



kanata theatre

presents

Caught in the Net



by Ray Cooney

Directed by Rosemary Keneford

THE CAST

GAVIN SMITH

Jon Matthews

VICKI SMITH

Natasha Bourk-Wilson

BARBARA SMITH

Susan Monaghan

MARY SMITH

Jenefer Haynes

JOHN SMITH

Brooke Keneford

STANLEY GARDNER

Barry Caiger

DAD

Geoff Holland

The action of the play takes place in the Wimbledon home of John and Mary Smith, and simultaneously, in the Streatham home of John and Barbara Smith. Act One - midafternoon on a warm summer's day.

Act Two - immediately following.

Caught in the Net is produced by special arrangement with Samuel French Ltd.

There will be one intermission. Coffee, soft drinks and desserts will be available.

Please be considerate: ensure that pagers and cellular phones are turned off.

The use of cameras or tape recorders during the performance is not permitted.

BIOGRAPHIES

ROSEMARY KENEFORD (Director) directed last season's production of *Over the River and Through the Woods*, which won several awards at the Theatre Ontario Festival, including outstanding director. She has played many roles for Kanata, including Penelope Sycamore in *You Can't Take It With You*, Mrs. Savage in *The Curious Savage*, Diane in *Sinners*, Mrs. Fischer in *On the Razzle*, Elvira in *Blithe Spirit*, and M'Lynn in *Steel Magnolias*. As a director, she enjoys comedy and farce; her productions include *Communicating Doors*, *Pardon Me Prime Minister*, *Key for Two*, *There Goes the Bride*, *Harvey*, *Waltz of the Toreadors*, *Lend Me A Tenor*, *Moon Over Buffalo*, and *Look No Hans*.



NATASHA BOURK-WILSON (Vicki Smith) is a grade nine student at Canterbury High School in the drama program. She previously performed with Kanata Theatre in *Through the Looking Glass* and is thrilled with her role in *Caught in the Net*. Other stage appearances include *Little Shop of Horrors* and *Into the Woods* with New Star Children Theatre Company, *Is it Christmas or Just Seasons Greetings?* and *The Engagement* with BCCN Youth Drama Group, in addition to *Guys and Dolls* with W.O. Mitchell E. S. She would like to give a big thank you to her beloved cast, Rosie, friends and family (especially mummy and daddy!) for their loving support towards this teenage Drama Queen.



BARRY CAIGER (Stanley Gardner) last appeared onstage at Kanata Theatre as Cogburn in *Out of Sight-Out of Murder* and as Inspector Egan, in *Murder by Misadventure*. He directed *Who's Under Where?* and co-directed *No Sex Please We're British* at Ottawa Little Theatre. Barry has appeared in *How to Succeed In Business Without Really Trying* for Orpheus Musical Theatre and as Scrooge in Community Strictly Musical's (C.S.M's) production of *Scrooge*.



JENEFER HAYNES (Mary Smith) Even though she has lived in Canada longer than in her native England where she attended a London stage-school as a child, Jenny still enjoys British humour. This is reflected in her roles with Kanata Theatre. Her credits include *Move Over Mrs. Markham*, *Not Now Darling*, *Key For Two*, *Enter a Free Man*, *A Nightingale Sang*, *Noises Off*, and *Communicating Doors* - to name but a few. Jenny recently appeared on the Women's TV Network in *Me, My House and I* starring Brigitte Gaul and is currently enjoying her position as Publicist for Kanata Theatre. When not hanging out with the theatre crowd or working in her day-job as a Property Manager, Jenny enjoys just being home with her husband in Dunrobin (along with Barney the dog) and sharing fun times with her big family & many wonderful friends.



GEOFF HOLLAND (Dad) returns to the Kanata stage after a long absence since his last appearance as the porter in *Lend me a Tenor*. A member of KT for over thirty years, he has always enjoyed comedy and farce productions and has participated in several, including *Move Over Mrs. Markham*, *My Three Angels*, *Black Comedy*, *Habeus Corpus* and *Key for Two*.



BROOKE KENEFORD (John Smith) acts and directs for Kanata. He played Frank in last season's award-winning production of *Over the River and Through the Woods*. He played Harry Raymond in *The Stillborn Lover*, Reece in *Communicating Doors*, George Hay in *Moon Over Buffalo*, and Cooper in *A Month of Sundays*. He also played leading roles in many farces such as *It Runs In The Family*, *Key for Two*, *There Goes the Bride* and he was in *On Golden Pond*, *A Chorus of Disapproval*, *Waltz of the Toreadors* and many other plays. He has directed several plays, including *You Can't Take It With You*, *Kindertransport*, *The Cemetery Club* and *Steel Magnolias*.



JONATHAN MATTHEWS (Gavin Smith) is a newcomer to Kanata Theatre. Originally from England, he has been involved in drama from a very early age. He played Lord Evelyn Oakleigh in Earl of March Secondary School's production of *Anything Goes* and is deeply involved with the a/v crew. He also took part in some of the OSSD productions at the NAC in his early teen years.



