



kanata theatre

presents

The Heiress

by Ruth and Augustus Goetz



Directed by Dewi and Eufron Williams
Assistant Director Peter Williams

The Heiress by Ruth and Augustus Goetz is produced by special arrangement with Dramatists Play Service.

There will be one intermission. Coffee, soft drinks and desserts will be available.
Please be considerate: ensure that pagers and cellular phones are turned off.
The use of cameras or tape recorders during the performance is not permitted.

PRODUCTION STAFF

PRODUCTION MANAGERS	Andrew Williams, Theresa Williams
STAGE MANAGER	Yvonne Leduc
ASSISTANT STAGE MANAGERS	Nicholas Harrison, Anne Marie Smith
SET DESIGN	Peter Jefferson
CONSTRUCTION	Peter Jefferson
assisted by	Brian Boese, Tony Francis, Bruce Knowles Earl McLaughlin, Bill Williams
PORTRAIT PAINTER	Dorothy Shaw
COSTUME DESIGN	Brenda Parr
COSTUME COORDINATOR	Mary Holmes
SEAMSTRESSES	Maxime Ball, Sandra Eaves, Jackie Frigon Sam Halliday, Martha Johnstone, Shirley McTaggart Nedra Nash, Tatiana Naumov, Brenda Parr Heidi Roberts, Dorothy Shaw, Marilyn Valiquette Adèle Vickers, Helen Weeden, Eufron Williams
DRESSERS	Jacquie Blair, Doreen Boss, Marie Roberts Karrin Smith, Christine Walton, Laura Yarboro
SOUND DESIGN	Benny Geisler
assisted by	Rob Fairbairn
MUSIC CONSULTANT	Margrit Cattell
LIGHTING DESIGN	Betty, Francis, Steven Truelove
assisted by	Birgit Geisler, Alex Truelove
PROPERTIES	Ursula Geisler
assisted by	Alexandra Boese, Carolyn Johnstone, Marilyn Valiquette
FURNISHINGS	Brooke Keneford, Rosemary Keneford
CONTINUITY	Dorothy Beak, Joy Forbes, Wendy Wagner
MAKE-UP	Beverley Brooks
HAIR	Carol Walkey
GREEN ROOM	Julie Clayton, Nancy Cormier
PUBLICITY	Dorothy Beak
PROGRAM	Wendy Wagner
BOX OFFICE	Sandra Quirt
REFRESHMENTS	Jane Maslin, Adèle Vickers
HOUSE MANAGERS	Susan V. Phillips, Gerry Thompson

Latecomers will be seated at the discretion of the House Manager.

*Kanata Theatre acknowledges with special appreciation the following
friends who have provided items or services to the production:*

Alan Dean Photography
Ron Evans

ADDITIONAL PRODUCTION STAFF

SET DECOR

Susan V. Phillips

PAINTERS

Peter Jefferson, Rosemary Keneford Dorothy Shaw

Gerry Thompson, Andrew Williams

Ann Williams, Dewi Williams

Sandy Wynne, Sean Wynne-Behncke

VOCALIST

Guy Buller

"SPINET" PLAYER

Margrit Cattell

SOUND RECORDING

Rob Fairbairn

MAKE UP ASSISTANTS

Tanya Carriere, Kerri Draper

Clare Flockton, Lisa Murray

PROPERTIES ASSISTANT

Megan Carty

FURNISHINGS ASSISTANT

Oliver Hollands

DRESSER

Beverley Brooks, Anne-Marie Frigon

SEAMSTER

Guy Buller

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friend who has provided items or services to the production:*

Meriel Mills

CAST

MARIA	Katie Betts
MAID	Andrea Massoud
JUNIOR MAID (week one)	Ursula Geisler
JUNIOR MAID (week two)	Ashley Ritchie
DR. AUSTIN SLOPER	Bill Horsman
LAVINIA PENNIMAN	Gwendy Tolley
CATHERINE SLOPER	Shelley Jean Harrison
ELIZABETH ALMOND	Heather Walt
ARTHUR TOWNSEND	Mark McPherson
MARIAN ALMOND	Katie Ryerson
MORRIS TOWNSEND	Gordon Walls
MRS. MONTGOMERY	Karen Boese
COACHMAN	Guy Buller

Setting: The front parlour of Dr. Sloper's house in Washington Square, New York City.

Time: The year is 1850

Act One

Scene 1: An October evening.

Scene 2: An afternoon two weeks later.

Scene 3: The next morning.

Act Two

Scene 1: An April night six months later.

Scene 2: Two hours later.

Scene 3: A morning three days later.

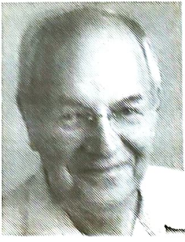
Scene 4: A summer evening almost two years later.

