

kanata theatre

presents

Ken Ludwig's Leading Ladies

CAST

MEG
DUNCAN
DOC MEYERS
LEO CLARK
JACK GABLE
AUDREY
BUTCH
FLORENCE

Kelly Fuoco
Gordon Walls
Bill Horsman
Mark Linder
Andrew Williams
Sherry Thurig
Mark McPherson
Gwendy Tolley



Directed by Peter Williams
assisted by Sarah Gatenby

Produced by special arrangement with Samuel French (Canada) Ltd.

Originally Produced by

Tim Cleveland Play House
Michael Bloom, Artistic Director
Dean Gladden, Managing Director
on September 7th, 2004

and

Alley Theatre
Gregory Boyd, Artistic Director
Terry Dwyer, Managing Director
on October 15th, 2004

There is one intermission. Coffee, soft drinks and desserts are available.
Please be considerate: ensure that pagers and cellular phones are turned off. The use of analog or digital media capture during the performance is prohibited by law.

BIOGRAPHIES

PETER WILLIAMS (Director) first stepped onto the Kanata Theatre stage as a boy in the 1971 production of *Our Town*. Throughout the years his face keeps popping up now and then on the stage, the most recent being Igbutton the Goon in the rollicking adventure *The Dragon Slayers*. More usually, he will be found behind the scenes, building sets, stage managing, or sometimes stealing cookies. He was the assistant director for Kanata Theatre's production of *The Heiress*, and the stage manager for the production of the manic farce *Noises Off*. This is his directorial debut.



KELLY FUOCO (Meg) is pleased to be returning to the Kanata Theatre stage after being held hostage at knife point in last season's *Framed!* Prior to that, she appeared as ballet-challenged Essie in *You Can't Take It With You*, and as Katie Cachenko in *To Forgive, Divine*. Kelly has also appeared in productions with Kemptville Players Inc. and Shoe-string Productions. An avid makeup artist, Kelly has lent her skills to many productions at Kanata Theatre, Sock'n'Buskin, Orpheus Musical Society, and Lakeside Players. She wishes to thank her family and friends for all their love and support.



BILL HORSMAN (Doc Meyers) is having a rollicking good time appearing in Kanata Theatre's production of *Leading Ladies*. Regulars in our audience may recall that Bill appeared last season as Shamraev in *The Seagull* and as Dr. Sloper in *The Heiress*. He has previously appeared in productions by other companies in the Ottawa area, most recently as Archbishop Lombard in *Making History* for Tara Players, and as Stephen Marsh in *Silver Dagger* for Rural Root. When not acting, Bill also enjoys singing with the Orpheus Choral Group.



MARK LINDER (Leo) is enjoying every minute of his first-ever show with Kanata Theatre and is honoured to be cross-dressing with such a talented cast and crew. He has been in a number of community theatre shows in the past including Linden House Theatre's *The Lady's Not For Burning* (Thomas), Orpheus's *Thoroughly Modern Millie* (The Letch) and a UBC production of *The Importance of Being Earnest* (Jack). He is surprisingly comfortable in heels.



MARK MCPHERSON (Butch) most recently performed at the Ottawa Fringe Festival in *The Wedding Night*, which was awarded best in venue. Mark has been a member of Kanata Theatre since 2007 and has enjoyed supporting roles in the productions of *Framed!* and *The Heiress*. This past winter, he performed with the Arnprior Players and made audiences laugh playing Stanley Gardner in Ray Cooney's farce *Caught in the Net*. In 2002, he graced the stage at the National Arts Centre in the Opera Lyra production of *Carmen Bizet*.



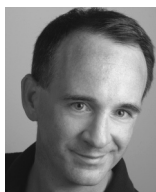
SHERRY THURIG (Audrey) is pleased to return to Kanata Theatre after taking a “pregnant pause” in 2007. Sherry debuted at Kanata Theatre as Lady Merle in *Hi, Ho, Robin Hood*, in 2006. A professional model and actress, Sherry has performed in more than 60 theatre, television and film projects in the last 6 years including numerous productions with OLT, East End Theatre, and Vintage Stock Theatre among others. Sherry would like to thank her family for all their love and support.