SUSAN MONAGHAN (Barbara Smith) has acted in almost every venue in Ottawa over the last 20 years before settling happily with Kanata Theatre. Accustomed to being cast as characters older than herself (she last appeared as Emma, an Italian grandmother, in *Over The River and Through The Woods*, and before that as a 91-year old in Edward Albee's *Three Tall Women*), she is surprised and pleased to be given the chance to play a (slightly) younger person. Although always appreciative of KT's excellent directors and crew, she sends special thanks for this one to the geniuses in Costumes, Hair and Make-up.



We respectfully request that patrons refrain from wearing scented products.

Please turn off all electronics including pagers and cellphones.



PRODUCTION STAFF

PRODUCTION MANAGER	Joan Ritchie
STAGE MANAGER	Anne Holland
ASSISTANT STAGE MANAGERS	Betty Francis, Christine Walton Peter Williams
SET DESIGN & DECOR	Susan Phillips
CONSTRUCTION	Earl McLaughlin, Tony Francis Tony Halliday, Geoff Holland Harm Rombeek, Gord Walt, Bill Williams
SET PAINTING	Linda Seguin, Geoff Holland, Gord Walt
COSTUMES	Sam Halliday, Nancy Grove, Tabitha Grove
SOUND DESIGN	Rob Fairbairn, Martin Matthews
LIGHTING DESIGN	Steven Truelove, Gwendy Tolley
PROPERTIES	Joan McLaughlin, Elsie Bryant, Beth Attwell
CONTINUITY	Dorothy Beak, Sheryne Lalonde
MAKE-UP	Chrissy Hollands Lauren Bartoli, Carolyn Gerbac Deseree Levesque, Kareen Lively
HAIR	Carol Walkey
PUBLICITY	Jenny Haynes
PROGRAM	Wendy Wagner
BOX OFFICE	Sandra Quirt
REFRESHMENTS	Jane Maslin, Adèle Vickers
HOUSE MANAGER	Julie Clayton, Jim Ritchie

Latecomers will be seated at the discretion of the House Manager.

Don't forget!

We mark the 60th Anniversary of VE Day and the opening of the National War Museum with the last play of our season *You'll Get Used to It - The War Show* by Peter Colley and directed by Jim Holmes. May 24 - June 4, 2005.

Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the benefit of the play:

Alan Dean Photography

Ron Evans

INTRODUCING OUR 37TH SEASON 2005 - 2006

Drinking Alone, by Norm Foster, directed by Gerry Thompson. In desperation Joe hires Renee to pose as his fiancée to impress his tyrannical father who is paying a rare visit. Little does he know just how flaky Renee will turn out to be. A romantic comedy with an edge.

September 20 - 24 to September 27 - October 1, 2005

The Beauty Queen of Leenane, by Martin McDonagh, directed by Gwen Knight. The darkly comic tale of Maureen, a plain and lonely woman, and her manipulative aging mother, whose scheming sets in motion a train of events that leads to tragedy. Funny, violent and often profane, but unfailingly fascinating.

November 15 - 19 and November 22 - 26, 2005

Noises Off, by Michael Frayn, directed by Brooke Keneford. Everything goes wrong when a mostly incompetent traveling theatre company cursed by internal dissension and romantic intrigue performs *Nothing On*, a conventional farce. One of the funniest plays of our time and a real physical tour de force. A new production of one of Kanata Theatre's biggest hits.

January 31 - February 4 and February 7 - 11, 2006

Enchanted April, by Matthew Barber, directed by Beverley Brooks. Among the wisteria blossoms and sunshine of Tuscany two frustrated London housewives and two unlikely female companions recruited to help with expenses rediscover themselves in ways they could never have expected. A play where every single element falls perfectly into place.

March 28 - April 1 and April 4 - 8, 2006

Staff Room, by Joan Burrows, directed by Jim Holmes. Have you ever wondered what goes on behind the closed doors of the high school staff room? Comedy and truth come together in this play about teachers, students, and just about everyone within the school walls. Full of comic insight that could only come from an experienced teacher. Best Production in the 2004 Theatre Ontario Festival.

May 23 - 27 and May 30 - June 3, 2006

Season subscriptions now available at the Box Office.

Beggar that I am, I am poor even in thanks.

(Hamlet)

Kanata Theatre is grateful to the many friends whose gifts have encouraged us in the construction and operation of this theatre. The following have given, cumulatively, one or more Seats at \$1000 each:

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Beverley Brooks

Elsie & Tony Bryant

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Jennifer Boss

In memory of

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In memory of John Gray

In memory of

Erial & Hank Howard

In loving memory of

Alice Husband

In loving memory of

Pat Keneford

In memory of Lucy

& Elias Mauger*****

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