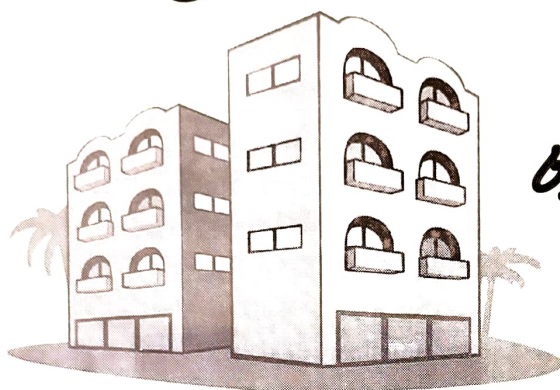




kanata theatre

presents

Here On the Flight Path



by Norm Foster

Directed by Susan Monaghan

THE CAST

JOHN CUMMINGS
FAY
ANGEL
GWEN
TENANT #4

Alain Chamsi
Katie Betts
Sarah Lavrisa
Barbara Kobolak
Monique McCormack

Setting: Top floor of the Aurora Terrace Apartments

Time: present

Here On the Flight Path by Norm Foster is produced by special arrangement with Playwrights Union Canada.

There will be one intermission. Coffee, soft drinks and desserts will be available.

Please be considerate: ensure that pagers and cellular phones are turned off.
The use of cameras or tape recorders during the performance is not permitted.

PRODUCTION STAFF

PRODUCTION MANAGER	Tatiana Naumov
STAGE MANAGER	Julie Clayton
ASSISTANT STAGE MANAGERS	Anne-Marie Frigon, Yvonne Leduc
SET DESIGN	Bill Williams
CONSTRUCTION	Bill Williams
assisted by	Tony Francis, Earl McLaughlin, Becky Powell
PAINTING	Peter Williams
assisted by	Bruce Ecroyd, Gina Freitag, Dan Lacroix
	Monique McCormack, Wally McNinch
	Dorothy Shaw, Gordon Walls
COSTUMES	Birgit Geisler
DRESSERS	Birgit Geisler, Ursula Geisler
SOUND DESIGN	Rob Fairbairn
assisted by	Benny Geisler
LIGHTING DESIGN	Doug McMillan
assisted by	Kendrick Abell, Sheena Brooks
	Jonny Geisler, Steven Truelove
PROPERTIES	Jacquie Blair
assisted by	Beth Attwell, Nancy Cormier
FURNISHINGS	Michele Baddoo
SET DRESSING	Michele Baddoo
CONTINUITY	Anne Mokros, Wendy Sauve
	Gordon Walls, Ann Williams
MAKE-UP	Beverley Brooks
assisted by	Tania Carriere, Chrissy Hollands
	Anne Mokros, Karinn Smith
HAIR	Carol Walkey
MOVERS	Bruce Ecroyd, Dan Lacroix
GREEN ROOM	Halia Osadca, Chris Story
PUBLICITY	Dorothy Beak
PROGRAM	Wendy Wagner
BOX OFFICE	Sandra Quirt
REFRESHMENTS	Jane Maslin, Adèle Vickers
HOUSE MANAGERS	Jim Ritchie, Joan Ritchie

Latecomers will be seated at the discretion of the House Manager.

Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the benefit of the play:

Alan Dean Photography

Ron Evans

BIOGRAPHIES

SUSAN MONAGHAN (Director) discovered her love of Theatre at Dalhousie University in the '70s. Over the years she has acted in various Community and semi-professional groups from Halifax to Vancouver, and has acted and directed locally on many stages including Ottawa Little Theatre, Tara Theatre, Nepean Little Theatre, The Lakeside Players, Carleton U and Ottawa U.



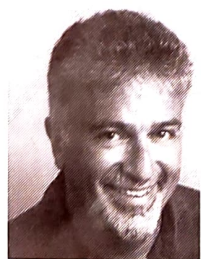
As of 1998 she settled happily with Kanata Theatre, and was first seen on the Ron Maslin stage as one of Edward Albee's *Three Tall Women*. Since then she has appeared in *The Uninvited*, *Over the River and Through the Woods*, *Caught in the Net* and last year's production of *The Beauty Queen of Leenane*. Her KT directing credits include *The Curious Savage*, *To Forgive*, *Divine* and *Out of Sight...Out of Murder*.

When not on stage Susan can be found working at front of house, or assisting with make-up, props, or stage management. She has also served on the executive as Publicity Director and Director of Play Reading.

KATIE BETTS (Fay) was most recently seen on the Kanata Theatre stage as Claire in *Proof* and Queen Hortense in *The Dragon Slayers*. Her other acting credits with Kanata Theatre include Stella Meredith in *The Uninvited*, Alice in *You Can't Take it With You*, Mina in *The Death of Dracula* and Faith in *Kindertransport*, to name a few. Katie is also active backstage and most recently has assistant stage managed *The Beauty Queen of Leenane* among other tasks. Katie serves on the executive as Director of Membership and Training.



ALAIN CHAMSI (John Cummings) has been on stage for five years now with Kanata Theatre in *Rumors*, *The Uninvited*, *The Snow Ball* and most recently in a guest role as Bruce Jamieson in *Staff Room*. He acted for Lakeside Players in *The Melville Boys* and *Drinking Alone*. Following his first foray as a director (Lakeside – *Nurse Jane Goes to Hawaii*), Alain is very excited about the opportunity this role offers him – a well-written complex character and a chance to work with an excellent team, including three very talented actresses.



BARBARA KOBOLAK (Gwen) was last seen on stage as the jokester sister Maggie in *Dancing at Lughnasa*. She has acted, worked off stage, and directed at Kanata Theatre since 1989. Other KT roles have included Bella in *Lost in Yonkers*, Lenny in *Crimes of the Heart*, Barbara in *The Snow Ball*, and Lily Belle in *The Curious Savage*. Her previous Foster experience was as Ruth in Phoenix Players' *Opening Night* in 2004. Barbara has also performed at Ottawa Little Theatre, Tara Players and Lakeside Players.



SARAH LAVRISA (Angel) began acting at age 11 in *The King Who Cancelled Christmas*. She has performed in Kanata Theatre's *Through the Looking Glass* and as The Lively Lass in CEFOC's *Joseph and the Amazing Technicolour Dreamcoat*. At Holy Trinity High School she played Angela in *The Castle Spectre*, Mina in *Dracula: The Musical?*, and Antonia in *Much Ado About Nothing*. In June, she received the Kanata Theatre award and will major in Theatre at Ottawa University in the fall. Sarah thanks her family for their love and Miss DiFelice for her invaluable guidance.



PRESIDENT'S MESSAGE



Thank you for joining us this evening as Kanata Theatre begins its 38th season and its 11th season in the Ron Maslin Playhouse. Live theatre always brings a sense of adventure. No two performances are ever quite the same. No two audiences are ever quite the same. You change the show. Thank you for coming to play your part.

Summer was busy at the theatre with rehearsals, housecleaning and some changes, both back stage and onstage. As well, a new bed of flowering shrubs will be planted beside the patio, made possible with a grant from the City of Ottawa's Green Partnership Pilot Program. Our volunteers provided the labour and the city covered the hard costs. We are happy to show off. If you would like a tour of the theatre please leave your name and number with the box office and we will arrange a tour. Enjoy your community theatre.

Mary Holmes