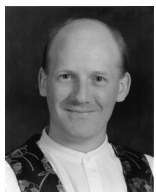
GWENDY TOLLEY (Florence) made her Kanata Theatre debut in 1980 in *Harvey*. Her more recent appearances include: *Alone Together*, *The Stillborn Lover*, *The Inheritance*, *Out of Sight – Out of Murder*, *Staff Room*, and last season's *The Heiress*. When not on stage she can be found behind the scenes in one of the many “techie” roles – the most frequent being stage manager.



GORDON WALLS (Duncan) is pleased to make his 11th appearance on the KT stage. A 35-year veteran of the amateur stage (20 in Ottawa), KT patrons will remember him last as Harding in the very successful *One Flew Over the Cuckoo's Nest* which closed last season. This marks Gordon's third trip behind the clerical collar and he would like to dedicate this portrayal to his father – a real man of the cloth. He knows that Rev. Walls is watching the show from heaven... and laughing.



ANDREW WILLIAMS (Jack) was last seen on stage as Andy in *The Wild Guys*. His first role was in 1975 as Harlan in *Life with Father*, followed by roles in *The Popcorn Man*, *Cause Célèbre*, numerous children's plays, and the Hickory Woods quadruplets in *One for the Pot*. He plays the roles of teacher, director, and playwright for the KT Kids youth drama program. He directed our productions of *Much Ado About Nothing* and *The Dragon Slayers*. Andrew will also be directing this year's production of *Just So*.



HEARING ASSISTANCE FOR OUR PATRONS

Kanata Theatre is proud to announce the availability of the PhonicEar On-Wave hearing assistance system. Small clip-on receivers permit control over listening volume levels. These units are available from the cloak room with regular headsets (or you may use your own headset with 3.5mm jack, if you prefer) or T- Switch hearing aid loops.

PRODUCTION STAFF

Production Manager	Dorothy Gardner
Stage Manager	Julie Clayton
Assistant Stage Managers	Birgit Geisler, Ursula Geisler
Set Design	Kim Gardner, Paul Gardner
Construction	Paul Gardner
assisted by	Brian Dennehy, Tony Francis, Mark Linder
	David Newing, Karl Wagner, Bill Williams
	Dewi Williams, Geoff Williams, Peter Williams
Set Painting	Whynn Bosnich, Jemi Chen, Brian Dennehy
	Tony Francis, Paul Gardner
Special Projects	Dewi Williams, Ben Tolley
Set Décor	Dorothy Gardner
Costume Designer	Eufon Williams
assisted by	Saundra Eaves, Marilyn Valiquette
Dressers	Michele Baddoo, Katie Betts, Beverley Brooks
	Kathryn Clarke, Saundra Eaves, Clare Flockton
	Joy Forbes, Tracey Nash, Ashley Ritchie
	Andie Shields, Rebecca Shields
	Marilyn Valiquette, Heather Walt, Ann Williams
Sound Design	Rob Fairbairn
Lighting Design	Betty Francis, Steven Truelove
assisted by	Karl Wagner
Stage Crew	Bruce Ecroyd, Monique Ecroyd, Jonny Geisler
Properties	Birgit Geisler, Ursula Geisler
	Tracey Gardner
Continuity	Margrit Cattell, Lorraine Gorman, Tracey Nash
Choreographers	Kendrick Abell, Tracey Nash
Make-up	Beverley Brooks
Hair Stylist	Carol Walkey
Green Room	Birgit Geisler, Ursula Geisler
assisted by	Michele Baddoo, Whynn Bosnich
Publicity	Melissa McCallum
Programme	Wendy Wagner
Box Office	Sandra Quirt
Refreshments	Jane Maslin, Adele Vickers
House Manager	Susan Monaghan

Latecomers will be seated at the discretion of the House Manager

Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the production:

Alan Dean Photography

Ron Evans

All KT members who volunteered after the publication deadline.