatatheatre.com

Kanata Theatre's business
number, which can be given to
baby-sitters or caregivers for
emergency calls, is

613-831-4436