

# kanata theatre

presents

## A FEW GOOD MEN



**BY AARON SORKIN**

Directed by Shelagh Mills

**Setting:** Guantanamo Bay Cuba & Washington D.C., 1986

**Warning:** There will be limited use of theatrical guns during this production, however all guns used on stage and in the foyer of the playhouse are non-functional.

Produced by special arrangement with Samuel French, Inc.

*Broadway production presented by David Brown, Lewis Allen, Robert Whitehead, Roger L. Stevens, Kathy Levin, Suntory International Corporation, The Shubert Organization.*

There will be one intermission. Coffee, soft drinks and desserts are available.

**Please be considerate: ensure that pagers and cellular phones are turned off.**

The use of any media capture device during the performance is prohibited by law.

## BIOGRAPHIES

**SHELAGH MILLS** (Director) loves working with the enthusiastic group of volunteers at Kanata Theatre. The production of *A Few Good Men* has truly been a group effort to get to the "Truth" of this production. I hope "you can handle it". She previously directed *One Flew Over the Cuckoo's Nest*, *Rumors*, *Dangerous Obsession* and *Alone Together*. Special thanks to family for always supporting her. She wishes to dedicate this play to her dear friend Sue.



**DEREK BARR** (Lt. Col. Nathan R. Jessup) is very happy to return to the Kanata Theatre stage for a 2<sup>nd</sup> time after last being seen as R.P. MacMurphy in 2008's highly successful *One Flew Over the Cuckoo's Nest*. He is very glad to be working with Shelagh Mills and her group of cuckoo marines once again. Derek would love to thank his beautiful wife Darlene, family & friends for all their support. Derek hopes everyone enjoys the show if they 'can handle the truth'.



**PAUL BEHNCKE** (Sam Weinberg) is excited to rejoin many cast and crew members from *One Flew Over the Cuckoo's Nest* where he played troubled war veteran Scanlon. Recent roles include Hortensio in *The Taming of the Shrew*, Bobby Carlyle in *Post-mortem*, and Cormac in *Happy Birthday Dear Alice*. He can also be found serving champagne on opening nights, painting sets and assisting with properties and furnishings. He is thrilled to share the stage with his son Sean for the 3<sup>rd</sup> time.



**MARK BUJAKI** (Pfc. William T. Santiago) has been taking drama all through his schooling, but his performance debut was last year. Before that he was a theatre technician until the allure of the stage could no longer be denied. Mark acted as Ezekiel Cheever in Sacred Heart High School's *The Crucible*. Mark then took the role of the Wizard in Sacred Heart's *The Wizard of Oz* earlier this year. He has really enjoyed this, his first experience with Kanata Theatre.



**TANIA CARRIÈRE** (Lt. Cmdr. Joanne Galloway) has appeared on the Kanata Theatre stage in a range of diverse roles including the ever challenging and sweet Katherine in *The Taming of the Shrew*, the spirited ghost Elvira in *Blithe Spirit*, the dominatrix Phoebe/Poupée in *Communicating Doors*, the minister's naughty wife Monica in *Sinners* and 19th Century shopboy Christopher in *On The Razzle*. She directed *Having a Wonderful Time*, *Wish You Were Her* last season.



**BERNIE HORTON** (Lt. Jonathan James Kendrick) first appeared on the Kanata Theatre stage in 2001 with multiple roles in *Departures and Arrivals* by Carol Shields. Most recently he took on the role of Theo Maske in last season's *The Underpants* and in past seasons as Elliott Hayes's Guy in *Homeward Bound*, Andrew in *I Hate Hamlet* by Paul Rudnick and as Calvin in A.R. Gurney's *The Snow Ball*. Bernie has also performed on stage for Ottawa Little Theatre and Goya Theatre.



**LUCILLE LACELLE** (Judge Julia A. Randolph) was last seen on the Kanata Theatre stage in *You'll Get Used to It! - The War Show* as one of the Andrews Sisters and in various other roles. Recently, she played Mitzi, the cook, in Phoenix Players' production of Agatha Christie's *A Murder is Announced* where she had to learn some Hungarian! She was Elinor Lavish, in *A Room with a View* and Costanza, the Italian housekeeper in *Enchanted April*. Lucille is grateful for an English speaking role!



