kanata theatre

38th Season
2006 - 2007



Ron Maslin Playhouse

INTRODUCING OUR 38TH SEASON
2006 - 2007

Here On the Flight Path, by Norm Foster, directed by Susan Monaghan. John Cummings, a Mr. Nice Guy and veteran of a failed marriage, shares adjoining apartment balconies with three different women over three and a half years: Fay, a prostitute; Angel, a young actress wannabe; and Gwen, who recently left her husband and Vancouver home. With each successive woman, John explores the delicate art of male female communication. Another winning comedy by the man who's earned the title "Canada's most sought after playwright".

September 19 - 23 to September 26 - 30, 2006

Happy Birthday Dear Alice, by Bernard Farrell, directed by Gwen Knight. A touching and at times hilarious look at aging, this story centres around Alice as she celebrates her 70th birthday. In flashbacks, she recalls former birthdays as her children try to convince her it's time to enter a "retirement residence". Alice has other ideas in which her dead husband's partner, Jimmy, has a major role. A raging bull and faulty hearing aids also figure prominently in the plot.

November 14 - 18 and November 21 - 25, 2006

When the Reaper Calls, by Peter Colley, directed by Helen and Martin Weeden. In this Canadian mystery-comedy, UBC philosophy professors Victor and Harlan are old friends spending a cottage weekend with their wives. Long time practical jokers, their competition to out-do each other leads to deadly results...or does it? From the playwright who brought us *You'll Get Used to It! - The War Show*.

January 30 - February 3 and February 6 - 10, 2007

Cat on a Hot Tin Roof, by Tennessee Williams, directed by Rosemary Keneford. Tennessee Williams' Pulitzer Prize-winning play about greed and deception in a patriarchal Southern family. Big Daddy is dying as his son Brick, an alcoholic ex-football player, drinks his days away and resists the affections of his wife "Maggie the Cat", and members of the family greedily attempt to capture Big Daddy's inheritance. This is a timeless classic - one of the best dramas ever written for the stage.

March 27 - 31 and April 3 - 7, 2007

Blithe Spirit, by Noel Coward, directed by Barry Caiger. Noel Coward wrote "Blithe Spirit" during air raids on London during WW2. He felt that something light & frothy would take Britons out of themselves by laughing at people who thought themselves important. A middle class home, a medium and a meddlesome ghost lead to the exciting and giddy conclusion.

May 22 - 26 and May 29 - June 2, 2007

Season subscriptions now available at the Box Office.

KANATA THEATRE BOARD OF DIRECTORS

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Hi! Ho! Robin Hood

by Tim Kelly

Music by Arne Christiansen and Lyrics by Ole H. Kittleson

December 28, 29 and 30, 2006 at 1 p.m. & 3:30 p.m.



Directed by Brett Kelly and Anne-Marie Frigon, **Hi! Ho! Robin Hood** is a festive event that the whole family can enjoy. Featuring songs, comedy and many moments that will appeal to young and old- we guarantee that the whole audience will leave Merry men, women and children!

Tickets on sale now at only $5 each. Live theatre makes a great stocking stuffer!

The box office opens two weeks before the opening night of each play. Our hours are: 5 pm to 7 pm on Monday through Friday, 10 am to noon on Saturdays, and 5 pm to 8 pm on play nights.

You can also reserve seats by phone. Call 613-831-4435 to purchase tickets or subscriptions using Visa or Master Card. You can see approximately what seats are available at www.kanatatheatre.com click *box office* then *seat availability*. Please inquire about group rates.

If you need to exchange your ticket, we must receive your old ticket at least 48 hours before the performance time shown on the ticket; no exchange will be made until we receive your tickets. There is a mail-box by the front door of the Playhouse so you may drop them off at any time.

You may have noticed that many performances play to packed houses. If you are a season ticket holder but are unable to attend a particular play, please don't waste your tickets: do give them to a friend or neighbour, as we are unable to issue refunds. Curtain time is 8 pm.

Do you see yourself as a designer, constructor, or painter?
How about as a costumer, or a light or sound person?
Or ticket-taker, or usher, or a properties person?
How about as an actor?
Or are you just someone who enjoys many aspects of theatre?
Come join us!
Call Membership and Training (599-0548) for more information.

Paintings in the foyer are by courtesy of the Kanata Civic Art Gallery.

For further information, please get in touch with Ann Williams 592-2399 or Leslie Kirby 592-5248

The Ron Maslin Playhouse is accessible by ***OC Transpo.***

Route 118 and some runs of route 96 go along Terry Fox Drive. The bus stops for the Playhouse are 6381 and 6382.

Kanata Theatre's business number, which can be given to baby-sitters or care-givers for emergency calls, is:
831-4436

Visit our web site! There is more information about Kanata Theatre's past, present and future at:
www.kanatatheatre.com