



kanata theatre

presents

One Flew Over the Cuckoo's Nest



Directed by Shelagh Mills

One Flew Over the Cuckoo's Nest is produced by special arrangement with Samuel French (Canada) Ltd.

There is one intermission. Coffee, soft drinks and desserts are available. Please be considerate: ensure that pagers and cellular phones are turned off. The use of analog or digital media capture during the performance is prohibited by law.

PRODUCTION STAFF

PRODUCTION MANAGER	Michèle Baddoo
STAGE MANAGER	Katie Betts
ASSISTANT STAGE MANAGERS	Betty Francis, Carol Hussey
SET DESIGN	Dorothy Shaw
CONSTRUCTION	Bill Williams
assisted by	Tony Francis, Earl McLaughlin David Newing, Geoff Williams
SET COLOUR CO-ORDINATOR	Susan V. Phillips
SET PAINTING	Michèle Baddoo, Margrit Cattell Brian Dennehy, Jim Evans Marguerite Evans, Dan Lacroix
SET DECOR	Sheryl Bell, Dorothy Shaw
COSTUME DESIGNER	Jackie Frigon
assisted by	Barbara Beamish, Karen Davidson Carolyn Walsh
DRESSERS	Birgit Geisler, Ursula Geisler
SOUND DESIGN	Robert Fairbairn
assisted by	Brian Dennehy, Benny Geisler
CHILDREN'S VOICES	The KT Kids
LIGHTING DESIGN/SPECIAL EFFECTS	Karl Wagner
assisted by	Mike Bosnich, Paul Gardner Jonny Geisler, Jared Wagner
PROPERTIES	Jacquie Blair, Julie Clayton Lucille Lacelle, Dorothy Read
CONTINUITY	Jim Evans, Marguerite Evans Anne-Marie Smith, Gwendy Tolley
MAKE-UP	Beverley Brooks
assisted by	Tania Carrière, Kelly Fuoco, Sayyed Ghobadi Shelley-Jean Harrison, Denise Joannis Martha Johnstone, Kareen Lively Jennifer Miller, Andie Shields Rebecca Shields, Ann Williams
GREEN ROOM	Nancy Cormier
assisted by	Whynn Bosnich, Nedra Nash, Ann Williams
PUBLICITY	Dorothy Beak
PROGRAM	Wendy Wagner
BOX OFFICE	Sandra Quirt
REFRESHMENTS	Jane Maslin, Adèle Vickers
HOUSE MANAGER	Gwen Knight
<i>Latecomers will be seated at the discretion of the House Manager.</i>	

CAST

CHIEF BROMDEN
AIDE WILLIAMS
AIDE WARREN
NURSE RATCHED
NURSE FLINN
HARDING
BILLY
CHESWICK
SCANLON
MARTINI
RUCKLY
MCMURPHY
DR. SPIVEY
AIDE TURKLE
CANDY STARR
SANDY

Fred Cattroll
Greg Winklemaier
Phylroy Lopez
Erin Ryan
Sarah Lavrisa
Gordon Walls
Geoff Williams
Barry Caiger
Paul Behncke
Grant McConnell
Murray Reeves
Derek Barr
Robert Fairbairn
Robert Davidson
Sandra Wickham
Lorraine Gorman

Setting: Oregon State Hospital

Time: Fall 1968

Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the production:

Alan Dean Photography

Ron Evans

Adele Ironmonger

Ottawa Hospital, Civic Campus

Members who volunteered after the publication deadline

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BIOGRAPHIES

SHELAGH MILLS (Director) has directed for several theatre companies in Ottawa. Kanata Theatre's enthusiastic group of volunteers has always provided the best atmosphere for her to connect with the artistic side of herself. Creating that special magical world of make-believe is the driving force behind her passion to be involved in theatre. Some of the plays she has directed for KT are *Alone Together*, *Dangerous Obsession* and *Rumors*. She wishes thanks to her family and friends for all their love and support.



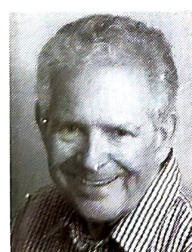
DEREK BARR (R.P. McMurphy) is thrilled to be making his Kanata Theatre debut. He has spent the last 15 years with Ottawa Little Theatre and lists Lt. Rooney (*Arsenic and Old Lace*), Noah Curry (*The Rainmaker*) and Speed (*The Odd Couple*) as some of his favourite roles. A very special thank you to director Shelagh Mills for this extraordinary opportunity to work with such a talented group. Derek also hopes everyone enjoys the show as much as our wacky cast and crew enjoyed putting it together.



