



kanata
theatre

36th Season
2004 - 2005



Ron Maslin Playhouse

INTRODUCING OUR 36TH SEASON

2004 - 2005

Proof, by David Auburn, directed by Sandy Wynne. Winner of the 2001 Pulitzer prize and Tony Award for Best Play. On the eve of her 25th birthday, Catherine, a troubled young woman, has spent years caring for her brilliant but unstable father, a famous mathematician. Now she must deal with her own volatile emotions and the discovery of a mysterious notebook that draws her into romance and the most difficult problem of all: how much of her father's madness - or genius- will she inherit.
September 21 – 25 and September 28 - October 2, 2004

Ethan Claymore, by Norm Foster, directed by Brett Kelly. Just before Christmas struggling egg farmer/artist, Ethan Claymore, meets a woman who could turn his life around, and receives a visit from his estranged, and recently-deceased, older brother. Blends the softness of a Norman Rockwell winter scene with a touch of "Seinfeld" - a truly affectionate comedy. A story that warms the heart, coaxes the occasional tear, and paints the kind of world we think we deserve. This play could become a Christmas classic.
November 16 – 20 and November 23 - 27, 2004

Dancing at Lughnasa, by Brian Friel, directed by Tom Kobolak. Winner of the 1991 Tony Award for Best Play. A haunting play, Dancing at Lughnasa is Friel's tribute to the spirit and valour of the past and its people. A son remembers the five women who raised him, his mother and four maiden aunts. The sisters acquire their first radio, whose music transforms them from correct Catholic women to shrieking, stomping banshees. And he meets his father for the first time, a charming Welsh drifter who sweeps his mother away in an elegant dance across the fields.
February 1 – 5 and February 8 -12, 2005

Caught in the Net, by Ray Cooney, directed by Rosemary Keneford. This hilarious farce, the sequel to *Run for Your Wife*, finds our bigamist taxi driver, John Smith, still keeping both his families (one in Wimbledon and one in Streatham) happy and blissfully unaware of each other. But his teenage children -a girl by one wife and a boy by the other- have met on the Internet and are determined to meet in person, since they appear to have much in common. John lunges into a hell-hole of his own making in order to keep them apart.
March 29 – April 2 and April 5 - 9, 2005

You'll Get Used to It -The War Show, by Peter Colley, directed by Jim Holmes. Music direction by Lorraine Gorman. We mark the 60th Anniversary of VE Day and the opening of the National War Museum with this look at Canada at war as experienced by six soldiers and the women in their lives. Comedy, drama and song create the distilled memory of an era when life was made more precious by the realization that it could end at any moment.
May 24 – 28 and May 31 - June 4, 2005

Please pick up your 2004-2005 season subscription renewal at the Box Office before the performance or during intermission.

Beggar that I am, I am poor even in thanks

(Hamlet)

Kanata Theatre is grateful to the many friends whose gifts have encouraged us in the construction and operation of this theatre. The following have given, cumulatively, one or more Seats at \$1000 each

PLATINUM CIRCLE: \$15,000+

The Mills Family

Rob, Martha, Alexander
& Sam, Johnstone

In memory of John Gray
In memory of

GOLD CIRCLE: \$10,000+

Man and Ted Mauger

Brooke & Rosemary
Keneford**

Erial & Hank Howard

In loving memory of
Alice Husband

PATRONS: \$5,000+

Heather and Gordon Wall

Jim & Pat Keneford

In loving memory of

Mitel Corporation

Barrie Kirk, Carol Allard

Pat Keneford

Newbridge

& Rachel Trimmer**

In memory of Lucy

Nortel (Norstar)

Bob Knight**

& Elias Mauger*****

The Koros Family

In memory of

Gillian Levy

Beatrice A. Moen

Nancy & Bruce Mackay

In memory of

The Maslin Family

Pat Montgomery

Shann McGrail &

In memory of

Steve Duncan

W.D.L.C. Williams

Joan & Earl McLaughlin***

In memory of Barbara Zerny

Shirley & Duncan McTaggart

Rob & Cheryl Mitchell

Merle & David Nicholds

June Marie Northcote

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Janice A. Patterson

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Chris & Brenda Robinson

Harm, Anne, Peter

& Marijke Rombeek

Rosemary Scott

The Sigler Six

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Heather & Laurence

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Wendy & Karl Wagner

Gordon Walls

Frank & Ann Warland

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In memory of

Jennifer Boss

In memory of

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& Associates Limited

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Nepean-Kanata

Royal Bank of Canada**

Scott & Aylen**

Patricia Sekeres,

Classical Ballet Academy

Sun Microsystems

SEATS: \$1,000+

*Asterisks denote multiple
Seats

Anonymous***

Ed & Jackie Allan

Margaret Anthony-Lepage

Robin & Luella Armitage

Paul Behncke

& Sandy Wynne

Sheryl & Don Bell

Marlene & Tony Bogert**

Doreen & Marvin Boss***

Wanda & Alan Bowles

Beverley Brooks

Elsie & Tony Bryant

Garry & Marcia Caple

Julie & John Clayton

Annmarie & Tony Copple

Philip Copple

& Maureen LaPlaca

Bernard Coyne

& Lynn Squire

Betty & Patrick Dukes**

Robert Fairbairn**

Carol & Samuel Fleming**

David & Joy Forbes

Betty & Tony Francis

Colleen & Don Fraser

Liane Freedman

David & Joyce Garred

Lorraine Gorman

Bill & Carol Hamilton

Ron & Adell Hay

Jenefer & Martin Haynes**

Anne & Geoff Holland

Mary & Jim Holmes****

Janet & Jonathan Isserlin

Jeanne Johnstone**

Our warmest thanks also to the many people who supported us at other levels of contribution.

The box office opens two weeks before the opening night of each play. Our hours are: 5 pm to 7 pm on Monday through Friday, 10 am to noon on Saturdays, and 5 pm to 8 pm on play nights.

You can also reserve seats by phone (831- 4435). Tickets must be picked up no later than 30 minutes before curtain time; however, we urge you to pick up your tickets as soon as possible after ordering.

Please inquire about group rates.

If you need to exchange your ticket, we must receive your old ticket at least 48 hours before the performance time shown on the ticket; no exchange will be made until we receive your tickets. There is a mail-box by the front door of the Playhouse so you may drop them off at any time.

You may have noticed that many performances play to packed houses. If you are a season ticket holder but are unable to attend a particular play, please don't waste your tickets: do give them to a friend or neighbour, as we are unable to issue refunds.

Do you see yourself as a set designer, constructor, or painter?

How about as a costumer, or a light or sound person?

Or ticket-taker, or usher, or a properties person?

How about as an actor?

Or are you just someone who enjoys many aspects of theatre?

Come join us!

If you live, work, or attend school in the community, become a member!

Call Membership and Training (599-8638) for more information.

Paintings in the foyer
are by courtesy of the
Kanata Civic Art Gallery.

For further information,
please get in touch with
Ann Williams 592-2399
or a member of their Board:

Al Hunter 592-4467
Alan Daniel 592-4888

The Ron Maslin Playhouse
is accessible by **OC Transpo**.

Route 118 and some runs of
route 97 go along Terry Fox
Drive. The bus stops for the
Playhouse are 6381 and 6382.

Route 162 turns at the nearby
Hazeldean Road intersection.

Kanata Theatre's business number, which can be given to
baby-sitters or care-givers for emergency calls, is:

831-4436

Visit our website! There is more information about Kanata Theatre's
past, present and future at:

www.kanatatheatre.com