**AARON LAJEUNESSE** (Lance Cpl. Harold W. Dawson) appears for the second time on the Kanata Theatre stage this season. He previously appeared as Lucentio in *The Taming of the Shrew*. In his past experience, Aaron has performed in various high school theatre productions where he was nominated for Best Actor in his graduating year. Aaron is enrolled in the Theatre Arts program at Algonquin College. You can see Aaron next at the Ottawa Fringe Festival in an original production of Alain Chauvin's *Life*.



**CONRAD MCCALLUM** (Lt. j. g. Daniel A. Kaffee) is pleased to be making his Kanata Theatre debut. He has acted in two Ottawa Little Theatre shows and in a handful of productions in Toronto (Scarborough; East Side Players; Amicus; Markham Theatre), where he resided for 5 years. Among his favourite roles, he's played the dashing scoundrel Simon in *The Real Inspector Hound*, the well-bred fiancé Gerald in *An Inspector Calls*, and Sir Thomas More's firebrand son-in-law William in *A Man For All Seasons*.



**TRACEY NASH** (Capt. Kathryn Whitaker) is pleased to be making her acting debut at Kanata Theatre. She has worked backstage on many shows at Kanata Theatre doing sound, continuity, and most recently "Weapons Wench" on *Postmortem*. A ballroom dancer, she choreographed last season's *Six Dance Lessons in Six Weeks*. She thanks the cast and crew for their support, her son Adam for his understanding with her absences, and her Honey for introducing her to theatre and showing her the ropes.



**BRUCE RAYFUSE** (Dr. Walter Stone) is pleased to be making his second appearance in a Kanata Theatre production. Earlier this season, he appeared as Dr. Bill Bingham in *Having Hope at Home*. Before this, he appeared as Malvolio in the Glebe Community Theatre production of Shakespeare's *Twelfth Night*. He has also helped out with front-of-house duties on several Kanata Theatre productions. He wishes to thank his family for their support for his participation in this production.



**MURRAY REEVES** (Cpl. Jeffrey Owen Howard) debuted as Ruckly, a man of few (but well chosen) words, and limited cognitive ability in the 2008 Kanata Theatre performance of *One Flew Over the Cuckoo's Nest*. Murray is excited to be back with many of the cast and crew of *Cuckoo's Nest*, as well as a few more good men and women. He would like to thank all involved in this performance for another fabulous acting experience!



**GORDON WALLS** (Lt. Jack Ross) is pleased to make his 13th appearance on the Kanata Theatre stage. A familiar face both on stage and back stage, patrons will remember him last as the iconic actor William Gillette in last season's *Postmortem*. Despite an acting career spanning four decades, this is the first time he has repeated a play – having done this play at OLT 20 years ago. Gord is thrilled to work with so many friends from past productions and wishes Trace the best on her debut performance, especially now that she outranks him!



**GEOFF WILLIAMS** (Pfc. Loudon Downey) will be receiving his degree in Theatre and Film Studies this year, from the University of Ottawa. He has made Kanata Theatre a home away from home appearing in many performances: *Kitchen Witches*, *Just So*, *One Flew Over the Cuckoo's Nest*, *The Dragon Slayers*, *Through the Looking Glass* and *You'll Get Used To It! - The War Show*. He also made an appearance in the Ottawa Fringe Festival in *Antique Bliss*. When he's not on stage, he enjoys working with lights and hopes to begin writing his own one act.



**GREG WINKLEMAIER** (Capt. Matthew A. Markinson) appears on Kanata Theatre's stage for his sixth time. With Kanata Theatre, he has previously enjoyed playing the following roles: party organizer (*A Midsummer Night's Dream*), student (*Alone Together*), waiter (*The Mad Woman of Chailot*) and lawyer (*Death of Dracula*). Most recently he played Aide Williams in Kanata Theatre's production of *One Flew Over the Cuckoo's Nest*. Greg has also been involved with many of the technical aspects of productions including set construction and lighting.

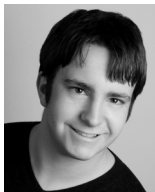


## ALSO IN THE COMPANY...

**KENDRICK ABELL** (Marine) first waltzed onto the Kanata Theatre stage in the 2003 production of *The Snow Ball*. After working backstage in various roles he marches back under the lights eight years later. He is looking forward to rolling, falling, or swinging on-stage in future roles.



