



kanata theatre

presents



Cash on Delivery

By Michael
Cooney

Directed by
Rosemary Keneford

CAST

ERIC SWAN
LINDA SWAN
NORMAN MCDONALD
MR. JENKINS
UNCLE GEORGE
SALLY CHESSINGTON
DR. CHAPMAN
MR. FORBRIGHT
MS COWPER
BRENDA DIXON

Brooke Keneford
Jenefer Haynes
Dwayne Aylward
Barry Caiger
Lionel King
Barbara Kobolak
Janet Rice
Martin Weeden
Gwen Knight
Dayna MacDonald

SETTING

Time: The present.

Place: The home of Eric and Linda Swan.

Produced by special arrangement with Samuel French, Inc.

There will be one intermission. Coffee, soft drinks and desserts are available.

Please be considerate: ensure that pagers and cellular phones are turned off.

The use of any media capture device during the performance is prohibited by law.

PRODUCTION STAFF

Producer	Joan Ritchie
Stage Manager	Dorothy Beak
Assistant Stage Managers	Susan Monaghan, Arlene Watson
Set Design	Susan V. Phillips
Construction	Gordon Walt
assisted by	Barry Caiger, Barry Forty, Tony Francis
	Jim Holmes, Brooke Keneford
Set Painting	Earl McLaughlin, David Newing, Bill Williams
	Larisa Ackerman, Margrit Catell
	Diane Meharey, Jenni Mousseau
Set Décor	Jim Ritchie, Ann Williams
Furnishings	Susan V. Phillips
Costume	Joan Ritchie
	Kathryn Clarke, Jennifer Crocker
	Susan Flockton, Elizabeth Pearson
Dresser	Hannah Miller
Sound Design	Gerry Thompson
assisted by	Trina Malcolmson
Lighting Design	Sudarsan Narasimhan
assisted by	Kendrick Abell, Cameron MacDonald
	Hannah Miller
Special Effects	Roy Ballantine
Properties	Margrit Cattell, Patrick Kay
	Helen Weeden
Continuity	Anna-Lisa Bloom, Marguerite Evans
	James Evans, Clare Flockton, Heather Walt
Make-up	Beverley Brooks
assisted by	Lynda DeGuire, Grace Seguin
Hairstylist	Carol Walkey
Green Room	Sheryl Bell, Kirsten Ramstead
Publicity	Dwayne Aylward
Programme	Wendy Wagner
Box Office	Eufron Williams
Refreshments	Nancy Baker, Whynn Bosnich
House Manager	Jim Ritchie

Latecomers will be seated at the discretion of the House Manager.

Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the production:

City of Ottawa E.M.C., Alan Dean Photography, Ron Evans

Tom Flood at Hulse, Playfair & McGarry

Marc Gagné at Loblaws Kanata

Tahawar M. Rana at Canada Trust

All KT members who volunteered after the publication deadline.

DIRECTOR'S NOTE

The origins of farce are generally accepted to be in French theatre but it came into its own in Britain during the 1920's with the "Aldwych" farces, the 1950's and 1960's with Brian Rix and the famous "Whitehall" farces and with writers such as Ray Cooney and John Chapman in the 1970's and 1980's. In *Cash on Delivery*, Ray Cooney's son, Michael, has continued this tradition, writing very much in the style of his old man! Farce is often regarded as nothing more than highly improbable plot situations, exaggerated characters, mistaken identities and, of course, lots of slapstick but just like the Monty Python gang with their "Ministry of Silly Walks", the best farces always poke fun at some aspect of establishment and in this play it is the British welfare state and its fictitious "Department of Social Security" which is in the crosshairs. Sit back, suspend your disbelief and prepare to laugh!

BIOGRAPHIES

ROSEMARY KENEFORD (Director) has directed many productions for Kanata Theatre, including *Communicating Doors*, *Pardon Me Prime Minister*, *Key for Two*, *There Goes the Bride*, *Harvey*, *Waltz of the Toreadors*, *Lend Me A Tenor*, *Moon Over Buffalo*, *Look No Hans*, *Caught in the Net*, *Over the River and Through the Woods* (for which she won "best director" awards from E.O.D.L., Theatre Ontario and Capital Critics Circle), *Cat On A Hot Tin Roof* and *Bus Stop* (for both of which she received "best director" nominations). She has also appeared in many roles, including Costanza in *Enchanted April*, Penelope Sycamore in *You Can't Take It With You*, Mrs. Savage in *The Curious Savage*, Diane in *Sinners*, Mrs. Fischer in *On the Razzle*, Elvira in *Blithe Spirit*, and M'Lynn in *Steel Magnolias*.



