



kanata theatre

presents



Drinking Alone

by Norm Foster

Directed by Gerry Thompson

THE CAST

JOE TODD

RENEE DUCHENE

CARRIE O'NEILL

IVAN TODD

PHYLLIS TODD

Robert Fairbairn

Anne-Marie Frigon

Cheryl Zimmer

Ben Tolley

Halia Osadca

The play takes place in the home of Joe Todd.

Time is the present.

Drinking Alone by Norm Foster is produced by special arrangement with
PLAYWRIGHT'S GUILD OF CANADA www.playwrightsguild.ca

There will be one intermission. Coffee, soft drinks and desserts will be available.
Please be considerate: ensure that pagers and cellular phones are turned off.
The use of cameras or tape recorders during the performance is not permitted.

PRODUCTION STAFF

PRODUCTION MANAGER	Rebecca Shields
PRODUCTION ASSISTANT	Gwendy Tolley
STAGE MANAGER	Christine Feldman
ASSISTANT STAGE MANAGER	Betty Francis
SET DESIGN	Susan V. Phillips
CONSTRUCTION	Geoffrey & Peter Williams
SET DECOR	Susan V. Phillips
PAINTING	Robert Davidson, Tony Francis, Wally McNinch Paula Rojas, Eric Schmidt, Stephen Vickers Helen Weeden, Ann Williams
COSTUMES	Dominique Boily, Chantal Cyr Carolyn Gerbac, Sandy Wynne
SOUND DESIGN	Kendrick Abell
LIGHTING DESIGN	Doug McMillan
assisted by	Kendrick Abell, Sheena Brooks Steven Truelove
PROPERTIES	Michele Baddoo, Dorothy Read Rowan Shields, Andrea Sward
FURNISHINGS	Susan V. Phillips
CONTINUITY	Jennifer Fryer, Dorothy Read Rowan Shields, Ann Williams
MAKE-UP	Kimberly James, Martha Johnstone Anne Rubaric, Rebecca Shields
HAIR	Carol Walkey
GREEN ROOM	Susan V. Phillips, Rebecca Shields
PUBLICITY	Jenny Haynes
PROGRAM	Wendy Wagner
BOX OFFICE	Sandra Quirt
REFRESHMENTS	Jane Maslin, Adèle Vickers
HOUSE MANAGER	Jim Ritchie

Latecomers will be seated at the discretion of the House Manager.

Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the benefit of the play:

Alan Dean Photography
Ron Evans

BIOGRAPHIES

GERRY THOMPSON's (Director) many accomplishments include; Directing *Drinking Alone* for Lakeside players earlier this year, assistant director for *Out of Sight*, *Out of Murder* and co-director for *To Forgive, Divine*, both for Kanata Theatre. He has been an assistant stage manager, and provided set construction and painting for several local theatre groups. Sound design projects include *Kindertransport*, *The Madwoman of Chaillot*, *Aladdin* and *Over the River and Through the Woods* for Kanata Theatre as well as *Private Lives* for Lakeside Players. He has also appeared onstage in the Kanata Theatre productions of *You Can't Take it With You* and *The Snow Ball*.



Director's Note: This is the first play I have directed for Kanata Theatre. I am very excited about the opportunity that Kanata Theatre has given me and I am humbled by the faith that they have shown in me by allowing me to direct this play. I wish to thank all the actors for the endless hours of rehearsals and all the back stage crew that are an integral part of the success of any play. Now, sit back, relax and enjoy the journey!

ROBERT FAIRBAIRN (Joe Todd) has played a wide gamut of roles in previous Kanata Theatre plays, from the famous scientist Peter Mark Roget in *An Experiment with an Air Pump*, to the toga-wearing house guest Mr. De Pinna in *You Can't Take it With You*, a Victorian-era lawyer in *Hobson's Choice* and even a wall (aka Tom Snout the Tinker) in *A Midsummer Night's Dream*. More often though, he is heard and not seen behind the scenes, having "done sound" on about twenty KT productions over the years.



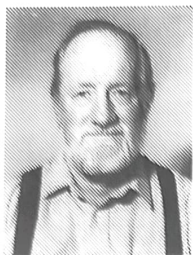
ANNE-MARIE FRIGON (Renee Duchene) has been a member of Kanata Theatre for the past five years. Most recently, she played Teresa, the school teacher in last season's production of *Ethan Claymore*. She also played the title character in *The Uninvited*. Anne-Marie's first role at Kanata Theatre was Mote the Fairy in *A Midsummer Night's Dream*. When she is not at Kanata Theatre, Anne-Marie is involved in independent filmmaking in Ottawa. She would like to thank everyone in the cast and crew for a great time.



HALIA OSADCA (Phyllis Todd) last appeared onstage at Kanata Theatre in *Fitting Rooms* (an evening of one-act plays). For Nepean Little Theatre, she has performed in *Dangerous Obsession*, *Hound of the Baskervilles*, *Night Watch*, *Romantic Comedy* and *The Haunted Castle* (a children's play). For Lakeside Players she took the role of the Fairy Godmother in *Cinderella*. Halia has performed in numerous Murder Mystery evenings with Nepean Little Theatre and Lakeside Players. She teaches drama at Sacred Heart High School.



BEN TOLLEY (Ivan Todd) has been active in Kanata Theatre for a number of years particularly performing in children's plays and plays with musical roles. He has also been active in designing and building sets and props. His last appearance was as the Sergeant-Major in *You'll Get Used to It! The War Show*. In recent times, he has appeared as the Minister of External Affairs in *Stillborn Lover* and as Balthasar in *Much Ado about Nothing*. Ben does not smoke or drink or play around with women. He is currently putting himself in for sainthood.



CHERYL ZIMMER (Carrie O'Neill) is very happy to be back at Kanata Theatre, as Carrie in *Drinking Alone*. Last season she had the honour of playing the role of Catherine in KT's production of *Proof*. Her other acting credits include Vicki in *Hide and Seek*, Margo in *The Wisdom of Eve*, Alais in *The Lion in Winter*, Gillian in *Bell Book and Candle*, and Thelma in *A Trip to Bountiful*, all at the Ottawa Little Theatre. She has also performed with the Tara Players in *A Touch of the Poet* and was seen in *A Gift to Last* with the Nepean Little Theatre. Cheryl is an optometrist in Kanata, and is also an avid hockey player and cyclist.



PRESIDENT'S MESSAGE



Welcome to the opening play of Kanata Theatre's 37th season. The season of plays has been chosen with great care. We hope you will find it interesting. Putting the season together is a bit like dressing the bride-something old, something new, something borrowed - and something just for you. Enjoy!

Did you know that Kanata theatre has over 400 members? Did you know that over 200 of those members were actively involved in last year's six productions? Did you know that the cleaner is the only paid person at Kanata Theatre? Did you know that Kanata Theatre has 2300+ subscribers? Did you know that there were 17 sold out performances last year?

Thank you for joining us this evening.

Mary Holmes