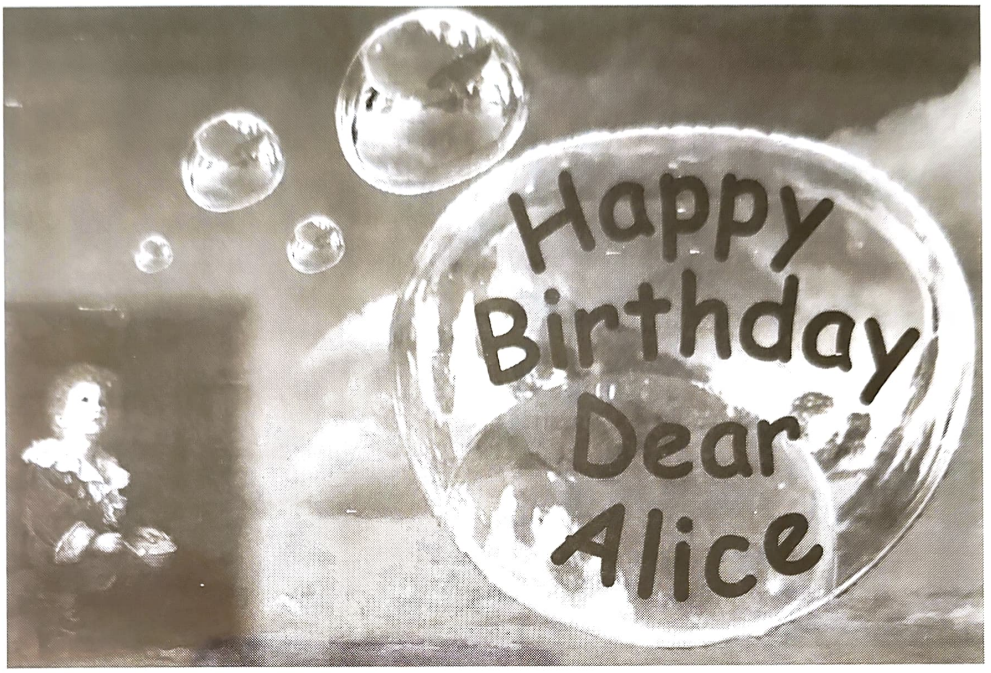
kanata theatre

presents



by Bernard Farrell

Directed by Gwen Knight

THE CAST

ALICE	Dorothy Beak
JIMMY	Jon Alkan
BARBARA	Beverley Brooks
BARRY	Guy Buller
CORMAC	Paul Behncke
SANDY	Katie Ryerson

Setting: The kitchen of Alice's house.

Warning: Strobe lights are used during performance.

Happy Birthday Dear Alice by Bernard Farrell is produced by special arrangement with Rosica Colin Limited.

There will be one intermission. Coffee, soft drinks and desserts will be available.
Please be considerate: ensure that pagers and cellular phones are turned off.
The use of cameras or tape recorders during the performance is not permitted.

PRODUCTION STAFF

ASSISTANT DIRECTOR	Sheryne Lalonde
PRODUCTION MANAGER	Anne-Marie Smith
STAGE MANAGER	Gwendy Tolley
ASSISTANT STAGE MANAGER	Katie Betts
SET DESIGN	Peter Jefferson
CONSTRUCTION	Bill Williams
assisted by	Tony Francis, Earl McLaughlin
PAINTING	Chrissy Hollands, Dan Lacroix
	Kathy Logan, Ann Williams
COSTUMES	Sheryne Lalonde
assisted by	Cheryl Mitchell, Lisa Murray
SOUND DESIGN	Rob Fairbairn
assisted by	Roy Ballantine
MUSICAL ARRANGEMENT	Rob Mitchell
LIGHTING DESIGN	Steven Truelove
assisted by	Carol Hussey, Alex Truelove
PROPERTIES	Christine Walton
assisted by	Shelley Harrison, Kathy Logan
SET DECOR	Susan V. Phillips
CONTINUITY	Janet Alkan, Tania Carriere
	Dorothy Shaw
MAKE-UP	Tania Carriere
assisted by	Shelley Harrison, Melissa McCallum
HAIR	Carol Walkey
GREEN ROOM	Nancy Cormier, Halia Osadca
	Geri VanLeeuwen
PUBLICITY	Dorothy Beak
PROGRAM	Wendy Wagner
BOX OFFICE	Sandra Quirt
REFRESHMENTS	Jane Maslin, Adèle Vickers
HOUSE MANAGER	Susan Monaghan

Latecomers will be seated at the discretion of the House Manager.