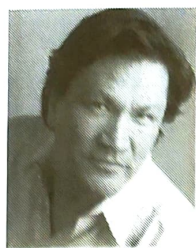
PAUL BEHNCKE (Scanlon) has performed in 7 previous productions with Kanata Theatre and this is his 2nd role as a mental patient, the first as Jeffrey in *The Curious Savage*. Other credits include Cormac in *Happy Birthday Dear Alice*, Gerry in *Dancing at Lughnasa* and Tony Kirby in *You Can't Take it with You*. Paul can also be found serving champagne on Opening Nights, painting sets and assisting with properties and furnishings. Lastly, special thanks go to his family for always supporting him.



BARRY CAIGER (Cheswick) directed last season's *Blithe Spirit* for Kanata Theatre and he recently appeared as Sorin in *The Seagull*. Other appearances include *Noises Off*, *Caught in the Net*, *Out of Sight...Out of Murder*, *Murder by Misadventure* and *Hi, Ho, Robin Hood*. Over the years, he has performed in productions with Orpheus, O.L.T., The Company of Musical Theatre and Nepean Little Theatre. He has also been involved in two locally shot films *Pirates: Quest for Snake Island* and *Attack of the Giant Leeches*.



FRED CATTROLL (Chief Bromden) is coming from behind the camera to in front of an audience with his first appearance on stage. At the first rehearsal, he was so impressed with the passion and professionalism of the other actors, he immediately signed up. A graduate of Ryerson's New Media program, he has a permanent exhibition of his work in The First People Hall at the Museum of Civilization. His work is also in the collection of the National Gallery, Canadian Museum of Photography and the National Arts Centre.



ROBERT DAVIDSON (Aide Turckle) is performing in his fifth show with Kanata Theatre. He started theatre in 1956 as Joseph in a Pre-Kindergarten Nativity play. Since then he has participated in over forty productions including plays, musicals, radio and film. His role of Turckle is a night worker in an asylum. For practice, he has worked the last eight years sorting mail at nights. Bob is currently working on his musical *Goin' Postal*. For warm ups, Bob sings Delta Country Blues in the shower.



ROBERT FAIRBAIRN (Dr. Spivey) has been an active member of Kanata Theatre for over a decade. On-stage, he has portrayed Joe in *Drinking Alone*, the famous scientist Peter Mark Roget in *An Experiment with an Air Pump*, the toga-wearing guest Mr. De Pinna in *You Can't Take it With You*, a Victorian-era lawyer in *Hobson's Choice* and Tom Snout in *A Midsummer Night's Dream*. Backstage, he has "done sound" on nearly thirty KT productions including this play, and is currently President of Kanata Theatre.



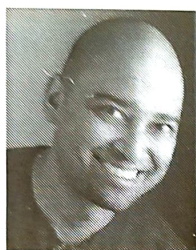
LARRAINE GORMAN (Sandy) most recently appeared as Mrs. Bradman in last year's *Blithe Spirit* and as Lotty in *Enchanted April* (2006). In addition to other onstage roles (*Murder by Misadventure*, *The Inheritance*), Lorraine has worked off-stage for over a decade in many capacities including stage manager and producer. She also co-directed *Rumors* and was the musical director and keyboardist for *Jacques Brel*, *Rock & Roll*, and *You'll Get Used to It! - The War Show*. Lorraine is delighted to be working with Shelagh again.



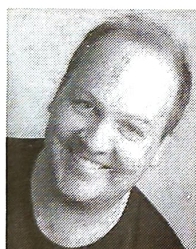
SARAH LAVRISA (Nurse Flinn) is a proud Theatre student at the University of Ottawa. She has performed on the Kanata Theatre stage as Angel in *Here on the Flight Path* and as the Rose in *Through the Looking Glass*. At U of O she was most recently seen playing the recorder in *Restoration* and participating in the 24 hour theatre project. Sarah would like to thank her friends and family (and her awesome boyfriend) for all their love and support.



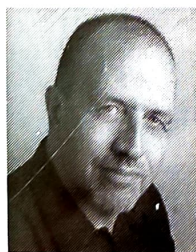
PHYLROY LOPEZ (Aide Warren) is extremely pleased to be a part of Kanata Theatre's production of *One Flew Over the Cuckoo's Nest*. This is his second show in the Ottawa Theatre scene, the first being the 2007 production of *The Big Leap* with the Lakeside Players. Before his reprisal in the Ottawa Scene, Phylroy was involved in various productions in Montreal while in school. In his free time he likes to read comic books, sail boats, pick on the weak and occasionally work for a living.



