



kanata
theatre

41st Season
2009 - 2010



Ron Maslin Playhouse

Celebrating Our 41st Season 2009 - 2010

***The Kitchen Witches* by Caroline Smith**

Directed by Helen & Martin Weeden **September 15 - 19 & 22 - 26, 2009**
In a community-channel television studio, place a cooking-show hostess. Add her son the producer, and a long-suffering camera operator. Now add a second cooking-show hostess. Stir in a large cup of rancorous personal animosity and simmer until the plot thickens. The son, Stephen, tries to keep the weekly cooking show on track, but as long as one star's dressing room is one inch closer to the set than the other star's, it's a losing battle – however, the show becomes a hit!

***Having a Wonderful Time, Wish You Were Her* by William Van Zandt & Jane Milmore**

Directed by Tania Carrière **November 10 - 14 & 17 - 21, 2009**
Paul's best friend is Danny who is married to Jennifer who is having an affair with Paul who is dating Kathy who is Danny's mistress and Jennifer's sister and Mary's daughter, and they all spend the weekend together! Bill and Mary celebrate their wedding anniversary but Mary yearns for passion while Bill yearns to be left alone. Paul is frustrated with a reluctant Jennifer. Danny and Kathy halt their sultry passion because of jealousy. And then there's the hungry bear . . .

***Six Dance Lessons in Six Weeks* by Richard Alfieri**

Directed by Susan Monaghan **February 2 - 6 & 9 - 13, 2010**
Lily, the widow of a southern Baptist minister, now lives in Florida. She thinks she can dance. Michael is middle aged and the veteran of a failed career as a Broadway dancer. He now teaches dancing. Both are lonely, cynical and too sharp tongued for their own good. Together they fling their barbs and share their wounded pasts as they Swing, Tango, Waltz and Foxtrot their way to mutual compassion and understanding. In a finale of contemporary dance they toast their new friendship over 'lemonade and sunset'.

***Postmortem* by Ken Ludwig**

Directed by Gerry Thompson **March 23 - 27 & March 30 - April 3, 2010**
In April 1922, the cast of William Gillette's revival of "Sherlock Holmes" assembled for a weekend of relaxation at his magnificent medieval castle overlooking the Connecticut River. For entertainment, Gillette, best known for his 30-year portrayal of the famous crime sleuth, arranged a séance. The scene is set for his greatest role: someone is trying to murder him and he suspects it is one of his guests. Intrepid, eccentric and wildly romantic, Gillette plans to solve the case himself à la Sherlock Holmes.

***The Underpants* by Steve Martin, adapted from Carl Sternheim**

Directed by Jim Holmes **May 11 - 15 & May 18 - 22, 2010**
How is a poor girl to react when she experiences a very public costume malfunction? That's the question a beautiful young housewife must face when the momentary loss of her underpants makes her the talk of 1910 Dusseldorf and the target of several men with only one thing on their mind. And what is her husband to make of all this? Steve Martin brings his wild and crazy perspective to this retelling of Sternheim's hundred year old farce.

Volunteer with Kanata Theatre

If you look at a Kanata Theatre program for almost any production, you will see one page that has the names of the actors and the director, and another page that has a long list of the production staff. But even that long list does not cover all the work that goes on so that a play can be staged.

Kanata Theatre depends upon its dedicated members to perform all functions of the community theatre. We have no paid employees: everything is run by volunteers.

We're always looking for new members to help with everything from set construction to acting to selecting costumes to handing out programs.

If you enjoy different aspects of theatre, why not come join us? You can become a member by filling out an application on-line at www.kanatatheatre.com or by calling (613) 592-3733.

HEARING ASSISTANCE FOR OUR PATRONS

Kanata Theatre is proud to announce the availability of the PhonicEar On-Wave hearing assistance system. Small clip-on receivers permit control over listening volume levels. These units are available from the cloak room with regular headsets (or you may use your own headset with 3.5mm jack, if you prefer) or T- Switch hearing aid loops.

Please be considerate of our patrons and volunteers



and refrain from wearing scented products.



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Tickets may be purchased by phone using Visa or Mastercard by calling 613-831-4435. The box office opens two weeks before the opening night of each play, and is open from 5 pm to 7 pm on Monday through Friday, 10 am to noon on Saturdays, and 5 pm to 8 pm on play nights.

Exchanges can be made up to 48 hours before the performance time shown on the ticket. The original ticket must be returned to the Box Office; there is a mail-box by the front door of the Playhouse, so tickets may be dropped off at any time.

If you are a season ticket holder but are unable to attend a particular play, please don't waste your tickets: do give them to a friend or neighbour, as we are unable to issue refunds. Curtain time is 8 pm.

The paintings in the foyer are by courtesy of the

Kanata Civic Art Gallery

For further information, please get in touch with:

Ann Williams 613-592-2399

or

Leslie Kirby 613-592-5248.

The Ron Maslin Playhouse is accessible by **OC Transpo**.

Route 118 runs along Terry Fox Drive in front of the Playhouse. Buses run every 15 minutes during the day, every 20 minutes during the evening. The bus stops for the Playhouse are 6381 and 6382.

Kanata Theatre's business number, which can be given to baby-sitters or caregivers for emergency calls, is:

613-831-4436

Visit our website! There is more information about Kanata Theatre's past, present and future at:

www.kanatatheatre.com