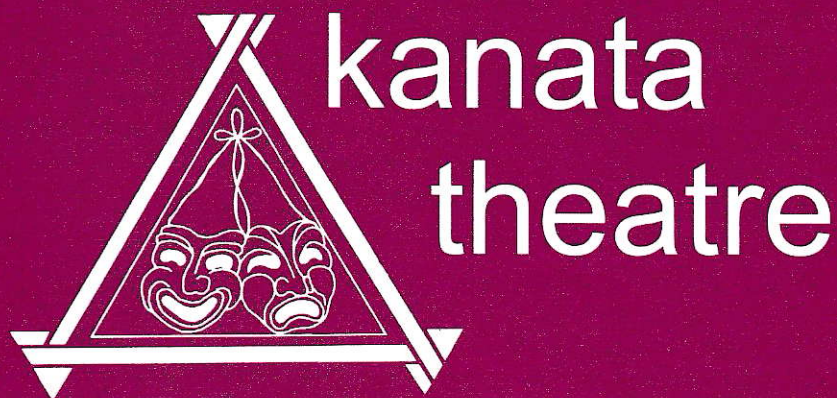
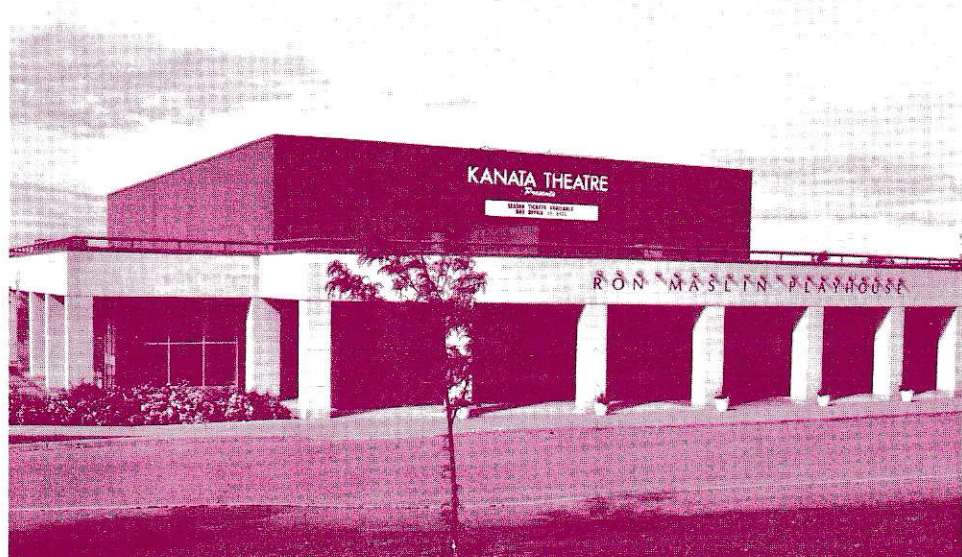




41st Season
2009 - 2010



Ron Maslin Playhouse

Celebrating Our 41st Season 2009 - 2010

***The Kitchen Witches* by Caroline Smith**

Directed by Helen & Martin Weeden **September 15 - 19 & 22 - 26, 2009**

In a community-channel television studio, place a cooking-show hostess. Add her son the producer, and a long-suffering camera operator. Now add a second cooking-show hostess. Stir in a large cup of rancorous personal animosity and simmer until the plot thickens. The son, Stephen, tries to keep the weekly cooking show on track, but as long as one star's dressing room is one inch closer to the set than the other star's, it's a losing battle – however, the show becomes a hit!

***Having a Wonderful Time, Wish You Were Her* by William Van Zandt & Jane Milmore**

Directed by Tania Carrière **November 10 - 14 & 17 - 21, 2009**

Paul's best friend is Danny who is married to Jennifer who is having an affair with Paul who is dating Kathy who is Danny's mistress and Jennifer's sister and Mary's daughter, and they all spend the weekend together! Bill and Mary celebrate their wedding anniversary but Mary yearns for passion while Bill yearns to be left alone. Paul is frustrated with a reluctant Jennifer. Danny and Kathy halt their sultry passion because of jealousy. And then there's the hungry bear . . .

