kanata theatre

presents



When the Reaper Calls

by Peter Colley

Directed by Helen and Martin Weeden

THE CAST

VICTOR	Gordon Walls
HARLAN	Lee Powell
COLLEEN	Nicola Day
DORA	Lucie Roy
OFFICER MCGUIRE	Dayna MacDonald

Warning: There will be several loud gunshots during the play.

Setting: An old hunting lodge on the coast of British Columbia.

Time: The present.

When the Reaper Calls by Peter Colley is produced by special arrangement with Playwrights Union Canada.

There will be one intermission. Coffee, soft drinks and desserts will be available.
Please be considerate: ensure that pagers and cellular phones are turned off.
The use of cameras or tape recorders during the performance is not permitted.

PRODUCTION STAFF

PRODUCTION MANAGER	Larraine Gorman
STAGE MANAGER	Anne Mokros
ASSISTANT STAGE MANAGERS	Michèle Baddoo, Carol Hussey
SET DESIGN	Dan Lacroix
CONSTRUCTION	Tony Francis, Shane Johnstone
	Geoff Holland, Earl McLaughlin, Dorothy Shaw
PAINTING	Lynn Atkins, Michèle Baddoo,Shane Johnstone
	Dan Lacroix , Sarah Mokros, Anne-Marie Smith
SET DECOR	Susan V. Phillips
SCENIC ARTIST	Dorothy Shaw
SPECIAL EFFECTS	Ben Tolley, Roy Ballantine
COSTUMES	Jacqui Blair, Julie Clayton
SOUND DESIGN	Gerry Thompson
assisted by	Erin Ryan, Ben Christy
SOUNDSCAPE	Janet Weeden
LIGHTING DESIGN	Betty Francis, Steven Truelove
assisted by	Doug McMillan, Alex Truelove
PROPERTIES	Rosanne Facchin, Diane McLaurin
assisted by	Caroline Johnstone, Nedra Nash
FURNISHINGS	Halia Osadca
CONTINUITY	Andrea Fajrajsl, Caroline Johnstone
	Sarah Mokros, Anne-Marie Smith
MAKE-UP	Carrie Owen
assisted by	Beverley Brooks, Nedra Nash
HAIR	Carol Walkey
GREEN ROOM	Nancy Cormier, Christine Walton
PUBLICITY	Dorothy Beak
PROGRAM	Wendy Wagner
BOX OFFICE	Sandra Quirt
REFRESHMENTS	Jane Maslin, Adèle Vickers
HOUSE MANAGER	Shelagh Mills

Latecomers will be seated at the discretion of the House Manager.

Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the benefit of the play:

Andrew Campbell, Cold Blue, Montreal
Alan Dean Photography
Ron Evans
Steve Day

DIRECTORS' NOTE

We have thoroughly enjoyed working with the cast and crew in our first opportunity to direct a full season play for Kanata Theatre. We would like to leave you with some "food for thought". The following words were written by Peter Colley, the playwright, as an introduction to his work:

The idea for ***Reaper*** *was prompted by the approaching end of the millennium - such a profound milestone in the passage of time naturally provokes a long look back at our past, and speculation about our future.*

The two madcap academics in the play have wildly divergent opinions about the future and especially about the likelihood of life beyond the grave. I wanted their arguments to be a reflection of the hopes and fears that we all grapple with.

But I also wanted them to be a reflection of their past - to show how little the human condition has really changed in the thousand years. Despite their high-faluting chatter, the professors' emotions are still locked into their Dark Ages roots, just as capable of fear, rage, lust, jealously and revenge as their barbarian ancestors.

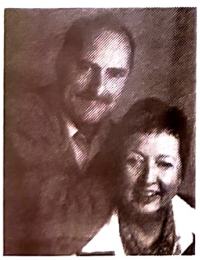
Yes we've come a long way…as architects, builders, scientists… but our hearts still live in the dark and dangerous caves of our past.

This is all food for thought.

Enjoy!

Helen and Martin Weeden

BIOGRAPHIES



HELEN & MARTIN WEEDEN (Directors) Martin and Helen have been involved with Kanata Theatre either on or off stage in many capacities such as props, producers, sound and lighting. In last season's production of *Enchanted April*, Martin played the daring (or should we say *baring*) role of Mellersh, while Helen worked on the costumes. Martin was previously seen in the role of Dr. Fenwick in *Experiment with an Air Pump* and Helen played Mina in *Out of Sight, Out of Murder*. Martin most recently designed sound for both *You'll Get Used to It – The War Show* and *Staff Room*. Helen worked on costumes for *Noises Off* but is especially proud of her costume work for *You'll Get Used to It – The War Show*. They co-directed two KanataTheatre holiday productions: *Aladdin and His Wonderful Magical Lamp* and *Alice Through the Looking Glass*. Two years ago, Helen and Martin were instrumental in starting the Rural Root Theatre Company in the former township of West Carleton. Helen has directed *My Darling Judith* and will soon be working as director on *Anne of Green Gables* for their spring show.

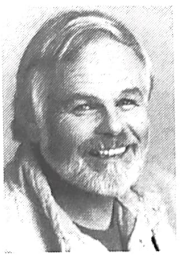
NICOLA DAY (Colleen) is pleased to join Kanata Theatre following her recent introduction to theatre. She has appeared in two productions with the Rural Roots Theatre Company including Judith in *My Darling Judith* and most recently as Liz in *A Perfect Match.* Nicola has always had a special interest in the performing arts. As a Registered Dietitian she has 'entertained' groups of all ages with her unique approach to teaching nutrition.



DAYNA MACDONALD (Officer McGuire) is happy to be back on the KT stage after a six year absence. Her last appearance was in 2001's *Departures and Arrivals*. Since then, Dayna has concentrated on her school work and starting her career as a music teacher. She is currently balancing part-time studies at the University of Ottawa with teaching both private and group piano lessons. Dayna is thrilled to be back and is looking forward to getting involved in many future productions, both onstage and off.



LEE POWELL (Harlan) is enjoying his second performance with Kanata Theatre. His first performance was in the role of 'Pops' in *You'll Get Used to It - The War Show*. He also performed the role of the 'Impresario' from Mozart's opera *The Impresario*, with the Tanno-Kimmons Studio Shooting Stars production. He continues to study voice, is an occasional teacher at the University of Ottawa, runs a small business and is a rugby enthusiast. Kudos to all people behind the scenes that put this production on the stage!



LUCIE ROY (Dora) is new to the Kanata Theatre stage. She has studied at the Ottawa School of Speech and Drama (OSSD) for several years, and she is pleased to be part of the Kanata Theatre community. Off stage, Lucie enjoys playing the flute and piano. She hopes to continue her studies in music and drama and to remain an active member of the theatre.



GORDON WALLS (Victor) is pleased to make his 8th appearance on the KT stage. A 33-year veteran of the amateur stage (17 in Ottawa), KT patrons will remember him in last season's award winning production of *Noises Off* as well as other shows including *Dancing at Lughnasa* , *The Uninvited*, *Rumors, To Forgive, Divine, The Curious Savage,* and *Dangerous Obsession*. Audiences may also have seen him in the critically acclaimed OLT production of *Da*, as well as *The Musical Comedy Murders of 1940*, *No Sex Please, We're British,* and many others. Gordon has also acted for Tara Players and Nepean Little Theatre.

