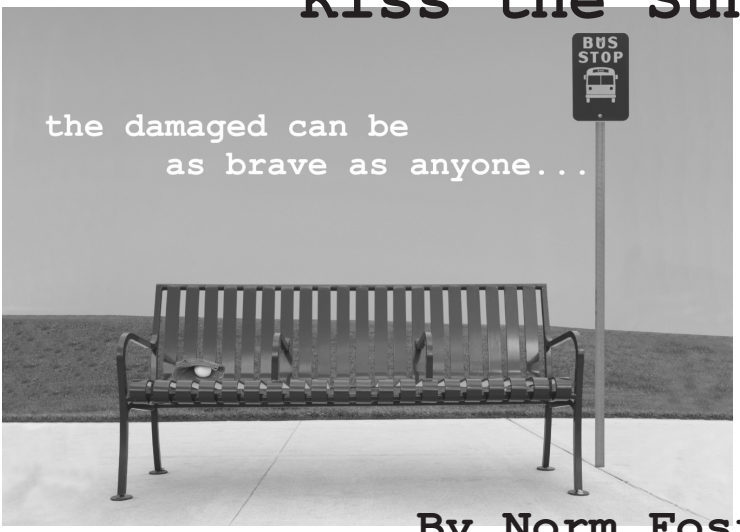
kanata theatre

presents

Kiss the Moon, Kiss the Sun



By Norm Foster

Directed by Tom Kobolak

CAST

CLAIRE CASTLE	Arlene Watson
ROBERT CASTLE	Dale MacEachern
HOLLY FITCH	Sarah Argue
SIMON GARVEY	Dwayne Aylward
DOCTOR ANDREWS	Gerry Thompson

A neighbourhood in Toronto, around 2000.

Produced by special arrangement with Playwrights Canada Press.

There is one intermission. Coffee, soft drinks and desserts are available.
Please be considerate: ensure that pagers and cellular phones are turned off. The use of analog or digital media capture during the performance is prohibited by law.

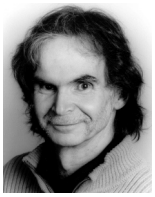
DIRECTOR'S NOTE

Children possess a capacity for sheer, dumb courage that most adults lose when they gain a mortgage. As adults, we're more rational, articulate and much taller, but somehow our hearts are not as "big" anymore.

Kiss the Moon Kiss the Sun celebrates adults, with or without disabilities, who've kept their big hearts, and face the day with clear eyes, inquiring minds, and warm handshakes for all.

Please enjoy all the stories tonight. Then raise a glass to the brave…

BIOGRAPHIES



TOM KOBOLAK (Director) has been active in the community theatre as an actor, director and administrator since the early '80's. For Kanata Theatre, he last directed Brian Friel's Irish drama *Dancing at Lughnasa* and he was last seen on stage as Screamin' John in 2004's *Rock and Roll*. An addicted motorcyclist, he waits patiently (?) for clear pavement, sunshine and much warmer weather.



SARAH ARGUE (Holly Fitch) is pleased to be making her first appearance on the Kanata Theatre stage. She has spent the last three years travelling across the United States performing children's theatre with Mad Science Productions. Sarah has also appeared in NASA's Mad Mission to Mars stage show and has been a part of various improv troupes across Ontario. When not on stage, Sarah travels the world with her partner in crime analyzing the arts in as many different cultures as they can afford.



DWAYNE AYLWARD (Simon Garvey) is delighted to be making his acting debut on Kanata Theatre's stage. Although quite passionate about theatre during high school, Dwayne waited 15 years before getting involved with a production. After taking an acting class in 2007, he was recruited by a fellow student to co-produce *The Long Weekend* at Kanata Theatre. Soon after, he became the Assistant Director on *My Old Lady* at OLT. Now with his third show, Dwayne couldn't be happier returning to Kanata!

DALE MACEACHERN (Robert Castle) first appeared on the Kanata Theatre stage last season as Roger Nash in the Norm Foster play *The Long Weekend*. Dale has also appeared in productions with Tara Players, GOYA and the Mokami Players of Labrador. He is grateful to be working with such a talented and generous cast and crew and thanks his wife Christine for her patience and support.



GERRY THOMPSON (Doctor Andrews) first appeared on Kanata Theatre stage as the Taxman in *You Can't Take it With You*. He appeared as seven different characters in *The Snowball* and as Edgar in *Nurse Jane goes to Hawaii*. When not on stage, Gerry has directed for both Kanata Theatre and Lakeside Players, designed sound for several plays and helps out with house management. Gerry is extremely excited to be working with director Tom Kobolak and the cast and crew of *Kiss the Moon, Kiss the Sun*.



ARLENE WATSON (Claire Castle) has been performing on and off eastern-0ntario stages for the last 26 years. Arlene and her sister have their own theatre company ("More Theatre" – excuse the blatant self-promotion!). They enter plays into the Ottawa Fringe Festival and into competitive provincial drama festivals where they have won many awards. Favourite roles include Beth in *Rouge Atomique*, and Mother Superior in *Nunsense*. Arlene is thrilled to be making her Kanata Theatre stage debut!



Remember to join us for William Inge's ***Bus Stop*** in March and ***Scotland Road*** by Jeffrey Hatcher in late April.

And, don't miss ***"Staging a Festival in the Capital"*** with the Theatre Ontario Festival beginning May 13, 2009!

See the Box Office for full details.

HEARING ASSISTANCE FOR OUR PATRONS

Kanata Theatre is proud to announce the availability of the PhonicEar On-Wave hearing assistance system. Small clip-on receivers permit control over listening volume levels. These units are available from the cloak room with regular headsets (or you may use your own headset with 3.5mm jack, if you prefer) or T- Switch hearing aid loops.

PRODUCTION STAFF

Production Manager	Michele Baddoo
Stage Manager	Julie Clayton
Assistant Stage Managers	Sheryl Bell, Jacquie Blair
Set Design	Jim Fritz
Construction	Jim Fritz
assisted by	Tony Francis, Earl McLaughlin, David Newing
Set Painting	Michele Baddoo, Brian Dennehy Bruce Ecroyd, Monique Ecroyd Jim Evans, Marguerite Evans
Set Décor	Monique Ecroyd
Costume Designer	Diane Smith
assisted by	Susan Cole, Sandy Wynne
Dressers	Nedra Nash, Terry Turnbull, Helen Weeden
Original Music	Larraine Gorman
Sound Design	Martin Weeden
assisted by	Paul Behncke, Sean Behncke
Lighting Design	Betty Francis, Steven Truelove
assisted by	Tony Francis
Stage Crew	Bruce Ecroyd, Monique Ecroyd, Jonny Geisler
Furnishings	Bruce Ecroyd, Monique Ecroyd, Jim Fritz
Properties	Halia Osadca, Brittany Truelove Steven Truelove
Continuity	Jim Evans, Marguerite Evans Tracey Nash, Gwendy Tolley, Ann Williams
Make-up	Beverley Brooks
assisted by	Clare Flockton, Chrissy Hollands, Martha Johnstone
Green Room	Mark McPherson, Susan Monaghan
Publicity	Melissa McCallum
Programme	Wendy Wagner
Box Office	Sandra Quirt
Refreshments	Jane Maslin, Adele Vickers
House Manager	Christine Walton

Latecomers will be seated at the discretion of the House Manager

Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the production:
Alan Dean Photography
Ron Evans
Mr. Keenan Wellar, staff and members of LiveWorkPlay Inc., Ottawa, ON
Mr. Dean Steadman and the Tree Reading Series
Families and friends of the KMKS cast and crew.
All KT members who volunteered after the publication deadline.