***Six Dance Lessons in Six Weeks* by Richard Alfieri**

Directed by Susan Monaghan **February 2 - 6 & 9 - 13, 2010**

Lily, the widow of a southern Baptist minister, now lives in Florida. She thinks she can dance. Michael is middle aged and the veteran of a failed career as a Broadway dancer. He now teaches dancing. Both are lonely, cynical and too sharp tongued for their own good. Together they fling their barbs and share their wounded pasts as they Swing, Tango, Waltz and Foxtrot their way to mutual compassion and understanding. In a finale of contemporary dance they toast their new friendship over 'lemonade and sunset'.

***Postmortem* by Ken Ludwig**

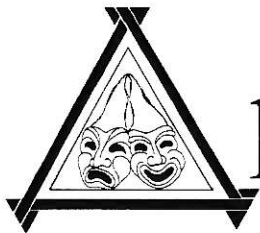
Directed by Gerry Thompson **March 23 - 27 & March 30 - April 3, 2010**

In April 1922, the cast of William Gillette's revival of "Sherlock Holmes" assembled for a weekend of relaxation at his magnificent medieval castle overlooking the Connecticut River. For entertainment, Gillette, best known for his 30-year portrayal of the famous crime sleuth, arranged a séance. The scene is set for his greatest role: someone is trying to murder him and he suspects it is one of his guests. Intrepid, eccentric and wildly romantic, Gillette plans to solve the case himself à la Sherlock Holmes.

***The Underpants* by Steve Martin, adapted from Carl Sternheim**

Directed by Jim Holmes **May 11 - 15 & May 18 - 22, 2010**

How is a poor girl to react when she experiences a very public costume malfunction? That's the question a beautiful young housewife must face when the momentary loss of her underpants makes her the talk of 1910 Dusseldorf and the target of several men with only one thing on their mind. And what is her husband to make of all this? Steve Martin brings his wild and crazy perspective to this retelling of Sternheim's hundred year old farce.

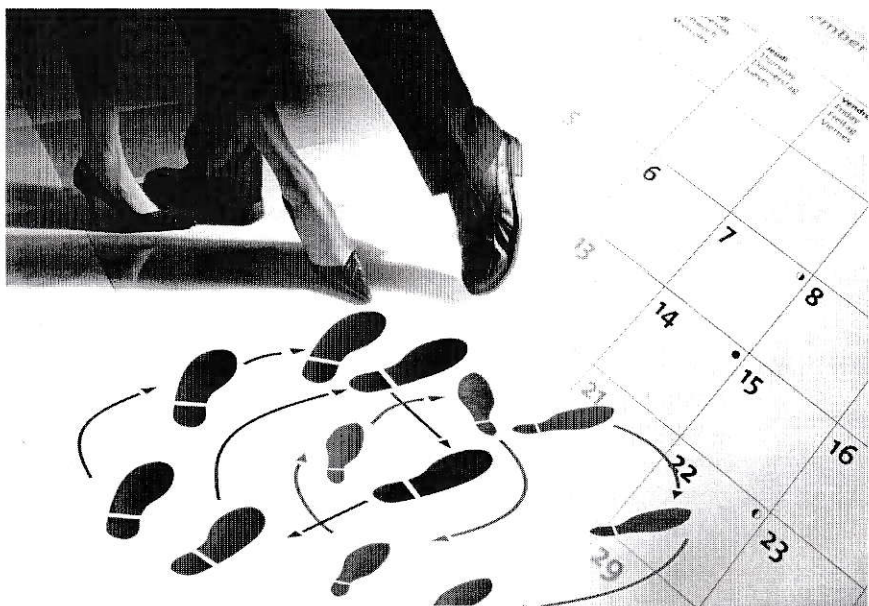


kanata theatre

presents

Six Dance Lessons in Six Weeks

by Richard Alfieri



Directed by Susan Monaghan

CAST

LILY
MICHAEL

Beverley Brooks
Tom Kobolak

Produced by special arrangement with Samuel French, Inc.

There is one intermission. Coffee, soft drinks and desserts are available.

Please be considerate: ensure that pagers and cellular phones are turned off.

The use of analog or digital media capture during the performance is prohibited by law.