**SEAN BEHNCKE** (Corporal Dunn) first appeared on Kanata Theatre's stage in *The Curious Savage* at the age of 5. Recent performances include multiple roles in *The Taming of the Shrew* and the Changeling in *A Midsummer Night's Dream*. He's provided lighting for *Sweeney Todd* (Cappie for Best Musical 2010) and *Plaza Suite*, A.Y. Jackson Secondary School's last 2 productions. He also regularly helps with Front of House duties, set painting and furnishing and is an active member of Kanata Youth on Stage.



**JOE CALUGAY** (Tom & Orderly) cut his acting chops in Filipino community theatre in Montreal in the mid-1990s, acting in plays carrying themes of human rights and social justice. His most recent experience in acting is playing a creepy gynecologist in the upcoming local low-budget feature film, *Me, My Mom and a Whistle*, a Morriham Films production. His day job in communications involves shilling propaganda for the public service. This is his first appearance in a Kanata Theatre play.



**RON DEARING** (MP) is pleased to be with Kanata Theatre experiencing his first involvement with a production and making his acting debut. Ron's twenty-three years service with the Canadian Army has proven to be beneficial as he ran "Boot Camp" and acted as a military advisor providing valuable insight into military traditions, customs and the wearing of the uniforms. Ron is looking forward to working backstage and acting in future productions.



**HOWARD KAPLAN** (Washington Lawyer) is making his debut with Kanata Theatre. Over the last dozen years, he has been involved with Orpheus Musical Society, GOYA Musical Theatre, Savoy Society, Opera Lyra, and most recently with Ottawa Little Theatre. Howard is in his second year of retirement from a 35 year career in television news and hopes to continue performing for a long time to come. Thanks go to his wife Debbie for her support and the cast and crew for making him feel welcome.



**GREG MILLS** (Cpl. Thomas, Marine) is currently doing his Masters in Economics and will be marching on to the stage for the first time. In Greg's spare time you can find him watching every sports channel or debating whether a leprechaun is wearing a uniform or a costume.



**STEPHEN MILLS** (Cpl. Thomas, Marine) is studying Biology at Acadia University. He has appeared in several All Saints High School productions but this is his first appearance with Kanata Theatre. When Stephen is not in school he enjoys scuba diving, enjoying life with his friends and spending time at the cottage.



**RICK SCHIE** (Cpl. Hammaker, Marine) has recently returned from traveling for two years in Europe, Asia and Africa. His love for the outdoors has spear-headed his desire to see the world. While working in Korea, he taught english in a private school. He thought, "why not try acting while he is back in Canada?"



**STEVEN TRUELOVE** (Sergeant-at-Arms, Marine) first appeared on stage as Bruce Jameson in *Staff Room*. He has since appeared as Medvedenko in *The Seagull*. He is usually found behind the scenes doing lighting design for such productions as *Proof*, *You'll Get Use To It!-The War Show*, *When The Reaper Calls*, and *The Heiress*. Steven was crew chief for *Enchanted April*, assistant stage manager for *The Long Weekend*, and stage manager for *Postmortem* and *Having Hope at Home*.



## It's Season Ticket time!

Subscribers, if you've already put in an uncomplicated renewal request, then your tickets are ready for you. Please pick up your tickets at the table in the foyer.

We appreciate your helping us avoid the cost of postage, not to mention the licking and sticking of envelopes!