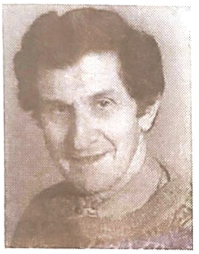
Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the benefit of the play:

Appliance Market Ltd., Carp
Ron Evans
Loeb Bakery, March Rd.
Alan Dean Photography
Brett Kelly Entertainment
Z. Wald-Mroz, Capital Hearing Clinic

BIOGRAPHIES



GWEN KNIGHT (Director) is a founding member and a former President of Kanata Theatre. She has acted, directed, produced and worked backstage in countless productions over the past 38 years. Several years ago, she directed the hilarious *Sylvia*, and in 2003 directed *The Snow Ball* for which she won the Capital Critics Circle Award for Best Director in Community Theatre. Last season she directed *The Beauty Queen of Leenane.* In the past, she acted and directed extensively with the Ottawa Little Theatre. Together with her husband, Peter Jefferson, who has designed the set for this production and frequently serves as co-director, and her daughter Sheryne Lalonde who, once again, has acted as her assistant, Gwen has a team in place that she credits for her successful productions.



JON ALKAN (Jimmy) is delighted to return to The Kanata Theatre stage. His last production was with Tara in May in John Bull's *Other Island*, so this Irish thing is becoming somewhat of a habit. Previous KT roles included van Helsing in *Dracula*, Harold in *Communicating Doors* and the title role *in Rockin' Rumplestiltskin*. Jon has also participated in numerous parts, leads and chorus, for Savoy, Nepean Little Theatre and Lakeside Players and, as Fagin in *Oliver* for Company Musical Theatre. When the plays start focusing on the Nursing Home... maybe its time to reconsider!



DOROTHY BEAK (Alice) - most recently played Marion Raymond in *The Stillborn Lover*. She has performed in *Romantic Comedy, Key for Two, Pygmalion, Kindertransport* and many more at Kanata Theatre and OLT. Directing credits include *Ghost on Tiptoe, Beyond Reasonable Doubt and A Month of Sundays*. She has also produced and been stage manager for many shows. Dorothy's involvement in the theatre started in England and has continued at Kanata Theatre for the past 30 years, serving on the board for 23 of these years in various positions and at the moment is the theatre's publicist.



PAUL BEHNCKE (Cormac) first appeared on the Kanata Theatre stage in 1999 as Pierre in *The Madwoman of Chaillot*. He has since appeared in five other productions including Jeffrey *in The Curious Savage*, Tony Kirby in *You Can't Take it With You* and most recently as Gerry in *Dancing at Lughnasa*. When not on stage, Paul contributes to Kanata Theatre's publicity and play selection committees as well as helping with set construction, properties, furnishings and house management.

BEVERLEY BROOKS (Barbara) was last seen on stage as the desperate, delusional daughter in *The Beauty Queen of Leenane*. She has acted, directed and worked backstage at KT since 1991. She played the title role in *The Prime of Miss Jean Brodie*, Titania in *A Midsummer Night's Dream*, Kate (and Agnes - though not simultaneously) in *Dancing At Lughnasa*, the mother in *Kindertransport* among others, and has also performed at OLT and Tara Players. Bev has directed several 'spooky' plays including *The Woman in Black*, *The Uninvited* and *The Death of Dracula*. Last season she directed *Enchanted April*. Having portrayed Irish, Scots, English, German and American, she is still looking for a role in a Wesh dialect.



GUY BULLER (Barry) most recently played in Kanata Theatre's successful production of *Enchanted April* preceeded by Tara Players' *The Invisible Man* where he was nominated as best actor for the 2005 EODL One Act Festival. Other roles were Daedalus in *Enigma Productions' Icarus* and Axle in Ottawa Little Theatre's production of *Maggie's Getting Married* . Kanata Theatre roles include Dracula in *The Death of Dracula*, and Cooper in *The Snow Ball*. Guy has also played Macduff in *Macbeth*, Rosencrantz in *Rosencrantz and Guildenstern are Dead*, Roy in *Lone Star*, Jeff Barry in *Leader of the Pack* with Guild Hall and Nakai's production of *Running on Frozen Air* as Freddy.



KATIE RYERSON (Sandy) made her debut in last season's *Staff Room* (Brenda, Lacey). She has appeared in many school productions, including *Twelfth Night, Anything Goes* and *The Boyfriend*. She performed in the 2005 *Shakespeare on the Platform* competition and tied for second place for her monologue from *A Midsummer Night's Dream*. Last year, Katie worked backstage for her school's 2005 SEARS production. She is happy to have started this school year as a new member of the Earl of March Improv Team and as an Earl Cappies critic for her school's regional team. Katie is thankful for all the support and enthusiasm from her friends.



HEARING ASSISTANCE FOR OUR PATRONS

Kanata Theatre is proud to announce the availability of the *PhonicEar OnWave* hearing assistance system. Small clip-on receivers permit control over listening volume levels.

These units are available from the cloak room with regular headsets (or you may use your own headset with 3.5mm jack, if you prefer) or T-Switch hearing aid loops.