PRODUCTION STAFF

Production Manager	Bill Horsman
Stage Manager	Julie Clayton
Assistant Stage Managers	Jacquie Blair, Nancy Cormier
Choreographers	Kendrick Abell, Tracey Nash
Set Design	Bill Williams
Construction	Bill Williams
assisted by	Barry Caiger, Tony Francis
	Earl McLaughlin
Set Painting	Julie Clayton, Alan Hay, Bill Horsman
	Mark Horsman, Susan Monaghan
	Murray Reeves, Dorothy Shaw, Dan Smith
Set Décor and Furnishings	Dorothy Shaw
assisted by	Cindy Armstrong, Dominic Llanos
	Jo Anne Wais
Costume Coordinator	Diane Smith
Dressers	Cindy Armstrong, Michele Baddoo, Halia Osadca
	Maureen Quinn-McGovern, Alan Quirt
	Sandra Quirt, Katherine Rasmussen
	Marilyn Valiquette, Arlene Watson
Sound Design	Robert Fairbairn, Tracey Nash
Lighting Design	Betty Francis, Steve Truelove
assisted by	Ian Campbell, Alex Truelove
Properties	Jacquie Blair, Nancy Cormier
Stage Crew	Francesco Galassi, Alan Hay, Ben Laver
	Murray Reeves, Dan Smith
	Alex Wickham, Sandra Wickham
Continuity	Dorothy Beak, Jim Evans, Marguerite Evans
	Julia Lamperd, Ann Williams
Make-up	Kelly Fuoco
Hairstylist	Carol Walkey
Green Room	Whynn Bosnich
assisted by	Nancy Baker, Kathryn Clarke, Clare Flockton
	Shelley-Jean Harrison, Karen Holland
	Paul Holland, Isabella Schmidlein
Publicity	Melissa McCallum
Programme	Wendy Wagner
Box Office	Eufon Williams
Refreshments	Jane Maslin, Adèle Vickers
House Manager	Christine Walton

Latecomers will be seated at the discretion of the House Manager.

Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the production.

Alan Dean Photography

Ron Evans

Kathleen Allen

All KT members who volunteered after the publication deadline.

DIRECTOR'S NOTE

I am honoured to be directing such a talented and hardworking cast and crew in Kanata Theatre's first show of 2010. Although the *Six Dance Lessons...* script appears deceptively light and frothy at first glance, over the rehearsal process we have uncovered many moments of poignancy and tenderness. On behalf of everyone involved in *Six Dance Lessons in Six Weeks* I hope you enjoy tonight's performance, and take from it a desire to dance, share and understand.

BIOGRAPHIES

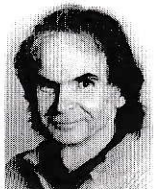
BEVERLEY BROOKS (Lily Harrison) was last seen as Effie's friend, Elizabeth Eastbrook in *The Countess*. She has acted, worked backstage and directed at KT since 1991. Notable directing credits include: *Enchanted April* and *The Woman in Black*. She won The Ottawa Critic's Circle Best Actor Award for her 2006 role in *The Beauty Queen of Leenane*.



Bev is enjoying working again with her stage partner as well as working on the many challenges of this production: the dancing, the Southern States accent and the portrayal of an older character.

She wishes to dedicate her performances in this production to her recently deceased father.

TOM KOBOLAK (Michael Minetti) has been active in community theatre in Nepean and Kanata since the early '80's, primarily as an actor, director and administrator. Recently, he directed *Kiss the Moon*, *Kiss the Sun*, and prior to that, Brian Friel's Irish drama, *Dancing at Lughnasa*. Onstage, he has tended to play characters who dwell in interesting locations, such as a sewerman living deep in the Paris underground, or a dead rock'n'roll idol residing in a graveyard in Mushaboom, Nova Scotia. He has also been active with the Savoy Society, most recently as a long haired, cutthroat pirate in *Pirates of Penzance*.



Tom is grateful to all for the chance to be in this evening's heartfelt play about the roads we take, and the steps we learn, to rediscover our humanity. Lastly, as an obsessed motorcyclist, he awaits the end of another hideous winter with bated breath.

