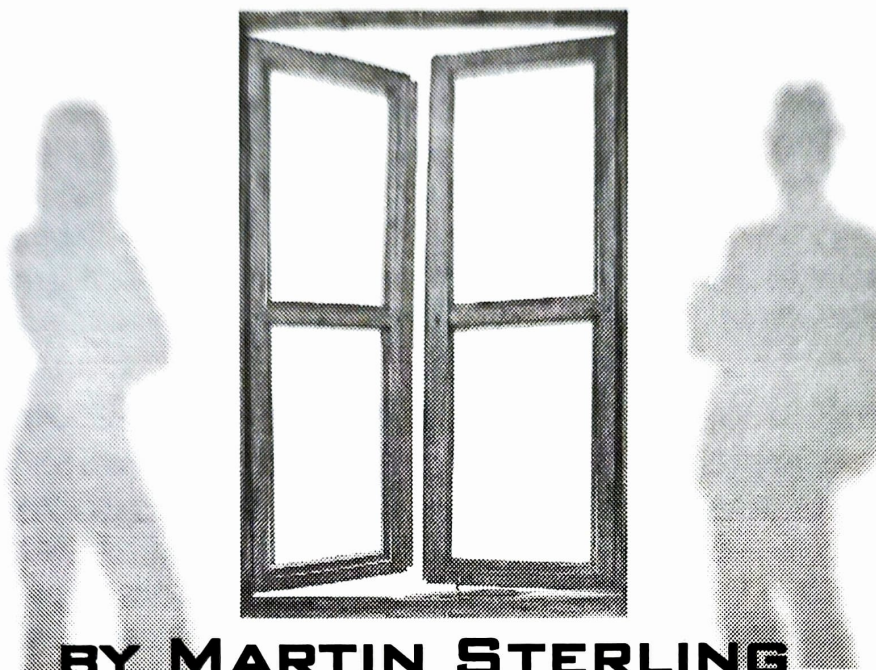




kanata theatre

presents

FRAMED!



BY MARTIN STERLING

DIRECTED BY BRETT KELLY

CAST

Peter Whittaker

Kelly Fuoco

Mark McPherson

Alan Quirt

Janice Campbell

Chris Story

SETTING: A Norfolk cottage.

TIME: The Present

Framed! by Martin Sterling is produced by special arrangement with the playwright.

Act One is 75 minutes. Act Two is 58 minutes.

There will be one intermission. Coffee, soft drinks and desserts will be available.

Please be considerate: ensure that pagers and cellular phones are turned off.

The use of cameras or tape recorders during the performance is not permitted.

PRODUCTION STAFF

PRODUCTION MANAGERS	Wendy Wagner, Mark McPherson
ASSISTANT DIRECTOR	Anne-Marie Frigon
STAGE MANAGER	Wendy Wagner
ASSISTANT STAGE MANAGER	Ursula Geisler
ASM in training	Kerri Draper
SET DESIGN	Paul Gardner
CONSTRUCTION	Paul Gardner
assisted by	Tony Francis, Rom Frigon
	Earl McLaughlin, Ben Tolley, Alex Truelove
	Wendy Wagner, Geoff Williams
SET PAINTING	Roy Ballantine, Hans Bergman, Rom Frigon
	Paul Gardner, Birgit Geisler, Al Quirt
	Jared Wagner, Karl Wagner, Wendy Wagner
SET DECOR	Dorothy Gardner, Tracey Gardner
COSTUME COORDINATOR	Whynn Bosnich
assisted by	Nedra Nash
SOUND DESIGN	Benny Geisler
assisted by	Birgit Geisler
LIGHTING DESIGN	Jonny Geisler
assisted by	Steven Truelove, Karl Wagner
PROPERTIES	Tracey Gardner
assisted by	Dorothy Gardner, Anne-Marie Smith
FURNISHINGS	Dorothy Gardner, Paul Gardner
CONTINUITY	Kerri Draper, Birgit Geisler,
	Mark McPherson, Gwendy Tolley
MAKE-UP	Jennifer Hethrington
GREEN ROOM	Julie Clayton, Clare Flockton
	Sarah Gatensby
PUBLICITY	Dorothy Beak
PROGRAM	Wendy Wagner
BOX OFFICE	Sandra Quirt
REFRESHMENTS	Jane Maslin, Adèle Vickers
HOUSE MANAGER	Jim Ritchie, Joan Ritchie

Latecomers will be seated at the discretion of the House Manager.

Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the production:

Alan Dean Photography
Ron Evans

Please pick up your season subscription envelope at the Box Office.

