



kanata theatre

presents



Dancing at Lughnasa by Brian Friel

Directed by Tom Kobolak

THE CAST

MICHAEL

Gordon Walls

CHRIS

Robin Guy

MAGGIE

Barbara Kobolak

AGNES

Erin Ryan

ROSE

Clare Flockton

KATE

Beverley Brooks

FATHER JACK

Jim Holmes

GERRY

Paul Behncke

The play takes place at the home of the Mundy family, two miles outside the village of Ballybeg, County Donegal, Ireland, on a warm day in August, 1936

Dancing at Lughnasa by Brian Friel is produced by special arrangement with DRAMATISTS PLAY SERVICE, INC.

There will be one intermission. Coffee, soft drinks and desserts will be available.
Please be considerate: ensure that pagers and cellular phones are turned off.
The use of cameras or tape recorders during the performance is not permitted.

PRODUCTION STAFF

PRODUCTION MANAGER	Michèle Baddoo
STAGE MANAGER	Julie Clayton
ASSISTANT STAGE MANAGERS	Anne-Marie Davies, Yvonne Leduc
CHOREOGRAPHER	Brian Armstrong
DANCE INSTRUCTORS	Kendrick Abell, Christine Feldman
SET DESIGN	Ben Tolley
CONSTRUCTION	Ben Tolley, Don MacNeil, Wilf Pilsworth Derek Wilsher, Peter Williams, Bill Williams
SET DECOR/DRESSING	Sandy Wynne
SET PAINTING	Elizabeth Davidson, Wilf Pilsworth Diane Pilsworth, Ben Tolley, Derek Wilsher
COSTUMES	Elizabeth Davidson, Joy Forbes
assisted by	Sharon Argue, Shelley Harrison Tatiana Naumov, Adèle Vickers, Ann Williams
SOUND DESIGN	Kendrick Abell
assisted by	Rob Faribairn
ORIGINAL MUSIC	Lorraine Gorman
LIGHTING DESIGN	Doug McMillan
assisted by	Sheena Brooks, Betty Francis, Steve Truelove
PROPERTIES	Sheryl Bell, Lucille Lacelle
FURNISHINGS	Sandy Wynne
CONTINUITY	Sharon Argue, Christine Feldman Ann Williams, Sandy Wynne
MAKE-UP	Jenny Haynes, AnnMarie Wilhelm Gillian Levy, Elizabeth Pearson
HAIR	Carol Walkey
GREEN ROOM	Kareen Lively, Shelley Harrison
PUBLICITY	Jenny Haynes
PROGRAM	Wendy Wagner
BOX OFFICE	Sandra Quirt
REFRESHMENTS	Jane Maslin, Adèle Vickers
HOUSE MANAGER	Susan Monaghan

Latecomers will be seated at the discretion of the House Manager.

Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the benefit of the play:

Alan Dean Photography

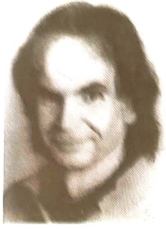
Ron Evans

Brian Armstrong

Kendrick Abell and Christine Feldman

BIOGRAPHIES

TOM KOBOLAK (Director) has been active in Kanata Theatre both onstage and off since the late 1980's. Past directing endeavours for KT include *The Affections of May*, *Three Tall Women* and most recently *The Inheritance*. He is otherwise a Civil War buff, an aspiring singer, and an obsessed motorcyclist eagerly awaiting warmer weather.



PAUL BEHNCKE (Gerry Evans) Paul is excited to apply the ballroom dancing lessons he learned for his role as Brewster in the 2003 production of *The Snowball* again. He has also appeared with Kanata Theatre in *You Can't Take it With You*, *Departures and Arrivals*, *The Curious Savage* and *The Madwoman of Chaillot* as well as helping backstage. He would like to thank his family for all their support and in particular his wife Sandy for her understanding as he proposes marriage to another woman for the third time in as many years.