SUSAN MONAGHAN (Director) has acted in community and semi-professional groups from Halifax to Vancouver. She was most recently seen on the Kanata Theatre stage playing Dolly in our September show *The Kitchen Witches*. Before that she played Nora Murphy in Tara Players' production of *The Ballymore Reel* last April. Other acting credits for KT include Polina in *The Seagull*, Mag Folen in *The Beauty Queen of Leenane*, Barbara Smith in *Caught in the Net*, Emma in *Over the River and Through the Woods* and A in Edward Albee's *Three Tall Women*.



Her directing credits for Kanata Theatre are *Here on the Flight-path* by Norm Foster, *Out of Sight..Out of Murder* by Fred Carmichael, *To Forgive, Divine* by Jack Neary and *The Curious Savage* by John Patrick.

Introducing our 2010 - 2011 season...

HAVING HOPE AT HOME by David S. Craig

September 14 to 18 and 21 to 25, 2010

Directed by Alain Chamsi

THE TAMING OF THE SHREW by William Shakespeare

November 9 to 13 and 16 to 20, 2010

Directed by Rob Johnstone

JENNY'S HOUSE OF JOY by Norm Foster

February 1 to 5 and 8 to 12, 2011

Directed by Jon Alkan

CASH ON DELIVERY by Michael Cooney

March 22 to 26 and March 29 to April 2, 2011

Directed by Rosemary Keneford

A FEW GOOD MEN by Aaron Sorkin

May 10 to 14 and May 17 to 21, 2011

Directed by Shelagh Mills

*Season subscription brochures will be available during our next play, **Postmortem**, in March. Contact Box Office for details.*

Volunteer with Kanata Theatre

If you look at a Kanata Theatre program for almost any production, you will see one page that has the names of the actors and the director, and another page that has a long list of the production staff. But even that long list does not cover all the work that goes on so that a play can be staged.

Kanata Theatre depends upon its dedicated members to perform all functions of the community theatre. We have no paid employees: everything is run by volunteers.

We're always looking for new members to help with everything from set construction to acting to selecting costumes to handing out programs.

If you enjoy different aspects of theatre, why not come join us? You can become a member by filling out an application on-line at www.kanatatheatre.com or by calling (613) 592-3733.

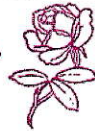
HEARING ASSISTANCE FOR OUR PATRONS

Kanata Theatre is proud to announce the availability of the PhonicEar On-Wave hearing assistance system. Small clip-on receivers permit control over listening volume levels. These units are available from the cloak room with regular headsets (or you may use your own headset with 3.5mm jack, if you prefer) or T- Switch hearing aid loops.

Please be considerate of our patrons and volunteers



and refrain from wearing scented products.



KANATA THEATRE BOARD OF DIRECTORS

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VICE PRESIDENT
SECRETARY
TREASURER
DIRECTOR, BOX OFFICE
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DIRECTOR, OPERATIONS
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Carol Hussey
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Tickets may be purchased by phone using Visa or Mastercard by calling 613-831-4435. The box office opens two weeks before the opening night of each play, and is open from 5 pm to 7 pm on Monday through Friday, 10 am to noon on Saturdays, and 5 pm to 8 pm on play nights.

Exchanges can be made up to 48 hours before the performance time shown on the ticket. The original ticket must be returned to the Box Office; there is a mail-box by the front door of the Playhouse, so tickets may be dropped off at any time.

If you are a season ticket holder but are unable to attend a particular play, please don't waste your tickets: do give them to a friend or neighbour, as we are unable to issue refunds. Curtain time is 8 pm.

The paintings in the foyer are by courtesy of the

Kanata Civic Art Gallery

For further information, please get in touch with:

Ann Williams 613-592-2399

or

Leslie Kirby 613-592-5248.

The Ron Maslin Playhouse is accessible by **OC Transpo**.

Route 118 runs along Terry Fox Drive in front of the Playhouse. Buses run every 15 minutes during the day, every 20 minutes during the evening. The bus stops for the Playhouse are 6381 and 6382.

Kanata Theatre's business number, which can be given to baby-sitters or caregivers for emergency calls, is:

613-831-4436

Visit our website! There is more information about Kanata Theatre's past, present and future at:

www.kanatatheatre.com