BIOGRAPHIES

BRETT KELLY (Director) is best known, as of late, for directing independent films. His movies *The Bonesetter*, *My Dead Girlfriend* and *Kingdom of the Vampire* among others, are available on DVD internationally. Brett got his start at Kanata Theatre where he appeared in such plays as *Sylvia*, *The Woman in Black*, *The Importance of Being Earnest*, *A Midsummer Night's Dream* and many more. Brett has directed *Ethan Claymore* and the holiday play *Hi, Ho, Robin Hood* for Kanata Theatre.



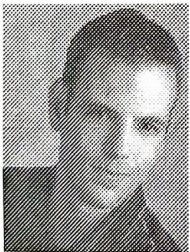
JANICE CAMPBELL makes her inaugural appearance with Kanata Theatre after a lengthy absence from the stage. After taking the time to raise a family, she joined in the summer of 2007 to rekindle her passion for the theatre. Previous theatrical experience includes roles in *The Black Donnellys* with Theatre-on-the-Tay Theatre Group in Perth, Ontario, as well as *It's a Dog's Life*, *Charlie Brown* and *Arsenic and Old Lace* in high school.



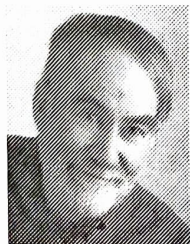
KELLY FUOCO is thrilled to be returning to the Kanata Theatre stage in *Framed!* She was last seen as ballet-challenged Essie in *You Can't Take It With You*, and as Katie Cachenko in *To Forgive, Divine*. Kelly has also appeared in productions with Kemptville Players Inc., and Shoestring Productions. An avid makeup artist, Kelly has lent her skills to many productions, at Kanata Theatre, Sock'n'Buskin, Orpheus Musical Society, and Lakeside Players. She wishes to thank her family and friends for all their love and support.



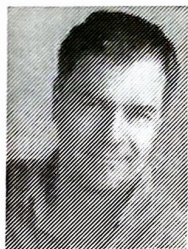
MARK MCPHERSON recently performed with the Arnprior Players cast in the leading role as Stanley Gardner in Ray Cooney's comedic production *Caught in the Net*. Prior to that, Mark made his debut on the Kanata Theatre stage playing Arthur Townsend in *The Heiress*. In 2002, he performed in the Opera Lyra production of *Carmen Bizet* at the National Arts Centre. A thanks goes out to everyone that helped Mark along the way.



ALAN QUIRT has appeared in several Kanata Theatre plays, most recently as the Prime Minister in *The Gallant Tailor*, as well as roles in *Out of Sight - Out of Murder*, and *Departures and Arrivals*. Backstage, he has designed both sound and lighting. He is often heard as the voice of Kanata Theatre on the box office answering machine, and seen as a greeter outside the theatre, garbed in an elegant black cloak.



CHRIS STORY played Gooper in Kanata Theatre's production of *Cat on a Hot Tin Roof* and numerous roles in *Staff Room*. Involved in community theatre for several years, he's appeared with the Prior Players in Arnprior, and Cumberland's Vintage Stock Theatre. With East End Theatre, Chris acted in *Office Hours* and *Cinderella* and played Joe in Lakeside Players production of *Drinking Alone*. I hope everyone enjoys the thrills and mysteries of *Framed!*



PETER WHITTAKER made his Kanata Theatre debut as The King in *The Gallant Tailor*, caught the bug, and had to get back on stage ASAP. He's thrilled - and a little terrified - to be appearing in *Framed!* A security and privacy consultant by trade and inveterate kid at heart, he often wonders what growing up would be like. When not on stage, he enjoys hanging out with his family, diving, and offering opinions on just about everything.



KANATA THEATRE BOARD OF DIRECTORS

PRESIDENT	Robert Fairbairn
VICE PRESIDENT	Jenefer Haynes
SECRETARY	Chrissy Hollands
TREASURER	Karl Wagner
DIRECTOR, BOX OFFICE	Sandra Quirt
DIRECTOR, PUBLICITY	Dorothy Beak
DIRECTOR, OPERATIONS	Jim Holmes
DIRECTOR, PLAY READING	Dewi Williams
DIRECTOR, MEMBERSHIP & TRAINING	Katie Betts
STUDENT MEMBER-AT-LARGE	Katie Ryerson
PAST PRESIDENT	Mary Holmes

HEARING ASSISTANCE FOR OUR PATRONS

Kanata Theatre is proud to announce the availability of the *PhonicEar OnWave* hearing assistance system. Small clip-on receivers permit control over listening volume levels.

These units are available from the cloak room with regular headsets (or you may use your own headset with 3.5mm jack, if you prefer) or T-Switch hearing aid loops.