# PRODUCTION STAFF

|                                         |                                            |
|-----------------------------------------|--------------------------------------------|
| Production Manager                      | Michèle Baddoo                             |
| Assistant Director                      | Wendy Wagner                               |
| Stage Manager                           | Betty Francis                              |
| Assistant Stage Managers                | Carol Hussey, Erin Ryan                    |
| Set Design & Decor                      | Dorothy Shaw                               |
| assisted by                             | Margrit Cattell, Hannah Miller             |
| Set Construction                        | Earl McLaughlin                            |
| assisted by                             | Barry Caiger, Tony Francis, Rom Frigon     |
|                                         | Gord Walt, Martin Weeden, Bill Williams    |
| Furnishings                             | Dorothy Shaw                               |
| Costume Coordinator                     | Barbara Beamish                            |
| assisted by                             | Katie Buller, Darlene Barr                 |
|                                         | Karen Davidson, Rachel Davies              |
|                                         | Chrissy Hollands, Kayla Mills              |
|                                         | Elsa Richards, Karin Smith, Ann Williams   |
|                                         | Ron Dearing                                |
| Costume Consultant/<br>Military Advisor |                                            |
| Sound Design                            | Robert Fairbairn                           |
| assisted by                             | Alex Truelove                              |
| Lighting Design                         | Karl Wagner                                |
| assisted by                             | Bob Carey, Jim Clarke                      |
|                                         | Betty Francis, Paul Gardner                |
|                                         | Carol Hussey, Patrick Kay                  |
|                                         | Cameron MacDonald, Sudarsan Narisimhan     |
| Properties                              | Jacque Blair                               |
| assisted by                             | Julie Clayton, Nancy Cormier               |
| Weapons Wench                           | Tracey Nash                                |
| Continuity                              | Darlene Barr, Lynda DeGuire                |
|                                         | Julia Lamperd, Gwendy Tolley, Ann Williams |
| Make-up Design                          | Beverley Brooks                            |
| assisted by                             | Jennifer Brooks, Rachel Davies             |
|                                         | Andrea Fajraisl, Lorraine Gorman           |
|                                         | Margaret Harvey-O'Kelly                    |
|                                         | Karoline Page, Ann Williams                |
|                                         | Carol Walkey                               |
| Hairstylist                             | Halia Osadca, Chris Rosebrugh              |
| Green Room                              | Dwayne Aylward                             |
| Publicity                               | Wendy Wagner                               |
| Programme                               | Eufon Williams                             |
| Box Office                              | Alan & Sandra Quirt                        |
| Refreshments                            | Gabrielle Savoy                            |
| House Manager                           |                                            |

***Latecomers will be seated at the discretion of the House Manager.***

*Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the production:*

|                              |                               |
|------------------------------|-------------------------------|
| Alan Dean Photography        | A.Y. Jackson Secondary School |
| Marc Gagné at Loblaws Kanata | Ottawa Little Theatre         |
|                              | Ron Evans                     |

All KT members who volunteered after the publication deadline.

# INTRODUCING OUR 2011-2012 SEASON

## ***West Moon Street* by Rob Urbinati**

**Directed by Wendy Wagner**

**Sept. 20 - 24 & 27 - Oct. 1, 2011**

Lord Arthur is deliriously happy – just down from Oxford and engaged to be married – when a mysterious palm reader predicts that he will commit a murder. A proper English gentleman, Arthur believes it is his Duty to get this killing business over with before he marries. But, his education has not provided him with the required skills, and a hilarious series of mishaps ensues as he sets about finding a victim. Based on *Lord Arthur Savile's Crime* by Oscar Wilde.

## ***Maggie's Getting Married* by Norm Foster**

**Directed by Dorothy Gardner**

**November 8 - 12 & 15 - 19, 2011**

You are cordially invited to join the Duncan family as they prepare for the wedding of their youngest daughter. It's the night before the big day and everything is going according to plan at the rehearsal party until Maggie's older sister, Wanda, discovers she knows the groom a little better than Maggie would like. Will the sibling rivalry between the bride-to-be and her party-girl sister ruin the wedding? Laugh the night away with this hilarious romantic comedy by Norm Foster, Canada's funniest playwright.

## ***A Pack of Lies* by Hugh Whitmore**

**Directed by Beverley Brooks**

**February 7 - 11 & 14 - 18, 2012**

Set in a London suburb and based on true events, this thriller begins when the Jackson family greets their good friends and Canadian neighbours, the Krogers. The Jacksons are quickly thrust into the middle of an investigation by the mysterious agent Stewart, who is tracking Russian spies. Suddenly even innocent actions take on sinister meanings as the family struggles with deception and lies...and choosing between loyalty to their country or to their friends.

## ***Friends, With Benefits* by Kate Horzempa and L.E. Hines**

**Directed by Brett Kelly**

**March 27 - 31 & April 3 - 7, 2012**

When Ben and Lily met several years ago, it was "friends at first sight". But, nobody believes that Lily and Ben are "just friends". As Ben's parents plot to ensure he finds true love, Lily may have just discovered her dream man. Will they be able to hold off meddling friends and family long enough to realize their true feelings? This hilarious Canadian comedy puts the bounds of friendship to the test.

## ***Romeo & Juliet* by William Shakespeare**

**Directed by Tom Kobolak**

**May 15 - 19 & 22 - 26, 2012**

Shakespeare's masterpiece of love, courage and redemption comes to life against the backdrop of the 1848 Uprising. And as the struggle of Italian patriots flares into open and bloody revolt against their Austrian overlords, two Houses, both alike in dignity, face a new and powerful mutiny of their own...

*Commend me to thy Lady, And bid her hasten all the house to bed....*

*... Romeo is coming.*