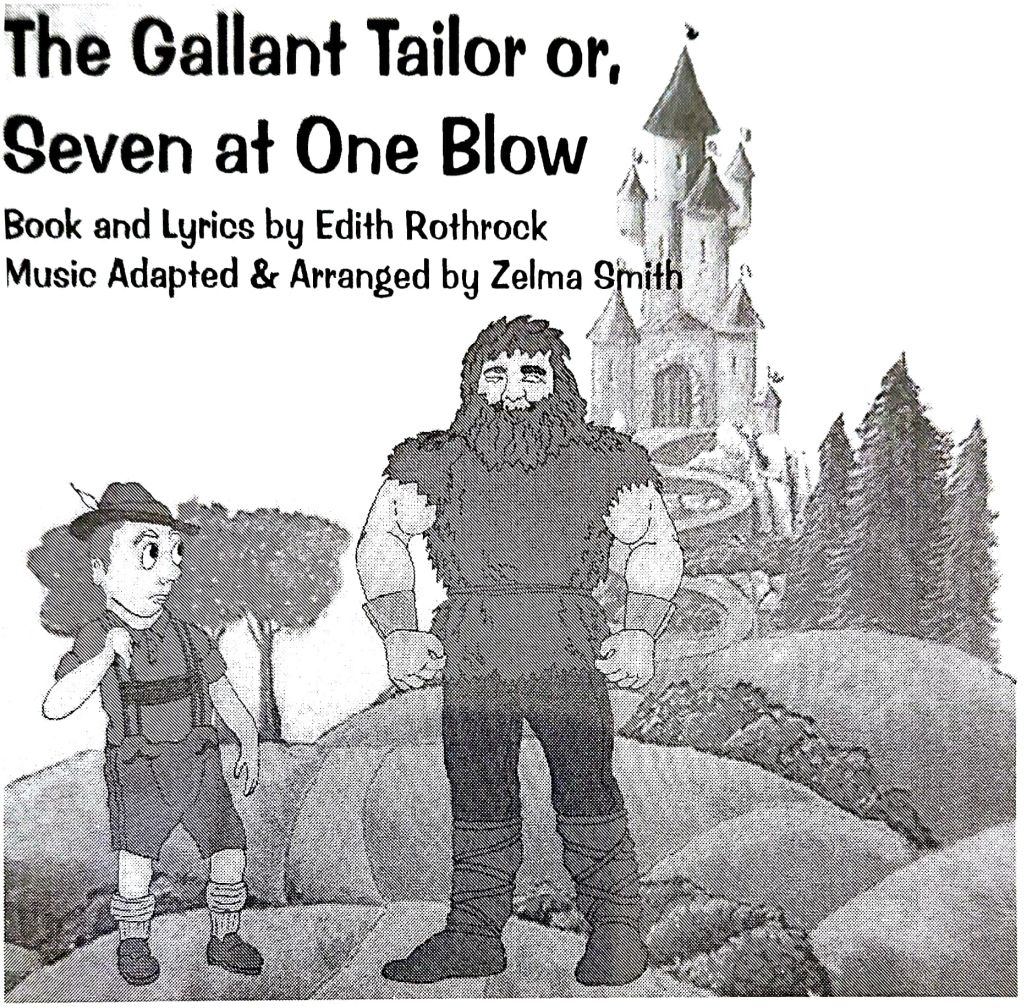
kanata theatre

presents

The Gallant Tailor or, Seven at One Blow

Book and Lyrics by Edith Rothrock
Music Adapted & Arranged by Zelma Smith



Directed by Dorothy Shaw
Musical Director Margrit Cattell

Setting: Once upon a time, in a lovely little village in a far off land...

Published by G. Shirmer Inc., New York

There will be NO intermission.
Please be considerate: ensure that pagers and cellular phones are turned off.
The use of cameras or tape recorders during the performance is not permitted.