DIRECTORS' NOTE

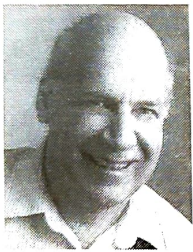
The Heiress originated as the novel *Washington Square*, written by Henry James thirty years after the events portrayed here. The novel was adapted as a play in 1947 and a screenplay in 1949 by Ruth and Augustus Goetz, who compressed the time-span and focussed on the heiress of the title but retained the 1850's setting. A non-contemporary play does make us adjust to another era and other social conditions: for example, the value of money. The incomes discussed on stage seem low, but the people we see were among the well-to-do of New York: ten thousand dollars in 1850 was equivalent to a quarter of a million today!

BIOGRAPHIES

DEWI and EUFRON WILLIAMS (Directors) took part in the initial meeting that led to the creation of Kanata Theatre. In the following year, they were on stage together in Kanata Theatre's first-ever production: *Rise and Shine*, at the Stephen Leacock Public School. Since that time, they have participated in every activity needed to run a theatrical company: onstage, backstage, front of house, production, and administration.



PETER WILLIAMS (Assistant Director) first stepped onto the Kanata Theatre stage as a boy in the 1971 production *Our Town*. Throughout the years his face keeps popping up now and then on the stage, the most recent being Igbutton the Goon in the rollicking adventure *The Dragon Slayers*. More usually, he will be found behind the scenes, building sets, stage managing, or sometimes stealing cookies. This is his first foray into the field of direction.



KATIE BETTS (Maria) was most recently seen on the Kanata Theatre stage as Fay in *Here on the Flight Path* and Claire in *Proof*. Her other acting credits with Kanata Theatre include Stella Meredith in *The Uninvited*, Alice in *You Can't Take it With You*, Mina in *The Death of Dracula* and Faith in *Kindertransport*, to name a few. Katie also acted in Tara Players production of *Making History* this March. Active backstage, Katie was assistant stage manager for *Happy Birthday Dear Alice*, among other tasks.



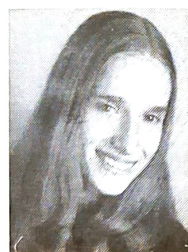
KAREN BOESE (Mrs. Montgomery) first appeared on the Kanata Theatre stage as Mother Meg in *Hi, Ho, Robin Hood*. She has recently appeared in and directed *Area 51* with Out There Productions. Karen has also directed many children's musicals, including the Broadway Junior musicals: *Annie*, *Once On This Island*, *Into the Woods* and *Honk*. Karen strives to provide opportunities for children, both within and outside of the classroom, where they can explore and enjoy drama as they build skills for life.



GUY BULLER (Coachman) was busy this past season playing Barry in Kanata Theatre's *Happy Birthday Dear Alice* followed by George Arrenow in Sock 'n' Buskin's production of *Glengarry Glen Ross* and finishing up in March as part of the chorus in Unicorn Theatre's smash production of *Pippin*. Guy was also seen in Tara Players' *The Invisible Man* where he was nominated as best actor for the 2005 EODL One Act Festival. Kanata Theatre roles include Dracula in *The Death of Dracula*, and Cooper in *The Snow Ball*.



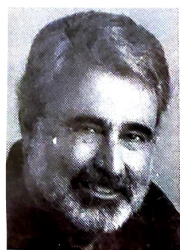
URSULA GEISLER (Maid) is pleased to be on the Kanata Theatre stage again. She made her debut in last season's holiday production of *Hi, Ho, Robin Hood*. When not on stage, Ursula enjoys working backstage in such varied areas as costumes, dresser, properties, lights and assistant stage manager. She also appeared on stage and backstage in many productions with Rural Root Theatre, Out There Productions and Calgary Pumphouse Theatre.



SHELLEY JEAN HARRISON (Catherine Sloper) is excited to be making her fourth appearance on the Kanata Theatre stage. Her most recent performance credited her with four different roles in last season's *Staff Room* and she has been enjoying the KT experience backstage and in the makeup room on other productions since. Many thank you's as usual to her family and friends for tolerating the interruption to our regularly scheduled programming and particularly to her Monsters for letting Mom have a turn!



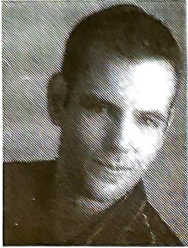
BILL HORSMAN (Dr Sloper) is pleased to be making his first appearance on stage with Kanata Theatre. Bill has previously appeared in productions by other companies in the Ottawa area, most recently as Archbishop Lombard in *Making History* for Tara Players, and as Stephen Marsh in *Silver Dagger* for Rural Root. When not acting, Bill also enjoys singing with the Orpheus Choral Group.



ANDREA MASSOUD (Maid) is excited to be making her Kanata Theatre debut! She has worked with the Ottawa School of Speech and Drama since the age of 9, playing roles such as Dorothy Brock in *42nd Street* and Florinda in *Into the Woods* and will be directing *Guys and Dolls* with them this coming year. She would like to thank Eufron and Dewi Williams for this opportunity, as well as her family and friends for their continued support.