GRANT MCCONNELL (Martini) is making his Kanata Theatre debut. Grant has been acting and directing in Montreal and Toronto for many years. Some of his theatrical highlights include; Stanley (*A Streetcar Named Desire*), Iago (*Othello*), Cowardly Lion (*The Wizard of Oz*), and Phil (*Jitters*). He has directed *The Glass Menagerie* for Prescott Players and *Patience* for Burlington Little Theatre. When not on stage, Grant enjoys directing and teaching acting.



MURRAY REEVES (Ruckly) is making his acting debut with Kanata Theatre. A long-time admirer of community theatre from the seats, this role fulfills a goal to experience theatre from the stage. Murray's prior acting training comes solely from watching hundreds of movies over his lifetime, and practicing the skill of telling convincing jokes and stories to his friends. Aside from this endeavour Murray has been involved in community sports and politics as personal interests.



ERIN RYAN (Nurse Ratched) last performed as Agnes in *Dancing at Lughnasa*. She has also appeared in *Out of Sight...Out of Murder*, *The Snow Ball*, *You Can't Take it with You*, *Departures & Arrivals* and *Come Back to the Five and Dime Jimmy Dean, Jimmy Dean*. Equally enjoying backstage work, her positions have ranged from lighting and sound design to properties and assistant stage management.



GORDON WALLS (Harding) is pleased to make his 10th appearance on the KT stage. A 34 year veteran of the amateur stage (18 in Ottawa), KT patrons will remember him last as the cad Morris Townsend in *The Heiress* which opened this season. Other KT credits include *When the Reaper Calls*, the award winning *Noises Off*, *Dancing at Lughnasa*, *The Uninvited*, *Rumors*, *To Forgive*, *Divine*, *The Curious Savage*, and *Dangerous Obsession*. Gordon has also acted for most west-end theatres including OLT, Tara Players, and Nepean Little Theatre.



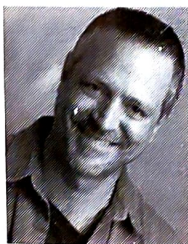
SANDRA WICKHAM (Candy Starr) has performed at Kanata Theatre in *The Gallant Tailor* (2007) as part of the chorus and in various roles for *Staff Room* (2006). She is also an accomplished chauffeur and extreme hockey mom. Sandra is an aspiring singer and will be performing this June in Judith Vachon's musical production *It's Showtime*. Sandra wishes to express her gratitude and amazement to Shelagh Mills for choosing her for the interesting and challenging role of Candy Starr!



GEOFF WILLIAMS (Billy) has been a member of Kanata Theatre all his life. He has played several major roles such as Dud in *You'll Get Used to It! - The War Show* and Brian in *The Dragon Slayers*. Geoff enjoys participating in set construction or aiding with stage crew when he isn't acting. He plans to learn sound and lighting and hopes to become a jack-of-all-trades at the Ron Maslin Playhouse.



GREG WINKLEMAIER (Aide Williams) appears on Kanata Theatre's stage for his fifth time. After a five year respite, he is very happy to return to the fold. With Kanata Theatre, he has previously enjoyed playing the roles of a party organizer (*A Midsummer Night's Dream*), a student (*Alone Together*), a waiter (*The Mad Woman of Chaillot*) and a lawyer (*Death of Dracula*). Greg has also been involved with many of the technical aspects of KT's productions including set construction and lighting.



HEARING ASSISTANCE FOR OUR PATRONS

Kanata Theatre is proud to announce the availability of the *PhonicEar OnWave* hearing assistance system. Small clip-on receivers permit control over listening volume levels.

These units are available from the cloak room with regular headsets (or you may use your own headset with 3.5mm jack, if you prefer) or T-Switch hearing aid loops.

KANATA THEATRE JUNE GENERAL MEETING

Sunday June 1, 7:30 p.m. in the Ron Maslin Playhouse

City of Ottawa residents interested in becoming members of Kanata Theatre should join us for our year-end wrap-up and to learn about our exciting 40th season and its various volunteer opportunities.

Have you ever want to construct or paint a set? Apply make-up or sew a costume? Design the lighting or sound? Ever wanted to try acting?

There is something for everyone at Kanata Theatre!

AUDITIONS

Come on out to read for a part in

Ken Ludwig's Leading Ladies

Meet Jack and Leo, English Shakespearean actors whose fortunes have sunk to performing "Scenes from Shakespeare" on the Moose Lodge circuit in rural Pennsylvania. Hearing that a wealthy matron in nearby York is about to die, they conspire to impersonate her two long lost nephews and get the cash. The trouble is, the missing relatives aren't nephews, but nieces! Add in some romance and mischief, and try to keep up as, undaunted, these two thespians forge ahead with their harebrained scheme!

June 15th and 16th, 7 - 11 p.m. Onstage!

Callbacks on June 19th, 7 - 11 p.m.