BEVERLEY BROOKS (Kate) directed *An Experiment with an Airpump*, *Homeward Bound*, *The Death of Dracula*, *Conjugal Rites* and *The Woman in Black*. She appeared as Liz in *The Snowball*, Titania in *A Midsummer Night's Dream*, Jean Brodie in *The Prime of Miss Jean Brodie* and Lizzie Borden/Bridget in *Blood Relations*, and has acted in other productions for Kanata Theatre, Ottawa Little Theatre and Tara Players. Beverley trained in drama at Southampton University, UK.



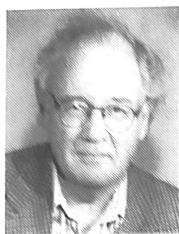
CLARE FLOCKTON (Rose) first appeared on Kanata Theatre's stage as Halima, Jamal's nasty sister in *Aladdin and the Wonderful Magical Lamp*. She enjoys writing publicity articles for Kanata Theatre and has created a reading program called "Reading the Write Way" which teaches the fundamentals of reading and writing to children over the age of three.



ROBIN GUY (Chris) is thrilled to be one of the "Lughnatics" for her first show with Kanata Theatre. Ottawa theatre goers may recognize her from various OLT and Orpheus shows, recent credits include roles in *Rags*, *The Wisdom of Eve*, *The Miracle Worker*, and *Anne of Green Gables*. Robin also works in film, voiceover and television, including recent appearances on *Me, My House, and I* with Brigitte Gaul. Robin has studied with Uta Hagen and John Strasberg, and teaches music, voice, acting, and movement. Special thanks to her boys for supporting her theatre "habit."



JIM HOLMES (Father Jack) was Nunzio in last year's award winning production of *Over the River and Through the Woods*. Other roles for Kanata Theatre include Elwood in *Harvey*, Higgins in *Pygmalion*, Saunders in *Lend Me a Tenor*, Martin Vanderhoff in *You Can't Take It With You* and Jaques in *As You Like It*. He directed last year's *Rock and Roll*. He has directed many other plays for Kanata Theatre including *A Midsummer Night's Dream*, *A Doll's House*, *Jacques Brel is Alive & Well & Living in Paris*, and *The Madwoman of Chaillot*. He will direct the final play of this season, *You'll Get Used To It-The War Show*.



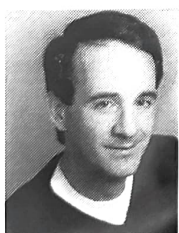
BARBARA KOBOLAK (Maggie) has been part of the region's community theatre scene since 1983 in such capacities as an actor, stage manager/crew and director. Her most recent appearances onstage have been with Phoenix Players in *Opening Night*, Ottawa Little Theatre in *Yesteryear*, and Kanata Theatre in *The Snow Ball*. Her previous Friel experience was as Gráinne with Tara Players' *Give Me Your Answer, Do!* in 2001. You may also recognize Barbara as part of our box office team.



ERIN RYAN (Agnes) last performed as Lydia in *Out of Sight...Out of Murder*. She has also appeared in *The Snow Ball*, *You Can't Take it with You*, *Departures & Arrivals*, and *Come Back to the 5 and Dime*, *Jimmy Dean*, *Jimmy Dean*. Equally enjoying backstage work, her positions have ranged from lighting and sound design, to properties and assistant stage management.



GORDON WALLS (Michael) is pleased to make his 6th appearance on the KT stage. A 31 year veteran of the amateur stage (16 in Ottawa), Kanata Theatre patrons will remember him last as Roddy Fitzgerald in last season's *The Uninvited* as well as other shows including *Rumors*, *To Forgive, Divine*, *The Curious Savage*, and *Dangerous Obsession*. Audiences may also have seen him in last season's critically acclaimed OLT production of *Da*, as well as *The Musical Comedy Murders of 1940*, *No Sex Please, We're British*, and many others. Gordon has also acted for most west-end theatres including Tara Players and Nepean Little Theatre.



We respectfully request that patrons refrain
from wearing scented products.