CAST

TAILOR	Nicholas Harrison
JAM WOMAN	Kathryn McLaren
PRINCESS	Kyra Weichert
LADY-IN-WAITING	Charlotte Cattell
KING	Peter Whittaker
PRIME MINISTER	Al Quirt
FIRST GIANT	Joey Harrison
SECOND GIANT	Andrew Williams
NARRATOR	Shelley Harrison
COUNTRY MAN	Cassandra Harrison
CHORUS SOLOISTS	Charlotte McLaren, Joshua Reichert
PAGE	Tristan Williams

GUARDS

Nicholas Harrison (Captain), Marie Roberts (Trumpeter),
Emily Dewhurst, Jordan Kyle, Joshua Reichert,
Rachel Smith, Charles Wickham, Daniel Williams

VILLAGERS

Katie Baker, Megan Baker, Kathleen Bisson, Samantha Blair,
Casey Campbell, Charlotte Catell, Alexa Chick, Emily Dewhurst,
Cassandra Harrison, Emma Hennigar, Roxanna Koohgoli,
Jordan Kyle, Charlotte McLaren, Joshua Reichert, Maria Reichert,
Rebekah Reichert, Marie Roberts, Rachel Smith, Teresa Vantellinger,
Kyra Weichert, Gabrielle Whittaker, Charles Wickham, Sandra Wickham,
Daniel Williams, Kaitlin Williams, Theresa Williams, Tristan Williams

BIOGRAPHIES

DOROTHY SHAW (Director) is pleased to make her directorial debut for Kanata Theatre. She has directed children's plays for Nepean Little Theatre and for private functions. Dorothy used to perform on stage, mainly in musicals. However, after moving to Ottawa, she traded the boards for a paintbrush and began designing sets and scenic art for Kanata Theatre and other community theatre groups. She finds it a wonderful experience to work with such talented children.

MARGRIT CATTELL (Musical Director) has been involved with Kanata Theatre since 1988, both on stage and back stage. She has composed music for several productions and enjoys helping the performers make the best of their musical talents.

PRODUCTION STAFF

PRODUCTION MANAGER	Dorothy Beak
assisted by	Derek Payne
STAGE MANAGER	Betty Francis
ASSISTANT STAGE MANAGERS	Nancy Baker, Lisa Murray
STAGE CREW	Loreen Irvine
SET DESIGN	Earl McLaughlin
CONSTRUCTION	Earl McLaughlin, Tony Francis
	Gord Walt, Bill Williams
SET DECOR	Susan V. Philips
PAINTING	Susan V. Philips, Barbara Kobolak, Dorothy Shaw
COSTUMES	Eufron Williams, Mary Holmes
assisted by	Sarah Benning, Kealey Dixon, Ashley Ritchie
DRESSERS	Gwendy Tolley, Kerry Chick
	Joanne Kyle, Kathy Smith
LIGHTING DESIGN	Betty Francis
assisted by	Steven Truelove
SOUND	Gerry Thompson
PROPERTIES	Sandy Wynne, Theresa Morin, Inna Tarabukhina
CONTINUITY	Helen Weeden, Corinne Duncan
MAKE-UP DESIGN	Beverley Brooks
assisted by	Natasha Bourk-Wilson, Joanne Kyle
	Payge Mildebrath, Nedra Nash, Kathy Smith
GREEN ROOM	Whynn Bosnich, Claire Bosnich
VIDEOGRAPHER	Ron Evans
PUBLICITY	Dorothy Beak
PROGRAM	Wendy Wagner
BOX OFFICE	Sandra Quirt
HOUSE MANAGERS	Ann Williams, Bill Williams

Thanks to all the parents who have assisted with this production.

Latecomers will be seated at the discretion of the House Manager.

HEARING ASSISTANCE FOR OUR PATRONS

Kanata Theatre is proud to announce the availability of the *PhonicEar OnWave* hearing assistance system. Small clip-on receivers permit control over listening volume levels.

These units are available from the cloak room with regular headsets (or you may use your own headset with 3.5mm jack, if you prefer) or T-Switch hearing aid loops.

MUSICAL NUMBERS

Scene 1	
Oh, A Tailor Am I	Tailor
Who Will Buy My Jelly?	Jam Woman
Jam Song	Jam Woman
What Happy Folk Are We!	Chorus
Seven At One Blow	Tailor, Chorus
Here's To Our Tailor	Chorus
Farewell Song	Chorus
Scene 2	
I Am A Giant	First Giant
Scene 3	
Come To The Castle**	Chorus
Captain Of The Guards	Chorus, King, Princess
Oh, We Are The Guards	Guards, Tailor
The Gallant Tailor	Princess, Tailor
Departure Song	King, Prime Minister, Princess Guards, Chorus
Wedding Song**	Chorus
Scene 4	
Oh, I Have Been Betrayed	Princess
The Wicked Plan	Lady-in-Waiting
Oh, We Are The Guards	Guards, Chorus
The Gallant Tailor	Princess, Tailor
What Happy Folk Are We!	Full Ensemble

** Music adapted from the original score by Margrit Cattell