

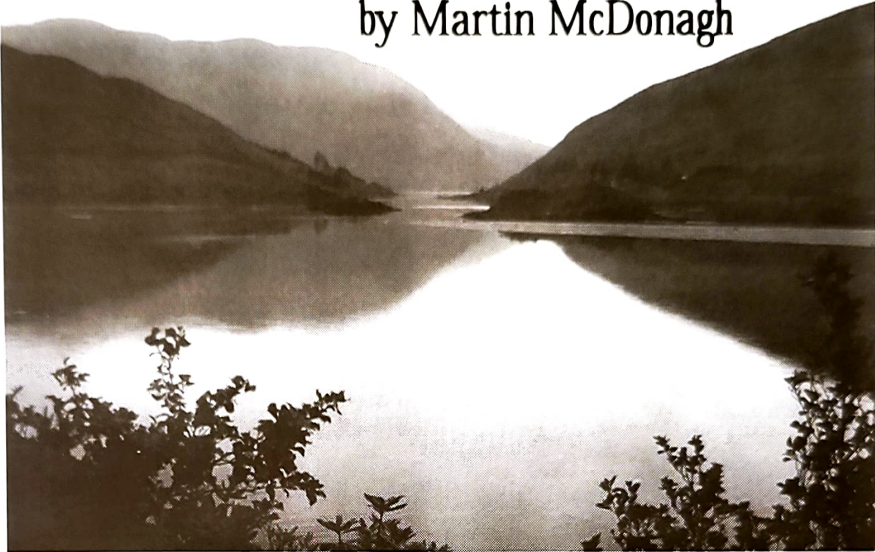


kanata theatre

presents

The Beauty Queen of Leenane

by Martin McDonagh



Directed by Gwen Knight

THE CAST

MAG FOLAN

Susan Monaghan

MAUREEN FOLAN

Beverley Brooks

RAY DOOLEY

Brett Kelly

PATO DOOLEY

Robert Davidson

The play takes place in Leenane, a small town in Connemara,
County Galway.

The time is 1989.

The Beauty Queen of Leenane by Martin McDonagh is produced by special arrangement with Dramatists Play Service. **The Beauty Queen of Leenane** was first presented by the Druid Theatre Company/Royal Court Theatre at the Town Hall Theatre, Galway, Ireland, on 1st February 1996.

There will be one intermission. Coffee, soft drinks and desserts will be available.
Please be considerate: ensure that pagers and cellular phones are turned off.
The use of cameras or tape recorders during the performance is not permitted.

PRODUCTION STAFF

PRODUCTION MANAGER	Ann Williams
ASSISTANT TO THE DIRECTOR	Sheryne Lalonde
STAGE MANAGER	Gwendy Tolley
ASSISTANT STAGE MANAGERS	Katie Betts, Sheryne Lalonde
SET DESIGN	Peter Jefferson
CONSTRUCTION	Bill Williams, Tony Francis
DESIGN ART	Lucille Lacelle
PAINTING	Bob Carey, Jen Fryer, Chrissy Hollands Lucille Lacelle, Melissa McCallum Eric Schmidt, Gordon Walls
SOUND DESIGN	Rob Fairbairn
assisted by	Kendrick Abell
LIGHTING DESIGN	Steven Truelove
assisted by	Steve Duncan, Betty Francis Doug McMillan, Becky Powell
PROPERTIES	Sheryl Bell, Michelle Baddoo Halia Osadca, Ben Tolley, Derek Willsher
FURNISHINGS	Sandy Wynne, Paul Behncke
CONTINUITY	Anne-Marie Frigon, Carin Goodman Larraine Gorman, Sam Halliday, Barbara Kobolak
WARDROBE	Elizabeth Davidson
DRESSER	Melissa Boyd
MAKE-UP	Kareen Lively
assisted by	Lisa Murray, Tatiana Naumov, Carrie Owen Erin Ryan, Rebecca Shields, Pegi Short
HAIR	Carol Walkey
GREEN ROOM	Julie Clayton, Nancy Cormier, Nedra Nash
PUBLICITY	Jenny Haynes
PROGRAM	Wendy Wagner
BOX OFFICE	Sandra Quirt
REFRESHMENTS	Jane Maslin, Adèle Vickers
HOUSE MANAGERS	Eufon and Dewi Williams

Latecomers will be seated at the discretion of the House Manager.