DWAYNE AYLWARD (Norman McDonald) was last seen on the Kanata Theatre stage as "Cohen with a K" in *The Underpants*. Previous Kanata Theatre roles include Danny in *Having a Wonderful Time*, *Wish You Were Her* and Simon in *Kiss the Moon*, *Kiss the Sun*. Dwayne also produced this season's *Having Hope at Home* and co-produced *The Long Weekend*. Other credits include acting in *Enter*, *Screaming* (Fringe Festival) and assistant directing *My Old Lady* (OLT). Dwayne is Kanata Theatre's current Director of Publicity.



BARRY CAIGER (Mr. Jenkins) last appeared at Kanata Theatre as Gremio in *The Taming of the Shrew*. He has performed in *One Flew Over the Cuckoo's Nest*, *The Seagull*, *Noises Off*, *Caught in the Net*, and many others. Barry is a member of the 'Real Old Men Constructing Sets' group. He directed *Blithe Spirit* in 2007. He has performed in productions with almost all theatrical groups in Ottawa and he has appeared in two independent films. In 2009 Barry received an E.O.D.L award for Best Cameo Performance in Suzart's production of *Once upon a Mattress*.



JENEFER HAYNES (Linda Swan) has lived in Canada longer than her native England where she attended stage-school as a child, but Jenefer still loves British humour. This is reflected in her countless performances on the Kanata Theatre stage. *Enter a Free Man*, *Key For Two*, *And A Nightingale Sang*, *Communicating Doors*, and *Noises Off* rank among her favourites! Jenny has held many positions on the Board of Directors throughout her 35 years with Kanata Theatre and is now the current President. Grateful thanks go to Rosie, cast, crew and to her husband, Martin.



BROOKE KENEFORD (Eric Swan) has acted and directed for Kanata Theatre since 1971, when he made his acting debut as John Proctor in *The Crucible*. His more recent roles include Herr Klingelhof in *The Underpants*, and the guitar-plucking Virgil in *Bus Stop*. He has also appeared in *The Countess*, *Cat on a Hot Tin Roof*, *Caught in the Net*, *Over the River and Through the Woods*, and *The Stillborn Lover*. Brooke has directed several productions, including *And A Nightingale Sang*, *You Can't Take It With You*, *Kindertransport*, *The Cemetery Club*, *Steel Magnolias* and the award-winning *Noises Off*.



LIONEL KING (Uncle George) most recently performed with Kanata Theatre as a very self-important crab in *Just So*. Other appearances include *Absent Friends*, *Hobson's Choice* and *You'll Get Used to It - The War Show*. He has also performed in musical theatre in Ottawa and Alberta. *Cash on Delivery* is his first experience of farce. He is grateful to the rest of the cast for treating Uncle George with such loving care and respect through the thousand natural shocks that flesh seems to be heir to.



GWEN KNIGHT (Ms. Cowper) is a founding member of Kanata Theatre. She has acted, directed, produced and worked backstage in countless productions over the past 43 years. In the past few years she directed *Sylvia*, *The Stillborn Lover*, *The Snowball*, *The Beauty Queen of Leenane*, *Happy Birthday Dear Alice* and *The Countess*. Gwen recently filled the role of Production Manager for *Jenny's House of Joy*. She was last seen on stage as Big Mama in *Cat On A Hot Tin Roof*. In her lengthy career, this is the first time she has appeared in a farce.



BARBARA KOBOLAK (Sally Chessington) first appeared on Kanata Theatre's stage as Lenny in *Crimes of the Heart*. She has since appeared in eight other Kanata Theatre productions including *Dancing at Lughnasa*, *Lost in Yonkers*, and most recently as Gwen in *Here on the Flight Path*. Barbara has also acted with Ottawa Little Theatre, Tara Players, and Phoenix Players. She has directed for Phoenix Players and, in 2002 directed *Rumplestiltskin - A Rockin' Musical* for Kanata Theatre. Barbara is on the executive of the Eastern Ontario Drama League.



DAYNA MACDONALD (Brenda Dixon) was last seen on the Kanata Theatre stage earlier this season as the very pregnant Carolyn in *Having Hope at Home*. Other acting credits include *When the Reaper Calls* for Kanata Theatre, and *The Hollow* and *A Room with a View* with Phoenix Players. Dayna is thrilled to be working with such a wonderful cast and would like to send out a special thank you to her "lovely Norman" for being the support she needed during the last few months.



JANET RICE (Dr. Chapman) discovered the joys of the stage about 10 years ago and, since then, has appeared with Ottawa Little Theatre, Goya, Tara, Phoenix and, of course, Kanata Theatre where she appeared as Aunt Lily in *Postmortem*. She has also made a few appearances in the 'Movie of the Week' on TV. This production has been a blast. She doesn't know whether we've had more laughs on or off the stage! Thanks to Rosie for giving her the chance to be a part of this play and the cast and crew for making it such fun. "I'll sit down now, shall I?"