MARK MCPHERSON (Arthur Townsend) is thrilled to extend his involvement in the performing arts by joining the vibrant cast and characters of the Kanata Theatre stage. In 2002, he performed professionally in the Opera Lyra production of *Carmen Bizet* at the National Arts Centre. Prior to his performance in *Carmen*, Mark performed at Henry of Pelham Estates in William Shakespeare's *Twelfth Night: or What you Will*. Mark's acting debut was with the Sears Drama festival in 1996.



ASHLEY RITCHIE (Maid) is more than happy to be making her first appearance on the Kanata Theater stage. Ashley's theatrical experience includes taking tickets at front of house and assisting with the costumes for *The Dragon Slayers*. She used to participate in school plays but doesn't anymore as she is much more focussed in school going into grade eight. She has really enjoyed working with the cast. When Ashley is not on stage she loves to spend most of her time with her friends. She also loves to be up at the cottage with her family.



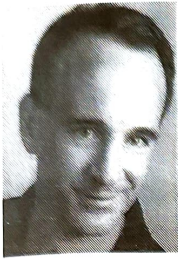
KATIE RYERSON (Marian Almond) is pleased to participate in her third show at Kanata Theatre. Last year she played Sandy in *Happy Birthday Dear Alice* and Brenda and Lacey in 2006's *Staff Room*. She also delved into backstage work and assisted makeup for *Hi, Ho, Robin Hood* and *Blithe Spirit*. In June, Katie was elected as the new Student Member at Large on the Kanata Theatre Board of Directors. A BIG thank you to all the dedicated people who worked so hard on our beautiful costumes. We look gorgeous!



GWENDY TOLLEY (Lavinia Penniman) made her Kanata Theatre debut in 1980 in *Harvey*. Her more recent appearances include: *Alone Together*, *The Stillborn Lover*, *The Inheritance*, *Out of Sight – Out of Murder*, and last season's *Staff Room*. When not on stage she can be found behind the scenes in one of the many "techie" roles – the most frequent being stage manager.



GORDON WALLS (Morris Townsend) is pleased to make his 9th appearance on the KT stage. A 34-year veteran of the amateur stage (18 in Ottawa), KT patrons will remember him in last season's *When the Reaper Calls* as well as the award winning production of *Noises Off*. Other KT credits include *Dancing at Lughnasa*, *The Uninvited*, *Rumors*, *The Curious Savage*, *Dangerous Obsession* and *To Forgive, Divine*. Audiences may also recognise him from numerous OLT productions. Gordon has acted for most west-end theatres including Tara Players and Nepean Little Theatre.



HEATHER WALT (Elizabeth Almond) is delighted to be back on stage. She last appeared in 1987 in *Waiting for the Parade*. When Heather portrayed Mother in *Life With Father* in 1975, two of her sons were played by Peter and Andrew Williams, members of the production team. Since then, Heather has served two terms on Kanata Theatre's Board of Directors as Director of Play Selection, directed *Departures and Arrivals* and produced *The Madwoman of Chaillot*. Backstage she has frequently worked on properties and furnishings.



PRESIDENT'S MESSAGE



Welcome to Kanata Theatre's 39th season. We have a delightful lineup of plays this season and I hope you enjoy all of them. The first play of our season is *The Heiress*. While all our plays are an ensemble effort of many volunteers, I would particularly like to thank all of the volunteers who put together the fabulous costumes for this play. Kanata Theatre is embarking on our twelfth season in the Ron Maslin Playhouse and we've been busy over the summer making numerous technical improvements to our "home". We hope to spend many, many more seasons entertaining you.

~ Rob Fairbairn

Mark your calendars...

Our second play of the season is Norm Foster's biting comedy of manners ***The Long Weekend***.

Join us for a night of laughter and entertainment!
November 13th to November 24th. (Sunday and Monday excepted.)

KANATA THEATRE BOARD OF DIRECTORS

PRESIDENT	Robert Fairbairn
VICE PRESIDENT	Jenefer Haynes
SECRETARY	Chrissy Hollands
TREASURER	Karl Wagner
DIRECTOR, BOX OFFICE	Sandra Quirt
DIRECTOR, PUBLICITY	Dorothy Beak
DIRECTOR, OPERATIONS	Jim Holmes
DIRECTOR, PLAY READING	Dewi Williams
DIRECTOR, MEMBERSHIP & TRAINING	Katie Betts
STUDENT MEMBER-AT-LARGE	Katie Ryerson
PAST PRESIDENT	Mary Holmes

HEARING ASSISTANCE FOR OUR PATRONS

Kanata Theatre is proud to announce the availability of the *PhonicEar OnWave* hearing assistance system. Small clip-on receivers permit control over listening volume levels.

These units are available from the cloak room with regular headsets (or you may use your own headset with 3.5mm jack, if you prefer) or T-Switch hearing aid loops.