Episode of "The Sullivans" courtesy of Crawford Productions of Australia.
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Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the benefit of the play:

Alan Dean Photography
Ron Evans
Appliance Market (Stittsville)

BIOGRAPHIES

GWEN KNIGHT (Director) is a founding member and current Past President of Kanata Theatre. She has acted, directed, produced and worked backstage in countless productions over the past 37 years. Several years ago, she directed the hilarious *Sylvia*, and in 2003 directed *The Snow Ball* for which she won the Capital Critics Circle Award for Best Director in Community Theatre. In the past, she acted and directed extensively with the Ottawa Little Theatre. Together with her husband, Peter Jefferson, who has designed the set for this production and frequently serves as co-director, and her daughter Sheryne Lalonde who, once again, has acted as her assistant, Gwen has a team in place that she credits for her successful productions.



Director's Note: *The Beauty Queen of Leenane* is Martin McDonagh's first play. Written in eight days in 1996, it has won numerous awards in England, Ireland and North America, including four Tony awards on Broadway. In 1997, McDonagh aged 27, had four plays running simultaneously in London. Set in 1989, this black comedy is centred around the age-old mother-daughter conflict, in this case taken to the extreme, as it explores the very fine line between comedy and tragedy. The dark humour and crushing brutality of the play is also reflected in the breathtaking beauty, as well as the harsh reality of the Connemara landscape in which it is set. The mythologized picture of rural Ireland with its "whimsical gaiety and folksy charm" is replaced with a contrasting view of isolation, despair and violence. In McDonagh's own words, "I suppose I walk that line between comedy and cruelty because I think that one illuminates the other. And yeah, I tend to push things as far as I can because I think you can see things more clearly through exaggeration than through reality."

BEVERLEY BROOKS (Maureen Folan) Since joining Kanata Theatre in 1991, Beverley has regularly acted, directed and worked backstage. This is her fourth Irish role. She was last seen as Kate in *Dancing at Lughnasa*, a play she reprised at KT after previously playing the role of Agnes in the Tara Players' production, also Irish was her role as Lizzie Borden/Bridget in *Blood Relations*. Bev turned to Gaelic, as opposed to Celtic, in the title role of Jean Brodie in *The Prime of Miss Jean Brodie*. She has also played a German mother in *Kindertransport*, numerous regionally accented English 'ladies' in plays at KT, OLT and New Edinburgh and an American in *Sylvia*. She is now hoping that a play will appear where she can exercise her native dialect: Welsh.



ROBERT DAVIDSON (Pato Dooley) became a Kanata Theatre member in September 2004. He was recorded as a Christmas caroler in *Ethan Claymore* and played Don Cherry/Humpty Dumpty in *Alice Through the Looking Glass*. Robert has over thirty years experience in diverse roles. He has played leads in *Sweet Bird of Youth*, *Equus*, *Long Day's Journey into Night*, *The Scarlet Pimpernel*, *Lower Depths*, *Night Watch*, *Oklahoma*, *Carousel*, *South Pacific* and *Dracula*. He works midnights full time at Canada Post.



BRETT KELLY (Ray Dooley) directed *Ethan Claymore* for Kanata Theatre last season. He has also appeared in many KT productions including *Out of Sight...Out of Murder*, *The Woman in Black*, *Sylvia*, *A Midsummer Night's Dream*, *It Runs in the Family* and *The Wild Guys*. Brett directs and acts in such feature films as *The Feral Man* and *The Bonesetter*. When not performing on stage or in film, Brett also teaches acting.



SUSAN MONAGHAN (Mag Folan) has acted in nearly every community theatre venue in the Ottawa area before settling happily with Kanata Theatre. She was last seen in the production of the comedy farce *Caught in the Net*, hiding under a red wig and playing one of the wives of the bigamist London taxi driver John Smith. The season before that she appeared as an Italian-American grandmother in the award-winning *Over the River and Through the Woods*. When not on stage, Susan can be found involved with the theatre's Board of Directors, tearing tickets in the foyer, or helping with make-up or props.



Join us this holiday season and bring the children!

December 27, 28 & 29 at 1:00 & 3:30 pm

The Dragonslayers

Book and lyrics by Bruce Coville

Music by Angela Peterson

This witch really holds a grudge. When Grizelda decides to get revenge on King Mildred, she doesn't go halfway. She makes the fiercest dragon the kingdom has ever seen. Now, someone's got to slay the beast. But the knights are all too frightened, which leaves the job to an old squire, a young page and the most willful princess who ever strapped on a sword. **Tickets now available at the Box Office - just \$5 each!**