MARTIN WEEDEN (Mr. Forbright). has had various on and off-stage roles with Kanata Theatre which include sound design and construction. Martin was last seen as the-naked-man-in-the-skimpy-towel in *Enchanted April*. He has co-directed, with wife Helen, four Kanata Theatre productions, the last being *Kitchen Witches* in 2009. Meanwhile, he has kept busy acting and directing with Rural Root Theatre, a company he and Helen helped start up in 2005. *Cash on Delivery* is the first full-on farce for Martin and it has already provided an ample supply of unforgettable experiences!



PRESIDENT'S MESSAGE

Dear KT Patrons:

Welcome to the playhouse.



I grew up on a diet of British comedy. From Whitehall farces starring Brian Rix, to Monty Python, Benny Hill and Eric Sykes. Many evenings were spent with my parents and sisters helplessly convulsed in gales of laughter while gathered around our small black and white TV.

After 6 years of 'resting' as an actor, I feel extremely honoured to be part of the *Cash on Delivery* cast. We have worked long and hard on this challenging project under the expert eye of KT's veteran director, Rosemary Keneford. We have also laughed a great deal throughout the process, as you can well imagine. As a piece of trivia and whilst talking of veterans, this production of *Cash on Delivery* marks the twenty-first KT play that Brooke Keneford and myself have appeared in together, often being directed by Brooke's wife, Rosemary! How time flies when you're having fun!

Kanata Theatre is currently enjoying a strong and successful season choc full of variety, with our grand finale, *A Few Good Men*, now well in to rehearsal. Make sure you mark your calendars for this one!

But for now, please sit back relax and get ready to laugh out loud. Here's wishing you a most enjoyable evening.

Jenefer (Jenny) Haynes
President, Kanata Theatre

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INTRODUCING OUR 2011-2012 SEASON

***West Moon Street* by Rob Urbinati**

Directed by Wendy Wagner

Sept. 20 - 24 & 27 - Oct. 1, 2011

Lord Arthur is deliriously happy – just down from Oxford and engaged to be married – when a mysterious palm reader predicts that he will commit a murder. A proper English gentleman, Arthur believes it is his Duty to get this killing business over with before he marries. But, his education has not provided him with the required skills, and a hilarious series of mishaps ensues as he sets about finding a victim. Based on *Lord Arthur Savile's Crime* by Oscar Wilde.

***Maggie's Getting Married* by Norm Foster**

Directed by Dorothy Gardner

November 8 - 12 & 15 - 19, 2011

You are cordially invited to join the Duncan family as they prepare for the wedding of their youngest daughter. It's the night before the big day and everything is going according to plan at the rehearsal party until Maggie's older sister, Wanda, discovers she knows the groom a little better than Maggie would like. Will the sibling rivalry between the bride-to-be and her party-girl sister ruin the wedding? Laugh the night away with this hilarious romantic comedy by Norm Foster, Canada's funniest playwright.

***A Pack of Lies* by Hugh Whitmore**

Directed by Beverley Brooks

February 7 - 11 & 14 - 18, 2012

Set in a London suburb and based on true events, this thriller begins when the Jackson family greets their good friends and Canadian neighbours, the Krogers. The Jacksons are quickly thrust into the middle of an investigation by the mysterious agent Stewart, who is tracking Russian spies. Suddenly even innocent actions take on sinister meanings as the family struggles with deception and lies...and choosing between loyalty to their country or to their friends.

***Friends, With Benefits* by Kate Horzempa and L.E. Hines**

Directed by Brett Kelly

March 27 - 31 & April 3 - 7, 2012

When Ben and Lily met several years ago, it was "friends at first sight". But, nobody believes that Lily and Ben are "just friends". As Ben's parents plot to ensure he finds true love, Lily may have just discovered her dream man. Will they be able to hold off meddling friends and family long enough to realize their true feelings? This hilarious Canadian comedy puts the bounds of friendship to the test.

***Romeo & Juliet* by William Shakespeare**

Directed by Tom Kobolak

May 15 - 19 & 22 - 26, 2012

Shakespeare's masterpiece of love, courage and redemption comes to life against the backdrop of the 1848 Uprising. And as the struggle of Italian patriots flares into open and bloody revolt against their Austrian overlords, two Houses, both alike in dignity, face a new and powerful mutiny of their own...

Commend me to thy Lady, And bid her hasten all the house to bed....

... Romeo is coming.