



kanata theatre

presents



Book and lyrics by Bruce Coville
Music by Angela Peterson

Directed by Andrew Williams

Musical arrangements by Dianne Adams McDowell and James McDowell.
Originally present on the stage by Syracuse Stage; James A. Clark,
Producing Director; Robert Moss, Artistic Director.

There will be NO intermission.

Please be considerate: ensure that pagers and cellular phones are turned off.
The use of cameras or tape recorders during the performance is not permitted.

CAST

THOMAS ATYEO	Wright (Guard)
KATRINA BELOHOUBEK	Ms. Ouri, Pinchbottom
	Princess Willie (understudy)
KATIE BETTS	Queen Hortense
NATASHA BOURK-WILSON	Phrenella
LAUREN CAUCHY	Princess Willie
LIXIN CHUNGPHAISAN	Bear
SHANNON COLLINS-VIG	Betsy
JESSE CROWLEY	Kôevar (Page)
SARAH DICKINSON	Footwaddle
MICHAEL DONNELLY	Sir Plus
JILLIAN DRUMMOND	Mrs. Ippi, Sticky Fingers
DALYA GERSHTEIN	Mrs. Auga, Toffeenose, Dragon
DYLAN GRAY	Fräunt (Page)
NICHOLAS HARRISON	Tietùl (Page)
JAMES HRKACH	King Mildred
LAURA KAYSER	Chen (Guard), Spider, Dragon
SHANNYN KEARNS	Grizelda
SAXON LIVELY	Ms. Ing
DANIKA MALOVIC	Tru M. Peter
BRIAN McCULLOUGH	Elizar
NEDRA NASH	Snozgorp
LAUREN PALMER	Cat
LIORA RAITBLAT	Ms. Teri
JIM RITCHIE	Sir Prize
TALIA ROBINSON	Fox
DAN TAIT	Sir Cumference
BEN TOLLEY	Lord Chancellor
DEWI WILLIAMS	Fumbletoes
GEOFF WILLIAMS	Brian
PETER WILLIAMS	Igbutton

PRODUCTION STAFF

PRODUCTION MANAGER	Theresa Williams
STAGE MANAGERS	Wendy Wagner, Calie McPhee
ASSISTANT STAGE MANAGER	Ann Williams
VOCAL PREPARATION	Mary Holmes
CHOREOGRAPHER	Amy Ash
SET DESIGN	Paul Gardner
CONSTRUCTION	Paul Gardner, Dorothy Gardner, Bob Carey Dewi Williams, Andrew Williams Geoff Williams, Al Quirt
PAINTING	Paul Gardner, Dorothy Gardner, Daniel Williams Tristan Williams, Andrew Williams, Theresa Williams Kaitlin Williams, Cesar Cuervo, Pilar Arjuna Atiya Hussain, Zainab Hussain, Carol Hussey, Jim Hussey
COSTUME DESIGN and PRODUCTION	Eufron Williams
assisted by	Brenda Parr, Sian Fitzpatrick, Ashley Ritchie
DRESSERS	Tabitha Grove, Shelley Harrison Lisa Murray, Alexa Baker, Sydney Baker
SOUND DESIGN	Gerry Thompson
LIGHTING DESIGN	Karl Wagner
assisted by	Gabriel Grove, Bob Carey
PROPERTIES	Anne-Marie Smith
FURNISHINGS	Dewi Williams
CONTINUITY	Rosemary Keneford, Joan Ritchie
MAKE-UP	Jennifer Hethrington
assisted by	Elaine Hethrington, Lisa Murray Kareen Lively, Michelle Baddoo, Tabitha Grove Shelley Harrison, Sandy Wynne
GREEN ROOM	Gwendy Tolley
PUBLICITY	Jenny Haynes
PROGRAM	Wendy Wagner
BOX OFFICE	Sandra Quirt
HOUSE MANAGER	Betty Francis

Latecomers will be seated at the discretion of the House Manager.

Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the benefit of the play:

Kanata Ballet School
Trudel Home Hardware (Kanata)
Derek Hilton
Ron Evans

MUSICAL NUMBERS

Making a Dragon

Why Can't a Girl?

I Saw a Dragon

Don't Send Me

Don't Be to Good

Kick Up Your Heels

Revenge

Blessings of the Forest

Father's Lament

Something Great

The Dragonslaying

Kick Up Your Heels (reprise)

A note from the Director:

I would like to extend a very special thanks to the Kanata Ballet School for once more joining forces with Kanata Theatre. It was 30 years ago (Dec. 13, 1975) that Kanata Theatre staged a performance of "Cinderella" which involved:

"...a squeaking of mice and a troop of horses, played by 30 children from the March Township Children's Drama. With three dances performed by 22 children from the Kanata Ballet School. "

As a former mouse, I'm honoured to again work with dancers from KBS. Thank you Kanata Ballet School, thank you dancers, and thank you Amy Ash (Choreographer).

"Making A Dragon" (choreographed by Amy Ash) Dancers: Justine Bohn, Joanne Callon, Katie Hewitt, Catherine Littlefield, Francesca Martin, Elena Rowan, Sarah Scaffidi, Bethany Strickland, Gillian Webster, Kaitlin Williams, Nevena Vucetic, and Sierra Zabel Rorai.

"Blessings of the forest" (choreographed by Amy Ash) Dancers: Kayla Boch, Emma Brennen, Hannah Brennen, Rachel Conrad, Allison Griffiths, Leandra Guillet, Freya MacDonald - Johnsen, Victoria Molotchko, Alana Newbury, and Alex Schubert.

A little history...

In the Christmas carol, Good King Wenceslas says "Hither, page, and stand by me." Pages were generally servants in royal palaces or castles, but a **Page** might also be a junior attendant to a knight. A **Squire** though was a knight's dedicated attendant, on the field of battle as a shield-bearer, or on home ground. Any freeman, squire or not, could be knighted by the King, but it very was expensive for a **Knight** to equip himself or to keep up the lifestyle.



Take me home and colour me!